JUSSERAND IS POPULAR

French Ambassador Proves a Successful Diplomat and Student of Literature.

By RUDOLPH DE ZAPP.

Ambassador Jusserand, of France, accompanied by Mme. Jusserand, has gone to San Francisco, where in the next few days he is to present a medal to the city of San Francisco. The token is of gold and the Ambassador was not willing to take the responsibility of carrying it across the continent, so he got the Treasury Department to send it West for him.

The medal is the gift of the French government, commemorative of the restoration of San Francisco from the fire and earthquake of three years ago. It is by Louis Bottee, winner of the "ancient prize" of Rome, and one of the best-known French medal designers. On one side is depicted allegorically the city of San Francisco laying aside its shroud and issuing forth from the ruins, while on the other is represented France presenting a branch of laurel to America.

The souvenir is offered to the American people and the city of San Francisco as a token of sympathy and admiration of the French republic. M. Jusserand, in a letter asking the offices of Secretary Knox in informing the San Francisco authorities of the instructions he has received, gave a brief history of the incident which inspired his government in presenting the medal.

Congress in 1904 directed that a single gold medal be struck to commemorate the 200th anniversary of the birth of Benjamin Franklin, and presented to the French republic. M. Jusserand received it from Secretary Root at Philadelphia about three years ago, and the Ambassador in his response expressed the earnest hope that one of the next medals to be struck would commemorate the resurrection of San Francisco, the disaster to which awakened the deepest grief in every French heart and admiration for the manliness displayed by the population during its awful trial.

M. Jusserand has always been democratic in his manners, and display of ambassadorial signs of authority, but no one ever thought that he objected to high hats, as he wears a beaver almost on every occasion. A dispatch from Los Angeles says that if the wishes of the Ambassador are respected on his arrival in Los Angeles, in June, the reception party will not wear high hats or frock coats. The desires of the Ambassador, as expressed through Senator Flint at Washington, are that he be treated as an ordinary person, and that there be no demonstration in clothes or otherwise. The Ambassador is expected to arrive in Los Angeles June 1, where he will remain for two days, from thence proceeding to San Francisco.

Whether the desire of Ambassador Jusserand to be treated "as an ordinary person" is due to a hint from his chiefs in Paris, who are extremely radical in everything pertaining to display of rank and pomp and circumstance suggestive of royalty, or whether it is merely a passing fancy of the Frenchman, is a question which could be answered by himself best.

* * * *

Notwithstanding the fact that the French government has despoiled and disenthroned the Catholic church in France, the Ambassador and Mme. Jusserand still retain their pew in St. Matthew's Church. As Americans are a churchgoing people it is naturally good politics for M. Jusserand to "do as the Romans do" and not draw upon himself criticism on the part of those with whom he is bound to come in official contact and who are ardent and devout Catholics and churchgoers. To prove this contention it need only be referred to the fact that Mme. Jusserand and the French consul at Baltimore were among the prominent present at a lecture describing the strong personality and the warlike bravery of Joan of Arc, the Maid of Orleans, which was delivered May 8 at Mount St. Agnes' College, Mount Washington, by Rev. Father Matthew L. Fortier, S. J., professor at Loyola College.

As regards Mme. Jusserand herself, she sets the pace for the haute monde of Washington society who go in for unostentatious existence. With a considerable fortune at her disposal, and an official position that gives her precedence over many more ambitious personages, Mme. Jusserand contents herself with a life utterly devoid of display. Excepting, on occasions of great ceremony, such, possibly as the annual reception given by the President and his wife for the diplomatic dinner at the White House, Mme. Jusserand's gowns are most inconspicuous. She seldom wears jewels, though, if she cared to, she might outsparkle the most "ambitious" necklaces and tiaras in oficial Washington. The same simplicity obtains in entertaining, the fetes at the Embassy depending mainly upon the elegance of detail and the exceeding interest of the personnel of the diners.

The French Ambassador has won for himself so much fame by his prowess as a tennis player in the courts of the White House during the Roosevelt regime that it is easy to believe the assertion made by Sir Robert Dallington, who wrote in the reign of the Queen Elizabeth, that "the French are all born with a racquet in hand," Sir Robert apparently holding that drink was the more laudable occupation of the two. These remarks of Sir Robert Dallington are recalled in the Ambassador's work on the "Sports and Pastimes of Ancient France." Ambassador Jusserand in this book advances the claim that cricket is a game of French origin and of Gallic invention. Although this will appear at first sight to all lovers of the game in the light of a heresy, yet Ambassador Jusserand makes good his claim, and by dint of evidence, based on most conscientious and erudite research, proves his case.

He also shows that golf is a Dutch game, and was imported into Scotland from Holland by the Scottish trades of Campvere, and cites in support of his argument a decree of King James VI placing a heavy duty on Dutch golf balls. The Ambassador is not only an exceptionally able and successful diplomat of international reputation, who made friends wherever he has been stationed, and the leading authority in France on English ancient and modern literature, as well as Shakespearean lore, but likewise a practical knowledge, as President Roosevelt often found, to his cost, when he was confronted by the French envoy as his adversary in a spirited game of tennis in the courts at the White House. So far as I am aware, this constitutes one of the very few instances on record of a foreign envoy competing in athletic games with the ruler of the country to which he is accredited.

* * * *

The late Canon Ainger, referring to Jusserand's understanding of English literature and Shakespeare, wrote a number of verses, of which the following is one of the best:

A Frenchman straying into English fields
Of letters, seldom has a locus standi;
But if there's one to whom the objection yields,
It's Jusserand—he has the jus-erandi.

The Ambassador, whose American wife is associated with him in all his literary pursuits, and has sometimes been described as the principal secretary and most useful counselor of the Embassy, is but fifty-four years of age, has still a diplomatic career of considerable duration before him, and is generally regarded as destined to succeed the present French Ambassador at London at that post, where he spent many years as first secretary and charge d'affaires. Both he and Mme. Jusserand are well known and great favorites in English society, while they stand particularly high in the good graces of Queen Alexandra, who learned to know them more intimately when they represented France at her father's court at Copenhagen.

M. Jusserand, while he was secretary of the French embassy at London, formed the acquaintance of Lowell, Phelps, and R. T. Lincoln, our ambassadors to the Court of St. James. He shared the admiration of Englishmen for Lowell's literary genius. M. Jusserand says that he was brought up with American authors and that his father's library contained the works of Cooper and Hawthorne, and that his later meetings with American authors gave him a personal interest in the subject.

He related that on one occasion, when dining with Bret Harte, expressed regret that he was unrecognized in France. M. Jusserand assured him that Frenchmen were familiar with the peculiar cadences of Western stories, and proved by reciting the closing lines of "The Luck of Roaring Camp," his personal acquaintance with the author's work. Bret Harte repaid the compliment by saying that when he was a struggling clerk in California, he was impressed by the dramatic and descriptive power of the elder Dumas, and thereafter modeled his style after that of the great French author.

President Roosevelt's "strenuous" philosophy and ranch tales were first brought to Jusserand's attention during a sojourn at the royal palace near Copenhagen, where Princess Marie was found perusing Mr. Roosevelt's books. She declared them to be most delightful.

* * * *

The universal esteem in which the French Ambassador is held by his own countrymen was strikingly shown last January, when, in a single day the tone of the entire Paris press underwent a complete change in regard to American-Japanese relations and the warlike motive given to the dispatch of the American fleet to the Pacific. Although public opinion in France was undoubtedly very friendly to America, the newspapers of Paris for weeks contained much that was not flattering in regard to the American navy. Ambassador Jusserand permitted it to be known that such comments were creating false impressions in the United States and were disagreeable to him personally. By devious channels known to diplomacy the Ambassador's protest reached the offices of the various editors on the morning after it had been received in the Quai d'Orsay, and every paper in Paris forthwith published articles in regard to Franco-American relations in which it was incidentally declared that a conflict between the United States and Japan was most unlikely. One of the principal aims by which the French Ambassador hopes to strengthen the ties between this country and the French republic is to impress the American people with the great services rendered by France to this country when the latter was struggling for independence. M. Jusserand is a frequent speaker at patriotic celebrations. Another means by which the French Ambassador hopes to make the French influence dominant in this country is by encouraging the establishment of French language centers where the French language and literature are taught and cultivated. His logic is, that by studying French authors one becomes unconsciously imbued with a pro-Gallic sentiment, thereby augmenting the number of friends of France in this country.

TEACHERS POORLY PAID.

Illiteracy in Italy Is Only Exceeded by that of Turkey.

Rome, May 29.—Prof. Beniamino Rinaldi publishes in the Corriere delle Maestre of Milan an interestifig statistical study of elementary education in Italy. School teachers are the worst paid public servants in Italy. Their pay averages from 37 to 46 cents a day.

There are only 51,776 public schools in Italy, instead of 82,043, as fixed by law, with 55,000 teachers, who cost the state only $2,600,000 a year, while 138,000 civil employes throughout Italy entail a yearly expenditure of $55,800,000. That elementary education is neglected in Italy is proved by the fact that it costs the state only $4,600,000, while $5,000,000 is spent for the state telephones, $19,800,000 for public works, $24,200,000 for posts and telegraphs, $27,400,000 for harbor works and improvements, $77,600,000 for the navy, $117,000,000 for the army, and $176,200,000 for the railways.

Prof. Rinaldi concludes by stating that illiteracy in Italy is only exceeded by Turkey.

YOUNG PIANO SOLOIST.

MISS MARTHA LEE ALLISON.

Miss Martha Lee Allison, a prominent young musician of this city and daughter of Rev. John Lee Allison, D. D., pastor of Gunton-Temple Presbyterian Church, made her first appearance as a solo pianist at a recital at Belcourt Seminary last week. Miss Allison's numbers gave evidence of unusual talent and excellent training, and her friends anticipate a successful career for her, as she is very ambitious and takes her musical work seriously. She will not confine her attention to the piano alone, but will shortly take up the study of the pipe organ, with professional ambitions in that direction. Miss Allison comes of a prominent family in Wytheville, Va.

THE WIDOW.

SHE WINS OUT IN "THE LOVER'S CATECHISM."

By HELEN ROWLAND.

"I have here," remarked the Bachelor, opening his newspaper with impressive gravity, "a list of questions for prospective wives. As you are my prospec—as you are especially interested——"

"What is it?" exclaimed the Widow, reaching for the paper with fluttering interest.

"Oh, it's just a lover's catechism," responded the Bachelor, "invented by a Chicago clergyman who believes that marriages are made in heaven—but marred on earth—and who guarantees to find you an exact mate, properly geared and broken to harness, 'sound, kind, and gentle,' if you will just send him a description of what you prefer, and—and a lock of your hair."

"Is that all," remarked the Widow, deprecatingly. "Well," she added resignedly, "What is the first question?"

The Bachelor coughed and cleared his throat.

"Do you want your husband to be the head of the house?" he quoted, with dramatic emphasis and a compelling glance straight into the Widow's eyes.

The Widow jumped—and then sat weakly back in her chair.

"We-ell," she replied doubtfully, when she had recovered from the first shock, "in—not exactly the head—only the figurehead—the chief ornament. A man ought to be satisfied to be the head of the office or the shop. Besides, it's the wife's head in which all the domestic problems have to be worked out, and on which falls all the responsibility and the household burdens. Responsibility without authority is as bad as taxation without representation, and——"

"That will do!" broke in the Bachelor hastily. "Let's—let's get to question number two. Er—ahem! 'Do you want him always to do your bidding?'"

"Bidding!" exclaimed the Widow with a rippling laugh. "Just as if a woman ever got anything she wanted from a man by 'bidding' for it!"

"What? That is—how would you have her get it?" stammered the Bachelor.

"By coaxing for it," returned the Widow promptly, "or wheeding for it. Besides, a man who just 'follows' your wishes is only an exasperation. It's the kind who knows them before you do and appreciates them—who is always guessing at them and thinking up something to please you—that makes life worth living; not the human automaton who has to be given his cue——"

"All right! all right!" interrupted the Bachelor desperately. "To—to return to the text: 'Do you care whether he loves you or do you merely want a home?'"

"Humph!" The Widow shrugged her pretty shoulders nonchantly. "That depends on how long you have been waiting for him. Up to twenty-eight a girl usually concentrates on love and tries to get her ideal; after that she concentrates on acquiring an income and tries to idealize what she gets. Go on, Mr. Travers!"

"Very well. Must he be wealthy?" continued the Bachelor.

"Well," the Widow laughed softly, "that's no disgrace! About the only words that rhyme with 'matrimony,' are 'money'—and 'alimony,' you know. The ability to keep separate automobiles and have separate dressing rooms precludes a lot of friction; but on the other hand poverty is a love charm; and you never really know how sweet a thing love is until you have nothing else on earth. Next, please!"

"Must he be handsome?" quoted the Bachelor timidly.

The Widow waved the question aside with a sweeping gesture of her white forearm.

"Any man looks handsome while the love-light is turned on him," she replied indifferently, "and all faces look alike after ten years of matrimony. Besides, an Adonis, like money, is so hard to keep if other people once get their eyes on it. Give me a nice, homely, clean-looking man with good shoulders and a firm chin and——"

"Wait! Wait!" cried the Bachelor with a nervous glance at the mirror. "Er—must he be educated or talented?"

"Pooh!" The Widow smiled inscrutably at the ceiling. "Everything on earth a man needs to know," she announced grimly, "in order to make any woman perfectly happy is how to say 'I love you' convincingly at least once a day, and how to make love—and money—easily. As for the 'talented' husband who sings sentimental songs at other women's pink teas and does parlor tricks and quotes poetry when he ought to be bringing up the coal and tinkles the piano like a perfect little lady!——" Words failed the Widow, and she merely shivered and waved her hand expressively.

"Then," exclaimed the Bachelor, folding his paper, "it's all settled!"

"What?"

"And I am delighted to be able to offer you the exact thing for which you are looking, a man without money or beauty or talent, who is willing to be a figurehead and won't do your bidding and——"

"But I'm not looking for anything!" broke in the Widow, "and if I were, Mr. Travers, I wouldn't pick him out according to his 'points' like a saddle horse. I'd just shut my eyes blindly and put out my finger, like this (and the Widow closed her lids and pointed straight at the Bachelor's shirt front) and say, 'You're it!'"

MUSIC AND MUSICIANS

The commencement and graduation exercises of the class of '09 of the von Unschuld University of Music, in this city, took place yesterday afternoon in Masonic Temple auditorium. The graduates were:

Artist course—Miss Mildred Kolb and Miss Katharine McNeal, of Washington, D. C.

Piano teachers' training course—Miss Jennie Duncan, of West Virginia; Miss Cornelia Harkness, of Washington, D. C., and Miss Julia Haydn, of Washington, D. C.

The players showed a deep knowledge of their own performance and of the works of the composers. The programme was as follows:

L. c. Beethoven.....Sonata, op. 27, C sharp minor
Miss Katharine McNeal.
MacDowell.....Concert Study
Miss Adele Freeby.
Chopin.....Nocturne, op. 27, No. 2
Miss Blanche Border.
Chopin.....Polonaise Militaire
Miss May Donahoe.
(a) Rubinstein.....Etude, C major
(b) Moszkowsky.....Valse de Concert, E major
Miss Mildred Kolb.
Chopin.....Berceuse
Miss Mary Lynch.
Liszt.....Rhapsodie Hongroise No. 8
Miss Ethel Fisher.
Schubert-Liszt.....Erlking
Miss Eleanor Nordhoff
Chopin.....Study, op. 10, No. 5
Played on three pianos by the
Misses Border, Freeby, and McNeal.
Presentation of medals and diplomas.....
.....Mme. Marie von Unschuld
Address.....Mr. Frederick L. Siddons
Mendelssohn.....Rondo Capricioso
Miss Jennie Duncan.
(a) Chopin.....Study, op. 25, No. 7
(b) Liszt.....Gnomenreigen
Miss Katharine McNeal.
Liszt.....Rhapsodie Hongroise No. 12
Miss Mildred Kolb.

The Junior Stage Fright Club at its meeting last week had "Schubert" for its subject. Miss Alice E. Burbage, director of the club, read a paper on Schubert's life and works; Miss Clara Jones played the A Flat Impromptu; Mrs. Scranage played the Liszt arrangement of Schubert's beautiful song, "Sei Mir Gegruesst." Miss Burbage played the Jadassohn arrangement of the "Unfinished Symphony," the sonatas in A minor and B flat major, and the Liszt arrangement of the "Erlking."

Another interesting feature was the presence of Mrs. Nellie Richmond Woodard, of Chicago, formerly a member of Miss Burbage's class. She is stopping for a short time in Washington on her way to Europe for a year. She played several selections.

Miss Juanita Miller, the gifted daughter of the "Poet of the Sierras," Joaquin Miller, made a great success at the commencement of the Laise-Phillips School last Monday evening, first in a recitation of one of her father's works, "Sail On and On," and then in her own song, "Who?" for which she wrote both words and music. Miss Miller has a most attractive personality and is exceedingly clever, and especially successful in juvenile songs and recitations. She has written a number of successful songs, "Only One To-day," words by her father; "Which," words and music by herself, and "Who" being recently published.

Miss Miller left yesterday for New York to visit her aunt, Mrs. Kingsland, at the Savoy Hotel, and to attend the wedding of Miss Sands and Mr. John Saxe, a grandson of John G. Saxe, which will take place June 10 at the St. Regis. She will then go to Elberon with Mrs. Kingsland, to remain until June 19, when she will go to Short Beach, Conn., to be the guest of Mrs. Ella Wheeler Wilcox in her bungalow.

Mrs. Miller has gone to Saratoga with her sister, Miss Leland, for the summer, where Miss Miller will join them later. They expect to spend next winter abroad. Miss Miller's songs will be sung at the commencement of the California College, where she will make an address.

The recent dramatic and musical recital given at Carroll Institute Hall by Mrs. Ellen Vockey Seifert was one of the most enjoyable events of the season, the programme being finely rendered. Mrs. Seifert gave impressive portrayals in costume of the balcony scene from "Romeo and Juliet," the banishment scene between Juliet and the nurse, the parting scene between Romeo and Juliet, the scene between Friar Lawrence and Juliet, the potion scene, and several popular monologues.

The musical programme consisted of two piano numbers, "Polonaise Brilliant" (Parker) and "Fruhling Rauschen," by Miss Amy Clement Leavitt, who played with artistic interpretation A tenor solo, "Queen of the Earth" (Pinsuti), was sung by Mr. Griffith Evans, whose fine voice was displayed to advantage. Mr. Fritz Mueller played exquisitely two groups of violoncello solos, receiving much applause. Two soprano solos, "Bonjour, Suzon" (Pessard) and "Non e Ver" (T. Mattei), were rendered by Mrs. Alphonso G. Drake, whose tones and excellent phrasing are always appreciated

The Thomas Mandolin Club, Mr. and Mrs. C. Austin Thomas and pupils, of the Columbia Heights School of Music, found favor with the audience in "The Magician Gavotte" and other selections. Miss Bertha Mori sang an aria from "Samson and Delilah," and a song, "Lovely Spring," her contralto voice winning applause. Miss May Hunt sang a soprano solo, "The Bird and the Rose." Prof. Emil E. Mori acted as accompanist.

Prof. Emil E. Mori presented several of his pupils in a recital at Carroll Hall last evening. Assisted by an orchestra of five, a number of selections were rendered, which were applauded. Mr. Robert G. Irby sang a new ballad of his own composition, entitled "My Love for You Is Like the Stars That Shine," which was encored. This number was the gem of the evening, and should easily rank among the best compositions that have emanated from Washington composers. Miss Bertha Mori sang the "Sword Song" from the opera "Mercedes," the work of Prof. Mori, and Mr. Clyde Garrett sang "Drink to Old New York," another of Mr. Irby's successful compositions. The other numbers on the programme were well received.

Mrs. Routt-Johnson-Manning's Piano School held its usual open session Friday evening. The selections from pupils for their fellow-students and friends had no special preparation, but were successfully rendered. Miss Rose Mayturn, of Des Moines, Iowa, played numbers by Sinding and Chopin. Mr. Frank Bouchie, of the high school graduating class of '09, gave selections by Bendel and Leschitizky. Miss Gladys Aline Strong played several Schumann numbers, a Chopin ballade, and a Liszt fantasie.

Among the young students who played solos were Misses Helen Blackistone, "Spinning Wheel" (Spindler); Dorothy Hasbrouk, Allegro, from Symphony (Mozart); Dorothy Brandenburg, "Ours" (Cadmus); Isabel Gittings, "Storm and Stress" (Gelbel), and two others were tiny entertainers, Laurel Hasbrouck and Clair Gittings, who each gave creditable readings from their first-grade editions.

Mrs. Lucile Q. Betts gave a delightful pupils' recital last Monday evening at the Washington Club, assisted by Miss Lillian M. Milovich, violinist; Mrs. May Brooks Ramsdell, pianist; Mr. Arthur Mayo, pianist, and Paul Ramsdell, violoncellist. A large and enthusiastic audience enjoyed the programme.

Mrs. Amy Law Ormsby, one of the leading soprano soloists in Washington, will give a pupils' recital on Wednesday evening of this week at her studio, in Riggs street. The following singers will be heard: Mrs. Ormsby, Miss Ruth Miller, Miss Grace Ford, Miss Augusta Hill, Mr. J. Forney Donaldson, Mr. Church, Mr. Thompson, and Mr. Frank Byram. Mrs. Byram will be the accompanist.

The choir of Calvary Baptist Church will give an evening of song to-night in the church. Mrs. Walter Gawler, who was formerly Miss Ethel Holtzclaw, the popular soprano of this quartet, has returned to her position after several months' absence. The quartet will sing "He Shall Feed His Flock," by Parker; "I Heard the Voice of Jesus Say"; "By the Waters of Babylon." Mrs. Gawler will sing "With Verdure Clad," from Haydn's "Creation"; Miss Ethel Lee, 'cellist, will play an Adagio, by Telma, and a tenor and bass duo will be sung, "Oh, Ye that Weep," by Faure. The quartet is composed of Mrs. Gawler, soprano; Mrs. Ralph P. Barnard, contralto; Mr. Richard P. Backing, tenor, and Mr. Henry Keyser, basso. Mr. Arthur D. Mayo is organist and director.

Miss L. Lieberman announces her annual medal and scholarship class recital for 8:15 Wednesday evening, June 9, at the Washington Club, 1710 I street northwest. In this recital the pupils of Miss Lieberman will be assisted by Mrs. Fatt, soprano, and Miss Leonie Young, mezzo-soprano.

The patrons and patronesses of the affair are Mr. and Mrs. Thomas Noyes, Mr. and Mrs. Scott C. Bone, Mr. and Mrs. A. D. Albert, Mr. and Mrs. Andrew B. Graham, Mrs. Frank Wood Schultz, Mrs. James Irwin, Judge and Mrs. Baker, Mr. and Mrs. W. S. Sparks, Representative and Mrs. W. Wilson, Mrs. Eli Shelby Hammond, Admiral and Mrs. Prindle, Representative and Mrs. J. W. Langley, Mr. and Mrs. J. Tait, Mr. Davis Tait, Mrs. James Giddes, Mr. and Mrs. Coffin, Mrs. Gaines, Maj. and Mrs. Hunter, Mr. and Mrs. C. C. Calhoun, Mr. and Mrs. F. Dennett, Mr. and Mrs. Andrew Lipscomb, Judge and Mrs. H. B. Moulton, and Mrs. S. C. Shelbley.

Miss Lieberman has arranged the following programme:

Overture .....Freischetti
For twenty hands at pianos, ensemble.
a. Liebestraum .....Liszt
Miss Doris Murray.
b. Overture—Norma .....Bellini
(for three pianos)
Miss Murray, Miss Davis, Miss Strasburger, and Miss Lieberman.
Last Hope.....Gottschalk
Miss Mabel Davis.
Rhapsody No. 12.....Liszt
Master Russell Hill.
Grand Scene and Aria—from "The Freischutz" .....von Weber
Mrs. Fatt.
Concert Stuck (Concerto).....von Weber
Miss Edith Strasberger.
a. Serenade .....Winderstine
Miss Ruth Doyle.
b. Intermezzo Cavalier.....Mascagni
(Class.)
Wohin .....Kolling
Mrs. G. T. Robertson.
Witches' Dance.....McDowell
Miss Angela McMahon.
Soprano Solo—a. Beaming Eyes.....McDowell
b. Hear, Ye, O Israel...Dudley Buck
Miss Leonie Young.
Rondo Brilliant.....von Weber
Miss Mabel Davis.
Prealudium and Toccatto.....Lachner
Miss Edith Strasburger.
Rhapsody No. 6.....Liszt
Master Russell Hill.

An excellent recital was given last Tuesday evening in the von Unschuld University of Music, by the pupils of Mme. Marie von Unschuld, president; Miss Blanche Border, of Texas, and Miss E. Pearl Myers, of New York.

The pupils of Miss Mary Helen Leefe gave a recital Friday afternoon. One of the interesting features of the programme was the appearance of Miss Margaret Alvord, who sang one of her own songs.

Mrs. A. D. Melvin will sing "O My America" at the morning service of the Mount Pleasant Congregational Church. The words and music were composed by Mrs. Melvin for Decoration Day, and all G. A. R. men are heartily invited to this service.

Miss Olive L. Demarest gave a pupils' recital last evening in the studio of the Virgil Clavier Piano School, on H street, which was a most creditable performance. The pupils were assisted by Miss Anita Dieterich. Miss Demarest closed the programme with Liszt's "Venezia E Napoli," and for encore played a Raff number. Her programme included "Slumber Song" (Gurlitt), Margaret Dolliver; "By the Fountain" (Gurlitt), "Sunshiny Morning," Mildred Walford; Gavotte (Krogman), Christine Bare; "Grandfather's Birthday" (Gurlitt), "Sunday" (Gurlitt), Tarantelle, (Heller), Jessie Handy; "Troubadour's Song" (Krogmann), Fairy Polka (Spindler), Catharine Demarest; aria (Donizetti), Miss Anita Dieterich, and "Rosalie" for an encore; "Skating" (Kullak), Sonatine (Clementi), Mildred Moore; Gondolieri, Canzoneamorosa, Buona Notte (Nevin), Ardala Moore; "Warrior's Song" (Heller), Tarantelle (Lomas), Flora Palmer; twelve variations on a Russian dance (Beethoven), Ardala Moore; "Thy Songs" (D'Hardelot), "Mavourneen (Lang), Chanson Provencale (Del Acqua), Miss Dieterich. Miss Dieterich has an exceedingly pretty soprano voice of good timbre and range, and is destined to be heard from professionally before long. She made a pronounced hit and sang for encore, 'Coo, Coo."

The choir of the Ninth Street Christian Church, under the direction of Mr. Joseph Harrison, gave a very successful concert Friday night for the benefit of the church. A large audience was present and a neat sum was realized. The choruses were well sung and showed careful training. Mrs. Charles H. Henney, with her clear, pure contralto voice, gave an excellent reading of "'Twas a Summer Garden" and "Love's Message" (both by Lohr), and her "Lullaby" (Bond) and "Daisies" (Hawley). A piano solo, "Rondo Capricioso" (Mendelssohn), by Mr. W. J. Weber, was well received. Mr. Charles E. Myers was compelled to respond to several encores, his numbers being "Rose Marie" (MacElwee), "I Love You So" (de Koven), and "Blaine." A quartet composed of Mrs. T. R. Pirtle, soprano; Miss E. R. Peters, contralto; Mr. B. R. Cady, tenor, and Mr. Frank A. Carpenter, basso, rendered very acceptably Watson's "Anchored." Mr. Joseph Harrison's violin solo, "Romance and Gavotte, Mignon" (Sarasate), made a decided hit, his encore being Pierne's "Serenade." Mr. Charles H. Henney gave as a euphonium solo "Shepherd's Morning Song" (Pinsuti), and for encore a serenade by Chambers. The choruses were "Song of the Triton" (Molly), "Little Jack Horner" (Caldicott), "A Meadow Song" (Wiegand) for ladies' voices, in which Mrs. Henney sustained the solo parts, and "Good-night, Good-night, Beloved." Miss Bessie M. Harrison and Mr. W. J. Weber acted as accompanists. The following constitute the choir: Sopranos, Misses Bessie M. Harrison, Daisy E. Harrison, Lulu Nichol, Mesdames Joseph E. Fowler, Charles Fowler, and T. R. Pirtle; contraltos, Mesdames Frank A. Carpenter, H. S. Franke, F. J. Reiss, and Miss E. R. Peters; tenos, Messrs. B. R. Cady, George W. Elliott, Frank Morrison, Joseph A. Scott, jr.; bassos, Messrs. Frank A. Carpenter, Arthur Criddle, William A. Elwood, H. H. Lybrand, and Theodore Reier.

Opening of Beautiful

Chevy Chase Lake

DECORATION DAY.

Chevy Chase Lake, Washington's high class amusement resort, will be reopened for the season May 31.

Every facility and convenience for picnic parties. Twenty acres of shade, two springs of pure drinking water. A variety of amusements. Spacious dancing pavilion. Brilliant illumination. Adequate car service day and night.

Grand Concert by Large Section of U. S. Marine Band

Illuminated Pony Track

Every Evening, Including Sunday.

Dancing Week Nights Following Concert.

ADMISSION . . . . . FREE.

A Woman's Reputation

INSECT POWDER That Kills. 10c CAN.

—as a housekeeper doesn't gain anything from the presence of bugs in her home. Thompson's Insect Powder is the only requisite needed to banish roaches, ants, moths, water bugs, &c. Try this reliable insecticide.

Cans, 10c, 15c, 25c and 50c.

W. S. Thompson Pharmacy,
Frank C. Henry, Prop. 703 15th St.

Sacks Look Alike

BUT THERE'S ONLY ONE

Ceres Flour

A flour of superior quality. Sold at Grocers'.

WM. M. GALT & CO.,
Wholesalers only.
First St. and Indiana Ave.

BANKS PAY INTEREST ON WHAT YOU SAVE—

Economy Vouchers

Pay Interest on What You Spend.

OVER 650 PROGRESSIVE MERCHANTS GIVE ECONOMY VOUCHERS.

ASK FOR THEM.
Yearly Membership Cards, 25c.

Economy Co-Operative Society
Between D and E—429 9th St.—Between D and E

SCHOOLS AND COLLEGES.

HALL-NOYES
Extra Summer Coaching.
High and grammar school work. Register now. Rates per hour, private, $1; class, 50c. Catalogues. 'Phone M. 2867.
FRANCES MANN HALL, A. M., Principal.
221 E street northwest.

MRS.
OLDBERG
Teacher of Singing.
Music Room, BELASCO THEATER.

MICO TABLE WATER
Is exceptionally pure, deliciously palatable, and clear as crystal.
"Of High Degree of Purity"—
Dr. H. E. Kalusowski, Geo. Wash. Univ.
MICO WATER CO.,
617 17th st. nw. 'Phone M. 6987.

CARPET CLEANING
By experts with latest improved machinery. We take up, clean, and store in
FIREPROOF WAREHOUSE.
Mill open for inspection of public. Estimates cheerfully given.
E. P. HINKEL & CO.,
488 Maine ave. sw. 'Phone Main 2025.

COOK WITH COKE
—The ideal fuel for summer use. Ignites quickly—burns freely—quite inexpensive.
25 Bushels Large Coke, delivered.....$2.50
40 Bushels Large Coke, delivered.....$3.70
50 Bushels Large Coke, delivered.....$5.30
25 Bushels Crushed Coke, delivered.....$3.50
40 Bushels Crushed Coke, delivered.....$4.50
60 Bushels Crushed Coke, delivered.....$6.50
WASHINGTON GASLIGHT CO.,
413 Tenth Street N. W.

Berry & Whitmore

"Odd Things Not Found Elsewhere."

F Street, Corner Eleventh.

Appropriate Gifts for Graduates and June Brides

This store's elegant stock of Diamonds, Watches, Jewelry, Silverware, &c., is replete with suggestions for worthy and acceptable Gifts for Graduates and June Brides.

Many exclusive novelties to claim your attention—things not apt to be duplicated.

The Diamonds we offer are of the best grade—the Watches the finest that are produced. In fact, everything in the stock has abundant quality to recommend it.

We are showing a beautiful collection of Tiffany Favrille Glass and Bronzes, which are offered at one-half of regular prices.

Berry & Whitmore,

Jewelers, Silversmiths, Stationers,

F Street, Corner Eleventh.