

WHAT WOMEN WEAR

Ribbon Being Used in Many of the Smart Costumes.

COLORS ARE DECIDEDLY RAY

Even Elderly Ladies Accept Dictates of Fashion, Becomingly Gotten Up in Princess Style—Season's Furs Shown in Numerous Varieties—Boas Also Are Quite Popular.

There is no end to the varied uses of ribbon. Sometimes, never so much worn as now. Usually they are disposed with long ends and tied a little to one side of the back or front. Nearly all the skirts seen at the autumn opening of a great Rue de la Paix house were fastened at one side of the back. It was odd, but really attractive. The fastening was perfectly obvious and ornamented with buttons, bows of ribbon, or little passementerie ornaments, to cover the space of six or seven inches necessary for the opening.

A new skirt lately seen has a pretty ribbon garniture on the sides of the front breadths. Through slits in the cloth, three inches wide, soft ribbon is threaded, twisting itself into little fat bows at the space of only a couple of inches apart. The surplised bodice, where it crosses in the back, is held in place by three of the ribbon bows. The edges are trimmed with a band of embroidery. The sleeves, cut in one with the rest, are oddly turned back upon the shoulders, to show the embroidery that faces the under part. A second sleeve is shaped like it; this reaches to the elbow, and is also trimmed with the embroidery. A third sleeve that covers the whole arm is of shirred flannel.

A smart little touch to a street costume is the narrow black cravat ribbon that circles the throat. Sometimes it is tied at the base in the tiniest of bows, but oftener it is longer and knotted loosely, with the ends hanging free. Usually they are tipped with any odd bit of new or old jewelry.

From present indications the color scheme of this year's gowning promises to be decidedly gay. A prominent French woman, who has always been rather noted for her beauty, with advancing age has lost entirely the svelte, graceful figure of her youth. But with extraordinary good taste, she has adopted a manner of gowning that is at the same time dignified and extremely graceful. Always she wears princess gowns, with fitted backs, but with the fronts hanging loose from the neck. Excessively full, they trail beautiful lengths that hide her size and increase her height. Over this form she sometimes wears a lace bolero, short in the middle of the back, to show the waistline, which there remains good, and with long points on the hips; or she may wear a fichu, folded over the shoulders, knotted low on the bust, and having long, slender ends to fall in front. High collars she does not attempt, but her collars are so cleverly cut and shaped to the short, thick neck, they have the appearance of height, while softening and concealing the betraying lines under the chin. Necessarily shaped low under the chin, they rise to the ears at the sides and descend a bit at the back.

They are always transparent, carefully boned, and finished with a deep lace ruffling at the top. Black, the usual result of aging women, is not worn, but is rightly condemned it as unbecoming to the elderly. Instead she chooses shades of gray, ranging from the palest to an iron-gray, depending on the purpose for which the toilet is designed. If one can have a handsome piece of marabou around one's neck, with hat to match and a muff that accords.

HOTEL FOR THE RICH

Vanderbilts to Rival Astors with New Structure.

PLAN IT AS A SOCIAL CENTER

Alfred Gwynne Will Put Up \$2,500,000 Building in Park Avenue, New York, Which Will Have Conveniences of Modern Home—Special Apartments for Members of Family.

New York, Nov. 13.—The name of Vanderbilt bids fair to become as famous in the hotel world as that of Astor. Alfred Gwynne Vanderbilt is to build a \$2,500,000 twenty-one story hotel at the southwest corner of Thirty-fourth street and Park avenue, on the site of the one-time famous Cornelius Vanderbilt home. The total investment will be \$3,500,000. It is intended to be a new Vanderbilt social center, and in it will be apartments designed especially for Alfred Gwynne, coming head of the family, and for several of the families of the younger Vanderbilts.

Give Up Homes for Hotel. Although wealthy families retain their mansions, they are becoming every year more inclined to hotel life. Business houses are rapidly invading the exclusive residence districts, and the care of large houses is becoming more and more exacting. The new hotel is expected to mark the turning point in the manner of New York's high, exclusive social life, following the example already set in many instances since the luxurious type of the St. Regis and the Plaza, after which the Vanderbilt hotel will be fashioned, appeared.

The Vanderbilt mansion of late years has been the home of the Princeton Club, which will move soon into the Stanford White house on Gramercy Park. Mr. Vanderbilt's plot has 17.6 acres of ground on the west side of Park avenue, and 80 on both Thirty-third and Thirty-fourth streets. The hotel will connect underground with the Subway, Pennsylvania, Long Island, and New Haven railroad stations.

Very successful is a simple but extremely graceful mantau, planned and executed by a clever woman for herself. She took four yards of a lightweight broadcloth, and first of all, basting to it a lining of soft silk, she made a deep burrows fold in the middle, to form the middle of the back. At the extreme end of this she placed a long, heavy, silk tassel. All the edges were followed by a two-inch wide silk braid, edged on either side by a narrow row of soutache braid, set on in little curls. Where the cloth fell in points on the sides she placed tassels also. The fronts were held together over the chest by a large passementerie ornament that carried the folds a little to one side. It could be fastened in this manner, or simply by throwing one end over the left shoulder in true Arab fashion.

A collection of handsome boas is one of the fads of the girl who aims to dress most fashionably. She has a box of white marabou feathers, flat, and of shoulder width, which she wears for evening with a heavy light-gray cloth suit. Her hat is a gray with a pink feather upon it, and she carries a white marabou muff.

A SMALL PLEATED DRESS AND KNICKERS.



Many mothers have requested that we publish a pattern for a simple one-piece dress suitable for making in any of the soft wools or washing fabrics and knickerbockers to go with it, for a play suit. The idea is a most sensible one, as the knickers are made of the same material as the dress, and protect the undergarment from all the soiling inseparable from playtime. The dress shown is box-pleated, with a double inverted bow at the underarm seam, which gives plenty of fullness for the wearer's comfort. The low, round collar is pretty and comfortable, while the belt which retains the dress at the waist in back terminates at each side of the front. The knickers

THE IRON LORD

By S. R. CROCKETT.

Author of "The Stickit Minister," "The Raiders," "The White Flame," &c.

Synopsis of Previous Chapters. The story opens at the home of Jacob Rimmer, of the Falls of the Genesee. He is a ship owner and mine owner and very rich. Wanting to rid his house, Caroline, he has introduced the last of his booties, Thomas, of getting incarcerated in an insane asylum. This falls because of the testimony of Jacob's daughter, Vida, who, however, she never gets away from the Rimmer mines and mills.

And she forbids me to go to Glebe End any more!" It seemed to him that his way through the world had ended in a blind alley. His work, of which he had been so proud, his drawings and mathematics, had all become in a moment mere vanity of vanities.

"Vida does not mean it. I will speak to her. It is impossible! I wonder what put such folly into her head?" Such were the words that came out of the dusk in which the little music teacher had ensconced herself.

CHAPTER XVI—Continued. It was that night that Phil, for the first time, acquired the mysteries of that tricky game, in which he acquitted himself with such remarkable luck of success that the old man was delighted. Backgammon and draughts were with Mr. Nunsby quite infallible tests of intelligence. He judged that if Mr. Morris gave up the idea of making a fortune, or perhaps even gorilla in type, it was only when his daughter had beaten him twice in succession that Mr. Nunsby began to suffer from "cold feet."

"I suppose it is necessary that the engine should have an assistant," said Mr. Nunsby, "but if you are to succeed in life you must get Mr. Kahn to put you in the general office. That is where you will get on—there and only there."

"Come, father," said Rose, who had been standing, waiting impatiently enough, "there are your papers and your glasses."

"Why, we all thought that he would have cured you up hill and down dale. It seems we have been throwing away our sympathies. What can you have done to Vic Morris? He is not so accommodating as a rule!"

"Come, father," said Rose, who had been standing, waiting impatiently enough, "there are your papers and your glasses."

"Now, he is safe for a couple of hours," she whispered softly in Phil's ear. And hand in hand, with backward glances, they withdrew to the kitchen, where they set fresh kindling wood and coal upon the ashes. For in that country of forest and coal, more need good fire-lighters than cold. To go hungry was at times quite another thing, as the workers at the Incubus pits had occasion to find out.

COLUMBIAS' THE BUSY CORNER Suits at \$24.75 That's underprice.

A lot of about 200 Suits in splendid styles and excellent cloths arrived last Saturday. They were ordered from this maker, to be delivered before October 15. Not having our order filled on time, we had placed orders elsewhere and received the goods—thus bringing TWO BIG LOTS AT ONE TIME. The diletary maker was glad to take our acceptance of the goods at a large concession. So Suits that we bought to sell at \$30 and \$35 will be sold at \$5 to \$10 less.

Suits are made of fine quality broadcloths and herringbone serges, in cutaway, Prince Chap, and military styles, most of them neatly braided. Some have satin-lined coats, others silk-lined. All colors and all sizes.

ALTERATIONS ON THESE FREE.

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Just a Few of the "Specials" for This Week. Nearly New Fischer \$385 \$295. Large Ester Upright 450 285. Large Ester Upright 450 250. Large Franklin 325 265. Knabe Square 150 75. Hazelton Square 100 60.

AMUSEMENTS. COLUMBIA. IN MIZOURA. NAT C. GOODWIN. BURTON HOLMES TRAVELOCUES. FIVE SUNDAY EVENINGS AT 8:30. FIVE MONDAY MATINEES AT 4:30.

AMUSEMENTS. BELASCO. THE GIRLS. Of Holland. THE SECRET ORCHARD. GREAT FALLS OF THE POTOMAC. CONVENTION HALL. FROM WOMAN'S POINT OF VIEW.

NEW NATIONAL THEATRE. BEN-HUR. 12 Hours in the Chariot Race.

PHILADELPHIA ORCHESTRA. NELL GYWNNE. NEW LYCEUM. THE CHAMPAGNE GIRLS.

Jersey Lilies Co. Leon Erroll in "The Grafters."

Academy. Great Express Robbery.

Floral Exhibition. National Rifles' Army. Nov. 12, 13, 14, 1907.

MRS. WINSLOW'S SOOTHING SYRUP.