PLAYS AND PLAYFOLK

WHAT IS DOING IN THE THEATRICAL WORLD IN MIDSUMMER.

AT THE PLAYHOUSES.

The Academy—"The Gambler of the West."

"The Gambler of the West," which will be the offering for one week, with the usual matinees, at the New Academy, beginning to-morrow night, is what its name implies, a sensational melodrama of the wild and woolly frontier. It is of the time when miners and cowboys lived the rough life beyond the limits of effective government and Indians were still making periodical excursions on the warpath. Its story deals with the adventures of a young girl from the East who went into that country to search for a lost brother of tender age who was taken from her father and mother by the Indians some years before. They have both since died, and her only other relative is a half-brother, who has preceded her under promise to make the search, but who has instead become a renegade and spent the money which she furnished him in gambling. He connives with Red Mike Clancy, a despicable character known as Faro Bill, to make her marry the latter, and she is saved only by the daring protection which Lucky Jack Gordon, who, although a gambler, possesses noble traits of character, affords her. Her lost brother is finally discovered in the person of a precocious little Indian known as Little Great Bear, with whom the ladies and children of every audience invariably fall in love. A. H. Woods, the prolific producer of successful melodrama, has given this play the most elaborate and realistic stage setting that the limit of sensational stage realism allows. Clever actors, trained horses, bands of cowboys and Indians, "the real thing" stage coach, a prairie fire that is a marvelous invention of electrical effects, and exhibitions of lasso and bowie-knife throwing are among the things that make "The Gambler of the West" a production that raises the limit in melodramatic sensationalism. A street parade is given daily by the retinue of cowboys and Indians, headed by the cowboy band.

The Lyceum—Burlesque.

Frenzied fun, catchy music, and sensational features are honestly claimed as the component parts of the entertainment furnished by "The Brigadiers," which will be the magnet at the New Lyceum Theater next week, with the usual matinees. The company this season presents Mr. Sheppard Camp in the second edition of the latter's well-known musical comedy success, "Mr. Wise from Broadway." There are sixteen original vocal numbers in the production, which has been staged under the personal direction of the author. "The Brigadiers" are very popular here and no doubt will be accorded a hearty welcome.

The Gayety Theater.

The Gayety will open for the regular season Monday matinee, August 24, with New York's big success, the Fads and Follies Extravaganza Company. This is one of the biggest burlesque productions of the season, introducing some prominent artists. Mr. C. B. Arnold has paid particular attention to equipping this production, and it willl be the forerunner of what the patrons of this popular house will witness this season.

The Belasco Theater Opening.

The fourth successful season of the Belasco Theater will commence the week of September 7, with the opening attraction Miss Blanche Bates in a new production of David Belasco's. Other attractions booked for an early fall appearance are Lew Fields in "The Girl Behind the Counter," David Warfield in repertoire, John Mason in "The Witching Hour," "The Three Twins," "The Gay White Way," "The Mimic World," and Clyde Fitch's "Girls."

W. A. Brady's Ventures.

Mr. William A. Brady makes the following announcement as to his theatrical ventures for the new season:

"Miss Grace George will begin her annual engagement in New York City on November 2, when she will appear in 'Give and Take,' a play written specially for her by Mme. Fred de Gresac, one of the authors of the French original of 'The Marriage of Kitty,' in which Miss Marie Tempest acted here in 1903. This play, if successful, will serve for her next London engagement in April. Another new play designed for Miss George is 'The Voice of the Cricket,' by Mr. Edward Peple, author of 'The Prince Chap.' Her revival of Sheridan Knowles' comedy called 'The Love Chase' will be made this season here, with a well-known London actress of comic characters as the Widow Green. She will give some special performances of Ibsen's 'The Lady from the Sea,' which she prepared for production last year, and for London will get ready in a role of Shakespeare's, Beatrice, probably. She will, previously to election, make a brief preliminary tour of the places where she has not yet been seen as Cyprienne in 'Divorcons,' which will be retained in her repertoire.

Lavinia Shannon to Star in "Mrs. Temple's Telegram."

The S. T. King Company is to star Lavinia Shannon in "Mrs. Temple's Telegram," a play which has always met with good business throughout the country. The interior managers have frequently expressed a desire for a company in this play, and Mr. King has been able to secure a very good route. Miss Shannon will play the leading part, for which she is well suited.

Louis Nethersole's Information.

Louis Nethersole sends word from Australia that Margaret Anglin has prolonged her season in the antipodes. She will remain in Sydney until the latter part of August, and will then go to Melbourne for a ten weeks' stay. Auckland, Brisbane, and several other large cities will be played, and then Miss Anglin will sail for San Francisco, arriving there in December and reaching New York the middle of January.

Mrs. Spooner's Plans.

Mrs. Spooner announces Edna May Spooner will rest until November, when she will create a part in a Broadway production. The Spooner Stock Company, with Mrs. Spooner director, will open the season the last week in August at the Park Theater, Brooklyn, in "The Road to Yesterday." Jessie McAlister will be featured and Ben F. Wilson will be business manager.

Ethel Barrymore an Auntie.

Charles Frohman received a cablegram last Wednesday from Miss Ethel Barrymore announcing that there is now another and a much better, though considerably smaller, Miss Ethel Barrymore, the daughter of Mr. and Mrs. Lionel Barrymore, with whom Miss Ethel Barrymore is now staying in Paris.

NOTES OF THE STAGE.

Ethel Jackson has been granted a divorce from her husband, J. Fred Zimmerman, jr.

Hilda Spong is to star in a play called "Kit," adapted from a vaudeville sketch of the same name.

It is said that within another year David Warfield will be seen as Shylock in "The Merchant of Venice."

Laura Nelson Hall has retired from the cast of "Girls," to be succeeded by Bessie Toner, who has given a good account of herself.

Louise Drew, daughter of John Drew, has been engaged to play with Billie Burke in "Love Watches." Miss Drew last season played at the Hudson Theater with Ethel Barrymore in "Her Sister."

Frances Starr is due to return from her vacation in the course of a week and then will listen to the reading of a new play intended for her use. Blanche Bates is also expected in town for the same purpose.

William Seymour, who continues as the general stage director of all Charles Frohman's dramatic attractions, will rehearse for him "Love Watches," "Jack Straw," "Diana of Dobson's," and "The Mollusc." This season he has ten stage managers under his supervision.

Frank Sheridan, who plays the part of Captain Williams in "Paid in Full" at the Astor Theater, has been engaged by Joseph Brooks for the role of Donovan, the trainer, in "Wildfire," the Broadhurst-Hobart racing comedy in which Lillian Russell will open at the Liberty Theater Labor Day.

W. J. Bryan and Tim Murphy have similar campaign slogans. The candidate says that the campaign issue is "The Man and the Dollar." The actor says that the universal issue is "Cupid and the Dollar," which is the name of his new comedy, which he will produce August 29.

When Richard Carle resumes his engagement in "Mary's Lamb," on Monday next, at the New York Theater, the chorus will be enlarged and the principals will be new. Julia Ralph will succeed Elita Proctor Otis, and the others in the cast will be Cecilia Rhoda, Rita Stanwood, Nellie Brewster, De Witt Mott, and Sylvain Langlois.

Paul Armstrong is after the services of Henry Reuterdahl, the marine artist, to design the scenes and costumes for the great naval play, "In Time of Peace," which Mr. Armstrong has written for Klaw & Erlanger. The play will go into rehearsal as soon as Klaw & Erlanger have "Ben-Hur" and "The Round-Up" fairly started on the road.

When Charles Frohman brings to America M. Coquelin and Mme. le Bargy in Rostand's newest play, "Chanticlair," extreme interest will be taken in the performances, principally because they will be the farewell American appearances of the great Coquelin, always to be remembered for his wonderful Scarpia and his more wonderful Cyrano. But Mme. le Bargy, the resourceful, dazzling le Bargy, as easily capable one evening of a fascinating, playful, naive Trixie in "My Wife," as on the next of a worldly, scheming, depraved Flora in "The Honor of the Family," will amply repay every playgoer's attention.

The attraction at the New Academy for the week commencing Monday, August 24, will be the latest Charles E. Blaney production, "From Sing Sing to Liberty," a sensational melodrama in four acts and six scenes, by Harry Clay Blaney. The production will be massive and the mechanical effects new and novel. The principal feature of this great play will be the appearance of Jack Dorris, the scientific jail-breaker, who has been engaged to create the leading part of the play. In the second act he will show his feat of breaking out of his cell at Sing Sing, in which he has been locked with real handcuffs and iron bars. This is no stage effect, but realistic, and after each performance the audience is invited on the stage to inspect the paraphernalia used in this scene.

Lillian Russell is back from London and Paris for the rehearsals of "Wildfire," the racing comedy with which Klaw & Erlager will open their season at the Liberty Theater, New York City. Miss Russell says she went to Paris because Gov. Hughes would not let her bet on the New York tracks. She intended to buy gowns abroad, but after looking over the models of the Parisian dressmakers she declared that American modistes now make better and prettier clothes than are made abroad. Miss Russell says the hats worn abroad are not as large as those in vogue in New York. Sheath gowns are not to be seen in Paris or London, but tight skirts are coming into style. "Wildfire" opens at Asbury Park September 4 for a preliminary canter. Frank Sheridan has been engaged for the role of Donovan, the trainer.

Donald Gallaher will play the title role in "A Mountain Boy," the new American drama by Pauline Phelps and Marion Short, which Klaw & Erlanger will produce in Chicago this fall. Master Gallaher has played ten parts in his brief stage career of six years. He made his stage debut with Sol Smith Russell in "A Poor Relation." Later he joined Annie Russell as Prince Charles Ferdinand in "A Royal Family." After that he played successively with Annie O'Neil in "Sweet and Twenty" and in "The Wilderness" and "The Twin Sisters." He played leading man with Millie James in "The Little Princess." Clyde Fitch wrote a special part for him in "Her Own Way," and later gave him another, Tommy Meens, in "The Girl Who Has Everything," with Eleanor Robson. He has played roles in "Salomy Jane" and "Nurse Marjorie."

Amelia Bingham in Cleveland.

Amelia Bingham is now in Cleveland, located at the Euclid Garden, where opera was given up after a spirited rivalry. Miss Bingham will remain for perhaps ten weeks, and during that time will bring out a new play called "Madame Delanze," which, if it succeeds, will be her road tour vehicle under the management of the Shuberts. Miss Bingham's season began with "The Climbers."

Isadora Duncan Coming.

Isadora Duncan has just concluded her engagement at the Duke of York's Theater, London, and left for Paris. She sails next Saturday for New York, and after her American engagement will appear again under Mr. Frohman's direction in London and through the English provinces.

MUSIC AND MUSICIANS.

Hundreds of organists from all over the country responded to the invitation sent out by Mr. Tali Esen Morgan, of Philadelphia, specially known as conductor of the great musical feasts at Ocean Grove during the summers, to meet and form an organization of benefit to them. The response was most gratifying, and they formed into the National Organists' Association and elected the following officers:

Honorary president—Tali Esen Morgan.
President—Will C. Macfarlane, of New York City.
Vice president—Mrs. Bruce S. Keator, of Asbury Park.
Secretary—A. T. Webster, of Buffalo.
Treasurer—Henry S. Fry, of Philadelphia.
Advisory board—Charles Heinroth, of Pittsburg; S. A. Archer Gibson, of New York City; Rev. Scott Kidder, of Millersville, Md.; Giles Farrow, of Baltimore; H. H. Freeman, of Washington; J. J. Miller, of Norfolk; Ralph Kinder, of Philadelphia; Walter Gale, of New York City, and Scott Wheeler, of Brooklyn.

The meeting for organization was presided over by Will C. Macfarlane, who is now the official Ocean Grove organist, and organist of St. Thomas' Episcopal Church, New York.

Some of the organists attending the convention were J. J. Miller, of Christ Church, Norfolk, Va.; Frank C. Morley, of the Memorial Church of the Good Shepherd, Rosemont, Pa.; Henry H. Freeman, of St. John's, Washington, D. C.; Stanley R. Avery, of St. Andrew's, Yonkers, N. Y.; G. Darlington Richards, who is associated with Mr. Macfarlane in St. Thomas', New York; John W. Barrington, of the Church of the Redeemer, Bryn Mawr, Pa.; Henry T. Nowl, of Grace Church, Nyack, N. Y.; Peter Flogg, of North Adams, Mass.; Joseph F. Donnelly, of the Collegiate Church, New York; Warren F. Acker, of St. Paul's, Allentown, Pa.; Arthur Radcliffe, of the First Methodist Episcopal Church, Millville; L. De Witt Herr, of the First Congregational Church, of Belleville, Ohio; Paul L. Fichthorn, of the First Presbyterian Church, of Reading, Pa., and many others.

Mrs. William T. Reed, the well-known contralto, accompanied by her sister, Miss Ebert, and her son Tom, are at Atlantic City, to remain until the middle of September. Mr. Reed will join them later.

An interesting party of musical people, consisting of Mr. and Mrs. J. Lisle Apple, the former the choirmaster of St. Andrew's Church, and Mr. and Mrs. Alfred T. Gage, the latter the soprano soloist in the choir of that church, are spending the month of August at Atlantic City.

Mr. and Mrs. Williston Hough, the latter known musically as Miss Lotta Mills, pianist, are spending their summer at Bass Rocks, Mass., where they spent last summer.

Mr. Russell Abbott, the tenor, has returned from his outing in the mountains of New Hampshire.

Mr. W. C. Mills, tenor, who has been singing as substitute for Mr. Joseph Battle, in the choir of St. Margaret's Episcopal Church, has not been permanently engaged there, as has been stated, as Mr. Battle has not resigned, but will return to his position in September. Mr. Mills has recently returned to Washington, to remain permanently, after a long absence in the West. He has a delightful voice and method and will be welcomed back to local music circles.

Ocean Grove, N. J., is the busiest place musically in the world this month. They gave a splendid performance of "The Messiah" last month with the huge chorus and orchestra organized and conducted by Mr. Tali Esen Morgan, and have recently given even a better performance of Mendelssohn's "Elijah." David Bispham sang the title role, and Mme. Mihr-Hardy was the soprano, Glesca Nichols contralto, and Reed Miller tenor. Mr. Edwin Lemare, the great London organist, whose music is so familiar to all organ players and lovers of organ music, has been giving a series of ten organ recitals, which were intensely interesting.

Mr. Felix Ingold has been engaged as a coach in French diction in singing in the studio of Mrs. Betts for next season. Miss Anna Betts, a talented young pianist, will be her mother's accompanist for the season. Other coaches in German and Italian will be engaged, a feature well worth while in vocal studies. Mr. Ingold is a composer of church music and light songs.

A new quartet has been organized and engaged for the Church of the Covenant for the month of October, with an idea of permanency, consisting of Mrs. Herndon, soprano; Miss Edna Scott Smith, contralto; Mr. Harry Stevens, tenor, and Mr. J. Walter Humphrey, basso and director. This quartet will take the place of the former one, composed of Mrs. H. Clay Browning, soprano; Mrs. Ralph Barnard, contralto; Mr. W. D. MacFarland, tenor, and Mr. Frank P. Reeside, barytone, which has sung at the 4 o'clock Sunday afternoon services for several seasons. Mr. Harvey Murray is the organist, and Mr. Reeside will remain as precentor at the urgent solicitation of a large number of the church members and the music committee, who induced him to reconsider his resignation in the springtime. Mr. Reeside, like all business men who use their musical gifts as an accomplishment and a pastime, is too busy to pursue it for any length of time, and for that reason Washington has lost many of its local singers to the public. The new quartet will begin its rehearsals next month. All the members are engaged elsewhere at the morning and evening services, which will not interfere with their new engagement. Miss Edna Scott Smith and Mr. J. Walter Humphrey have become almost fixtures in the choir of the First Congregational Church, and Mr. Stevens has been successfully connected with several of the local choirs, when his professional engagements have permitted him to remain for a season in the city.

Mr. and Mrs. Harvey Murray and their daughters are in their summer home in Portland, Me.

Miss Edna Scott Smith has joined her family in their summer home near Portsmouth, N. H., for the month of August.

Dr. and Mrs. J. W. Bischoff, who have made a recent visit with the former's daughter in New Jersey, have returned to their new home in Fourteenth street extended.

Mr. J. Walter Humphrey, who has been quite ill for a fortnight, is sufficiently recovered to be able to get out again this week.

The choir of Trinity M. E. Church, on Capitol Hill, under the direction of Mr. W. K. Cohen, organist, have all been reengaged for the ensuing year, beginning September 1st. They are Miss Laura Black, soprano; Miss Carolyn Spencer Smith, contralto; Mr. H. W. Murrell, tenor, and Mr. Dan L. Wood, basso. This quartet has held together for some seasons, and is doing excellent work under the careful direction of Mr. Cohen, who has held his position for many years.

Mr. J. Lisle Apple, tenor soloist and director of the choir of St. Andrew's Church, who is spending his vacation in Atlantic City, will sing a solo this afternoon at the men's meeting in the Y. M. C. A. in Atlantic City. Mr. Apple will resume his duties as director of St. Andrew's choir the first of September. He has arranged to give a cantata on the first Sunday evening of every month during the coming season, because of the great popularity of these works last season.

INSURES BET RISKS

New Style Election Wager System in Vogue.

"P. P. I." GIVEN BY BROKERS

Lloyd Agents Will Enliven Presidential Campaign with an Incidental Branch, Which Will Take All the Risks that Bettors Make, Except in Small Amounts.

New style betting, "Lloyd system," is now a factor in politics, only it is not wagering, but just insurance. Instead of the person who wishes to lay odds as to the result of the election hunting up another man who wants to bet and shaking hands and saying, "You're on," and all that kind of thing, or having to find a stakeholder, he proceeds in solemn state to an insurance broker and asks for a "P. P. I.," or, in other words, a "policy with proof of interest."

The merchant who deals in busts and lithographs of William Howard Taft or the publisher who has a consignment of state documents by the Republican candidate to unload on the reading public could well insure himself against financial loss by Mr. Bryan's election by taking a few risks with the Lloyds, who are at the other end of a cable in London and are always willing to oblige any inquirer with whatsoever long chance he wishes.

Those who insure against the election of William Jennings Bryan are not obliged to show that he has been damaged. The possession of a policy is sufficient proof, although under the English statutes these picturesque documents do not represent any claim which is legally collectible. They have precisely the same standing as does betting under the laws of this State or as an "I. O. U." which remains after a night session of poker.

Nobody doubts that the Lloyds will pay, but in the event of a landslide in favor of the Democratic candidate and a refusal of the English underwriters to take up the "P. P. I.'s," there is no way to compel them to make good through any tribunal.

Incidental Branch of Business.

This branch of taking risks is only incidental to the business of the Lloyds, which is in reality a great marine insurance company, which wagers with fate on any vessel as long as the craft is supposed to be afloat and pays losses with the greatest cheerfulness. The Lloyds are an association of marine underwriters, each one of whom pays an initiation fee of £5,000. The risk on ships is the only form of insurance which concerns the Lloyds as an organization, but the individual underwriters will take chances on anything under the sun.

They will agree to pay losses if it rains or it doesn't rain. They will insure a thoroughbred against getting his leg broken on Derby Day, or they will guarantee the life of the King for the benefit of the shopkeepers of London. For a consideration they will assure a sum to the heirs of any man who fears that he may be blown up by a bomb.

Within the Lloyds are many individuals who travel in groups and are in the habit of undertaking certain hazards in common. This was the style when the organization was formed, more than two hundred years ago, and named after the genial person who kept the coffee house where the projectors of the enterprise were accustomed to meet.

Original Members Sedate.

Mr. Lloyd insured nothing but that the Java would be good and that there should be an abundance of church warden pipes and Hollands. The original members were sedate persons who talked of pledging their fortunes against the perils of the sea, and they were themselves interested in argosies of their own besides those belonging to other persons. The modern Lloyds has many bold and adventurous spirits who would as soon as not take chances on an American election.

Americans who have taken policies so far are mostly those who deal in novelties or in small manufactures, which might be affected by sudden changes of tariff in the event of the election of Mr. Bryan. There are others who insure themselves against calamities, real and imaginary, because they like the excitement of risking their money.

Policies against the election of Mr. Bryan cost early last week twelve and one-half guineas a hundred sterling, or about 12 per cent, and they have been quoted as high as 16 per cent to 20 per cent.

In other words, if the policyholder is concerned about the election of Bryan, he may take out a policy for $10,000 on which he will pay, say, $2,000 premium. If Bryan wins, the Lloyds pay him $10,000 to console him for what he considers a calamity. If Bryan is not elected, the Lloyds hold fast to the premium and he gets nothing except the allaying of his fears.

Little Bets Tabooed.

No small sums are wagered, however, and it would be impossible for any person with a five-dollar bill to get any consideration at the hands of the Lloyds.

As all the risks must be accepted or rejected by cable, the process of "insurance" is a formal and lengthy one. The policies are supposed to run up into the hundreds of thousands of dollars, and hedging is not permitted, if the gentlemen at Lloyds know it.

It was only the other day that a man went into the office of a prominent insurance broker and wished to place $10,000 either way. That is, he would insure himself against the election of Bryan at 20 per cent and against the choice of Taft at 60 per cent. That was so palpably like race track betting that the broker grew indignant and would not have anything to do with the crafty bettor.

Brokers to Be Cautious.

There must always be the statement of some contingency, some profession that the country will go to the bowwows and all the insurance of the bettor with it before the insurance broker will accept the money for this little game of destiny.

"Do you really think, sir," he will inquire, "if the steam roller ticket wins that you will be down and out?" and the prospective customer giving such assurances, the policy against Taft may be issued.

If, on the other hand, a "standpatter" who may be interested in a tin-plate mill or some other form of industry applies for a policy to take care of him in his old age in case the Commoner goes to the White House, he must go through the form of being deeply concerner.

One of the earliest examples of political insurance known on this side of the water occurred in the last Presidential campaign. A man who had wagered $3,000 against Parker said he did not see any way in which he could lose unless Mr. Roosevelt dropped dead. It was at the suggestion of a friend that he insured himself with the Lloyds even against "this remote future possible contingency." The premium on the $3,000 policy was small, and he enjoyed peace of mind up to the night of election day.

Might Insure Bryan's Voice.

The same plan might be applied all through this campaign. Policies could be written against Mr. Bryan's voice giving out or against Mr. Taft perishing from inanition.

Taking long chances with fate has been the trade of the Lloyds for centuries, and such a thing as guaranteeing an American election seems strangely simple to the underwriter of the adventurous class. They will not, however, act as bookmakers. Although they are perfectly willing to insure a horse against death, they cannot or will not pay on the contingency of his "walking in." They will pay for a broken leg, but will not speculate as to the outcome of a horse race, provided the animals concerned are not supposed to be involved in any calamity.

There was an instance only a few days ago when insurance was taken out against a rainstorm, and the chances were accepted by a group of underwriters in London, who accepted the risk in the most matter of fact way.

There is practically no risk except horse racing and the turn of a roulette wheel which the Lloyds will not put down on their books. A man may be insured for $50,000 against molesting his mother-in-law.

Lloyds Take the Risk.

There was an actual case where an Englishman had a legacy of $100,000 due him on the death of his mother-in-law, then old and infirm, on the condition that he did not molest her. He wished to realize $80,000 in advance, but the money lenders, fearing that he might take a notion to throw his relative out of a window, refused to make the loan unless they obtained a policy against that contingency. The Lloyds, after making careful inquiry as to the age and disposition of the mother-in-law and son-in-law, granted a policy for a comparatively small sum, and everybody concerned was happy.

It is no joke of the English comic weeklies that families are insured against twins, for the Lloyds will gladly accept so commonplace a risk. There is also the familiar case of the insurance the Lloyds gave on the life of an Eastern potentate who had given a $100,000 note for jewelry to a London dealer. If the ruler lived the note would be paid, but as the jeweler thought the chances of collecting from the successor of the monarch were remote he protected himself with the kindly assistance of the insurance company.

Brokers in this city have made arrangements for a more rapid interchange of ideas about politics with the Lloyds in the event of the new style election betting becoming more popular as the campaign waxes in warmth.

"THE BEST MAN" WINS.

New Farce Comedy Proves Merry Affair in Boston.

A new farce-comedy in three acts by Grace Livingston Furniss, called "The Best Man," proved to be a merry affair at the Majestic Theater, in Boston, where its premiere took place on August 3. The play is to exploit Jameson Lee Finney as a star, and he is being managed by Walter N. Lawrence. Those who recall a play brought out at the Madison Square Theater called "The Man in the Case" will find "The Best Man" the same thing. Nevertheless, it won approval, and with a few changes which have been made Mr. Finney is likely to fill out a season with it. When produced here Elsie Leslie was the heroine. Now there is a new woman in her place named Irene Moore.

Miss Furniss has made her second act much better, and Mr. Finney satirizes the amateur detective in a much more emphatic way. The cast was as follows:

Carroll Dempsey	Jameson Lee Finney
James Betterton	Charles Lamb
Courtney Longacre	John Emerson
Victor Longacre	Forest Winant
Chauffeur	Fred W. Peters
Butler	Samuel Klawans
"Uncle Andy"	William Herbert
A burglar	Duane Wager
Mrs. Longacre	Jeannette Farrell
Nell Longacre	Irene Moore
Kitty Bicknell	Della Knight

CLOTHES AND "CHORUS LADY."

Miss Stahl Wears Same Costume After 2,060 Performances.

Apropos of the third season's opening of Rose Stahl in James Forbes' comedy, "The Chorus Lady," when she appears at the Grand Opera House, New York, September 7, she will have played the part of Patricia O'Brien some 2,060 times. All that remains of the original costume which has been so much copied by imitators of Patricia is the coat. Even this garment has been relined eight times and repaired so often that now it is little more than a mass of patches. Miss Stahl would not exchange it, however, for the best coat that was ever made, for she looks on it as a sort of mascot. During her appearance in this role she has outworn eight hats, twenty belts, ten pairs of slippers, eight petticoats, twenty-two pairs of stockings, and seven black skirts. The apparel is old, but the play is new, for Miss Stahl is booked by Henry B. Harris for three years in the future in territory which has not yet been touched.

BIRD AUGURIES.

Ancients Believed They Foretold War and Weather.

According to the most ancient folklore, the condition of the weather is foretold by every feathered creature. Should an owl hoot after sunset we shall have a fine day on the morrow, but if it should cry "Huette" we must expect storms. Coming squalls are also predicted by peacocks screaming shrilly at the top of their voices.

Jackdaws wax sorrowful at the thought of approaching foul weather and seek solitude, flying singly. But the modest little dove, on the contrary, resolves to make the best of good weather while it lasts, and presages wind and rain by returning home much later than usual.

Ducks, swans, and water fowl give warning by bathing and preening their feathers with extra care and making a great fuss by clapping their wings. The appearance of the petrel is a notorious omen of foul weather; so much so that it has gained the appellation of the "stormy petrel." When a number of these birds gather about the stern of a vessel the sailors at once begin preparation for warring elements.

Should that exceedingly unlucky bird, the owl, be screeching about the house containing an invalid, it is regarded by the superstitious as a sign of death. A similar meaning is attached to a flock of ravens if they cry and fly about in one spot.

A crow cawing for any length of time portends evils and misfortunes, especially if the bird should happen to be just over one's head. The Persians immediately kill the unfortunate rooster that takes it into its head to crow at the wrong time, as they believe it is the only way to avert harm which would otherwise befall them.

The appearance of an eagle or owl is thought to foretell misfortune. In "Hudibras" we find that Romans implicitly believed in this sign:

The Roman Senate, when within
The city walls an owl was seen,
Did cause their clergy with lustrations
(Our Synod calls humiliations)
The round-faced prodigy avert
From doing town and country hurt.

In Sweden should the peasants see a hoopoe in the country they believe that nothing in the world can prevent their shortly going to war.

SO WAGS THE WORLD.

Sir Folly goes a-dancing by,
Fun and frolic in his eye,
On his lips a careless lay,
"He, Sir Folly, why so gay?"
Says he:
"I know a woman."

Beggar Wisdom shuffles near,
Downcast eye, no word of cheer,
Rags and Tatters, meanly clad,
"Brother Wisdom, why so sad?"
Says he:
"I know a woman."

—Chicago Post.

AMUSEMENTS. | AMUSEMENTS.

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NIGHTS, 25c, 35c, 50c. MATS. 25c.

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MATINEES TUESDAY, THURSDAY and SATURDAY

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THE GAMBLER OF THE WEST

In 4 Acts and 8 Scenes. By Owen Davis.

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WILD WEST STREET PARADE
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GAYETY THEATRE Ninth St. Near F

Opening of the Regular Season
MONDAY MATINEE, AUGUST 24
—WITH—
C. B. ARNOLD'S
Fads and Follies Extravaganza Co.
A Broadway Production
AND ONE OF THE BIG HITS OF THE SEASON
EVERYTHING NEW AND UP-TO-DATE

FACTS IN MANY FIELDS.

South Africans practiced irrigation nearly 400 years ago.

Windmills were invented and first used by the Saracens.

Of persons stricken with insanity, about one-third recover.

Horse hair from the tail is the strongest animal thread known.

Nearly 1,200,000,000 pounds of wheat flour is consumed annually in the United Kingdom.

A potato that is said to be disease-proof has been introduced into France from Uruguay.

The cheesy taste in butter is due to lack of thoroughness of washing and removing the buttermilk.

An Indiana man has patented a pneumatic machine to fill mattresses and pillows with feathers.

George F. Larimer, who built the first airbrake, died in Pittsburg, Pa., August 5, at the age of seventy-three.

A large Baptist church at Santa Rosa, Cal., was built from the wood of a single California redwood tree.

Perhaps the most curious of polishing wheels is that made of corn husks for finishing shell or bone combs.

Fireworks were originated in the thirteenth century by the Florentines, and later were popularized in Rome.

The state of Guanajuato, Mexico, has produced silver worth $51,000,000,000, Mexican, during the last three and one-half centuries.

Rejected by the British war office, an aerial torpedo, the invention of a Swedish artillery officer, has been purchased by the German army.

The yellowest gold comes from Alaskan placers, the reddest from the Ural. California gold is yellow in hue, that from Australia reddish.

Although glass bottles were made by the Romans as far back as the year 70 A. D., their manufacture was not begun in England until 1558.

Although but a few miles from the mouth of the River Thames, noted for its fogs, the atmosphere of Horne Bay, England, is rarely obscured.

Europe is growing steadily colder, according to a bevy of French scientists, who have been comparing records for a number of years back.

The sale of land reclaimed by the Federal Reclamation Service is expected to more than repay the $60,000,000 expended to date by the government.

Silver will be more easily cleaned if it is washed with soap and ammonia before being packed away, and if a lump of camphor is put into the chest.

According to Dr. Sven Hedin, the Swedish explorer, the famous Asiatic river, Brahmaputra, rises from enormous glacier in the northernmost Himalaya Mountains.

Seaweed may be planted in the Schuylkill River in Pennsylvania as an experiment to attempt to filter the water which is used for drinking purposes in Philadelphia.

After investigating recently, a British official reported the Kenis forest in East Africa to be 287 miles long by 8 wide, and to contain standing timber worth $115,000,000.

Tobacco was successfully grown under government supervision in Ireland last year; but as the crop has not yet been marketed, the financial result will not be known for some time.

On the largest tobacco farm in the world, a 25,000-acre affair near Amsterdam, Ga., is grown about a third of all the Sumatra tobacco used for cigar wrappers in the United States.

A Kansas carpenter has patented a device to be attached to a saw to blow away the sawdust. A piston, struck by the wood being sawed, sends a current of air through a curved tube.

A Louisiana man has invented a machine for measuring and recording the measurements of lumber. Planks passed through it engage a roller attached to a registering device on the side.

A quadrangular screen, which opens or closes as a door to which it is attached at the top is opened or closed, invented by a Kansan, is said to prevent flies and other insects from entering a house.

With a view to protecting the soldiers in the Philippines from the actinic rays of the sun, said to be injurious to health, the government will send out 5,000 suits of underclothing and hat linings of an orange-red hue.

Andrew Carnegie's present of a replica of the diplodocus to the Paris Museum has stirred up a lively row among French scientists over the age of the original animal, the arguments varying from 2,000,000 to 6,000,000 years.

French scientists are studying a peculiar movement of the sands along the northern coasts of France, Belgium, and Holland. A fine sand originating on the coast of Normandy has been found as far away as Denmark.

POPULAR WITH THE PEOPLE NEW LYCEUM
Direction Empire Circuit Company.
Matinee Daily
Week Commencing To-Morrow Matinee.
THE BRIGADIERS
In the Original Song Hit Success,
"Mr. Wise from Broadway"
With
SHEPPARD CAMP
And Pretty Show Girls, Startling Vaudeville Olio, Clever Comedians.
Next Week—Carr's Thoroughbreds

BARBECUE AND BALL
UNDER THE AUSPICES OF
WINDTHORST CLUB, Inc.
Of ST. MARY'S PARISH, at
Benning Race Track, Monday, August 17, 1908.
Take Columbia Cars Direct to Race Track.
LOOK FOR BIG PARADE.
AUTO., BICYCLE, AND MOTORCYCLE RACES.
GAMES FOR CHILDREN.
ADMISSION, 25 CENTS.
GATES OPEN 1 P. M., RAIN OR SHINE.

BASEBALL
AMERICAN LEAGUE PARK, 7th and Florida ave.
4:30—TO-MORROW—4:30
NATIONALS vs. CHICAGO.
August 18, 19, and 20, St. Louis.

BATHING AN INDIAN GOD.

Curious Ceremony Attended by Thousands of Pilgrims.

From the Calcutta Statesman.

Thousands of pilgrims from the various outlying villages and other parts of the Hooghly district poured in from an early hour in the morning to the temples of Jagernath.

The image of the god is placed on a conspicuous part of the temple, so that it can be viewed at an advantage by the immense crowd of pilgrims, and there at a certain fixed hour the bathing ceremony commences.

The most curious part of the festival is that water is not poured on the image of the god until a certain small bird is found sitting on the topmost banner of the temple. There is a popular belief that the bird comes from Puri, the famous place of Hindu pilgrimage, to Mahesh, on the day of this festival, and his very presence is an indication that the ceremony should commence. Immediately after the bath is over the bird disappears.

Killing Rattlers in Pennsylvania.

From the Tionesta Vindicator.

George Burhen, who is building a new house for himself on a part of his father's farm on German Hill, went to refill a water jug the other day that had been left in the shade, when he luckily espied a huge rattler forty-two inches long and carrying thirteen rattles, coiled ready for a fight about the jug. George lost no time in killing the reptile, and has preserved the skin and rattles to verify his statement.

Two young sons of George Copeland went snake hunting at a den near their father's home, on Little Hickory Creek, one day last week and killed an even dozen of rattlers before they gave up the battle.

Henry Amburger, of Hunters Station, has been missing eggs from the nest in his chicken coop, even a china egg disappearing. He suspected rats or other small animals, but the other day when he found a dead blacksnake eight feet long near by, with a china egg lodged in its stomach, the great mystery was solved.

Goats Repaired Leaky Reservoir.

Trinidad Correspondence Denver Republican.

At Cokedale, a camp of the American Smelting and Refining Company, leaky reservoirs have been giving more or less trouble of late and many schemes had been tried to stop the leaking, without avail, until Supt. Bayles and Engineer Sutton hit upon the idea of turning a herd of goats into the reservoir.

After the goats had thoroughly trampled down the bottom of the basin, water was again turned in and the reservoir holds as well as if it had been freshly cemented.