DAY FOR REJOICING

Churches Will Sing Glad Songs of Eastertide.

SPECIAL SERVICES ARRANGED

Augmented Choirs Will Give Elaborate Programmes To-morrow, Commemorating the Feast of Hope. Ending of Lent Will Be Marked by Bright Aspect of Sanctuaries.

Commemorating the feast of hope—Easter—the churches of this city will to-morrow join in solemn song of praise and unite in singing the triumphs of Christ and His resurrection.

In place of the somber draperies that have covered the altars and sanctuaries during the sad season of Lent, the sanctuaries and pulpits will again take on an aspect of rejoicing, in harmony with the glad chant of Eastertide.

Augmented choirs will participate in the elaborate programmes arranged in many of the parishes. Special selections have been prepared, and the "Hosannas" will be chanted in every edifice at morning and evening services.

Following are some of the programmes announced:

CATHOLIC.

Shrine of the Sacred Heart.

Rev. Joseph F. McGee, pastor.

Solemn high mass will be celebrated, commencing at 11 o'clock, at which Rev. John Harvey will preach the sermon on the Gospel of the day. Vespers will be sung, beginning at 4:30 o'clock. The music at both services will be as follows:

At the high mass Haydn's Imperial Mass, No. 3, consisting of Kyrie, Gloria in Excelsis, Credo in unum Deum, Sanctus et Benedictus, and Agnus Dei. Before the sermon Emile Karst's "Veni Creator," contralto solo and chorus, written for this choir. At the offertory Diabelli's "Gaudeamus Omnes," quartet for soprano, tenor, barytone, and bass, and at the close of the mass, "Laudate Dominum," a chorus by Cassarini.

All of the music will be sustained by organ and orchestral accompaniment. The orchestra is composed of selected musicians, who will also play the processional and recessional marches. Mr. Joseph T. Finckel.

At the vesper service, psalms: Domine ad adjuvandum, Dixit Domnius, Confitebor, Laudate pueri, Laudate Dominum, and Magnificat, by Edwardo Marzo. Hymns: "Gaudeamus" (Diabelli); "Regina Coeli" (Paolo Giorza); "O Salutaris Hostia" (Harry Rowe Shelly); "Tantum Ergo" (Faure), and "Holy God," ancient, sung by choir and congregation.

The solos at both services will be sustained by Miss Mabel C. Latimer, soprano; Miss Margaret Sweeney, alto; Messrs. Guido C. Callan and John Robert Sharpe, tenors; L. E. Gannon, barytone, and Kendall O'Dwyer, bass.

The members of the choir are: Sopranos, Misses Mabel C. Latimer, M. Bauskett, E. Woodward, and C. McGill, and Mesdames Oscar Schmidt, and S. J. De Fontes, and L. T. Gannon; altos, Misses Sweeney, Eva Heister, C. E. Atchison, and Mrs. J. M. Stabler; tenors, Messrs. Guido C. Callan, John Robert Sharpe, and S. J. De Fontes; bassos, Messrs. L. E. Gannon, Robert Howard, Kendall O'Dwyer, C. B. Atchison, Dr. C. I. Griffith, and H. A. Giles. Miss Marguerite O'Toole, organist, and Mr. L. E. Gannon, director.

St. Paul's Church.

St. Paul's Church, corner Fifteenth and V streets, will be the scene of a beautiful ceremony Easter morning at solemn high mass at 11 o'clock, at which time the combined chancel choir and the seminarians from the Paulist House, Catholic University, will sing the music for mass, under the direction of Ernest T. Winchester, organist and choirmaster.

The music has been selected from the royal mass of Dumont and Tozer's "Mass in Honor of the Blessed Sacrament." In the evening at 7:30 o'clock solemn vespers will be chanted in place of the customary office of compline. The choir will number about seventy-five boys and men, with John M. Connell and Joseph Dunn as cantors.

St. Aloysius' Church.

The music at solemn high mass Easter morning at St. Aloysius' Church will be sung by the chancel choir of fifty men and boys, under the direction of Ernest T. Winchester. Tozer's "Mass in Honor of the Blessed Sacrament" will be sung. In the evening the solemn office of compline will be chanted, according to usual custom.

Holy Trinity.

Solemn high mass will be sung: celebrant, Rev. P. J. O'Connell, S. J.; deacon, Rev. Thomas J. Harlin, S. J.; subdeacon, Joseph A. Farrell, S. J.; vespers, 7:30 p. m., Rev. Alphonse Coppens, S. J., celebrant. Music by male choir, under the direction of Mr. George Herbert Wells.

Immaculate Conception.

Solemn high mass will be sung at 11 a. m., Rev. Eugene Connelly, celebrant; Rev. J. D. Marr, deacon; Rev. Ambrose Beavans, subdeacon. The sermon will be preached by the pastor, Rev. Father Marr, and the mixed choir will render "Haydn's Third Mass," with Harry Wheaton Howard at the organ. Vespers at 7 p. m.; music by the boy choir.

St. Stephen's Church.

Solemn high mass will be sung at 11 a. m., celebrant, Rev. Father Bede; deacon, Rev. Father Aloysius; subdeacon, Father Anselm. The sermon will be preached by the pastor, Rev. W. T. Caughy; vespers at 4:30.

St. Patrick's.

Solemn high mass will be sung at 11:00 a. m. by the Rev. William T. Russell, D. D., pastor. Students from the Holy Cross College will act as deacon and subdeacon at the mass, his excellency the apostolic delegate, Monsignor Diomede Falconio, will assist in cope and miter. The deacons of honor will be Monsignor Ceretti and Dr. Durns, of the Holy Cross College. Rev. Thomas E. McGuiggan will preach the sermon. The music will be furished by the mixed and sanctuary choir, assisted by a full orchestra under the direction of Armand Gumphrect. Dr. Anton Gloetzner will preside at the organ.

St. Martin's.

High mass will be sung to-morrow at 11 a. m., by Rev. Eugene E. Hannan, pastor, with sermon by Rev. A. P. Doyle, of the Apostolic Mission House. At 3 p. m. there will be a meeting of the Junior Holy Name Society, and at 7 p. m. there will be the regular monthly meeting of the Men's Holy Name Society.

Apostolic Mission.

Priests will preach at the following churches to-morrow: Rev. A. P. Doyle, at St. Martin's, North Capitol and T streets; Rev. Walter Elliott, at St. Theresa's, Anacostia; Rev. Father Corrigan, at St. Jerome's Church, Hyattsville, Md.; Rev. J. M. Dougherty, at Oakland, Md.; Rev. Father Gallagher, at Catonsville, Md.; Rev. Father Gumbleton, at Baltimore; Rev. Alvah W. Doran, at St. John's, Philadelphia; Rev. Father Haydn, at Dodon, Md.; Rev. Emil Husser, at Govanstown, Md.; and Rev. Charles Leo O'Brien, at Corpus Christi, Baltimore.

Church of Nativity.

Masses will be said to-morrow at 7 and 10 a. m. The 10 o'clock mass will be a high mass, by the pastor, Rev. Frank X. Bischoff, with sermon by Rev. Father Munday, of the Catholic University. Benediction will be given immediately after the high mass, and there will be no Sunday school to-morrow in the afternoon.

St. Mary's Church.

Solemn high mass at 10:30. "Vidi Aquam" (Wiegand); Mass, Haydn's Sixteenth; offertory, "Hosannah" (Granier).

Vespers and benediction at 4 p. m. Marzo's Third Vespers and Magnificat; "Regina Coeli" (Giorza); "O Salutaris" (Pfluger); "Tantum Ergo" (Shelley). Organist and director, Mr. S. J. Kubel.

Quartet: Mrs. Blanche M. Rogers, Miss Margaret Eichhorn, Mr. Aloysius Fennell, Mr. Frank Robstock.

Sopranos: Mrs. Hattie Williams, Miss M. Miller, Miss Annie Beuchert, Miss L. Ruppert, Miss Florence Zubel; altos: Miss R. Ruppert, Miss M. E. Triplett, Mrs. A. C. Taylor, Miss C. Kubel; tenors: Messrs. L. P. Mills, G. Brahler, J. A. Riley, C. Giebel; bassos; Messrs. J. Redeker, A. Schulties, A. Neff.

Calvary Baptis. Church.

Morning, at 11 o'clock—"As It Began to Dawn" (Chaffin); "I Am He that Liveth" (Scott); "On that First Easter Morning" (Spence); alto solo, "The Easter Morn" (Coleridge-Taylor); violoncello solo, "Andante" (Golterman).

Evening, at 7:30 o'clock—"Awake, Thou that Sleepest" (Maker); "The Lord Is Risen" (Lynes); tenor solo, "The Dawn of Life" (Avery); violoncello solo, "Meditation" (Verhallen).

The choir—Soprano, Miss Ada Birch; alto, Mrs. Ralph P. Barnard; tenor, Mr. R. P. Backing; bass, Mr. J. Henry Kaiser; violoncellist, Miss Ethel Lee; organist and director, Mr. Arthur D. Mayo.

Metropolitan Church.

Rev. John Compton Ball, Pastor.

Morning—Organ prelude, anthem, "Christ Our Passover," Sheppard; anthem, "Angels Roll the Rock Away," Holden-Rossini; anthem, "Resurrection," Shelley; anthem, "King of Kings," Shelley; organ postlude.

Evening service—Organ prelude; anthem, "Christ Our Passover," Schilling; anthem, "Sanctus," Gounod; organ postlude.

Members of choir—Sopranos: Mrs. Marie MacNichol Richmond, Mrs. James Brooks, Mrs. Gilbert A. Clark, Miss Frances Guschewsky, Miss Nellie Barber, Miss Rachel Fleharty, Miss Jolis Callaway, Miss Ethlyn Callaway, and Miss May Hilt; altos, Miss Laura V. French, Mrs. J. Henry Tatspaugh, and Miss Emma Guschewsky; tenors, Dr. W. Bruce Hoofnagle, Mr. Holland E. Fleharty, and Mr. Lewis B. Lawrence; basses, Mr. Gilbert A. Clark and Mr. William T. Ellis; organist, Mrs. Harry G. Wilbur; librarian, Mr. Lewis B. Lawrence; director, Mr. Gilbert A. Clark.

New York Avenue Church.

Choir—Mrs. W. H. Shir-Cliff, soprano; Miss Pauline Whitaker, contralto; Mr. John H. Nolan, bass; Mr. Joseph L. Matthieu, tenor; Mr. John Porter Lawrence, organist and precentor.

Morning—"As It Began to Dawn" (Foster); "I Know that My Redeemer Liveth" (Handel's "Messiah").

Evening—Maroney's Easter cantata of "The Resurrection."

First Presbyterian.

Morning—Organ prelude (Lemore); "Christ Our Passover" (Tours); offertory, "As It Began to Dawn" (Vincent); "Triumphant Strains Arise" (Chipman); "Nunc Dimittis" (Gelble); organ postlude (Batiste).

Evening—Holy communion will be celebrated at the evening service at 7:45 o'clock, preceded by a fifteen-minute organ recital by the organist, Mrs. Schutt.

The quartet consists of Mrs. L. A. Roberts, soprano; Miss Mary B. Finney, contralto; Mr. Charles Sternson, tenor; Mr. Harry H. Helwig, bass; Mrs. G. H. Shutt, organist.

Mount Pleasant Congregational.

Organ prelude; (a), "Quae est Ista," Ceser Franck; (b) "Cantilene," Pierre Gesse; (c), "Grand Choeur," J. H. Rogers; (d), anthem, chorus, "Hallelujah," Falkenstein; anthem, chorus, "God Hath Appointed a Day," Berthold Tours; soprano solo, "I Know that My Redeemer Liveth," Handel; tenor and bass duet, "Doubt no More," Hughes; violin solo, "Traumerei," Schumann, Miss Elton Ronsaville; organ postlude, march, Ambroise Thomas.

Quartet—Mrs. Ivy Herriott Shade, soprano; Miss Mary E. King, contralto; Mr. W. Howard Butterworth, tenor; Mr. Theodore T. Apple, bass.

Chorus—Sopranos, Miss Ethel Calvert, Miss Isadore Emery, Miss Florence Simpson; tenors, Dr. C. L. Davis, Mr. John H. Hahn; contraltos, Mrs. P. W. Gibbon, Mrs. Le Roy Herron, Miss Ethel Howarth; bassos, Mr. Willard E. Buell, Mr. Norton M. Little, Mr. J. F. Pettit; Mr. Lewis Corning Atwater, organist and director.

Church of the New Jerusalem.

The music for the Eastern morning service will include: Sunday school processional and recessional hymns, "Sanctus" (Gounod); "Now Is Christ Risen" (West); "I Know That My Redeemer Liveth" (Handel), and the proper festival chants, responses, and hymns.

At night: Barnby's Magnificat, and "Christ Is Risen from the Dead," by C. Whitney Coombs.

The choir, quartet, and chorus: Sopranos—Miss Lucy Brickenstein, Miss Lily Boss, Miss B. K. Sewall, Miss Jessie Sebree, Mrs. F. B. Eichelberger, and Miss May Gannett; altos—Miss Fay R. Bumphrey, Miss Bessie L. Smith, and Miss Frances Twitchell; tenors—Mr. E. Stinson Barker and Mr. Lewis Barrington; basses—Mr. William H. Shuster (director) and Mr. S. B. Wright. Organist, Miss Maud G. Sewall.

EPISCOPAL.

Trinity Episcopal Church.

Rev. R. P. Williams, rector.

Morning prayer and holy communion at 11 o'clock. Organ prelude, "Hosannah" (Dubois); processional hymn, "Jesus Christ Is Risen To-day" (Worgan); "Christ Our Passover," Anglican chant (Norris); Te Deum in C (Selby); "Benedictus," Anglican chant (Aldrich); introit anthem, "Very Early in the Morning" (Parker); communion service in C. (Selby); hymn, "The Day of Resurrection" (Tours); offertory anthem, "Now Dawning Glows the Day of Days" (D. Stanley Smith); presentation sentence, "All Things Come of Thee" (Comstock); during ablutions, Psalm CXVII (Gregorian tone); retrocessional hymn, "He is Risen" (Neander); organ postlude, "Marche Religieuse" (Guilmant).

Evening prayer at 8 o'clock. Organ prelude, "Hosannah" (Wachs); processional, "Come, Ye Faithful" (Sullivan); "Magnificat," "Nunc Dimittis," in E flat (Horatio Parker); anthem, "Sound the Loud Trimbel" (Schachner); hymn, "The Strife Is O'er (from Palestrina); offertory anthem, "Why Seek Ye the Living" (Hollins); retorcessional, Christ Is Risen" (Sullivan); organ postlude, impromptu (Alcock).

Adult choir of thirty. Soloists, Mrs. Charles Denhardt, Miss Stella Raymond, and Mr. Irwin Hoffman. Mr. Oscar Franklin Comstock, organist and choirmaster.

St. Thomas'.

Rev. C. Ernest Smith, D. D., D. C. L.

The following programme of Easter music will be given at the 11 and 8 o'clock services by the choir of thirty mixed voices and solo quartet under the direction of Mr. Edmund A. Varela:

11 a. m.—Processional hymn, "Come, Ye Faithful (A. S. Sullivan); "Christ Our Passover" (Schnecker); "Te Deum," festival, in G (Dudley Buck); "Jubilate," in C (C. W. Jordan); introit anthem, "Shout, Ye High Heavens" (G. W. Chadwick); "Kyrie," in A (Mendelssohn); hymn, "Jesus Christ Is Risen To-day" (Worgan); offertory solo, "I Know that My Redeemer Liveth" (Handel); "Sanctus" (Stainer); "Gloria in Excelsis," old chant; recessional hymn, "At the Lamb's High Feast We Sing" (G. J. Elvey).

8 p. m.—Processional hymn, "He Is Risen" (Neander); Proper Psalms; "Deus," in E flat (C. W. Coombs); "Benedic anima mea" (H. R. Shelly); hymn, "The Strife Is O'er" (Palestrina); offertory anthem, "They Have Taken Away My Lord" (Stainer); recessional hymn, "The Day of Resurrection" (B. Tours).

The personnel of St. Thomas' choir is as follows: Sopranos, Mrs. Carl Henning, Mrs. E. E. Curry, Mrs. William S. Torbert, Misses Marion Evans, Maidie Ewer, Alberta Reichenbach, Gottfriede Gutherz, Kate Whitcomb, Alice Hunt, Alice Weaver, Charlotte Stillman, Phebe Ross, Mrs. Faison, and Mrs. Frost; contraltos, Miss Mary Sewall, Mrs. J. B. Church, Misses Carlotta Veitenheimer, Florence Sullivan, Florence Dodge, Ella Chase, Caroline Dodson, Florence Adams, and Cora Wetchel; tenors, Messrs. M. Harry Stevens, William C. Looker, and R. Hanson Weightman; basses, Messrs. William D. Hoover, C. T. Belt, R. Lee Cox, and Dr. Gabriel F. Johnston. Solo quartet—Soprano, Mrs. Carl Henning; contralto, Miss Mary Sewall; tenor, Mr. M. Harry Stevens; bass, Mr. William D. Hoover. Organist, Mrs. Henry A. Robbins. Choirmaster, Mr. Edmund A. Varela.

Church of the Epiphany.

Rev. Randolph Harrison McKim, D. D., rector.

Morning, 11 o'clock: Processional hymn, "Welcome, Happy Morning, Age to Age Shall Say" (Sullivan); proper anthem (Schilling); Te Deum" (Schnecker); "Jubilate" (Schilling); introit anthem, "Awake, Thou That Sleepest" (Maker); "Gloria Tibi" in C (Swett); hymn, "The Strife Is O'er, the Battle Done" (Palestrina); offertory anthem, "As It Began to Dawn" (Martin); "Sanctus (Harker); hymn, "Bread of the World," "Gloria In Excelsis," old chant; recessional hymn, "Come, Ye Faithful, Raise the Strain" (Sullivan).

Evening, 8 o'clock: Processional hymn, "The Day of Resurrection" (Tours); proper psalms for Easter evening; "Magnificat" and "Nunc Dimittis" (Marks); hymn, "Angels, Roll the Rock Away" (Roper); offertory anthem, "Sing Unto God" (Tozer); recessional hymn, "He Is Risen" (Neander).

The following comprise the choir: Soloists, soprano, Miss Lillian Halley; contralto, Mrs. F. B. Gilmore; bass, Charles F. Roberts. Chorus—Mrs. J. W. Anderson, Mrs. John Lloyd, Mrs. W. B. Patterson, Misses A. Bayard, M. Chamberlin, C. Davenport, M. Davis, N. Davis, L. Gerlach, F. Goldsborough, E. Grimes, M. Hennen, O. Krumke, M. Larner, G. Lind, E. McKee, M. Marean, V. Metzel, W. Mueller, R. Saffold; Messrs. H. Barnes, R. Conwell, H. J. Daly, J. D. Dixon, A. Hale, H. P. Hoover, J. Lloyd, G. Scharf, E. L. Springer, J. G. Traylor, W. H. Waters; organist, O. D. Swett; choirmaster, James G. Traylor.

St. Stephen's.

Rev. George F. Dudley, rector.

Services at 7, 9:30, 11, 4, and 7:30 o'clock. Morning, 11 o'clock, "Te Deum" and "Jubilate," B flat, C. V. Stanford; introit anthem, "Harken Unto Me!" Myles Foster; communion service, E flat, A. J. Eyre; offertory, "Behold! ye Despisers," H. W. Parker. Evening, 7:30 o'clock, "Magnificat" and "Nunc Dimittis," by J. Field, in D; offertory, "Hearken Unto Me!" Foster. Vested choir, men and boys, in charge of Mr. Charles R. Bartlett; Mrs. D. W. Brown, organist; Miss Lillian Lewis, soprano soloist; Mr. Charles R. Lineback, bass soloist.

Church of the Ascension.

Processional hymn, 112, "Jesus Christ is Risen To-day;" anthem, "Christ Our Passover," Hodges; "Te Deum," in E flat, Dudley Buck; "Jubilate," in F, Tours; Introit hymn, 122, "Jesus Lives;" Sermon hymn, 121, "The Strife is O'er;" offertory anthem, "The Hope of the Resurrection," Marzo; communion service, Eyre; recessional, 117, "He is Risen."

The choir is under the direction of Mr. Heinrich Hammer. The soloists are Miss Flora A. Jackson, soprano; Miss Anna E. Britt, contralto; Mr. Arthur L. Simpson, tenor, and Mr. Arthur N. Gardner, bass; Miss Frances C. Harrison, organist.

Christ Church.

Morning, 11 o'clock—Hymns 109, 112, 121, 118, and 111; "Christ Our Passover," Schilling; "Te Deum" in B flat, Stanford; "Jubilate" in C, Buck; anthem, "They Have Taken Away My Lord" and "O Death! where Is Thy Sting?" Stainer.

St. Paul's, Rock Creek.

Rev. Charles E. Buck, rector; Rev. Howard G. England, curate; Mr. James W. Cheney, organist and choirmaster; Miss Ancella B. Fisher, soprano; Mrs. Eleanora Burgess, alto; Mr. Frederic Seibold, tenor; Mr. George F. C. D. Rollings, bass. Morning—Opening anthem, "Jesus Christ is Risen Today," Wiegand; anthem, in place of the Venite, "Christ Our Passover," Buck; "Te Deum," Buck, in D; "Jubilate," Corbin, in E flat; introit anthem, "Christ Has Won the Victory," Hawley; offertory anthem, "Upon the First Day of the Week," Foster, and Gaul's communion service.

Chapel of the Holy Comforter—Evening opening anthem, "Christ is Risen from the Dead," Elvey; "Gloria Patri," Anglican chant; "Magnificat" and "Nunc Dimittis," in F, Simper; hymn 110; "Gloria Patri," Anglican chant; offertory anthem, "Christ is Risen," Adams; presentation, "Praise God, from Whom all Blessings Flow;" recessional hymn, 116. The choir is a quartet of ladies: Miss Ancella B. Fisher, Mrs. Fannie Somerville, Miss Madie White, and Mrs. Charles H. Parkman, accompanied by Mrs. Eleanor G. Preston, organist.

St. John's.

Rector, Rev. Roland Cotton Smith, D. D.

Morning prayer at 11 o'clock. Easter anthem, "Christ Our Passover," Parker; "Gloria Patri," Anglican Chant; "Te Deum Laudamus," in E flat major, by Huntley; "Service of the Holy Communion," in F major, by Clemson; introit anthem, "As it Began to Dawn," by Vincent; offertory anthem, "I Am He That Liveth," by King.

At the Sunday school carol service at 4:30 in the afternoon there will be an elaborate programme.

St. John's choir is composed of: Sopranos, Frederick G. Kayhoe, Mell Marks, John Hughes, Scott Trowbridge, Malcolm Rich, Philip Baldwin, Walter White, Benjamin Soper, Gerald Hale, Gilmore Ames, Bernhardt Wagner, Walter Hardell, Robert J. Larner, Charley Horton, Louis Stabler, Howell Levi, Francis Walter, Antoine MacNamee, Fred Steffens, Gilbert Miller, Edwin Hale, Henry Ravenel, Fritz Schwertner, Gorman de F. Larner, Elmer Brown, Stanton Henry. Altos, J. Richard Riggles, Raymond Tompkins, Charles Schwertner, Eugene D. Freeman. Tenors, B. Allen Terrell, Charles B. Xanten, T. L. Mead, jr., Charles H. Henney. Bassos, Arthur H. Deibert, R. H. Atkinson, Harry M. Forker, Henry H. Tallmadge, Bayard K. Gibson, Edwin T. Miller, Henry H. Freeman, organist and choirmaster; Eugene D. Freeman, librarian; Frederick G. Kayhoe, assistant librarian.

St. Andrew's.

The choir at St Andrew's Episcopal Church, under the direction of Mr. J. Lisle Apple, assisted by the quartet—Mrs. Alfred Gage, soprano; Mrs. John Robert, alto; Mr. Fred Schaeffer, basso, and Mr. J. Lisle Apple, tenor—will give the following programme:

Morning—Processional, "Welcome, Happy Morning" (Sullivan); anthem, "Christ Our Passover" (Buck); "Gloria Patri" (Mendelssohn); "Te Deum," in A (Schnecker); "Jubilate," in C (Buck); offertory, "As It Began to Dawn" (Martin); "Sanctus" (Armes); "Gloria in Excelsis," old chant; "Nunc Dimittis" (Clemens); recessional, "Christ Is Risen" (Sullivan).

Evening—Processional, "Come, Ye Faithful" (Sullivan); "Gloria Patri" (Robinson); "Magnificat" (Buck); "Nunc Dimittis" (Buck); offertory, "O Death, Where Is Thy Sting?" (Manney); recessional, "The Day of Resurrection" (Tours).

St. Margaret's.

Connecticut avenue and Bancroft place.

Processional hymn, "Christ, the Lord, Is Risen To-day," Bodine; "Christ Our Passover," Chapple; special Psalms, 2, 57, and 111; "Gloria Patri," Mendelssohn; "Te Deum" (festival), Stewart; "Jubilate" (festival), Stewart; introit anthem, "Jesus Lives," Macfarlane; "Kyrie," Maunder; "Gloria Tibi," Paxton; hymn, "The Strife is O'er," Palestrina; offertory anthem, "Now, if Christ Be Preached," Rogers; offertory sentence, doxology; "Sanctus," Camidge; "Agnus Dei," Gilbert; "Gloria in Excelsis," Old chant; "Nunc Dimittis," Stainer; recessional hymn, Tours.

Personnel of choirs: Sopranos—Miss Doe, Miss Elliott, Miss Ball, Miss Elsom, Miss Davis, Miss Smith, Miss Tiller, Miss Davis, Miss Barton, Miss Simpson, Mrs. Wilkins, Mrs. Clagett, Mrs. Apple, Mrs. Demonet, Mrs. Webb; tenors, Mr. Battle, Mr. Gough, Mr. Lingo, Mr. Pearson; contraltos, Mrs. Benham, Mrs. Blair, Miss Ewell; bassos, Mr. Moore, Mr. Rule, Mr. Benham, Mr. Howson, Mr. Dimmick, Mr. Apple, Mr. Callow, Mr. Giles.

Rev. Herbert Scott Smith, D. D., rector; assistant minister, Rev. Charles J. Wingate; A. G. Eldridge, organist and choirmaster.

Holy Communion, 7:30 a. m.; morning prayer and sermon, 11 a. m.; children's service, 4 p. m.

Foundry Methodist Episcopal.

Morning—Quartet, "As It Began to Dawn," Martin; quartet, "Christ Our Passover," Bartlett; contralto solo, "Hosanna," Granier, Mrs. Reed.

Evening—Chorus, "Awake Up, My Glory," J. Barnaby; hymn No. 163; prayer; chorus, carol, "Christ is Risen," Field; tenor solo, "Christ is Risen To-day," Bischoff, Mr. Caulfield; chorus, "Why Seek Ye the Living?" Brown; offertory; soprano solo, "I Know That My Redeemer Liveth," Handel, Mrs. Swett; chorus, carol, "Easter Praises," Smart; hymn No. 171; quartet, "The Magdalene," Warren; bass solo, "Resurrexit," Tosti, Mr. Peter; chorus, carol, "Alleluia! Alleluia!" E. L. Barnaby; address; chorus, "Christ Our Passover," Schilling; hymn No. 175; benediction.

The quartet is under the direction of Mr. H. L. Amiss, who is also organist. The members of the quartet are: Soprano, Mrs. Swett; contralto, Mrs. Reed; tenor, Mr. Caulfield; bass, Mr. Peter. The supporting chorus is composed of fifty voices.

Hamline Methodist Episcopal.

Morning—"Hallelujah! Christ Is Risen" (Edwyn A. Clare); "Christ Is Risen from the Dead" (J. V. Roberts); offertory solo, J. N. Waters; Easter anthem (P. A. Schnecker).

Evening—Processional, hymn No. 169; hymn No. 171; prayer; selection, Juniors; quartet and choir club, "Christ Our Passover"; Easter Evening Psalm; collection and notices; "Angels' Story," choirs; solo, Miss Church; hymn No. 168; address; selection, Juniors; quartet and choir club, "Resurrection;" hymn No. 156; quartet, first line, choir club joins in on second line, juniors join on third line, congregation joins in on fourth line (three verses); "Sanctus" (No. 2), quartet, No. 522, choirs join in on "Amens."

Organ programme.—Morning—Prelude, "Andante," in D (Hollins); offertory, "Elevation" (Quilmart); postlude, "Hosanna" (Wachs). Evening—Prelude, "At Evening" (Dudley Buck); offertory, "Spring Song" (Hollins); postlude, "Hallelujah" chorus from Handel's "Messiah," by organ and piano.

McKendree Methodist Episcopal.

Rev. R. L. Wright, pastor; William J. Palmer, choir director, and Miss Kate Bowbeer, organist.

Morning, 11 o'clock. Shilling's "Christ Our Passover," with Mrs. Toense, Mrs. Cockley, and Miss Wagely sustaining the solo parts; Holden's "Angels Roll the Rock Away," with the incidental solo by Mrs. Katharine Fletcher Manchester. The offertory will be sung by Mrs. Ida Toense.

Evening, 7:30 o'clock. Augmented choir and the Apollo Orchestra, Albert P. Johnston, director; organ prelude, Miss Bowbeer; orchestra, "Meditation," Morrison; anthem, "Gloria," from Mozart's "Twelfth Mass;" hymn, "Come, Thou Almighty King;" orchestra, "Apple Blossoms," Roberts; anthem, "Angels Roll the Rock Away," Holden, Mrs. Manchester, soloist; solo, "Gloria," Peccia, Mr. Palmer; orchestra, melody in F, Rubinstein; solo, "The Heavenly Message," Coombs, Mrs. M. L. Odell; anthem, "He Is Risen," Surdo, Messrs. Palmer and Alburger, soloists; orchestra, "Traumeri," Schumann; hymn, "All Hail the Power of Jesus' Name!" organ postlude.

Epiphany Chapel.

Rev. E. Ruffin Jones, vicar; Albert Ruppel, organist and choirmaster. Morning, 11 o'clock. Processional hymn, "Welcome, Happy Morning," "Christ, Our Passover," by Chapple; "Te Deum," by Holloway; introit anthem, "Christ, the Lord, Is Risen To-day," by Dudley Buck; offertory anthem, "Break Forth Into Joy," by Barnby; "Sanctus," from Stainer's service, in A; recessional hymn, "Hallelujah! the Strife Is O'er."

Vespers, 8 o'clock; processional hymn, "He Is Risen." Clare's evening service; anthems, "Christ, the Lord, Is Risen Today," by Dudley Buck, and "He Is Risen," by Clare; "Sevenfold, Amen," by Stainer; recessional hymn, "Jesus Lives."

Sopranos—Mrs. M. D. Farrar, Mrs. E. Clarkson, Misses Emma and Pauline Greenwell, Nellie Little, Mabel Davidson, Daisy Miller, and Lillie Perry. Altos—Mrs. J. K. Kerr, jr., and Miss Ina Stalee. Tenors—Platt Birch, Phillip P. Mohr, and J. K. Kerr, jr. Basses—Herbert Moreton, Stephen Laut, L. H. Stackler, James Early, and W. Clarkson.

Congress Street Church.

Morning, "We Will Rejoice and Be Glad," Danks, with alto solo by Miss Sallie Beamer; "Christ Our Passover," Schilling, quartet and chorus, with tenor, soprano, and alto solos by Mr. C. W. Bridwell, Miss Kathryn Allen, and Miss Sallie Beamer; Mr. H. Clyde Grimes singing the bass in the quartet work.

Evening, "He is Risen," Lerman, alto solo and chorus; "He is Risen," Simper, soprano solo, Miss N. Wheatly and chorus; offertory; soprano solo, Mrs. H. Clyde Grimes, accompanied by Mr. Walter Gillum.

The choir has been recently reorganized, and is now under the direction of Mr. P. L. Zimmerman, with Mrs. H. Clyde Grimes as organist.

First Baptist.

Excellent music will mark both morning and evening services. The programme will be in charge of Miss Edith Stowell, musical directress of the church, who will be assisted by Miss Estelle Gulick, contralto; Thomas L. Jones, tenor; R. N. Conwell, bass, and Mrs. Barry, organist.

Numbers to be rendered at the morning service are: Opening anthem, "Christ, the Victor," Shackley; offertory; contralto solo, "Resurrexit," Tosti; closing anthem, "Angels, Roll the Rock Away," Holden.

At the evening service will be sung: Opening anthem, "The Savious Hath Risen," Williams; offertory; bass solo, "The Resurrection Song;" closing anthem, "Christ, Our Passover," Schnecker.

OTHER CHURCHES.

Hamline Epworth League.

At 7 o'clock to-morrow evening the following programme will be given: Anthem, "Hope's Day Dawn" (Lehman), Choir Club, Miss Ida F. O'Neal, director; solo, "Tell Me the Old, Old Story" (Doane), J. A. B. Riley; prayer, Waldo Clark; trio, "The Lord Is Risen" (Lynes), Misses N. Frazier, M. Ison, and E. Gottwals; Scriptural lesson, John, xx:11-31, H. P. Illman; hymn 170, congregation; talk, "Comforted by a risen Saviour," Miss Harriet Cavender; solo, "Open the Gates of the Temple" (Knapp), Mrs. J. Stimson; an Easter reading, Miss Ada Williams; announcements; Easter offering; "The Love of Christ" (Towner), Hamline Male Quartet, Messrs. Bridwell, Lawson, Eichelberger, and Riley; Mizpah benediction; accompanists, Miss White and Miss Athey.

Westminster Church Memorial.

"Bells at Easter Tide," by Dudley Buck, with incidental soprano solo and obligato sung by Miss Alleen Miller; "Choir Angels," by E. W. Hanscom, with incidental tenor solo sung by Mr. Jasper; "Easter Eve," by Gounod, arranged for quartet and sung by Mrs. Ormsby, Miss Ruth Miller, Messrs. Church and Donaldson, with violin obligato played by Mr. Earl Wagner; "They Have Taken Away My Lord," by C. W. Harrington, with incidental contralto solo sung by Miss Ruth Miller.

Shiloh Baptist.

The following programme of Easter music will be rendered to-morrow at 11 a. m. and 7:45 p. m. at Shiloh Baptist Church by the choir, under the direction of Dr. John E. Rattley: Organ voluntary, by Mr. C. C. McKinney; Dudley Buck's solo and chorus, "Christ Our Passover," by the choir, with Mrs. Mamie Frye Grant, Miss Annie R. Payne, and Mr. Andrew J. Payne, soloists; barytone solo, by Mr. A. D. Gilmore; Stainer's chorus, "Swing Wide the Gates," by the choir; Bonheaur's contralto solo, "The City Divine," by Mrs. Maggie Wilson Smoot.

There will be extra congregational singing morning and night, and at 11 a. m. Rev. Dr. J. Milton Waldron will preach on "Some Indisputable proofs of the resurrection of Christ," and at 7:45 on "The resurrection, a spiritual necessity."

Members of the choir are as follows: Sopranos: Miss Viola D. Franks, Miss Lucy Norton, Miss Annie R. Payne, Mrs. Louise Thomas, Miss Addie Reed, Mrs. Mary J. Kinslow, Miss Sarah Mallory, Mrs. Mamie Frye Grant, Miss Aura Phillipps, Mrs. Lulu Kent; altos, Mrs. Rosa E. Coates, Miss Matilda Grady, Miss Mary E. Norton, Mrs. Maggie Wilson Smoot, Miss Hattie E. Ellis, Mrs. Ethel F. Henderson, Mrs. Fannie McK. Ross; tenors, Mr. William H. Scott, Mr. John E. Rattley, Mr. H. T. Smithey; basses, Mr. Floyd Robinson, Mr. A. D. Gilmore, Mr. John D. Fisher, Mr. Andrew J. Payne. Mr. C. C. McKinney, organist; Mr. John E. Rattley, choir master.

EPISCOPAL NOTES.

"The three hours," "The three hours' serivce," "The devotion of the three hours' agony," as it is variously defined and announced, is a service of form of devotion which is every year becoming more and more widely observed in the church. Yesterday quite a number of churches announced its observance as part of the day's devotion, among them the following: St. John's Church, Georgetown, Rev. F. B. Howden, rector; St. Paul's, Rev. Robert Talbot, rector; Emmanuel Church, Anacostia, Rev. W. G. Davenport, rector; Christ Church, Georgetown, Rev. J. H. W. Blake, rector.

In St. John's Church, Lafayette Square, the services on Good Friday were as follows: 8:30 a. m., morning prayer; 11 a. m., morning prayer and sermon; 5 p. m., evening prayer and address.

To-day they are: 8 a. m., morning prayer and holy communion; 12 m., penitential service; 5 p. m., evening prayer and address.

To-morrow they will be: 7:30 a. m., holy communion; 11 a. m., morning prayer, sermon, and holy communion; 4:15 p. m., children's carol service.

At St. Thomas' there will be four celebrations of holy communion, at 7, 8, 9:30, and 11 o'clock. At 7 the celebrant will be Rev. Canon Austin; at 8, the rector; at 9:30, Rev. J. A. Aspinwall, and at 11, the rector.

On Monday, Thursday, and Good Friday at St. Thomas' there were two services at 8 p. m. each day of quite exceptional interest, one being a service of preparation for Easter day communion with an illustrated sermon, and the other being the story of the crucifixion with illustrated sermon.

At St. Paul's, Rock Creek parish, they will render an elaborate musical service on Easter Day. Instead of the "Venite," there will be "Christ our passover" (Buck), and the Te Deum will be Buck in D. The Introit will be Hawley's "Christ has won the victory," and the offertory anthem, "Upon the first day of the week," by Foster.

St. Margaret's Church exceeded its apportionment for general missions by $235. During the last four years the total church debt has been reduced from $65,000 to $20,000.

This Lent the Junior Chapter of Washington have held joint week-night Lenten services at the Church of the Ascension, Rev. J. Henning Nelms, rector. Those who delivered addresses at the services were Rev. R. H. McKim, D. D.; Rev. J. Henning Nelms, Rev. Arthur Kinsolving, rector of St. Paul's Church, Baltimore; Rev. Edward S. Dunlap, and Rev. Peregrine Wroth, rector of the Church of the Messiah, Baltimore. These services proved particularly helpful in bringing the boys together.

During the fall and winter months at the Young Men's Christian Association Building Rev. J. Henning Nelms has been conducting a Bible class each Tuesday evening. It has been largely attended by members of the Brotherhood and the Young