NEWS OF ALEXANDRIA

Lee Camp Will Decorate Confederate Graves.

LOCAL FIRM GETS CHARTER

Virginia Court of Appeals Grants Writ of Error in Case of J. H. Trimyer Against the Washington, Alexandria and Mount Vernon Electric Railway Company.

Alexandria News Agency, 602 King street, Alexandria, Va., authorized agents and carriers for The Washington Herald. The Herald will be delivered daily and Sunday to any address in Alexandria for 50 cents a month.

WASHINGTON HERALD BUREAU,
602 King Street.

Alexandria, Va., May 22.—Robert E. Lee Camp, Confederate Veterans, will meet on Monday afternoon next at 6 o'clock and hold its annual Memorial Day exercises at the Confederate monument, Washington and Prince streets. The orator of the occasion will be Representative Charles C. Carlin.

Prior to the exercises the members of the camp will assemble at 4:30 o'clock at their hall and, headed by the Alexandria Light Infantry and a drum corps, will make a short parade, returning to the monument at 6 o'clock in time for the exercises.

The exercises will be opened with invocation by Rev. William J. Morton, rector of Christ Episcopal Church. A choir of about forty voices under the direction of Miss Rotchford will give several selections.

At the conclusion of the exercises the Confederate mound at Christ Church Cemetery, beneath which lie the remains of a number of unknown Confederate dead, will be strewn with flowers. A salute will be fired and the sounding of taps.

Lee Camp Hall will be kept open all day for the receiving of flowers which will be used in decorating the graves of the dead in and around the city. This work will be done by various committees. The monument will also be decorated for the occasion.

Announcement is made that the State Court of Appeals has granted a writ of error in the case of John H. Trimyer against the Washington, Alexandria and Mount Vernon Electric Railway Company. This means that the higher court will virtually grant a new trial.

Mr. Trimyer was recently given a verdict for $2,500 in the Circuit Court for this city, Judge J. B. T. Thornton presiding. Counsel for the railway company, James R. Caton & Son, appealed the case. Mr. Trimyer sustained injuries, it is alleged, in an accident on the defendant company's road February 27, 1908, at Cameron and Henry streets, when a Southern Railway locomotive collided with an electric train.

Martin L. Bray, of Alexandria County, who is alleged to have recently made application for a pension and then refused to appear before the chief examiner of pensions, at Washington, was today before United States Commissioner R. P. W. Garnett, who took testimony for two hours. Chief Examiner Hall, of the Pension Office, was present. The testimony will be submitted to the department.

A charter has been granted by the State Corporation Commission to the Capital Clothing Company, incorporated, Washington, with a maximum capital stock of $50,000 and a minimum capital stock of $40,000. The officers are G. L. Baker, president; R. S. Bowie, vice president, and H. H. O'Bear, secretary and treasurer, all of Washington.

Funeral services for Mrs. Thomas O'Shaughnessy, who died yesterday morning at her home, Bailey's Cross Roads, Fairfax County, will be held at 2 o'clock to-morrow afternoon frm St. James' Catholic Church, Falls Church. The burial will be in the cemetery at that place.

Special Ascension day services will be held at 4 o'clock to-morrow afternoon by Old Dominion Commandery, No. 11, Knights Templars at the Methodist Episcopal Church South. A special sermon will be preached by Rev. C. D. Bulla, pastor. Special music will be given by the church choir and by the commandery quartet.

The baseball game to have been played this afternoon between the Episcpal High School team and the Woodberry Forest School was postponed on account of rain.

Mrs. P. F. Downey is visiting her parents at Johnstown, Pa.

Potomac Lodge of Odd Fellows last night conferred the second degree on several candidates.

SAYS JONES WILL RETIRE.

"News to Me," Says Virginia Representative When Told of Report.

Special to The Washington Herald.

Fredericksburg, Va., May 22.—The Virginia Citizen, of Irvington, Va., owned by McDonald Lee, chairman of the Virginia fisheries board, publishes a statement in this week's issue that it is informed that Representative W. A. Jones, of the First Virginia district, will not be a candidate for renomination for Congress when his present term expires. The paper says this information comes to it from one high in State and Congressional politics.

"It is news to me," said Mr. Jones last night over the telephone. "I have never authorized any one to make such a statement for me, and would like to know who is the informant of the Citizen."

Pupils Give Recitals.

Friday afternoon, May 14, some of the pupils of Miss Goodwin and Miss Murray, of the Washington College of Music, assisted by George Miller, gave a recital in the college recital hall.

The programme was as follows:

A flat, waltz ..... Chopin
Miss Goodwin
Pastorale ..... Scarlatti
"Song Without Words ..... Mendelssohn
Miss Crockett
Lullaby ..... Nevin
Miss Dorothy Hardy
"The Lotus Flower" ..... Schumann
"Drink to Me Only with Thine Eyes," Old English
Mr. Miller
"Regrets" ..... Mendelssohn
"In a Hurry" ..... Loeschhorn
Miss Nabecha Dauid
"Tarantelle" ..... Paul Beaumont
"Etude" ..... Heller
Miss Clara Barclay
Waltz, E major ..... Moszkowski
Miss Murray

Gives Piano Recital.

Miss Mildred Cornwell gave a piano recital on Tuesday evening, under the direction of her teacher, Miss Helen Gladmon, with the following programme: 1, Beethoven, sonata, C sharp minor, Op. No. 27, No. 2; 2, Chopin (a), Etude, G flat, Op. 10, No. 5; (b) Nocturne, Op. 9, No. 2, and (c) Polonaise, A flat, Op. 53; 3, Weber, perpetual movement; 4, Liszt, Rhapsodie Hongroise No. 11; 5, Mozart-Grieg, Fantaisie (sonata, C minor).

LOCAL EQUESTERIENES

The departure of Mrs. Herbert Wadsworth on her annual equestrian journey to "Ashantee," her magnificently appointed home at Avon, N. Y., draws particular attention to one of the most interesting women in the varied social life of the Capital. Mrs. Wadsworth, to be sure, makes the yearly pilgrimage a sort of journee de luxe, for she is preceded by a wagonload of assorted comforts and flanked by a group of grooms whose principal duty in life is to look after the comfort of their mistress and her friends. Mrs. Wadsworth, who is one of the ultra-exclusive set of the city, stood next the White House family throughout the past administration. Long before pretty Miss Ethel had finally decided to make her debut at the White House, Mrs. Wadsworth had annexed that charming young personage to her special coterie of friends, and, a thorough horsewoman herself, she encouraged Miss Ethel to go in for all sorts of thrilling stunts. More than once Miss Roosevelt went over to "Ashantee," and within the privacy of its ample preserves found an excellent field for her training as a hurdle jumper. Mrs. Wadsworth as a follower of the hounds leaves nothing to the men in the matter of daring, and two seasons ago, in the midst of a wild cross-country ride, Miss Roosevelt came a beautiful cropper, and but for her presence of mind she would have come to grief. The thrilling accident, however, but whetted the appetite for adventure, and both Mrs. Wadsworth and Miss Ethel remounted and carried the morning's run to a successful conclusion with never a tremor of the eyelid to indicate how very near a casualty the riders had come.

Mrs. Wadsworth not only rides with surprising daring, but she makes a point of training her mount herself. A familiar sight in the early morning hours is Mrs. Wadsworth "up" on the most spirited steed in the city and dashing about the outskirts in quest of adventure. If her horse shies at a steam roller or a particularly turbulent autocar, Mrs. Wadsworth promptly puts him "up against" the object of his fear and, despite his plunging and rearing, persists in riding him "at" the object of his terror until equine intelligence reasserts itself, and after a close survey of the situation the horse cools down and fearlessly inspects the scene. So usual is Mrs. Wadsworth's appearance in out-of-the-way places of the city and its environs that she is looked upon by itinerary chauffeurs and steam roller drivers as quite a Lady Bountiful, since she generously tips the men who obligingly delay their journeys while the plucky rider puts her horse through his paces. Her prowess and fearlessness combined enlisted the admiration of President Roosevelt, who, with Theodore, jr., and Capt. Fitzhugh Lee, on more than one occasion rendezvoused with Mrs. Wadsworth at a spot out of the line of usual travel and passed the morning practicing hurdle jumping.

Mrs. Wadsworth presides over one of the handsomest houses in Washington, and for a good many years her Thursday evening 10 o'clock receptions have had a vogue second scarcely to the White House affairs.

Throughout the season, no matter how full the social calendar, Mrs. Wadsworth's shadowless ballroom, with the illumination so cleverly manipulated that even a plain woman looks beautiful in the softly diffused light, is populous with the swaggerest men and women in town.

As a crowning event each year is the mi-Careme masked ball, a mid-Lenten fete which stands supreme among the hospitalities of the day. Mrs. Wadsworth has an original twist in her mental make-up, and this is amply evidenced at the simplest entertainment she projects.

Her afternoon at-homes are as smart and attractive as luxury can make them, and, not content with the ingenuity of her chef, Mrs. Wadsworth several years ago took a hand at the concoction of palatable tea dainties and succeeded in evolving a confection that made her locally famous.

A Southern woman, Mrs. Wadsworth is one of a group of several sisters, the only unmarried one being the famous kindergartner, Miss Susan Blow, known on both sides the Atlantic.

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Scarcely less daring than Mrs. Wadsworth is Miss Katherine Elkins, who has ridden more hoses to victory in horse show exhibits than possibly any other girl in the States. Miss Elkins keeps a string of saddlers, and she knows them every inch. Wherever she chances to be, her stable is well filled, and down at the Elkins country estate, in the West Virginia mountains, the Senator's stunningly attractive daughter is the marvel of the countryside. She rides daringly, but with the daring of one who has a thorough knowledge of the idiosyncrasies of her mount. Miss Elkins, like Mrs. Wadsworth, is a "side saddle" rider, although on occasions she goes "rational." All the swaggerest things in horsey paraphernalia find a ready purchaser in Miss Elkins, and no more comely sight is afforded by the panoramic streets of Washington than Miss Elkins up on one of her pet mounts clad fetchingly in white linen. Her usual headgear is a broad-brimmed sailor resting firmly on the soft brown hair, which she wears braided and turned up and tied with a broad ribbon at the nape of her neck. Miss Elkins takes a hurdle like an English 'squire, and she can put her mount through all sorts of difficult haute ecole maneuvers with all the aplomb of a professional. Nothing is too high or too wide for her to clear, and her easy assurance in the saddle makes her a dashing figure easily distinguished among the best trained horsewomen of the community.

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Mrs. Nicholas Longworth is another devotee of outdoor sports whose fearlessness is generally remarked. Before her marriage Mrs. Longworth was a familiar sight cantering along the bridle paths of Rock Creek Park mounted on one of the splendid specimens of horseflesh for which the White House stables were famous in the Roosevelt regime. Nowadays Mrs. Longworth seems content to scurry about in a smart little electric runabout, which she handles with consummate skill and grace. On the Potomac Drive on the occasions of the bi-weekly concerts Mrs. Longworth is as generally remarked as when in former days the Roosevelts, as the "reigning family," held the first place in the ranks of officialdom.

As a horsewoman Mrs. Longworth, in deference to the sentiments of her family, when she rode in Washington confined herself to the conventional side saddle. When she set off for the famous Philippine trip, however, she re-enforced her wardrobe with several stunning habits made with divided skirts, and a cavalry saddle of the most approved style made part of her luggage.

Mrs. Longworth, too, had a pretty skill with the reins, as, indeed, has Miss Ethel, who drives a smart trap with great dash and skill.

Readings for the Blind.

The following is the programme for volunteer reading and music in the reading room for the blind at the Library of Congress—2:30 to 3:30 p. m.:

Tuesday, May 25, Rev. Edward Marshall Mott will read original stories and poems; Thursday, May 27, a piano recital by Miss Jennie Duncan; Saturday, May 29, Mrs. Edwin Wiley will read some of her poems, ballads, and a story.

Steamship Movements.

New York, May 22.—Arrived: St. Louis, from Southampton, May 15.

Arrived out: Friedrich der Grosse, at Plymouth.

Sailed from foreign ports: La Lorraine, from Havre; Celtic, from Queenstown; Campania, from Liverpool; Chicago, from Havre; Philadelphia, from Southampton; Prinz Friedrich Wilhelm, from Bremen.

THE WEEK IN MUSIC

Washington Symphony Orchestra Sends Out an Appeal to Music Lovers of the City.

The Washington Symphony Orcestra, recently re-organized on a solid business basis under the direction of Mr. Herman C. Rakemann, has sent out a circular appealing to the pride and musical appreciation of Washingtonians. It follows:

"To the Music Lovers of Washington:

"The Washington Symphony Orchestra gave its initial performance at the Belasco Theater May 6. The corporation is free from all indebtedness, and the orchestra, composed of fifty musicians, with Herman Carl Rakemann as conductor, is now upon a co-operative basis.

"The need of a permanent orchestra in Washington has long been felt, and it is now organized upon the most economical basis possible consistent with artistic results. The demand for classical—as well as high-grade popular music not generally rendered by well-known symphony orchestras—fully justifies the existence of such a musical organization, and the increasing growth of this interest will not only insure the permanency of the orchestra, but will produce enhanced value of its artistic work.

"Will you help forward the interests of the cause of orchestral music by subscribing to the series of concerts to be given next season?

"The orchestra will give four concerts at the Belasco Theater for the season of 1909-10, as follows: November, January, February, and March (exact dates to be announced later, and will not conflict with any other orchestral concerts)."

The orchestra will choose the soloists from the local musicians.

Miss Grace Adele Freebey, of California, who has been studying music in Washington for several years, and who has become one of the leading pianists and accompanists of the city, had a signal success at the commencement of the Martha Washington Seminary last Wednesday evening, when one of several recently written songs was well received. It is "May Day," a spring song, and was sung delightfully by Miss Nettleton, who has a mezzo-soprano voice of excellent range, with a temperament which would win her fame on the professional stage should she choose to adopt it. The song will probably be published this summer. It ranks with Mrs. Beach's "At the Spring" and Maud Valerio White's "The Spring." Miss Freebey is a gifted young woman, and is destined to make a name for herself among women composers. At the close of the commencement exercises the audience drew around the fair singer, many humming the air, and in response to a general request she sang it again. Miss Freebey will leave here on June 2 for her home in California to spend the summer. She will return in the autumn and continue her study of the piano.

Rachmaninoff, with whose "Prelude" the musical public has become well acquainted, will make a visit to this country next season, and will give a series of recitals, beginning in November. He will make his debut in this country with the Boston Symphony Orchestra, in New York and Boston.

Mrs. Lucille I. Betts will give a pupils' recital to-morrow evening at the Washington Club, when the following pupils will be heard: Miss M. Estelle Gulick, Miss Janet Coon, Miss Martha W. Garrison, Miss Anna Betts, Miss Emily Smith, Miss Adelaide Clements, Miss Elizabeth Corkery, Miss Lucy V. Coberth, Mrs. Mildred Monroe, and Miss Anna E. Coberth. Miss Lillian M. Milovich, violinist, will assist, and Mr. Arthur D. Mayo will play accompaniments.

Mrs. Isdel will be heard with the choir of the Central Presbyterian Church today and will sing Briggs' "Hold Thou My Hand" at the offertory.

Miss Alice E. Burbage has returned from a short visit to Atlantic City, having spent ten days resting from the labors of the past season.

At the last meeting of the Junior Stage Fright Club, which was the second of the Beethoven evenings, the following programme was given: Essay on "Beethoven and his forerunners," Miss Florence Herman; reading, on "Wagner's opinion of Beethoven," Miss Dorothy Wall; reading, "A study of Beethoven's character," Mr. J. Martin Scrannage; four-hand arrangement of the Fifth Symphonie, played by Miss Herman and Mrs. Scrannage; polonaise in C, which was played here several years ago by Reisenaur, Miss Herman. Their subject to-morrow night will be "Schubert."

Mr. Charles E. Knauss, a pianist of much ability, gave a recital in the Eastern Presbyterian Church on Friday evening which was both interesting and instructive. He was assisted by the well-known contralto, Mrs. Blanche Muir Dalgleish, who, as usual, scored emphatic successes. She sang Tosti's "My Dreams," Piggott's "Nora," Elliott's "Blossom Land," Wilson's "The Pretty Creature;" and for encores, Bond's "His Buttons Are Marked U. S.," Howard's "Of Course," and Moir's "Robin." Mrs. Neible, wife of the pastor of the church, played the accompaniments. Mr. Knauss played the following programme: Beethoven, Sonata (Waldstein), Op. 53; Chopin, Nocturne, Op. 15, No. 2; Mazurka, Op. 6, No. 1; Schumann, "Bird as a Prophet;" Schubert, "The Erlking (song transcribed by Liszt); Rubinstein, "Kamennoi-Ostrow," Op. 10, No. 22; MacDowell, "Clair de Lune," Op. 37, No. 1; "The Eagle," Op. 32, No. 1, and Liszt, Rhapsodie Hongroise No. 12 (Cadenzas, by Joseffy).

A piano recital was given by Miss Margaret T. Keefe at her residence in K street on Saturday afternoon, assisted by Mr. Preswell Young, who played the following violin selections: "The Austrian Folk Song" and "Carnival of Venice," with his own compositions and popular march, "The Cream," accompanied with the piano. Misses Gertrude V. O'Connell and Grace Daniel also assisted, and Frances Keefe, Robert Daniel, the Misses Marie and Edna Strudley, and C. Hennessey, who performed the following four-hand selections: "Poet and Peasant," "Lustspiel," and "Zampa" overtures, piano solos, valse caprice, and "Pilgrim's Chorus." Those who took part were Lillian and Margaret Kershaw, Marie and Edna Strudley, Susie Wilcox, Marjorie Williamson, Edith and May Lucas, Mary Fitzgerald, Francis Wilcox, G. Fallon, Mary Young, Kitty Tayman, Margaret O'Donnell, Dorothy Butt, Nellie Keefe, Irene Daniel, Loraine and Mildred Mott, Hazel Campbell, Marie and Catherine Callaghan, Mr. Boyd, and Nubey Farrell.

An evening of sacred music will be given to-night in the Eckington Presbyterian Church, under the direction of Miss Mabel Linton, organist, with the following programme:

Organ prelude, "Romance d'Play," Lemare; violin, "Berceuse," (Mesveral), Mr. Beaumont Glass; anthem, by choir, magnificat in G (Steane); anthem, "Thou, O Lord, Art My Shield (Stevenson); anthem, "Peace I Leave with You" (Roberts); vocal solo, "The Penitent" (Van de Mater); organ prelude, (Whiting).

The soloists will be Mr. Beaumont Glass, violinist, and Mrs. Philander Betts, soprano. The choir is composed of the following singers: Sopranos, Miss Harriet Hoover, Miss Bertha Linton, Miss May Seyboth, Miss Olive Perry, Miss May Gibson; altos, Miss Bertha Bean, Miss Bessie Cisco, Miss Elizabeth Ryan; tenors, J. B. Linton and R. S. Moore; basses, W. S. Wright, R. J. Redfield, and William Jardine.

Mr. and Mrs. Edward Martin and their attractive daughter, Miss Mildred Martin, have taken possession of their new apartment at 1433 T street.

Mrs. Samuel Lawson Burton, formerly Mrs. Kitty Thompson Berry, of Washington, who has spent two months in her old home, has returned to her home in Lacona, N. Y. Mrs. Burton, who was a favorite soprano, was heard with great pleasure on many occasions during her visit. She joined the Rubinstein Club and sang regularly while she was here.

The news of the illness of Mr. William D. McFarland, the leading tenor here for many years, was spread among his host of friends last week. He has been ill for several years, and had given up his many choir connections gradually, finally announcing his permanent retirement from choir work.

He held three choir positions for a number of years, that of tenor soloist in the Eighth Street Temple, the Calvary Baptist Church and the Church of the Covenant, appearing only at the afternoon services of the last named church. Mr. McFarland came of a musical family, his father having been a professor of music. He was endowed with an extraordinary voice, which would have given him a world-wide reputation had he gone on the stage in his youth. It was a tenor robusto, of wonderful range, power, timbre and evenness of quality and strength. His gift for reading music correctly at sight was probably never surpassed by any musician. He was almost a genius in this respect. Few singers not in the profession ever had such a repertoire of church, concert, and male quartet music at their tongue's ends, as has he. A voice of such sweetness, power, and capability, combined with such musical ability and sterling personal qualities as its owner possesses, will be difficult to find, and "Will McFarland's" place will probably never be filled entirely. He has sung through several generations and his voice was as fresh and perfect when his illness overtook him as it was when he was first heard.

His sister, Mrs. Nettie McFarland Barry, wife of Dr. Barry, was his accompanist throughout his career as a singer, except for the few years she lived away from Washington. She was a leading accompanist and organist during her girlhood.

Miss Olive L. Demarest, the young pianist, will give a pupils' recital next Saturday night in the studio of the Virgil Clavier Piano School. Miss Anita Dieterich will assist.

An evening of special music will be given in Westminster Church Memorial to-night by the choir, assisted by Miss Ada Birch, soprano; Mr. D. G. Miller, tenor; Mr. Roland Rodrick, barytone; Mrs. Frank Byram, organist and director. Miss Birch will sing the solo in Mendelssohn's "Hear My Prayer."

Miss Aileen Miller, of the choir, will sing the solo in Dudley Buck's "Deus Miserator." The Wagner Te Deum will be sung by Mrs. Ormsby, Miss Ruth Miller, Mr. Church and Mr. Donaldson. Mr. Douglas G. Miller, tenor, will sing a solo, and Mr. Rodrick, barytone, will sing one.

Mr. and Mrs. John Duffey, who were in Washington for the Choral Society's concert recently, and went to Winchester, Va., to pay a short visit to Mr. Duffey's parents, returned here and made another short visit to Mr. and Mrs. David L. Selke. They left last week for New York en route to Holyoke, Mass., where Mr. Duffey has an engagement in opera for the summer.

Washingtonians have a special pride in Mr. Duffey's success, as he began his studies and his public singing here, and Washington was the first to recognize his exceptional voice and art.

Mrs. A. M. Blair, conductor of the Rubinstein Club and of the Monday Morning Club, is in New York for a fortnight. She will return here before going to East Gloucester, Mass., for the summer.

Mr. Oscar Franklin Comstock will give his sixty-third studio recital next Tuesday evening with the following programme:

D'Albert—Serenata.
Dohnanyi—Capriccio.
Mr. Comstock.
Von Weber—Aria from "Der Freischutz."
Mrs. Vivian Wood.
Hoffman—Spring and Love (Song-cycle),
Miss Ada Craver, Mr. Comstock, Miss Edith Gordon, Mr. James P. Schick.
Miss Marguerite Williams, accompanist.
Gade—Trio in F—Violin, 'cello and piano.
Miss Ruby Stanford, Miss Ethel Lee, Mr. Comstock.

Miss Mildred Camwill, a pupil of Miss Helen Gladmon, gave an interesting piano recital at the Washington Club Tuesday evening. The programme, which was quite exacting, especially for such a young pianist, was very creditably given, displaying both unusual talent and careful training.

Last Friday evening, Miss Jennie Duncan, pupil of Mme. von Unschuld, gave her recital as graduate from the piano teachers' training course in the university of music with great success. The audience warmly appreciated the rendition of the following programme:

"Sonata," C minor ..... L. v. Beethoven
(a) "Gigue" ..... Scarlatti
(b) "Etude," C sharp, minor ..... Chopin
(c) "Scherzo," B flat, minor ..... Chopin
(a) "Ave Maria" ..... Henselt
(b) "Polonaise" ..... MacDowell
"Rondo Capricioso" ..... Mendelssohn

The members of Washington's musical circles will be pleased to hear of the enthusiastic reception given Miss Marie C. Hansen, of this city, last Friday night in Baltimore, when, before an audience occupying every available space of the Peabody Concert Hall, she so brilliantly rendred Mendelssohn's Rondo Capricioso.

The occasion was the final exhibition concert of the Peabody Conservatory, where, Miss Hansen, having won a scholarship, has been studying during the last two seasons.

Miss Hansen's technical ability is great and her achievements during the last two winters were very marked, as she has completed a three years' course of harmony during that time and has also composed during the last winter several songs and a nocturne, which met with success when it was played on the night of "Original Composition", at the Peabody Conservatory Friday, May 7.

Miss Hansen will take up her studies at the Peabody next season.

A popular coterie of musicians furnished the programme for the Men's Club of Ascension Church on "Ladies' Night," May 19. The committee in charge displayed excellent judgment in the matter of selecting artists, and the entertainment was highly enjoyable, embracing the following: Duet, "List to the Song of the Troubadour," Miss Edith Stowell, soprano, and Mr. Thomas L. Jones, tenor; contralto solo, "September," Miss M. Estelle Gulick; tenor solo, "My Dreams," Mr. Thomas L. Jones; soprano solo, "Angels' Serenade," Miss Edith Stowell, with violin obligato by Miss Ruby Stanford; bass solo, "The Windmill," Mr. Arthur Deibert; contralto solo, "Sweet Miss Mary," Miss Estelle Gulick; trio, "The Mariners," Miss Edith Stowell, soprano; Mr. T. L. Jones, tenor, and Mr. Arthur Deibert, bass.

The piano and violin pupils of Miss Katherine MacReynolds and Miss Eugenie de Guerin, of the faculty of the MacReynolds-Koehle Music School, gave a recital yesterday afternoon at St. John's College, at 4 o'clock. The audience filled the hall and the following programme was given:

Sonate, G major (first movement), for piano..Mozart
Miss Frances Sisson
Accompaniment on second piano (Grieg)
Miss MacReynolds
Aria, for violin ..... Bach
Miss Maria Menzel
Mazurka (b flat), for piano ..... Godard
Miss Florence McDonnell
"Auf Fluegeln des Gesanges" (On Wings of Song), for piano ..... Mendelssohn-Liszt
Aufschwung (Elevation) ..... Schumann
Miss Virginia Wallis
Tarantelle, for violin quartet ..... Helmesberger
Misses de Guerin, Wilbur, Snyder, Menzel
Gavotte in A major, from "Iphigenie in Aulis" ..... Gluck-Brahms
Miss Augusta Bergmann
"To a Water Lily," "Shadow Dance," for piano ..... MacDowell
Miss Helen Farrington
Mazurka, for violin ..... Wieniawski
"Souvenir" ..... Drdla
"Valse Brilliante" ..... Alard
Miss Edna Snyder
Ballade, op. 47, for piano ..... Chopin
Mrs. Mabel Finch Rawlings
Fantasia Appassionata, for violin ..... Vieurtemps
Miss Elizabeth Wilbur
Concerto, G major ..... Mendelssohn
Second Movement, andante
Mrs. Mabel Finch Rawlings
Third Movement, molto allegro e vivace
Miss Helen Farrington
(Accompaniment on second piano)
Miss MacReynolds

Miss Bertha Mori, daughter of the well known barytone singer and leader, Prof. Emile Mori, was given a testimonial concert on Monday evening, May 17, in Carroll Institute Hall, which was a gratifying success. Miss Mori is gifted with a splendid voice and has studied both here and abroad. The programme was as follows:

Violin solo, "Reverie" (Sarasate), Miss Lillian Koechling; aria, from "Samson and Delilah" (Saint-Säens), Miss Bertha Mori; violin obligato, Miss Lillian Koechling; basso, "Thy Sentinel Am I" (Watson), Prof. E. E. Mori; accompanist, Mr. Alfred Mori; songs in German, "Fruhlingssehnsucht" (Schubert), "Wiegenlied" (Taubert), Miss Bertha Mori; violin solo, "Gypsy Dance" (Nachez), Miss Lillian Koechling; aria, "Lieta Signor" (Meyerbeer), Miss Bertha Mori; "Die Beiden Grenadiere" (Schumann), Prof. E. E. Mori; accompanist, Mr. Alfred Mori; songs, "Lovely Spring (Coenen), "I Love Thee" (Grieg), Miss Bertha Mori.

An exceptionally good programme was given on Tuesday night as a benefit performance under the auspices of the Ladies' Aid Society of Gunton-Temple Memorial Church, before an enthusiastic audience. The programme follows: Piano solo, Polonaise, C Sharp Minor, Chopin, Mr. Edwin R. Fewell; quartet, "Sleighing Song," Messrs. Goodpasture, Bliss, Daniels, and Dallas; recitation, "By Special Request," Miss Sarah Morrison; "Coaxing Duet," E. R. Graham, Miss Grace Goodpasture and Mr. Harry Bliss; violin solo, "Mazurka," Wieniawski, Miss Mary A. Dore; song, "The Throstle," Maud V. White, Mrs. B. H. Smart; piano solo, Minuet, B Minor, Schubert, Mr. Harry Kennedy; song, "Je veux vivre," waltz song from Romeo and Juliet, Mrs. George Demonet; recitation, selected, Mrs. William Tranty; song, "O Fair, O Sweet and Holy," Cantor, Mr. W. J. Palmer; accompanists, Miss Margaret Dore, Mr. Davis Palmer, Mrs. C. O. Goodpasture.

Mrs. B. H. Smart and Mrs. George Demonet made particular successes, and responded to encores. Mrs. Smart, who has a splendid dramatic soprano voice, sang Bischoff's "Because I Love You," and Mrs. Demonet, whose sweet voice and refined style are already known, sang for encore de Koven's "Rosalie."

At a meeting of the board of directors of the Washington College of Music, Thursday afternoon, May 13, two new directors were elected, Mr. Albert Nin-Frias and Mr. George H. Miller. The other officers elected were, Mr. Sydney Lloyd Wrightson, president; Mr. S. M. Fabian, vice president; Mr. W. W. Delano, secretary and treasurer. The board of directors is composed of Mr. Wrightson, Mr. Fabian, Mr. Delano, Mr. John L. Downs, Mr. L. P. Harlow, Mr. Nin-Frias, and Mr. Miller.

VIRGINIA RESORTS.

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For stop-over privilege, consult ticket agents.
Excursion Tickets, Pamphlets and Summer Folders at C. & O. Ticket Offices, 1339 F st. and 513 Pennsylvania ave.

QUEEN ANNE COTTAGE, Virginia Beach, Virginia. Open all the year. Apply to MISS LISTER. tu,th,8154

MASSACHUSETTS RESORTS.

THE HESPERUS OPEN JUNE TO SEPT.
Magnolia, Mass.
ON THE RENOWNED NORTH SHORE.
Nine miles from President Taft's summer home. Delightful combination of Seashore and Country. A hotel with every modern improvement. All outdoor sports. Symphony Orchestra. Address Mrs. C. G. FRANCIS, The Abbotsford, 186 Commonwealth ave., Boston.

Boston, Mass.
No. 31 Chestnut Street.
Refined home accommodations for transients visiting Boston from June 1 to Sept. 1. Summer hotel. THE KENBERMA INN, HULL, MASS. OPEN JUNE 10. Apply for rates to Mrs. ANNIE B. OBCOTT, 31 Chestnut st., Boston, Mass.

NEW HAMPSHIRE RESORTS.

WHITE MOUNTAINS
The Kearsarge,
North Conway, N. H.
Open June 28. A select hotel, extensively improved this season. Beautiful walks and drives. Golf course on hotel grounds. Write for illustrated booklet and rates. ANDREW I. CREAMER, Manager.

"IDLEWILD," INTERVALE, WHITE MTS., N. H.
Open July 1 to Oct. 1 under its old management. Apply to Miss LOUISE B. CRAIG, 42 Cypress st., Brookline, Mass.

The Bellevue AND ANNEX, INTERVALE, N. H.
OPEN JUNE 18. All modern improvements. Finest view in the mountains. Pure spring water. Booklet. J. A. BARNES' SONS.

ATLANTIC CITY HOTELS.

ARLINGTON HOTEL,
MICHIGAN AVENUE AND BEACH.
Center most fashionable beach front section, near famous new Million Dollar Pier. Modern and complete in all essential details. Newly furnished, heated by steam; elevator. Capacity 300. Rates, $2.00 to $3.50 daily; $10.00 to $17.50 weekly. 125 large, airy, cheerful rooms, many with private bath. Unusually large, attractive dining-room, where white service will insure cleanliness and polite attention. Kitchen in charge of Mrs. Osborne, whose ability is unquestioned and vouched for by thousands who patronized Hotel Osborne during the 22 years she had that house.
20% DISCOUNT
from above rates during Atlantic's most attractive months of May and June, upon presentation of this advertisement. The new management makes above offer with confidence that a first visit will be followed by many more, for this is one of the most attractive of the moderate priced hotels in Atlantic City. Booklet mailed.
S. C. OSBORNE. MRS. R. J. OSBORNE.

Hotel Rudolf
AMERICAN—EUROPEAN.
Renovated and refurnished throughout. Directly on the Beach, with unobstructed view of the ocean and boardwalk. 400 ocean-view rooms en suite, with 200 private sea-water baths. Home for Washingtonians in Atlantic City. Special winter and spring rates. For further information write to RUDOLF, or 'phone to MARTAT'S RESTAURANT, M. 1098.
JOEL HILLMAN.

HOTEL ABBEY,
PACIFIC AND KENTUCKY AVES.
Five minutes' walk from either railroad station. One block from Boardwalk, piers, and amusements. Fireproof construction; modern conveniences; white help; unexcelled table; rooms en suite, with private hallway and baths. Elevator from street level. No extra charge for baths during May and June.
European plan, $1.00 up daily.
American plan, $2.00 up daily, $10.00 up weekly.
O. D. PAINTER.

HOTEL TRAYMORE
ATLANTIC CITY, N. J.
Open throughout the year.
Famous as the hotel for the comforts of Home.
TRAYMORE HOTEL COMPANY.
D. S. White, President. C. O. Marquette, Manager.

GALEN HALL
HOTEL AND SANATORIUM.
ATLANTIC CITY, N. J.
With its elegant comfort, its superior table and service, and curative and tonic baths with trained attendants, is an ideal place for a long or short stay. F. L. YOUNG, Gen'l Manager.

HOTEL OSTEND,
Atlantic City, N. J.—Whole block ocean front. Capacity 500; hot and cold sea water baths; spacious porches overlook ocean and Boardwalk; orchestra; table and service of highest standard; indoor swimming pool. Special rates, $12.50 up weekly. American plan. Booklet. Electric coach meets trains. Third season. D. P. RAHTER, Manager.

THE WILTSHIRE, OPEN ALL THE year. Virginia avenue, overlooking ocean. Capacity 300. Elevator, steam heat, large sun parlor; suites with bath and every convenience; best cuisine and service; music. Special spring rates, $2.50 up daily, $12.50 up weekly. Booklet. SAMUEL ELLIS, Owner and Propr.

THE LELANDE
DIRECTLY ON THE BEACH at Massachusetts ave. Special low rates May and June. JACOB B. HAWK.

TABOR INN,
Connecticut ave. and beach. Large, airy rooms; ocean view; homelike; excellent table; $8 up weekly; special May and June rates. A. M. DUNN.

Phillips House Massachusetts ave. and Beach.
Rooms single or en suite. Private baths. Steam heat. Elevator to street level. F. P. PHILLIPS.

HOTEL LAMBORN
SPECIAL SPRING RATES.
Ocean and Maryland aves.; elevator to street level; rooms en suite, with private baths. JULIA A. MILLER.

HOTEL BOTHWELL,
VIRGINIA AVE., Second House from Boardwalk. Open all year. Overlooking the Steel Pier. Private baths. J. & N. B. BOTHWELL.

HOTEL JACKSON
VIRGINIA AVENUE, directly on the Beach.
J. H. GORMLEY.

PONCE DE LEON,
Virginia ave. and Beach; European Plan, $1 day up; American plan, $2 day up; elevator from street.
ALFRED B. GRINDROD.

NEW CLARION, KENTUCKY AVE., 2D HOUSE from beach; elevator; booklet. S. K. BONIFACE.

MAINE RESORTS.

THE LOUISBURG Bar Harbor, Me. and Cottages.
OPEN JULY 1 TO SEPTEMBER 25.
An attractive hotel, noted for cuisine and service; elevator, private baths, telephones in suites, and all modern improvements; scenery unsurpassed on Atlantic Coast. Address M. L. BALCH, 5 Winchester st., Brookline, Mass., until June 1.

Maine Coast.
Peaks Island House
Opens in June. Accommodations for 300.
15 minutes' sail from Portland Me.
All side trips easily reached.
Boating, fishing, and bathing. ALWAYS COOL.
For booklet address R. E. ROWE, Peaks Island, Me.

The Jocelyn, PROUT'S NECK, ME. OPEN JULY 1.
Thoroughly modern; directly on the beach; ocean view rooms; surf bathing, boating, fishing, golf, &c.; all outdoor sports; fine country clubhouse; automobile for guests; booklet.
MRS. FRANK B. LIBBY, Prop.

PROUTS NECK, ME.
WEST POINT HOUSE
Yachting, surf bathing, tennis, and golf; modern plumbing; table supplied from its own farms. Address R. B. JORDAN, Prop.

Marshall House, YORK HARBOR, Maine.
Open June 25. Overlooking Atlantic Ocean. Cool and invigorating air. Pure water. Excellent table. All improvements, elevator, electric lights, &c. Garage. E. S. MARSHALL, Prop.

YORK HARBOR, ME.
Hotel Albracca SUPERB VIEW OF ATLANTIC OCEAN.
Seashore and country combined. Garage. Booklet and terms on request. BAKER & BAKER.

KITTERY POINT, ME.
THE CHAMPERNOWNE
Rooms en suite, with private baths. Booklet. HORACE MITCHELL, Prop.

MARYLAND RESORTS.

LOCH LYNN HOTEL
MOUNTAIN LAKE PARK, MD.
OPEN JUNE 15.
A Spacious, Attractive Hotel, with first-class accommodations. Casino, with Swimming Pool, Bowling Alleys, and Pool Rooms. Golf, Tennis, Boating. Music in charge of Mr. Herman Rakemann.
For Booklet, terms, &c., address
L. B. C. LIST, Proprietor.

STEAMBOATS.

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