About Noted Americans.

By FREDERIC J. HASKIN.

John D. Rockefeller, the richest man in the world, has but one personal extravagance. Although he is able to gratify any desire that money can buy, and is in command of a slave as powerful as the one attached to Aladdin's lamp, he doesn't care to spend his money for anything but shoes. Simple as his taste is in respect to all other articles of wearing apparel, Mr. Rockefeller's shoes must be just right. He has them made to order by a Cleveland shoemaker, and he doesn't care what the price may be if the shoes suit his feet and please his fancy. He orders new pairs continuously, and is said to have as large a personal collection of shoes as any opera queen. On the golf links the Standard Oil magnate is the most democratic of men. Of late years he has shown a great fondness for associating with younger people, even with the somewhat irreverent young men who make their living by writing for newspapers. To one of his newspaper friends who played golf with him this summer, Mr. Rockefeller said: "I enjoy being with younger men so much that I wish I could seek their society more freely. But it is hard for me to have friends. I meet people and begin to like them. Then they hit me in the back with a contribution box." Mr. Rockefeller then gave his newspaper friend an opening: "How are you getting on financially?" he asked. "As well as a man of my age could hope or expect," replied the correspondent, bravely. And they resumed the game.

Col. James Armstrong, commercial and marine editor of the Charleston News and Courier, is blessed with a memory which comprehends the important events and the minute details of all that has happened in and about the port of Charleston for the past fifty years. The News and Courier is the third oldest daily newspaper in the United States. It has had a marine department since the late '20's of the last century. Its first marine editor was James Gordon Bennett, afterward the founder of the New York Herald and the father of modern American journalism. He was succeeded by William S. King, who continued his activity until 1852. Then there were several others, and shortly after the civil war Col. Armstrong took up the work which he is still doing.

To illustrate how details are stored in his memory a friend engaged him in conversation about ante-bellum politics. "In what building was the Democratic convention of 1860 held?" he was asked. "In the old South Carolina hall which was burned during the war. I remember the arrival of the Massachusetts delegation. Caleb Cushing and Benjamin F. Butler were its leaders. Cushing was made president of the convention and Butler distinguished himself by voting for Jefferson Davis for fifty-seven ballots. The Massachusetts delegation came by sea in the steamer S. R. Spaulding. They had Gilmore's band with them and were given a great reception when they landed."

Col. Armstrong was a Confederate soldier, and was badly wounded in the leg a few days before Lee's surrender. He was taken prisoner and was in a hospital tent at City Point, Va. Mr. Lincoln was there and came into the tent and spoke to him kindly. After a few days Col. Armstrong was taken to Washington, arriving on the same day Lincoln was assassinated. When the news of the tragedy in Ford's Theater reached the hospital a nurse told Col. Armstrong. Next morning he awakened and thought he had dreamed of the President having been shot and he turned to another wounded prisoner and began to tell his dream. The other man held up a newspaper, black-bordered, and Armstrong knew it was not a dream. He was in that hospital just one year. Then he limped back to Charleston and his ships, to begin five decades of hard work.

James T. Harahan, president of the Illinois Central Railroad, whose quarrel with his predecessor, Stuyvesant Fish, has attracted so much newspaper attention, was once a Democratic ward politician. It was long ago, in the days when he was a section boss. Harahan was born in New England of Irish parentage. Soon after the close of the civil war he found himself working as a section hand on the Louisville and Nashville Railroad in Tennessee. He was made boss of the section at Columbia. Politics was hot in those days, and Harahan went in and got control of the Third ward, which sent him several times to the board of aldermen. As a section boss, he worked hard. The men higher up noticed that he could get more work and better work out of a gang of negro laborers than anybody else. So he was made roadmaster. From that to division superintendent was an easy stage. He climbed until he was at the head of the operating department of the Louisville and Nashville. Then the Illinois Central took him away, and for sixteen years he was vice president of that railroad. His espousal of the cause of Harriman and his supplanting of Fish are events of recent history.

When many young men were going West, in accordance with the advice of Horace Greeley, John L. Young, promoter and part owner of Young's new million-dollar-pier at Atlantic City, decided that a strip of sand along the Atlantic coast was the greatest piece of pay dirt between New York and California for the man who worked it right. Mr. Young was a humble carpenter, earning less than $10 a week, and for a time it was difficult to save anything, but by pinching and giving notes, he managed to buy some sea-front land in the village of Atlantic City, which then had no large hotels, and was in its infancy as a resort.

Mr. Young was a native of the vicinity of Atlantic City, and his faith was strong, although his purse was weak. He saw in the future a great playground for the overheated, enervated millions of the great Eastern cities. He induced fellow-workmen to invest their savings with his in land, and advised them to continue to put their money in Atlantic City instead of savings banks. He worked for a time as a life-guard, when not employed at his trade. All of his money went back into the ground as he got it. After a time he built Young's Hotel, the first fireproof hotel at Atlantic City, and Young's Pier, or Young's Old Pier, as it is now called. Then he began to make money rapidly. He bought still more land, some of which he has since disposed of at enormous profits.

When Mr. Young announced his intention of building the new $1,000,000 pier his friends scoffed at the undertaking, because they did not like the location. But it is now an established attraction, and Mr. Young and the other owners are drawing handsome dividends from it. One of the novelties he has introduced is a "deep sea haul," for the benefit of visitors. Great nets are drawn up at the end of the pier at stated hours, and all varieties of fish and sea monsters are brought to the surface. As there are many visitors from the interior at Atlantic City, the "deep sea haul" is a drawing card. Incidentally, Mr. Young sometimes nets as much as $500 from the sale of one day's catch, sending many barrels of fish to neighboring cities.

Mr. Young is a good-natured, unassuming, middle-aged man, who would never be taken for a millionaire, although it is said that he counts his fortune in the magic seven figures. He is just now building a new cottage on his pier, about a quarter of a mile from land. The cottage is to have a lawn, planted with trees and flowers, and well turfed. Here the man who refused to go West to find gold in the sand will rest by the surf-pounded beach, whose golden future he saw so many years ago. The surf, by the way, has made fortunes for many land owners in Atlantic City since the time of Mr. Young's first ventures in real estate. A peculiarity of the beach at this point is that it advances seaward as the waves beat the sand landward. One of the older piers, that was once entirely in water, is now half on land. This newly-made land is, of course, immensely valuable, for the reason that it is ocean-front property. The owner of anything near the Board Walk at Atlantic City is in clover nowadays.

At the last biennial meeting of the General Federation of Women's Clubs, which was held in St. Paul, Minn., the greetings from the clubs of London, Berlin, and Paris were brought by a charming woman, who was introduced as Mrs. Anne Warner French. She immediately won the hearts of the entire delegation by making a short, attractive, and clever address, speaking without notes, where many others had prolonged such greetings indefinitely. Few present knew she was the Anne Warner of the literary world, the creator of that delightful character, "Susan Clegg." For only five years has Mrs. French been writing, and in that time she has also created the laughable character of "Uncle John," who toured Europe with his nieces, and "Aunt Mary," the latter character to appear at the Bijou, New York, this coming season with May Robson in the title role. In her short career as a writer she has written 300 stories and five books. She is probably the only writer whose copy is made by hand in a quaint, childish fashion, a practice that has obtained her nursery days and one that she still prefers to other methods of expressing thought, though all manuscripts are copied on a typewriter before the publishers see them. Mrs. French's first venture in the field of authorship was due to a chance meeting with a spinster friend of hers. After the exchange of "good mornings," the spinster said: "Well, I believe I shall get married; I am going to set about it right away." Mrs. French went home and thought out that night the very clever idea that has materialized in "The Marrying of Susan Clegg."

To-morrow—Some Baseball Bunts.

"QUESTIONS" AND THE ANSWER.

By EDNA KERR.

Robert Henry Cuthbert Peabody climbed solemnly into the blue plush chair and surveyed the fast-filling car. Down at the far end was a man with a red fez upon his head, and for the space of a full minute R. H. C. P. regarded this strange creature there, his shrill voice rose above the bustle of the incoming passengers.

"What's that man wearing a monkey hat for, Uncle Harry?" he demanded. Harry Blake scowled at his nephew and whispered that the man came from a country where all wore similar hats.

"Are they all monkeys?" loudly demanded the youngster. Half a dozen persons tittered and the Turkish traveler rose and went forward to the smoker. Blake coaxed the boy to look out of the window and devoutly prayed that this occupation would hold his attention until their train should pull out and the roar of the wheels drown the incessant stream of questions.

He was more than ever glad of his strategy when Mabel Manley entered the car and took a seat diagonally across from them. It is unpleasant to be in the same parlor car with a young woman who, but the night before, declared matrimony to be out of the question, and after having worn one's engagement ring for more than two months.

Blake, anticipating trouble, wondered if he would not be able to effect an exchange into another car, but the impossibility of leaving "Questions" (which was R. H. C. P.'s shorter name) alone, prevented the carrying out of that plan.

He was just congratulating himself that they would at least be under way before Questions made the discovery of Miss Manley's presence, when the youngster turned his attention from the window and sank back into his seat.

"They're beating us," he wailed, pointing to a departing local train on an adjoining track. "They're starting first and it ain't fair."

The tears began to flow at the treachery of the other train that dared to precede the one he honored with his patronage, but they quickly dried as Mabel instinctively started forward to comfort him, forgetting the scene of the night before.

"There's Miss Mabel," cried the torment. "Why ain't you talking to her, Uncle Harry?"

"She doesn't want to be talked to," he whispered.

"But you're always talking to her," he insisted. "Why don't you do it now?"

"She wants to be alone," explained Blake, but Questions wriggled from his chair.

"She don't," contradicted the youth. "She's calling me."

He sprang across the aisle and into the girl's lap. For a moment he nestled against her shoulder but it was the lull of a false peace.

"Are you mad at Uncle Harry?" he demanded.

"Hush, dear," whispered the blushing girl. "You musn't ask such questions."

"But are you?" he insisted. "Why don't you want him to sit by you and hold your hand like you always do?"

"If you say such things I shall have to put you down," she admonished, as several of the passengers began to laugh.

"But you do," persisted the little fiend. "And you kiss him, too! If you ain't mad why don't you kiss him?"

Blake reached across the aisle and caught his nephew in a stern grip.

"You keep on talking, and I'll spank you," he hissed through his half-clenched teeth. "Now, don't let me hear a word out of you."

"I only get spanked when I tell lies," defied Questions. "I wasn't telling lies. It's true, you did kiss her."

Blake caught his nephew's arm in a grip of steel and shook him roughly. Questions began to cry.

"You hurt!" he wailed. "I want mamma; I hate you!" He rose in his wrath and began to pound Blake with his chubby fists. Within himself Blake swore fervently that never again would he chaperone a child, even to oblige the best sister that ever lived. Questions, tiring of his occupation, abandoned the pummeling and began to cry again. The train was in motion now and the roar of the movement filled the car, but Question's wails rose superior to the noises. Mabel stood it as long as she could, then she crossed the aisle.

"If you will let me have the child, perhaps I could quiet him," she suggested. "Perhaps you would like to go forward to the smoker for a cigar?"

Blake flashed a grateful glance into the clear, brown eyes and relinquished his charge.

"There was no one else to bring him down, so I promised Nell that I would," he said. "I'm sorry he embarrassed you so, but I couldn't help it. There are some problems still too vast for his childish grasp—and mine, too," he added under his breath.

He had just settled himself comfortably for a smoke when the porter of his car came into the buffet, his face wreathed in smiles.

"The lady done say as to how you was to come back," he reported. "That li'l boy sho' enough want you."

With an exclamation Blake sprang to his feet, throwing away his cigar, and went back to his seat.

"I am sorry to have to send for you," said Mabel, "but Questions seemed to think that you had deserted him, and he refused to be comforted."

"I hope that he will appreciate me, now that he has me back," said Blake, grimly, as he took the boy into his arms.

"I'm sure that he will be good," she declared with a smile. Blake regarded the small boy doubtfully and retreated to his seat. For a full five minutes Questions was quiet; then he began to sob afresh.

"What's it now?" asked Blake, fearfully.

"I want Miss Mabel to hold my hand," he sobbed.

"She can't," said Blake, irritably. "You must be good or I shall take you into the baggage car."

"I want Miss Mabel to hold my hand," reiterated Questions in a louder tone. Miss Manley crossed the aisle.

"Perhaps it will keep him quiet," she said as she sank into Questions' chair and took his chubby hand in her own slender fingers. "Poor little chap, he is not used to traveling without Nell."

"He'll never travel with me again," declared Blake viciously. "Nell thinks that his inquisitive mind is a sign of mental sharpness. I think it's an indication of idiocy."

"You don't mean that," she cried reproachfully. "Questions is a dear, if he does make embarrassing demands."

"I couldn't tell him what the matter was when I did not know myself," began Blake. "You just gave me back the ring and told me it was all over."

"I was at the roof garden," she said significantly.

"What difference does that make?" he asked. "I was there, too, but that should not call for such stern discipline."

"It was that party you were with," she explained. Blake's face cleared.

"Good Lord!" he cried reproachfully. "You didn't suppose I was with that crowd, did you? Those seats at the tables are reserved, you know, and they had the other checks.

"That chemical blonde had been dining too well, and she insisted upon regarding me as one of the party. It was easier to let her have her way than to take chances on a row with the whole crowd."

"I think I have wronged you," she said softly. "I am sorry, Harry, but it looked as though you were with the party. Then when I saw you in the restaurant later I sent back the ring. I supposed that you had seen me and were trying to prove an alibi."

He felt in his waistcoat pocket, and for a moment Mabel dropped Questions' hand while she let Blake slip the ring into place. Questions, sleepy after his display of temper, roused for a moment.

"It's all right," he murmured, sleepily, "you're holding hands," and his eyelids closed again, while Blake whispered to himself, "It's all right, thank God," and smiled into the answering eyes of the girl.

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NATIONAL COLORS ON GLOVES.

Stars and Stripes as Designs Is Latest, Says Men's Wear.

A new glove design has been brought out for use on men's fabric gloves only. The features are "stars and stripes" in colors of red, white, and blue, says Men's Wear. The glove with the design on will be used for parades during national, State, and city election campaigns, or upon any occasion when a display of patriotic sentiment in wearing apparel is desired. The design is very simple and easily made, and is used mostly on cheap cotton goods. The glove now sells at retail stores for 15 cents, and with the design on will cost 25 cents. The patriotic sentiment is always in evidence during election periods in the United States, and the glove with this design is introduced to be used during the Presidential campaign of 1908.

PLACES OF INTEREST.

Library of Congress—Open 9 a. m. to 10 p. m. on secular days; from 2 p. m. to 10 p. m. on Sundays and on certain holidays.

Public Library—Open 9 a. m. to 9 p. m.; holidays, 10 a. m. to 10 p. m.; Sundays, 2 to 10 p. m.

Executive Mansion—Open 10 a. m. to 2 p. m.

United States Capitol—Open 9 a. m. to 4:30 p. m.

United States Treasury—Open 9 a. m. to 2 p. m.

State, War and Navy Departments—Open 9 a. m. to 2 p. m. (The original Declaration of Independence is in the Library of the State Department.)

United States Patent Office—Open 9 a. m. to 2 p. m.

United States Pension Bureau—Open 9 a. m. to 4 p. m.

United States Post-office—Open 9 a. m. to 2 p. m.

Washington City Post-office—Open all hours. (The Dead Letter Office is in the city post-office.)

National Botanic Gardens—Open 8 a. m. to 5 p. m.

Fish Commission—Open 9 a. m. to 4:30 p. m.

Army Medical Museum—Open 9 a. m. to 4:30 p. m.

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Smithsonian Institution—Open 9 a. m. to 4:30 p. m. (including holidays).

Agricultural Department—Open 9 a. m. to 4:30 p. m.

Bureau of Engraving and Printing—Open 9 a. m. to 2:30 p. m.

Washington Monument (555½ feet in height)—Open 9:30 a. m. to 4:30 p. m. (Elevator runs from 9 a. m. until 4 p. m.)

Corcoran Gallery of Art—Open 9:30 a. m. to 4 p. m. in winter; 9 a. m. to 4 p. m. in summer. Sundays—1:30 p. m. to 5 p. m., excepting in midsummer. Admission free on Tuesdays, Thursdays, Saturdays, and Sundays; other days, 25c admission.

Government Printing Office—Open 10 a. m. to 2 p. m.

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Zoological Park—Open all day.

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Mount Vernon, the home and tomb of Washington—Open 11 a. m. to 5 p. m.

Arlington National Cemetery—Open all day.

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The Child without a Home

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FREDERICK VAN DYNE, (Late Assistant Solicitor, Department of State), On Citizenship.

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