



Woodward & Lothrop

New York—WASHINGTON—Paris

Our business hours, until further notice, are 8:30 a. m. to 5:30 p. m.

Valentines and Valentine Favors—Main Floor, G St.

Clearance Sale of Calendars for 1909.

WE OFFER our entire remaining stock of Calendars for final clearance at a mere fraction of former prices. There are all sizes and kinds, including Drop Calendars, Religious Calendars, Block Calendars, Fancy Calendars, &c. Among them are very handsome and highly artistic productions, well worthy of framing.

5c, 10c, 15c to 50c each. Many were \$2.00.

Women's Stylish Long Coats Half and Nearly Half Price.

TWO LOTS (and neither lot is large) of Women's Stylish Long Coats, in black and the wanted colors, offered at about half former prices. They are bright, fresh garments, all of this season's production, and all high-grade goods. Divided into two lots, as follows:

LOT 1—Women's Long Coats of brown and gray English mixtures and stripes. Made in empire and semi-fitting models and finished with velvet collar, large buttons and patch pockets. A very smart coat for traveling and general wear, and ideal for stormy weather.

\$10.00 each. Were \$20.00 and \$22.50.

LOT 2—Women's Long Coats of broadcloth and stylish diagonal chevrons, in black and the desirable shades of blue, garnet, taupe, gray, and catwba. They are made in the popular semi-fitting model and variously trimmed with silk bands and buttons, and lined throughout with Skinner's satin. Very smart and stylish coats for street and evening wear.

\$15.00 each. Were \$22.50 and \$25.00.

Edgar Allan Poe, 1809-1909.

NO MAN has more deeply stirred the waters of literature than Edgar Allan Poe, whose centenary will be observed this Tuesday, January 19, 1909.

In recognition of his life and labors, we have arranged a window display on 10th street, in which may be seen several portraits of Poe and his home and friends, as well as a few of his most noted works.

We mention a few:

- The Mind and Art of Poe's Poetry, by John Phelps Truit, cloth binding, \$1.25
- The Gold Bug and Other Stories, 25c and 50c
- Narrative of Arthur Gordon Pym, 25c and 50c
- The Murders in the Rue Morgue and Other Stories, 25c and 50c
- In the American Men of Letters Series is found a life of Poe worth reading, by George R. Woodberry; cloth, \$1.00 binding.
- Another Life of Edgar Allan Poe is found in The Beacon Biographies, 75c by John Macy; cloth binding.
- Poe's Works—Poetry and Prose, in four volumes; maroon cloth binding, \$1.50
- Poe's Works—Tales and Poems, in four volumes; cloth binding; gilt top, \$3.00
- Poe's Works, in four volumes; full library size, \$3.00
- Poe's Poetical Works, red cloth edition, 50c
- Poe's Essays, red cloth edition, 50c
- Poe's Prose Tales, pocket edition; handsome red cloth binding, 25c
- Poe's Poetical Works, pocket edition; red cloth binding, 25c
- Poe's Complete Poetical and Prose Works, in 17 volumes; leather binding, \$17.00
- Cloth binding, \$10.00

Sporting Goods Department.

A Special Sale of \$25.00

U.S. Springfield Rifles, \$1.95

CAN be used for decorative purposes in the den, living room and other parts of the home. These rifles were used in the Spanish-American war; and every rifle was made under the supervision of the United States government inspectors, and every rifle is guaranteed to be in perfect working order. The very low price is due to the fact that all of the Springfield Rifles, which were stored in the various United States government arsenals and ammunition warehouses throughout the country, were sold for a lump sum by the United States War Department to a New York firm, representing a mere fraction of the former price. We have just secured five hundred of these rifles, with bayonets attached, and offer them at the

Special Price, \$1.95 each.

Sporting Goods Dept.—Fourth floor.

WOODWARD & LOTHROP.

LAST NIGHT AT THE LOCAL PLAYHOUSES

THE NATIONAL.

"The Thief." It was with "The Thief" that the rising French dramatist Henri Bernstein was first introduced to the American public, and few foreign playwrights have had their work more readily accepted than his. For, although Washington theater-goers saw it last night for the first time, it has been running a long while in New York, and the reasons for its vitality are not far to seek.

Last night it attracted a large audience to the National; a fashionable audience, comprising some of the best of Washington society, and that the play and the players hit the mark was evident from the frequent applause—applause so enthusiastic at the end of the second act that it required a dozen curtain calls to satisfy the audience.

The plot of the play is well known by this time to most habitués of the theater. It concerns a girl, married to a man whom she dearly loves. She is worldly wise enough to know the value of good clothes in maintaining a hold on the affections of a man, and so, as her husband's money runs out, she resorts to a scheme to steal money from the chest of a rich friend in whose house she is staying. The theft is discovered and it is blamed on the step-son of the robbed man, who, unfortunately, is her lover in a boyish way with the woman who has committed the theft. With boyish, but quite understandable, chivalry he takes the crime upon himself and would have suffered all that might have been if the woman's husband had not discovered the truth and in a measure forced, or rather induced, his wife to confess her share in the shame.

There is no problem drama, or if so, the problem is of the simplest. One can see that in the original there were sidelights that are not quite possible for Anglo-Saxon audiences, but even with these left out, the only lesson the play seems to teach, the evil of even a harmless flirtation.

With the other principle laid down, that the good woman, the wife, has to compete in the matter of dainty clothes with the other women that her husband may have known, there can be no disagreement. The fact in real life is so obvious as almost to justify the theft on the part of the wife, who, after her husband's love slipping away from her for lack of the beribboned chains that bind him to her side.

In the working out of this play and this theme the author has evolved much that is interesting, much that is tensely dramatic, emotional, and moving. It calls for acting of a high quality and for a lavish display of feeling. This it gets in part.

Since the New York engagement the cast has undergone many changes. Mr. Kyrle Bell, who has played the part of the husband from the beginning, is playing it still, and with that consistency of talent which has brought him fame in many other and more difficult parts. He really gives a splendid and well-tempered performance, with fine reserve, the suggestion of infinite force, without once indulging in the temptation to rant and so lower the dignity of beautiful scenes.

Miss Edie Shannon plays the part of Marie Louise, the thief. It is not too harsh to say that the part seems a little too much for her strength. She is wonderfully pretty and gracious in parts of the play, and at times her voice has a poignant ring of emotion that reaches one to the soul, but it is not sustained, and it fails to reach the heights that one might expect.

Very clever work is done by Eugene O'Brien as the son, a young actor but one with magnetism and force. Mr. Herbert Keley does some good and convincing acting as Raymond Lagard, but his mannerisms are unfortunate, and it would be such a relief if he would say "my wife" instead of "me wife," in the old-school manner. But on the whole the cast is entirely adequate to the play, which, taken as a whole, is a good, clean-cut, consistent piece of work; thoroughly to be enjoyed by those who like to see the play of unusual forces on human emotions.

THE BELASCO.

Low Fields.

Musical comedy, extravaganza, and burlesque rolled into one is "The Girl Behind the Counter," the latest exploitation of Low Fields, which packed the Belasco Theater with a fashionable audience last night and held it in a state of uproarious merriment for three hours. To attempt to describe the entertainment by rote or to fix its character between definite bounds would be superfluous. It is simply a melange of spectacular effect, broad comedy, and lively music. Everything is consistently on the merry side and there is hardly a moment of approximate dullness throughout the performance. There is something there to attract some of the senses all the time, even though it must be admitted that the senses appealed to are the elemental ones. It must be confessed that the change from the social, sexual, and other discussions of the past few weeks is somewhat agreeable, and any one wishing to find a suitable atmosphere within the really serious musical efforts of the play is repaid in morbid depression had best stay away from the Belasco this week.

A large percentage of the acute comedy interest centers, of course, in Low Fields, who, in the guise of Henry Schiff, a sardonic but penurious millionaire, runs the usual gamut of characters associated with his peculiar qualities as a comedian. He is a mixed-language Dutchman, a fake detective, and a make-believe freak waiter, and through the whole thing he is Low Fields, that being about all there is about it. He makes you laugh, and you do not know quite why, but accept the situation with considerable satisfaction, notwithstanding.

He is assisted to a notable degree by Miss Connie Ediss as Mrs. Henry Schiff, a sort of Mrs. Malaprop, who is always distorting the meanings and butchering the pronunciations of trite foreign and society phrases, and whose effort to break into high comedy is not responsible for the shadowy plot, but is likewise the axle around which the swift-moving wheel of broad comedy revolves. She kept the risibilities of the audience in a continual state of effervescence, and particularly made a great hit with her song, "Now I Have Married a Millionaire," of which the lines are not remarkable or the tune unfamiliar, but the success comes entirely from the way she does it. Others contributing to the gaiety to the play are the well-known comedienne, Miss Pearl Lund, as Winnie Willoughby, her singing being a distinct feature. She is a dainty and diminutive artist, with a good soprano voice, and afforded distinct enjoyment for great hilarity, and a clever pony ballet, which dispensed attractive dance and song. The spectacular accessories are brilliant, and the whole production is, in fact, full of color.

THE COLUMBIA.

Chauncey Olcott.

The annual engagement of Chauncey Olcott began at the Columbia Theater last night before a big audience. The sweet-voiced tenor is a prime favorite in Washington, and he seems to belong to that class of actors whom age cannot wither nor custom stale, so fresh and clear are his liquid notes, and so able his art of appealing to his listeners with a sympathetic word or smile.

"Ragged Robin," his new play, is by Rida Johnson Young, who wrote "Brown of Harvard," and the scene is laid at Innishannon, Ireland, in the times immediately preceding and during the great famine. The belief in fairies plays an important part in the mise en scene, quite a bunch of the "good little people" running hither and thither through the place during the action, not to mention a full-fledged banshee and a will-o'-the-wisp.

The wandering minstrel, Ragged Robin, played by Olcott, drinks at the fairies' well on the 18th day of May outside of Ireland for Margaret, and at last finds her in the eyes of the believers in fairies betrothed to each other, notwithstanding that Margaret's stern father has already bespoken her for Martin Darcy, Ireland's favorite football player and champion pug puncher of the world, who, starting off with one of them, finishes with a full dozen bags on his staff.

The plot of the play is well known by this time to most habitués of the theater. It concerns a girl, married to a man whom she dearly loves. She is worldly wise enough to know the value of good clothes in maintaining a hold on the affections of a man, and so, as her husband's money runs out, she resorts to a scheme to steal money from the chest of a rich friend in whose house she is staying. The theft is discovered and it is blamed on the step-son of the robbed man, who, unfortunately, is her lover in a boyish way with the woman who has committed the theft. With boyish, but quite understandable, chivalry he takes the crime upon himself and would have suffered all that might have been if the woman's husband had not discovered the truth and in a measure forced, or rather induced, his wife to confess her share in the shame.

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CHASE'S.

Polite Vaudeville.

The most attractive feature of the vaudeville show at Chase's this week is the spectacular musical comedy skit, "Joyland," with Clara Belle Jerome as the principal participant, assisted by William Seymour and a bevy of dancers. The little comedy is full of color, with elaborate and novel settings, piteous changes of costume, and lively songs and dances. The best numbers of the evening are "Be My Toodles All the Time" and "The Dove and the Frog," while the introduction of Billiken, the grinning good-luck fetish, created lots of merriment.

Water Kelly, always a popular entertainer in this city, furnished great amusement as usual, notwithstanding the fact that considerable of his material has been used here before, as the "Virginia Judge," under which guise he really gets off fine series of impersonations, embracing the characters which usually appear before police magistrates in the Virginia tidewater district. He combines an easily recognizable exposition of the types with some funny extravaganzas of language.

Two good comedy sketches figure in the bill. "The Trial Marriage," by Henry Keane and Olive Ericson, and "Cupid at Home," by Miss Angela Dolores and company. Both are very well done, the matrimonial question, involving some of the troubles and infelicities, treated, however, in a facetious manner, and both end happily as they should.

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THE ACADEMY.

"Sold Into Slavery."

The latest melodramatic production from the pen of Owen Davis, "Sold Into Slavery," was presented last night at the Academy. The play is in four acts and the scenes are all laid in New York City; so the young and beautiful heroine does not have to go West, as in most melodramas, to get into trouble. She is the daughter of an honest German engraver, in love with an honorable and worthy bank clerk, but becomes the victim of a wealthy libertine and a devil in the shape of a female adventuress. The various plots concocted by the wicked schemers to make their counterfeiting plans successful and to ruin the lives and characters of the young lovers and the efforts of the hero to defeat their design form a series of startling episodes.

Like all well-regulated melodramas, however, in the end the wicked cease troubling and the weary lovers find rest and happiness, the law breakers meet their just deserts, and the audience regains its equilibrium. The scenic displays are elaborate, and the company was very acceptable. Mr. John Morris, as the old engraver, and Mr. John Morris, as Col. O'Toole, a soldier of fortune, were deserving of special praise. The make-up of Aubrey Noyes as the "old man of mystery," the villain of the play, proved him to be a master of that art. Mr. Noyes also gave a finished delineation of a very difficult character, as made manifest by the hisses which greeted his appearance. Miss Lydia

IN THE SOCIAL WORLD

Vice President and Mrs. Fairbanks Entertain.

STRAUSES ARE DINNER GUESTS

Mrs. Meyer, Wife of Postmaster General, Joins Her Daughter in New York—Commander and Mrs. Irwin Give Dinner for Young People in Honor of Their Daughter.

The Vice President and Mrs. Charles W. Fairbanks were among the dinner hosts last evening, entertaining a large company, including the British Ambassador and Mrs. James Bryce.

The Secretary of Commerce and Labor and Mrs. Straus were the dinner guests of the Speaker of the House of Representatives and Miss Cannon last evening. The other guests were Senator and Mrs. Burrows, the Chief of Staff, U. S. A., and Mrs. J. Franklin Bell; Representative and Mrs. Vreeland, Representative and Mrs. Overstreet, Representative and Mrs. Lawrence, Representative Knowlands, Representative Butler Ames, Representative and Mrs. Woodyard, former Representative and Mrs. Joseph Sibley, Mrs. J. L. Loebe, house guest of Miss Cannon, and Miss Vornis, house guest of Mrs. Bell.

The Japanese Ambassador and Baroness Takahira entertained at dinner last evening. Their guests were the French Ambassador and Mrs. Juserand, the Secretary of the Interior and Mrs. Garfield, Senator and Mrs. Depew, Senator and Mrs. Scott, Senator Bacon, Representative and Mrs. Weeks and Miss Weeks, Gen. Crozier, Prince Koudachoff, of the Russian Embassy staff, the third secretary of the French Embassy and Viscountess de Martel, Miss Forker, Mr. and Mrs. Robert S. Woodward, Mr. Matsui and Mr. Hanhara, of the Japanese Embassy staff.

Mrs. Meyer, wife of the Postmaster General, is in New York, where she joined her daughters, the Misses Meyer, for the week-end. They are expected to return to their home here to-day.

The Baroness Mila Hengelmueller, the little daughter of the Austrian Ambassador and Baroness Hengelmueller, was hostess at a party yesterday afternoon of her young friends, both foreign and American, in the embassy from 3 to 6 o'clock. The children were entertained with games, fancy dancing, and supper served in the dining-room.

Among them were the three youngest children of the Brazilian Ambassador and Mme. Nabuco, Master Luis Calvo, son of the Costa Rican Minister; Baroness Kathleen Moncheur, daughter of the Belgian Minister; Master de Quesada, son of the Cuban Minister; the small children of the Minister from Ecuador, Mr. Carbo; the young daughter of the third secretary of the French Embassy and Viscountess de Martel, Master Jayme Chermont, son of the first secretary of the Brazilian Embassy, whose mother was Miss Sloan, of Baltimore; the two young children of the military attaché of the British Embassy, Col. Bernard R. James; Armin von Livonius, son of the military attaché of the German Embassy; Master Henry G. Davis Lee and his sister, Miss Ellen Bruce Lee, son and daughter of Mr. Arthur Lee; the small daughter of Mr. George T. Mayne, son of Mr. Henry T. Oxnard, small Miss Slater, the two children of Col. Charles S. Bromwell, and the two young children of Dr. Fremont Smith.

Commander and Mrs. Irwin entertained a company of young people at dinner last evening for their daughter, Miss Annie Irwin, a bud of this season. The guests were Miss Dorothy Gatewood, Miss Mason, Miss Josephine Mason, Capt. Telford, U. S. A.; Paymaster Ade, U. S. N.; Dr. Johnson, U. S. N.; Dr. McDowell, U. S. N.; and Mr. Stead, Jr. The hosts took their guests to the charity ball of the Southern Relief Society, at the New Willard, after the dinner.

Mr. and Mrs. Nathaniel Francis, the latter a daughter of the Chief Justice of the Supreme Court of the United States, entertained a small party at dinner last night.

Mrs. Irwin, wife of Commander Irwin, and her sister, Mrs. D. P. McCarter, entertained at luncheon yesterday. Their guests included Mme. Nabuco, wife of the Brazilian Ambassador; Mme. de Quesada, wife of the Cuban Minister; Mme. Portela, wife of the Argentine Minister; Mme. Cruz, wife of the Chilean Minister; Mrs. Weeks, Mrs. Aleshire, Mrs. Langritt, Mrs. Craig, Mrs. Hall, Mrs. Newton E. Mason, Mrs. Ten Eyck Wendell, and Mrs. Joan Atwell.

Mr. and Mrs. S. K. Hatfield, of Peoria, Ill., have announced the engagement of their daughter, Ethel, to Mr. George W. Ramsey, of this city. The wedding will take place this winter, and the future home of Mr. Ramsey and his bride will be in Washington.

Mrs. Lamar will receive to-day at the New Willard from 3:30 to 6 o'clock.

Gen. and Mrs. J. Franklin Bell have as their guest Gen. Bell's mother.

Mrs. John H. Watkins, who has been the guest of her parents, Secretary of War and Mrs. Wright, since Christmas, has returned to her home in New York.

The Attorney General and Mrs. Bonaparte returned to their apartment in the Portland yesterday. They will entertain the President and Mrs. Roosevelt at dinner to-night at Raucher's.

Mrs. Willis L. Moore will receive with Max Henry Burd Cassel and the Misses Cassel, at the Shoreham to-day, from 3 to 6 o'clock.

Mrs. Charles Darwin Pennebaker will not be at home this afternoon.

THE GAYETY.

"The Night Owls."

The bill offered at the Gayety Theater this week is Charles Robinson and his "Night Owls," a burlesque show that contains rich comedy, bright song numbers, and an excellent array of vaudeville. Robinson sparkles in the comedy line, though ably assisted by Messrs. Devine, Lawrence, Edwards, Nickerson, and Quigg. The best musical numbers fall to Miss Jeannette Young, who possesses a clear and well-trained voice. Every act of the olio is very good. Lawrence and Edwards present "The New Alderman," Quigg and Nickerson perform on various musical instruments, Devine and Williams are clever song and dance artists. Charles Robinson is seen in his famous tramp characterization, and last on the list is Harry Sebeck, champion pug puncher of the world, who, starting off with one of them, finishes with a full dozen bags on his staff.

THE LYCEUM.

Burlesques.

The immortal John L. and the Melvin Brothers were the bright particular stars of the bill at the New Lyceum yesterday—Sullivan for what he was and the Melvin Brothers for what they are. The occasion was the second appearance this season of the Brigadiers in their two-act farce by Sheppard Camp entitled "Mr. Force of Broadway." The farce was funny and funny, and assisted by a bevy of handsomely gowned chorus girls, served to dispel dull care for three hours. The bass singing of Walter A. Wolfe was a treat. Marguerite Wolfe headed the female contingent in an agreeable manner. The remainder of the specialties were up to the standard.

PLANS STAFFORD MONUMENT

Commissioner West Presides Over Meeting of General Committee.

Expected that \$15,000 Can Be Easily Raised—Choice of a Site to Be Determined Later.

In memory of Rev. Father Denis Joseph Stafford, rector of St. Patrick's Catholic Church for many years, a monument will be erected on a site to be decided upon by the executive branch of the Memorial Association. Congress will be asked to give permission for the erection of the statue on the parking selected, and also to provide a pedestal. The legislative committee, of which Senator Elkins is chairman, will present this report to Congress.

A meeting of the general committee was held yesterday afternoon in the board room of the District Building, Commissioner Henry L. West presiding. Commissioner West said:

"There are at least two places in St. Patrick's parish which could be considered as available for the memorial. At a former meeting this suggestion was made that the memorial be raised within the parish. Father Stafford's work was not confined to the parish alone, other members say, and they do not think it necessary that any limitations should be placed upon the choice of a site.

Commissioner West said that at least \$15,000 should be raised for the memorial, and that this was the minimum amount. On motion of R. G. Donaldson, each member of the committee of 100 was directed to obtain contributions of at least \$50, and Judge W. H. De Lacy moved that each contributor of the fund should be made a member of the general committee.

Commissioner West announced that subscriptions would be received by John Joy Eason, treasurer of the committee, and that the amounts subscribed could be paid in four installments—April 15, July 15, October 15, and January 15, 1910.

Judge William H. De Lacy presented a "check" for \$100,000, which was accepted by the committee. The first subscription received. Those present were Commissioner Henry L. West, Father William T. Russell, Father Thomas E. Walsh, Commissioner Henry B. De Lacy, MacFarland, Judge William H. De Lacy, Robert N. Harper, A. L. Sner, Representative Champ Clark, P. J. Haltigan, William P. Spurgeon, Cuno B. Rudolph, John Joy Eason, Daniel W. Baker, E. J. Walsh, Mr. E. Weller, R. Golden Donaldson, John E. Galloway, J. J. Hannan, Representative Joseph E. Ranelled, Rev. M. Ross Fishburn, Lawrence O. Murray, Henry E. Sobon, and Scott C. Bone.

Programme All Arranged.

The programme for the play of "Jack the Giant Killer," which Miss Hawke will give on Friday of this week at the Belasco for the Children's Country Home, has been arranged, and promises a delightful afternoon's entertainment.

The many pretty character dances and charming songs, all by children, will be enjoyed by the older people as well as by the children. The seats are being rapidly sold and the boxes have all been taken. Among those who have engaged them are:

Mrs. Wainwright, Mrs. Mann, Mrs. George von L. Meyer, Mrs. J. H. Saville, Mrs. Huff, Mrs. Ludlow, and Mrs. Elkins. Seats are to be had from Miss Emory, 1117 Seventeenth street; Miss Finley, 2019 Massachusetts avenue; Mrs. Fleming Newbold, 218 Hillier place, and Mrs. Murray Cobb, 1523 Eighteenth street, and other members of the board of managers of the home.

Children to Study Lincoln.

The life and character of Lincoln is to be made a special study by the 35,000 school children of Washington, beginning next Monday, in preparation for the celebration of the Lincoln centenary on February 12. Special exercises will be held at all the schools on the anniversary date.

STORE HOURS: 8:30 A. M. TO 6 P. M.

LANSBURGH & BRO.

420-426 Seventh St. N. W.

SATIN MESSALINE, 21 Inches Wide, \$1.00 Quality... 65c

5,000 yards Messaline Satin; soft, very highly finished; beautiful luster and ALL PURE SILK—in fact, this is one of the greatest values ever offered the Washington public. This satin comes in all the wanted colors, both for street and evening wear, such as blue, pink, mauve, red, gold, tan, myrtle, gray, smoke, navy, old rose, cardinal, catwba, mulberry, copenhagen, peacock, pail, white, ivory, cream and black. Remember, this is our regular \$1.00 quality. To-day for 65c

Until further notice, our business hours will be 8:30 a. m. to 5:30 p. m.

Of Interest to Those Who Entertain.

OUR superb showing of the finer grades of China, Glass, and Silver will interest those desiring exceptionally elegant tablewares for the season of entertaining.

We are offering the greatest possible variety of new and distinctive designs in the following wares, and invite your inspection of same:

- Complete Dinner Services,
- Elegant Service Plates,
- Rich Cut Glass,
- Gold Decorated Glass,
- Rock Crystal Glass,
- Etched Glass,
- Engraved Glass,
- Sterling Silverware,
- Finest Plated Ware,
- Pearl-handled Knives,
- Ivory-handled Knives,
- Carving Sets,
- Electrolites, &c.

Dulin & Martin Co.

Pottery, Porcelain, China, Glass, Silver, &c.

1215 F St. and 1214-18 G St.

"Odd Things Not Found Elsewhere."

Cut Glass

Exquisite designs that are exclusive. The collection includes pieces for table and for decorative use—from the simplest Bonbon Dish to the handsomest Vase.

BERRY & WHITMORE CO., 11th.

Jewelry, Silverware, Stationery.

The Success of Your Dinner

Tea or luncheon can be insured by having us supply the table delicacies. Dozens of rare and delicious dainties, many of which are not handled elsewhere.

Try our blend of Java and Mocha Coffee. None finer, 35c lb.

G. G. Cornwell & Son, Grocers and Importers, 1412-1418 Pa. Ave.

BIG SEWING MACHINE BARGAINS.

DEMONSTRATORS' shop-worn and slightly-used machines that we are sacrificing UNDER

PRICE in order to make room for incoming stock. Practically new machines as far as their mechanism is concerned—cases only are damaged. Only a few remain—better call early if YOU want one of these BARGAINS.

STANDARD SEWING MACHINE CO.

602 9th St. N. W. J. H. FISKE, Mgr.

SPECIAL DISCOUNT

33 1/3%

On All OIL PAINTINGS AND WATER COLORS.

J. B. Morrey, ART GALLERIES, 1223-1225 G St. N. W.

AUTOHARP

Ask to See and Hear It. Any one can play it without having any knowledge of music.

Price \$2.75 up.

E. F. Droop & Sons Co. 923-925 Penna. Ave. N. W.

Freund's For Quality

Ice Cream, Ices, and Small Fancy Goods

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