

IN WOMAN'S REALM; SEEN IN THE SHOPS

By VIRGINIA.

For many seasons the strictly tailored suit has eliminated any especially dressy effects in street gowns. This season, however, will see many separate coat combinations, with skirts of daintier shades. A Paris correspondent describes a stunning gown which has a green velvet coat falling almost to the knees, elaborately embroidered in silks of the same color; this coat fastens a little above the waist line, with three large cut steel buttons and loops of heavy braid, and is to be worn with a long, "slinky" skirt of old rose ladies' cloth. Still another effective combination is a black broadcloth coat, three-quarter length, cutaway front, braided in cold blue, with skirt of the same shade. Street gowns of such dressy combinations will, of course, be worn with much beplumed hats, but not strictly of the mushroom shape. Those who study the ebb and flow of the fashions declare that the picturesque Gainsborough will soon supplant the now popular mushroom. Mercenary manufacturers have created these shapes in many cheap felts, which, of course, means that their death knell has been sounded.

Flowers as hat decorations are dividing the honors, but as yet unevenly, with ostrich plumes, curled and uncurled, marabou feathers, and wings. Paris has announced that flowers will be more popular than plumes, because of the extreme cost of the latter, but after all, the difference in the price of the two is but slight. An F street milliner is showing a large hat of peach-toned felt covered with a huge wreath of orchids, from which gleams every shade under the sun. The hat is stunningly stylish; no other trimming adorns it except the said wreath of glorious orchids—and the price is \$45!

In a shop carrying exclusively women's ready-to-wear outer garments I saw some very effective tailored suits in worsteds. For utility walking suits, their style is unquestioned. No two were alike, and the cut was especially good. Nothing can equal these worsteds for their wearing quality and their ability to shed dust—and the price was ridiculously moderate. In the same shop I saw an especially interesting lot of lingerie "at-home" dinner gowns, with dainty silk underdresses. A few years ago such concoctions could not be found ready made out of Paris.

By the way, the newest creations in evening gowns for the coming season are to be found in dark shades. The materials used are of the most perishable fabrics. Dark shades of wine, heliotrope, and violet will be popular colors; in fact, any of the dull-dark between shades will be very much worn. They are supposed to offer a more effective background for very handsome jewels. The irregular cut flounce is being revived. It was always a becoming style, especially to the very tall woman, and by her revival will be hailed with delight. The very short skirt is strictly American, and it is unquestionably stylish and becoming to some figures; besides, it offers a continuous opportunity for the wearer to display a correctly shod foot.

If you are a patron of M. Phillipsborn & Co., of Eleventh street, and should find among his personally selected stock just the gown or costume that suits you, do not be surprised. Mr. Nordlinger, the Junior partner, is the buyer, and studies the individual wants of his clientele. He may have had you in mind when he made the selection of the model which "just suits."

Tans, russets, and browns will be much worn in shop gear this season, with very high suede tops of a darker shade, but it must be borne in mind that these shoes should be strictly confined to morning wear.

The well-dressed woman will wear with her afternoon street gown patent leather shoes with Cuban heels and cloth tops. An F street shoe is showing a beautiful model in this shoe for much less than the same shoe could be had last season.

Marabou neckpieces and muffs can be found in large assortments in most of the department stores, but they will be worn very little this season by really smart women, as the moderate price for which they can be had has cheapened their popularity. The newest muffs are long and narrow, and it is hinted that the date is not distant when the small, round muff will again be the accepted style. Stoles are no longer considered modish, as the hat has superseded them. It lends itself to twists and coils which show to better advantage the fine pelts out of which they are fashioned. The Washington woman delights to wear furs when it is cold and frosty, and certainly they are becoming to all faces and add a richness to the appearance that is obtained by no other apparel.

But this same Washington lady also delights, on mild, balmy days, to leave furs behind and be free to show a well-gloved hand and a smartly dressed neck. The tailored shirt is again in vogue, and they lend a chic and well-groomed look to the average woman. Even when the soft blouse is donned for the street, a stiff hand-embroidered collar must be worn, with the tiny hand-made bow or jabot which are now so popular.

When will the woman with the straight nose and low, even brow learn to dress her hair in a knot midway at the back of her head and do away with the "rats" of puffs which were invented for the woman with uneven features? Mrs. Paul Pearsall dresses

her hair in a low psyche. The style is distinctive and accentuates the beauty of her truly classical face. Mrs. John A. Logan, whose hair turned gray in one night many years ago, has always worn it in pompadour style, and has arranged it in the same manner for the last thirty years.

It was becoming to her in her youth, and is no less so now. One should find out the most becoming style of wearing the hair and never depart from it, and so prevent time from making at least one less change in the appearance.

Veils are with us again in all their glory. Fashion declared against the drapery veil last year, but they never really went from us. What is more alluring than soft, clinging laces or chiffons about the face of a pretty woman? And if the woman is not pretty, again the veils make her so. The custom of wearing veils is, of course, Eastern, and it carries with it the charm of all things from that subtle clime.

By the way, Eastern perfumes are again popular, sandalwood being more used than any. I doubt, though, if the vogue will last among the tout ensemble of our dainty women, as its perfume, though refreshing, is far too heavy.

Short sleeves have had their day, and a long one it has been. Almost every season for the last year one has been told that the short sleeve must go, but they are here yet. However, their vogue is here here yet. A sleeve which will be worn a great deal this season, especially on afternoon gowns, will have several ruffles of lace on it above the elbow, where it will fit very snugly, and come down over the hand in a point, and be finished with a tiny edge of lace.

Belts form a very important part of every woman's toilet, but in many instances they are selected with but little thought. The short-waisted woman should never affect stiff ribbon belting or big buckles. Stuffed cloth of the same material as the skirt should always be worn with strictly tailored suits.

The nails are now worn long and pointed, and very much polished, for no matter how much the average woman may affect the strenuous life, her hands must look very dainty and very helpless, and everybody knows that the girl who does things with her hands does so at the expense of breaking her nails and robbing them of their polish.

If you are going to freshen up an old gown, or, for that matter, an "old room," don't use trimmings or materials that look new. The beauty of real rugs, tapestry, and hangings, and fine brocades is that they never look new and they never look old. Always match in color the oldest part of a gown that needs freshening up or a room that needs going over, and you need never fear the sunlight or the eyes of the critic.

How true it is that "it is not so much what one wears as how they wear it!" Style is only to be obtained by correct carriage, and if a woman carries herself correctly, there is no fear but what she will put her clothes on as they were meant to be worn.

The straight-front corset, which can now be had in models that are perfect and add beauty to every figure, have done a great deal toward correcting the bad carriage of many women. To hold oneself perfectly straight in front means that the chin must be a little elevated. This gives a correct poise to the head, which, in turn, aids the spine. The corset which never bends at the waistline faces in front and is a model not alone of beauty, but of comfort.

The necessary figure for the fall of 1907 is the "straight front," no bend at the waist line, to be obtained only by the wearer of L. Irresistible, and its American sister, the Gossard. These corsets "lace in front," and give a perfect back. They are to be had of Goddard, the milliner, 106 F street. Goddard's hats are exclusive in style.

A SMART JACKET FOR HOME-MAKING.



2533

Freckles and Frowns Removed Quickly. NATIONAL DERMATOLOGICAL INSTITUTE. 11th and F Sts. Second Floor.

The fashion of the season is for semi-fitted and loose coats, and a model which is chic and not elaborate in the fashioning is shown as a suggestion for the home sewer. The coat is enough fitted to become the stout woman, as well as the slender, yet it is not so much fitted as to lose that suggestion of line which is the fascination of the new loose coats. The sleeves are shown in three-quarter

BISHOP OF HANKOW.

Worker in Mission Field to Preach Here To-day.

The Right Rev. Logan A. Roots, D. D., Bishop of Hankow, China, who is to preach at 11 o'clock to-day in Trinity Episcopal Church, Boston, by the bishops of Massachusetts, Rhode Island, Tokyo, Shanghai, Kyoto, Western Massachusetts, and Porto Rico. Bishop Roots was educated for the most part in Massachusetts, receiving the degrees of B. A. at Harvard, and B. D. at the Episcopal Theological School, of Cambridge, respectively in 1881 and 1886. In the year when he received the latter degree he was ordained deacon by the Bishop of Massachusetts. A few months later he was sent to the China mission as representative of the Cambridge Divinity School. For two years he served as instructor in English at Boone College, in Puchung. He was then advanced to the priesthood by Bishop Graves and transferred to Hankow, in central China, which was made the see city of Bishop Ingie in 1902. At that time Mr. Roots succeeded Bishop Ingie as rector of St. Paul's Church, Hankow, and later, by election of the general convention, he succeeded the same bishop in the episcopate. Bishop Roots is a talented man, and has had a wide experience in the mission field, although still a young man, and the opportunity offered of hearing him speak on Sunday is one that will be welcomed by many churchgoers.

ARMY AND NAVY.

Army Orders. Col. HENRY L. HARRIS, Coast Artillery Corps, is detailed as an additional member of the board for consideration of shell tracers. Maj. FRANK B. ANDRUS and Capt. PHILIP E. M. WALKER, Twelfth Infantry, to General Hospital, Washington Barracks. Maj. JACOB G. GALBRAITH, Inspector General, from office of Inspector General, WYOMING, Omaha as Inspector General Department of the Missouri. Capt. ALEXANDER M. MILLER, Jr., quartermaster, to Philippines. Col. CHARLES L. HEIZMANN, assistant surgeon general, will proceed to his home and await reassignment. Second Lieut. GEORGE H. ADAMS, Third Infantry, Michigan National Guard, is authorized to attend and receive a course of instruction at the garrison school, Fort Brady. Private MYRON BENJAMIN, Fourth Cavalry, unassigned, now at Fort Meade, is transferred to Troop B, Fifth Cavalry, to Fort Huachuca. Ordnance Sgt. MICHAEL BLATTNER placed on detached duty at Fort Meade. Capt. LAYLE BROWN, Corps of Engineers, will be relieved from staff duty, November 1, and join his regular station. Corp. WILLIAM P. NILL, Forty-seventh Company, Coast Artillery Corps, now at Coast Artillery School, Fort Monroe, to his proper station. Quartermaster Sgt. JAMES J. BULLER, Troop L, Seventh Cavalry, Fort Riley, is transferred to First Cavalry as private, to Fort Clark. Private VICTOR E. M. GIBSON and WYOMING, Co. E, Company I, Seventh Infantry, discharged without honor. Recruit GARDNER H. DANFORTH, infantry, recruit depot, Fort Slocum, is transferred to the Hospital Corps as private to General Hospital, Washington Barracks.

Naval Orders.

Lieut. Commander C. S. WILLIAMS, detached from duty in connection with general board, Washington. Lieut. Commander A. L. NORTON, detached navy yard, Washington, to Iowa as executive officer. Lieut. C. SHACKFORD, detached Marylander, to navy yard, Washington. Lieut. V. S. HOUSTON, detached command West, to command Texas. Chief Boatswain E. J. NORCOTT, detached command U.S.A., to navy yard, Boston. Boatswain A. WOLFFHART, to command U.S.A. MOVEMENTS OF VESSELS.—The following movements of vessels have been reported to the Bureau of Navigation: Arrived—October 18, Stringham, shiprick, New York; and De Long at navy yard, New York; Coosa, steamer, from Norfolk; and Washington at Port of Spain, Trinidad; Quins at Shanghai; Maryland at San Francisco; Adams at Palermo, Sicily. Sailed—October 17, Alavanda from Lambert Point for navy yard, New York. October 18, Stringham from Newport for navy yard, New York; Shuck, steamer, to Boston; and De Long from Newport for navy yard, New York; Milwaukee from San Francisco for Magdalena Bay, West Virginia, from San Francisco for Santa Barbara Channel, Maryland; and Maryland from San Francisco for Santa Barbara Channel. Maryland returned to San Francisco to recover lost anchor. Hit placed in commission at Newport as tender to Second submarine flotilla, composed of Viper and Outboard, to be joined by Detrop later. The Viper and Outboard ordered in commission torpedo station, Newport.

Social and Personal

CONTINUED FROM PAGE 4.

Miss Beale Dangerfield has returned from a visit to Miss Kitty Barrett, at Cape Henry, Va. Miss May Marshall, of New York, spent a few days here during the week, as the guest of Dr. Jacquelin Marshall. Mrs. Robert Ströbling is visiting her sister, Mrs. Jacquelin Marshall. Miss Lila Barrett has returned from Cape Henry, where she spent the summer. She left Wednesday for Washington, where she will remain for the winter. Mr. Richard Washington, formerly of this city, but now of Richmond, was at the home of his father, Mr. Lawrence Washington, for a few days. Miss Annie Washington left Thursday for Montclair, N. J., where she will spend the winter with Mrs. Harrison. Miss Mary Dabney has returned to her home in Charlottesville, after a visit to Miss Mary Hooff and Miss Grace Anderson, of this city. Mr. Marshall Jones spent the weekend with friends in Maryland. Mrs. Richard Gibson has returned from a visit to Wytheville, Va., where she went to attend the wedding of Miss Minnie Spiller and Mr. Norton Williams. Mr. Eugene Rodgers is attending the Jamestown Exposition. Mr. Stuart Bryan, of New York, is on a short visit to relatives in this city. Mrs. Peyton and Miss Bessie Janney have returned from a visit to Jamestown. Miss America S. Payne, of Baltimore, was the guest of Mrs. T. Marshall Jones for a few days. Mr. and Mrs. Louis S. Scott have returned from Berryville, Va., where they have been for the summer months. Miss Mary Taylor is home, after a visit of several months at Elkton, Va. Mr. T. F. Ellis has returned from a trip through the West, and, with his wife, will make his home at the Dewey in Washington. Mr. A. A. Shriver left during the week for a short trip to Jamestown. Miss Edith Ramsey has returned from a visit to Mrs. Charles Harrison, of Montclair, N. J. Mr. and Mrs. Charles King are spending some time in Richmond, where they are registered at the Richmond. Rev. H. A. Beale is visiting relatives here. His father, the late H. W. Beale, was well known in this city, having lived here for many years. Mr. and Mrs. Albert Magalis have as their guests Mr. and Mrs. Charles W. Foreman, who were recently married in Martinsburg, W. Va. The wedding of Miss Nannie Brooke Payne, of Warrenton, and Mr. Howard Peoples, of Atlanta, Ga., which took place at the home of the bride Wednesday evening, was of great interest to Alexandrians, where the bride has many friends and relatives. Mrs. Peoples is known all throughout the South, and especially in Virginia, where she has had the reputation of being one of its prettiest women. Mrs. A. C. Weech has returned from Jamestown, where she was assistant hostess at the Woman's Christian Temperance Union rest rooms. Mr. and Mrs. R. M. Pettymar are the guests of Mr. and Mrs. Thomas Burroughs, of Jeffersonville, who entertained at a dinner in their honor Saturday evening. Mrs. D. W. Wood and Mrs. W. Ogden have left for a visit to Richmond, from where they will go to Jamestown. Mrs. Ross Elliott spent several days in this city, as the guest of Miss Lucy Douglas. Mrs. William C. Green is visiting in Culpeper, Va., for a short time. Mrs. Green and Mrs. Downham have returned from a trip to Jamestown. Miss Edmondia Tyler, of Haymarket, is visiting Mrs. Robert Marshall. Miss Tyler was a bridesmaid at the wedding of Miss Courtney Marshall and Dr. Thomas B. Cochran, which took place Wednesday.

At Sloan's Art Galleries, 1407 G St., Near U. S. Treasury. The Belknap Sale Of Fine Furnishings, Comprising the Personal Effects of MRS. W. W. BELKNAP, Widow of the Late Gen. W. W. Belknap, Secretary of War under President Grant. With important additions from well-known private families, an accumulation of ANTIQUE MAHOGANY FURNITURE, the property of a well-known collector; an IMPORTANT LIBRARY OF STANDARD EDITIONS OF LITERATURE, in fine bindings; a quantity of RICH ORIENTAL RUGS AND CARPETS, FINE CHINA, PLATE, SILVER, ORNAMENTS, MIRRORS, HANGINGS, MAHOGANY HALL AND MANTEL CLOCKS, GILT LOUIS XV AND LOUIS XVI, EMPIRE, AND MARQUETRIE FURNITURE, PAINTINGS, COLORED PRINTS, SKIN RUGS, and many other rare articles that go to add to the comfort and beauty of well-appointed homes. Also TWO FINE VICTORIAS, GEORGE VI PHAETON, and a WAGONETTE. All to be sold at unrestricted PUBLIC AUCTION, within our ART GALLERIES, 1407 G STREET, WEDNESDAY, THURSDAY, AND FRIDAY, OCTOBER 23, 24, AND 25, 1907. AT 11 A. M. AND 3 P. M. EACH DAY. On Public View, with Catalogues, Monday and Tuesday, October 21 and 22. C. G. SLOAN & CO., AUCTIONEERS, 1407 G STREET.

COAL THAT'S COAL Without Dust. Without Clinkers. Did your last coal supply give perfect satisfaction? If not, place your next order with us. We guarantee every ton we sell. Our wagons deliver promptly all over the city. 'Phone orders receive prompt attention. THE ALLEGHENY CO., 815 Eleventh Street. 'Phone Main 712.

SCHOOLS & COLLEGES

NATIONAL UNIVERSITY LAW SCHOOL. EVENING SESSIONS EXCLUSIVELY. Opens October 1st, 1907. 1331 F Street Northwest. Telephone M. 6473-6474.

Mount Vernon Seminary. ELEVEN HUNDRED M ST. Thirty-third Year. Opens October Tuesday, October first.

The Army and Navy Preparatory School. 4161 Connecticut Avenue, Washington, D. C. A select boarding school for young men and women. Thorough preparation for colleges, universities, the United States Military and Naval Academies, and also for business.

Mount Holyoke School. A Day and Boarding School for Girls. Courses from Kindergarten to College. BOARDING DEPARTMENT. The day school has been combined with the well-known school of Mrs. Flint, 134 1/2 street northwest. REOPENING OCTOBER 1. MRS. THEODORE AMES HOOKER. 157-603-300.

The Artillery. Stenography, Bookkeeping, Typewriting, Telegraphy, Business Administration, Civil Service Course, Next Civil Service Examination, Individual Instruction. Special course. Fine athletic field, football, baseball, track teams. Fall term opens October 1. For catalogue, address E. SWAVELEY, Principal.

Fairmont Seminary. SCHOOL FOR GIRLS and YOUNG LADIES.

The Berlitz School For Boys. A day and boarding school affording to boys of any age unusual educational advantages. Year-book on request. Address L. H. HOOKER, A. M., 288 Wisconsin Ave.

The Washington Herald. Largest Morning Circulation.

Music and Musicians

The public sale of subscription seats for the Washington concerts of the Philadelphia Orchestra will be on Wednesday, October 30, at 9 o'clock a. m., at T. Arthur Smith's, 1411 F street. There will be five concerts, as usual, the dates being November 19, December 17, January 14, February 4, and February 25. There will be soloists for each concert. Mark Hambourg, the Russian pianist, who will be remembered by his superb playing here a few years ago; Josef Hofmann, another fine pianist who is a great favorite in this city; Fritz Kreisler, the violinist who, after Yeasey, undoubtedly ranks higher than any other living artist on that instrument, and who was enthusiastically received on his last appearance here, and Madame Gadsak, the celebrated soprano, who has been heard here, and always with success, and who is again one of the principal singers in the Metropolitan Opera House this winter. The fifth soloist will be announced later.

Carl Pohlig, late royal court conductor of Stuttgart and the new conductor of the Philadelphia Orchestra, will undoubtedly repeat the successes made by him in Europe. Though only forty-three years of age, he has achieved veritable triumphs, notably in Stuttgart and Berlin. In the former place, on the occasion of the opening of the symphony concerts of the season, where three Beethoven symphonies were given, the Neues Theater said: "It would be difficult to find in Germany a more conductor who could surpass Pohlig in a thoroughgoing spiritual comprehension and exposition of these works." Carl Pohlig is also known as a composer.

The first musical entertainment of the Washington Sängerbund will take place this evening, the following programme having been arranged: Chorus—(a) "Wunderlied"; (b) "Himmelslied"; (c) "Himmelslied"; (d) "Himmelslied"; (e) "Himmelslied"; (f) "Himmelslied"; (g) "Himmelslied"; (h) "Himmelslied"; (i) "Himmelslied"; (j) "Himmelslied"; (k) "Himmelslied"; (l) "Himmelslied"; (m) "Himmelslied"; (n) "Himmelslied"; (o) "Himmelslied"; (p) "Himmelslied"; (q) "Himmelslied"; (r) "Himmelslied"; (s) "Himmelslied"; (t) "Himmelslied"; (u) "Himmelslied"; (v) "Himmelslied"; (w) "Himmelslied"; (x) "Himmelslied"; (y) "Himmelslied"; (z) "Himmelslied"; (aa) "Himmelslied"; (ab) "Himmelslied"; (ac) "Himmelslied"; (ad) "Himmelslied"; (ae) "Himmelslied"; (af) "Himmelslied"; (ag) "Himmelslied"; (ah) "Himmelslied"; (ai) "Himmelslied"; (aj) "Himmelslied"; (ak) "Himmelslied"; (al) "Himmelslied"; (am) "Himmelslied"; (an) "Himmelslied"; (ao) "Himmelslied"; (ap) "Himmelslied"; (aq) "Himmelslied"; (ar) "Himmelslied"; (as) "Himmelslied"; (at) "Himmelslied"; (au) "Himmelslied"; (av) "Himmelslied"; (aw) "Himmelslied"; (ax) "Himmelslied"; (ay) "Himmelslied"; (az) "Himmelslied"; (ba) "Himmelslied"; (bb) "Himmelslied"; (bc) "Himmelslied"; (bd) "Himmelslied"; (be) "Himmelslied"; (bf) "Himmelslied"; (bg) "Himmelslied"; (bh) "Himmelslied"; (bi) "Himmelslied"; (bj) "Himmelslied"; (bk) "Himmelslied"; (bl) "Himmelslied"; (bm) "Himmelslied"; (bn) "Himmelslied"; (bo) "Himmelslied"; (bp) "Himmelslied"; (bq) "Himmelslied"; (br) "Himmelslied"; (bs) "Himmelslied"; (bt) "Himmelslied"; (bu) "Himmelslied"; (bv) "Himmelslied"; (bw) "Himmelslied"; (bx) "Himmelslied"; (by) "Himmelslied"; (bz) "Himmelslied"; (ca) "Himmelslied"; (cb) "Himmelslied"; (cc) "Himmelslied"; (cd) "Himmelslied"; (ce) "Himmelslied"; (cf) "Himmelslied"; (cg) "Himmelslied"; (ch) "Himmelslied"; (ci) "Himmelslied"; (cj) "Himmelslied"; (ck) "Himmelslied"; (cl) "Himmelslied"; (cm) "Himmelslied"; (cn) "Himmelslied"; (co) "Himmelslied"; (cp) "Himmelslied"; (cq) "Himmelslied"; (cr) "Himmelslied"; (cs) "Himmelslied"; (ct) "Himmelslied"; (cu) "Himmelslied"; (cv) "Himmelslied"; (cw) "Himmelslied"; (cx) "Himmelslied"; (cy) "Himmelslied"; (cz) "Himmelslied"; (da) "Himmelslied"; (db) "Himmelslied"; (dc) "Himmelslied"; (dd) "Himmelslied"; (de) "Himmelslied"; (df) "Himmelslied"; (dg) "Himmelslied"; (dh) "Himmelslied"; (di) "Himmelslied"; (dj) "Himmelslied"; (dk) "Himmelslied"; (dl) "Himmelslied"; (dm) "Himmelslied"; (dn) "Himmelslied"; (do) "Himmelslied"; (dp) "Himmelslied"; (dq) "Himmelslied"; (dr) "Himmelslied"; (ds) "Himmelslied"; (dt) "Himmelslied"; (du) "Himmelslied"; (dv) "Himmelslied"; (dw) "Himmelslied"; (dx) "Himmelslied"; (dy) "Himmelslied"; (dz) "Himmelslied"; (ea) "Himmelslied"; (eb) "Himmelslied"; (ec) "Himmelslied"; (ed) "Himmelslied"; (ee) "Himmelslied"; (ef) "Himmelslied"; (eg) "Himmelslied"; (eh) "Himmelslied"; (ei) "Himmelslied"; (ej) "Himmelslied"; (ek) "Himmelslied"; (el) "Himmelslied"; (em) "Himmelslied"; (en) "Himmelslied"; (eo) "Himmelslied"; (ep) "Himmelslied"; (eq) "Himmelslied"; (er) "Himmelslied"; (es) "Himmelslied"; (et) "Himmelslied"; (eu) "Himmelslied"; (ev) "Himmelslied"; (ew) "Himmelslied"; (ex) "Himmelslied"; (ey) "Himmelslied"; (ez) "Himmelslied"; (fa) "Himmelslied"; (fb) "Himmelslied"; (fc) "Himmelslied"; (fd) "Himmelslied"; (fe) "Himmelslied"; (ff) "Himmelslied"; (fg) "Himmelslied"; (fh) "Himmelslied"; (fi) "Himmelslied"; (fj) "Himmelslied"; (fk) "Himmelslied"; (fl) "Himmelslied"; (fm) "Himmelslied"; (fn) "Himmelslied"; (fo) "Himmelslied"; (fp) "Himmelslied"; (fq) "Himmelslied"; (fr) "Himmelslied"; (fs) "Himmelslied"; (ft) "Himmelslied"; (fu) "Himmelslied"; (fv) "Himmelslied"; (fw) "Himmelslied"; (fx) "Himmelslied"; (fy) "Himmelslied"; (fz) "Himmelslied"; (ga) "Himmelslied"; (gb) "Himmelslied"; (gc) "Himmelslied"; (gd) "Himmelslied"; (ge) "Himmelslied"; (gf) "Himmelslied"; (gg) "Himmelslied"; (gh) "Himmelslied"; (gi) "Himmelslied"; (gj) "Himmelslied"; (gk) "Himmelslied"; (gl) "Himmelslied"; (gm) "Himmelslied"; (gn) "Himmelslied"; (go) "Himmelslied"; (gp) "Himmelslied"; (gq) "Himmelslied"; (gr) "Himmelslied"; (gs) "Himmelslied"; (gt) "Himmelslied"; (gu) "Himmelslied"; (gv) "Himmelslied"; (gw) "Himmelslied"; (gx) "Himmelslied"; (gy) "Himmelslied"; (gz) "Himmelslied"; (ha) "Himmelslied"; (hb) "Himmelslied"; (hc) "Himmelslied"; (hd) "Himmelslied"; (he) "Himmelslied"; (hf) "Himmelslied"; (hg) "Himmelslied"; (hh) "Himmelslied"; (hi) "Himmelslied"; (hj) "Himmelslied"; (hk) "Himmelslied"; (hl) "Himmelslied"; (hm) "Himmelslied"; (hn) "Himmelslied"; (ho) "Himmelslied"; (hp) "Himmelslied"; (hq) "Himmelslied"; (hr) "Himmelslied"; (hs) "Himmelslied"; (ht) "Himmelslied"; (hu) "Himmelslied"; (hv) "Himmelslied"; (hw) "Himmelslied"; (hx) "Himmelslied"; (hy) "Himmelslied"; (hz) "Himmelslied"; (ia) "Himmelslied"; (ib) "Himmelslied"; (ic) "Himmelslied"; (id) "Himmelslied"; (ie) "Himmelslied"; (if) "Himmelslied"; (ig) "Himmelslied"; (ih) "Himmelslied"; (ii) "Himmelslied"; (ij) "Himmelslied"; (ik) "Himmelslied"; (il) "Himmelslied"; (im) "Himmelslied"; (in) "Himmelslied"; (io) "Himmelslied"; (ip) "Himmelslied"; (iq) "Himmelslied"; (ir) "Himmelslied"; (is) "Himmelslied"; (it) "Himmelslied"; (iu) "Himmelslied"; (iv) "Himmelslied"; (iw) "Himmelslied"; (ix) "Himmelslied"; (iy) "Himmelslied"; (iz) "Himmelslied"; (ja) "Himmelslied"; (jb) "Himmelslied"; (jc) "Himmelslied"; (jd) "Himmelslied"; (je) "Himmelslied"; (jf) "Himmelslied"; (jg) "Himmelslied"; (jh) "Himmelslied"; (ji) "Himmelslied"; (jj) "Himmelslied"; (jk) "Himmelslied"; (jl) "Himmelslied"; (jm) "Himmelslied"; (jn) "Himmelslied"; (jo) "Himmelslied"; (jp) "Himmelslied"; (jq) "Himmelslied"; (jr) "Himmelslied"; (js) "Himmelslied"; (jt) "Himmelslied"; (ju) "Himmelslied"; (jv) "Himmelslied"; (jw) "Himmelslied"; (jx) "Himmelslied"; (jy) "Himmelslied"; (jz) "Himmelslied"; (ka) "Himmelslied"; (kb) "Himmelslied"; (kc) "Himmelslied"; (kd) "Himmelslied"; (ke) "Himmelslied"; (kf) "Himmelslied"; (kg) "Himmelslied"; (kh) "Himmelslied"; (ki) "Himmelslied"; (kj) "Himmelslied"; (kk) "Himmelslied"; (kl) "Himmelslied"; (km) "Himmelslied"; (kn) "Himmelslied"; (ko) "Himmelslied"; (kp) "Himmelslied"; (kq) "Himmelslied"; (kr) "Himmelslied"; (ks) "Himmelslied"; (kt) "Himmelslied"; (ku) "Himmelslied"; (kv) "Himmelslied"; (kw) "Himmelslied"; (kx) "Himmelslied"; (ky) "Himmelslied"; (kz) "Himmelslied"; (la) "Himmelslied"; (lb) "Himmelslied"; (lc) "Himmelslied"; (ld) "Himmelslied"; (le) "Himmelslied"; (lf) "Himmelslied"; (lg) "Himmelslied"; (lh) "Himmelslied"; (li) "Himmelslied"; (lj) "Himmelslied"; (lk) "Himmelslied"; (ll) "Himmelslied"; (lm) "Himmelslied"; (ln) "Himmelslied"; (lo) "Himmelslied"; (lp) "Himmelslied"; (lq) "Himmelslied"; (lr) "Himmelslied"; (ls) "Himmelslied"; (lt) "Himmelslied"; (lu) "Himmelslied"; (lv) "Himmelslied"; (lw) "Himmelslied"; (lx) "Himmelslied"; (ly) "Himmelslied"; (lz) "Himmelslied"; (ma) "Himmelslied"; (mb) "Himmelslied"; (mc) "Himmelslied"; (md) "Himmelslied"; (me) "Himmelslied"; (mf) "Himmelslied"; (mg) "Himmelslied"; (mh) "Himmelslied"; (mi) "Himmelslied"; (mj) "Himmelslied"; (mk) "Himmelslied"; (ml) "Himmelslied"; (mm) "Himmelslied"; (mn) "Himmelslied"; (mo) "Himmelslied"; (mp) "Himmelslied"; (mq) "Himmelslied"; (mr) "Himmelslied"; (ms) "Himmelslied"; (mt) "Himmelslied"; (mu) "Himmelslied"; (mv) "Himmelslied"; (mw) "Himmelslied"; (mx) "Himmelslied"; (my) "Himmelslied"; (mz) "Himmelslied"; (na) "Himmelslied"; (nb) "Himmelslied"; (nc) "Himmelslied"; (nd) "Himmelslied"; (ne) "Himmelslied"; (nf) "Himmelslied"; (ng) "Himmelslied"; (nh) "Himmelslied"; (ni) "Himmelslied"; (nj) "Himmelslied"; (nk) "Himmelslied"; (nl) "Himmelslied"; (nm) "Himmelslied"; (nn) "Himmelslied"; (no) "Himmelslied"; (np) "Himmelslied"; (nq) "Himmelslied"; (nr) "Himmelslied"; (ns) "Himmelslied"; (nt) "Himmelslied"; (nu) "Himmelslied"; (nv) "Himmelslied"; (nw) "Himmelslied"; (nx) "Himmelslied"; (ny) "Himmelslied"; (nz) "Himmelslied"; (oa) "Himmelslied"; (ob) "Himmelslied"; (oc) "Himmelslied"; (od) "Himmelslied"; (oe) "Himmelslied"; (of) "Himmelslied"; (og) "Himmelslied"; (oh) "Himmelslied"; (oi) "Himmelslied"; (oj) "Himmelslied"; (ok) "Himmelslied"; (ol) "Himmelslied"; (om) "Himmelslied"; (on) "Himmelslied"; (oo) "Himmelslied"; (op) "Himmelslied"; (oq) "Himmelslied"; (or) "Himmelslied"; (os) "Himmelslied"; (ot) "Himmelslied"; (ou) "Himmelslied"; (ov) "Himmelslied"; (ow) "Himmelslied"; (ox) "Himmelslied"; (oy) "Himmelslied"; (oz) "Himmelslied"; (pa) "Himmelslied"; (pb) "Himmelslied"; (pc) "Himmelslied"; (pd) "Himmelslied"; (pe) "Himmelslied"; (pf) "Himmelslied"; (pg) "Himmelslied"; (ph) "Himmelslied"; (pi) "Himmelslied"; (pj) "Himmelslied"; (pk) "Himmelslied"; (pl) "Himmelslied"; (pm) "Himmelslied"; (pn) "Himmelslied"; (po) "Himmelslied"; (pp) "Himmelslied"; (pq) "Himmelslied"; (pr) "Himmelslied"; (ps) "Himmelslied"; (pt) "Himmelslied"; (pu) "Himmelslied"; (pv) "Himmelslied"; (pw) "Himmelslied"; (px) "Himmelslied"; (py) "Himmelslied"; (pz) "Himmelslied"; (qa) "Himmelslied"; (qb) "Himmelslied"; (qc) "Himmelslied"; (qd) "Himmelslied"; (qe) "Himmelslied"; (qf) "Himmelslied"; (qg) "Himmelslied"; (qh) "Himmelslied"; (qi) "Himmelslied"; (qj) "Himmelslied"; (qk) "Himmelslied"; (ql) "Himmelslied"; (qm) "Himmelslied"; (qn) "Himmelslied"; (qo) "Himmelslied"; (qp) "Himmelslied"; (qq) "Himmelslied"; (qr) "Himmelslied"; (qs) "Himmelslied"; (qt) "Himmelslied"; (qu) "Himmelslied"; (qv) "Himmelslied"; (qw) "Himmelslied"; (qx) "Himmelslied"; (qy) "Himmelslied"; (qz) "Himmelslied"; (ra) "Himmelslied"; (rb) "Himmelslied"; (rc) "Himmelslied"; (rd) "Himmelslied"; (re) "Himmelslied"; (rf) "Himmelslied"; (rg) "Himmelslied"; (rh) "Himmelslied"; (ri) "Himmelslied"; (rj) "Himmelslied"; (rk) "Himmelslied"; (rl) "Himmelslied"; (rm) "Himmelslied"; (rn) "Himmelslied"; (ro) "Himmelslied"; (rp) "Himmelslied"; (rq) "Himmelslied"; (rr) "Himmelslied"; (rs) "Himmelslied"; (rt) "Himmelslied"; (ru) "Himmelslied"; (rv) "Himmelslied"; (rw) "Himmelslied"; (rx) "Himmelslied"; (ry) "Himmelslied"; (rz) "Himmelslied"; (sa) "Himmelslied"; (sb) "Himmelslied"; (sc) "Himmelslied"; (sd) "Himmelslied"; (se) "Himmelslied"; (sf) "Himmelslied"; (sg) "Himmelslied"; (sh) "Himmelslied"; (si) "Himmelslied"; (sj) "Himmelslied"; (sk) "Himmelslied"; (sl) "Himmelslied"; (sm) "Himmelslied"; (sn) "Himmelslied"; (so) "Himmelslied"; (sp) "Himmelslied"; (sq) "Himmelslied"; (sr) "Himmelslied"; (ss) "Himmelslied"; (st) "Himmelslied"; (su) "Himmelslied"; (sv) "Himmelslied"; (sw) "Himmelslied"; (sx) "Himmelslied"; (sy) "Himmelslied"; (sz) "Himmelslied"; (ta) "Himmelslied"; (tb) "Himmelslied"; (tc) "Himmelslied"; (td) "Himmelslied"; (te) "Himmels