

WASHINGTON, D. C., SUNDAY, MAY 16, 1909.

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WASHINGTON FOUNTAINS ARE WORKS OF ART

This City Rivals Rome in the Beauty and Magnificence of Its Spraying Jets.

What is more restful and soothing on a sultry summer day than the sight of a fountain in full play? There is music and mirth in the water. Its cooling spray carries one out of the city's heat to scenes of rustic beauty.

Washington has more beautiful fountains than any other American city. Of course, there is no comparison to the fountains of Rome, where the water from the great aqueducts is carried all through the city to the fountains, baths, and to private houses. It has been said that "water is the living joy of Rome."

The bronze fountain at the entrance to the Congressional Library is without doubt the most unique in the city. It was designed by Hinton Perry, a New York sculptor, at an approximate cost of \$20,000. It represents the Court of Neptune. The sea god Neptune is the central figure, with two sea nymphs on either side. Tritons blowing conch shells, spouting turtles, and sea serpents complete the group. There is a striking similarity to the fountain of Trevi, the famous Roman fountain. But the volume of the water at the fountain of Trevi is greater and falls from the figures below into numerous falls and cascades.

North Front of White House.

Perhaps more pedestrians pass the fountain in the north front of the White House and the one in front of the Treasury than any of the others. The Treasury fountain for the past two summers has been decorated with a beautiful water vine, overhanging its upper basin. Its technical name is myriophyllum, but is more commonly called carrot vine, as its appearance suggests.

There are employees in the Treasury who can remember when a rough piece of granite was brought from Dix Island, Me., and unloaded south of the Executive Mansion. There the sculptors Reed and Miller labored until it was converted into the present fountain. Four massive lions' heads, carved from the granite, decorate the curbing of the lower basin. It is a fountain unusually simple in design, but like the Treasury building itself, strong and impressive.

The fountain at the east front of the White House dates from about the same time. Vari-colored water lilies, or nymphs, growing in the basin are its chief feature. The fountain at the north front is not unlike a low spouting geyser. A border of purple fleur-de-lis around the basin edge is very attractive. The one in the south gardens is the most delicate of all with its many separate jet sprays. It adds very much to the beauty of the grounds. The public has a good opportunity to enjoy its beauty every Saturday afternoon during the summer at the Marine Band concert.

The Bartholdi Fountain.

Then there is the famous Bartholdi fountain in the Botanic Gardens. It is a work of M. Bartholdi, the Frenchman who modeled the statue "Liberty Enlightening the World" in New York Harbor. This was a gift from France to the United



States. It is rather interesting how this fountain came to be here. It was not bought for the Botanic Gardens originally, but was first exhibited at the Centennial in 1876. The Appropriation Committee purchased it for six or seven thousand dollars to relieve the Centennial, thinking they were getting a great bargain in a bronze fountain. It proved to be only iron. Its present location is ideal, with the Capitol and the conservatory of the Botanic Gardens in the background. The Grant monument is being erected on the grounds to the north of the fountain. Three graces decorate the central supporting column and are the principal figures. Streams of water flow into the basin from the mouths of crocodiles and fishes. It is a graceful and pretentious affair, modeled in the old conventional style, with mythological figures.

Fountain in the Grotto.
One almost stumbles on the fountain at the west front of the Capitol, in the "grotto." A prettier sight seldom greets the eye than this fountain, surrounded by the ivy-covered niches, ornamental grass, and potted flowers. Eight columns of red Calais granite support a hexagonal basin of white marble. This takes on a golden tint in the glow of the sun through the sparkling water. It was designed by Thomas Wisdell when Frederick Saw

Olmsted was landscape architect at a cost of about \$15,000. Besides Greenough's statue of Washington at the east front of the Capitol are the twin fountains. They are composed of an upper basin of bronze and a lower one of red Calais granite. These were once receptacles for flowers. About three years ago the superintendent of the Capitol grounds had them converted into fountains.

Texas to Protect Forests.
The lumbermen of Texas have decided to adopt modern forestry and conservation methods in timbering of their forests, according to Chief Forester Gifford Pinchot, who returned yesterday from Beaumont, Tex., where he went to address the Southwestern Lumbermen's Association. Conservative cutting of timber and replanting of trees are parts of the plan outlined by the forester and adopted by the lumbermen.

Will Repeat the Tests.
Because of the damage to the starboard turbine of the scout cruiser Salem, the Navy Department does not consider the recent tests of the scouts Salem, Chester, and Birmingham as accurate and conclusive, and it has been decided the tests shall be repeated.

HOLD FAIR TO AID CHURCH.

Women of Silver Hill, Md., Give Successful Affair.

The beautiful old home of W. D. Pyles at Silver Hill, Md., was the center of attraction on Wednesday and Thursday evenings last, when the Ladies' Aid of Bell's M. E. Church held a fair and social in the old mansion, which for the occasion was handsomely decorated with bunting and flowers. The room in which ice cream was served was garlanded with buttercups, artistically arranged, and that in which the sandwiches, salads, and coffee were served was pink throughout.

Mrs. E. W. Eriggs, of Good Hope Hill, presided over the confection booth and Miss Mabel Pyles, of Anacostia, was in charge of the fancy box table, which was a study in green and red. The fancy work booth was looked after by Mrs. A. S. Jones, of Washington, assisted by Mrs. H. V. Omo, of Camp Springs. The prevailing decoration of this booth was green and white.

The fair was a success, financially and socially. The proceeds will go toward the building fund of the church. Plans for the new church are now being consummated.

ELKS PLAN BIG SHOW.

Will Hold Monster Rural Jubilee on June 16, 17, and 18.

Fred J. Mersheimer and his jubilee cohorts in Washington Lodge, No. 15, R. P. O. E., are at it again.

Announcement was made at the Elks' Home, in H street northwest, last night that the initiative has been taken in preparation for a monster rural jubilee at Benning race track, Wednesday, Thursday, and Friday, June 16, 17, and 18. A three-day celebration out of the ordinary is promised by the Elks. It will be given to liquidate the great debt that the Elks incurred in erecting a magnificent temple in this city. Funds accruing from the celebration also will be used to defray the large expenses that the Elk lodge has annually for charity.

The precise nature of the entertainment is now in process of determination, through almost nightly meetings of committees. After the many ambitious plans which have been suggested by Elks and their friends have been worked out in the subcommittees, the executive committee will make its announcements. A number of notably fine features have already been obtained for the Elks' big show, but the committee has considered it advisable to hold names in abeyance, until contracts have been signed and sealed.

The Washington Elks seem peculiarly fitted for conducting such enterprises. Two years ago the idea was conceived of holding a rural jubilee and barn dance. It was carried out by the Elks with great eclat, and proved a distinct success. Last summer the affair was repeated, with added features, and scored a great hit. For 1909 a grand revolution is promised.

EXHIBITION OF STAMPS.

Red Cross Society Will Award Cash Prizes.

More than 1,000 stamp designs will be exhibited by the American National Red Cross in the hemicycle of the Corcoran Gallery of Art, beginning Wednesday morning at 10 o'clock.

The drawings are entered in competition for prizes of \$50, \$25, and \$10, offered by the Red Cross for the best design for a Christmas stamp. The exhibition will continue four days, and the awards will be posted Saturday.

The judges are Frank D. Millet, C. Y. Turner, and Paul Bartlett, forming a committee of award appointed by the Fine Arts Federation of New York City. Money earned from the sale of the stamps will be used to make war on tuberculosis.

The Red Cross Bulletin for April, just issued, is an attractive quarterly publication, and gives an excellent account of the relief work done in the Sicilian and Calabrian earthquake districts.

Will Organize a Choir.

The first official choir in connection with the Cathedral of St. Peter and Paul will be shortly organized. In past years the choir used at the services has been drafted from the various boy choirs of the city. This year it has been decided to organize a separate choir, composed of boys and men, which will do duty at the open-air services on Sunday afternoons and on special occasions in the Cathedral Close. The members will be known as "choir members of the cathedral choir of Washington," and will be presented with a medal by the bishop. The boys will hold rehearsals in the new choir school on Saturday mornings.

Goodrich Relinquishes Control.

Rear Admiral Casper F. Goodrich yesterday relinquished control of the New York Navy Yard, and henceforth he will be without active duty. Admiral Goodrich was active in assisting Secretary Newberry in reorganizing the navy yards.

"DIAMOND JIM" BRADY

Broadway Character, Once a Messenger Boy, Now a Multi-millionaire.

Once upon a time—oh, that's the right way to begin one of the self-help stories—James Buchanan Brady didn't have any more money than a hen has teeth, says the New York Globe. He was just a small, fat, Irish boy, who had secured a common school education, and given a lawyer a fair trial while he worked as an office boy, and eventually devoted himself to the leg talent department of the New York Central's telegraph service. All that young Mr. Brady had to do was to huke from department chief to department chief carrying messages.

Now he is "Diamond Jim" Brady, who considers himself in multi when he has less than fourteen pounds of diamonds, tastefully picked out with a double handful of rubies and a quart or so of emeralds here and there. When he is in full dress he carries a couple of huskies as a bodyguard and a street sweeper under heavy bond to catch the gems as they fall from his garments. The old style of example to a rising generation used to hurry home from school to wash the dishes for mamma. The new style—to wit, James Buchanan Brady—stopped after school to confer a few hints from Dublin upon his little friends in the form of black eyes. The old style used to die in the odor of sanctity about the time he got old enough to enjoy life. The new style, if he ever heard of sanctity, would likely order it set in a ring, being under the impression that it was a new form of gold.

When Diamond Jim goes to the races, and he goes every afternoon during the season, the track detectives approach him apologetically.

"Stick unda th' bettin' shed tuh-day, Mr. Brady," they beg. "Don't go out on th' lawn. Be a good fella."
And Mr. Brady asks why.
"Ah, you know," they reply, twisting bashfully. "Yuh get'kinda enthusiastic, yuh know, and wags yuh mitt, and it looks like yuh wig-waggin' th' results across tuh fence. Them signal lights on yuh fingers act jest like a h. hograph, yuh know."

If the grand jury to which Mr. Brady has just been made the foreman wants to retire from business, all its members have to do is to peel Mr. Brady down to his pearl-studded lingerie. On an ordinarily sunny day he shines like the Kaiser Wilhelm coming into port on a clear night, with a band playing on the sloop deck. They say that one of his friends called on him at his home one morning, to find Mr. Brady in a state of frightful indecision. He couldn't make up his mind whether to wear a four-carat ruby or a nine-carat diamond in his tie.

"I like the diamond," he confessed, "but the ruby seems so quiet and modest like that it ought to harmonize with this foggy day."

Once Mr. Brady walked into an uptown brokerage office all peevish up. He pointed out an infinitesimal spot on a wondrous salmon-like vest, which was decked with two double rows of diamond buttons.

"Got that spot at lunch," he said. "Now I've got to go home and change."
"Not at all," said the broker. "Stay right here. I'll give you \$1,000 for the cleaning privileges."

But he wouldn't have made anything at that, Mr. Brady is eminently able to take care of himself. More than six feet tall, with a heavy, flushed face, and a neck which has but one dimension—that of thickness—wide shouldered and deep launched, he is tremendously muscular. He stays up all night, but he never mores

than touches the wine glass to his lips. He is a notable bon vivant, a first nighter who gets Europe's peers all wrinkled up because he wears more jewels than the entire stage company; a Corinthian, who on occasion keeps a stable of prize fighters, as he does a stable of race horses. When he starts down a line of book-makers with yellow bills cooing out between his short, fat fingers, they begin to rub the odds, for Brady gets 'em higher than a cat's back. There is hardly a pretty actress on the stage who would refuse to Mr. Brady the right to chuck her companionably beneath the chin. That's his upper Broadway side.

His lower Broadway side finds him at his office desk shortly after 9 o'clock every morning, whether he has been to bed the night before or not. He began life without a nickel, and he's a millionaire several times over. As the vice president of a great railway supply house, he is always clear-headed and cool and always a hustler. He has made his fortune for himself, and made incidental fortunes for other people at the same time. He will look after the work of that grand jury as he does after that of his own business. The only time they say that he ever brought outside matters into his office was during Gov. Hughes' campaign for re-election. Then he called his clerks one day.

"I should never discharge a man because he votes the wrong way," said he. "But—if any of you vote for old Judge Face, you're going to lose my liking."

WILL GO TO MARSHALL HALL.

Board of Trade Selects that Resort for Its Outing.

The committee of arrangements, consisting of Ralph W. Lee, chairman, John L. Weaver, and D. J. Callahan, for the annual outing of the Washington Board of Trade, met in the rooms of the board yesterday morning to consider plans for the day.

The committee decided to hold the outing at Marshall Hall on Thursday, June 2. The committee being desirous of providing for the convenience of invited guests, and all participants, has planned for two trips on the day selected, and the steamer Charles Macalester will leave the wharf at 10 a. m. and 2:30 p. m. The return trip will be by special steamer leaving Marshall Hall at 7:30 p. m. and arriving at Washington about 8:45 p. m.

Dinner will be served at 1:30 p. m. on the accommodation of those who take the early steamer, and at 4 p. m. on the arrival of the afternoon boat. A guarantee having been given the Mount Vernon and Marshall Hall Steamboat Company, tickets at \$2.50 each, should be secured promptly. It is the intention of the committee to avoid their sale at the boat.

The following subcommittee chairmen have been appointed: Dinner, Walter H. Klopfer; entertainment and amusements, J. Harry Cunningham; reception, Theodore W. Noyes.

Dr. Wiley Sails for London.

Dr. Harvey W. Wiley, chief chemist of the Department of Agriculture, sailed from New York for London yesterday on the Kronland to attend the meeting of the seventh International Congress of Applied Chemistry. Dr. Wiley and the eleven other official delegates appointed by the State Department will convey to the congress an invitation from President Taft to hold its next meeting in the United States. The invitation was authorized by Congress at its last session. Among the official delegates are Dr. A. S. Cushman and Dr. Frank W. Clarke.

Largest Morning Circulation.