

RECENT PLAYS AND THOSE WHO ACT THEM

By GEORGE H. PICARD.
(New York Dramatic Correspondent.)

THE most interesting recent dramatic incident has been the production of "The School for Scandal" at the New Theater. As an attraction it has appealed both to the older and to the younger generations of playgoers. The juniors were glad to make the acquaintance of a comedy of which they had heard so much, and to the seniors it brought the joys of reminiscence. Every theatrical veteran has his own idea as to how the piece should be played and associates every character with the name of some particular player of former days.



MISS MARIE TEMPEST.

"A most satisfactory Sir Peter, I grant you," declared one graybeard to another at the close of the first performance, "but do you happen to remember John Gilbert in the part?" "I have not forgotten Willard Warren," returned the other reproachfully. "A delightful Mrs. Candour," admitted a stately dame to her equally im-

ludent, and half a dozen young women succeeded admirably in the part, but none was pre-eminent. It is a character so full of opportunity that almost any pretty woman of average intelligence may make it attractive. Grace George makes it much more than that, and she looks as if she might have stepped from one of Gainsborough's canvases.

Another reminder of the dead past—dead, but subject to resurrection—is to be found in the dramatization of Augusta Evans' "St. Elmo." It was a wonderful piece of literature in its day, a pioneer "best seller" and a thrill producer of the first magnitude. That it does not thrill the present generation is because we have become accustomed to the dreadful things hinted at in the story and are also on more familiar terms with our dictionaries. Even now, however, the language indigenous to St. Elmo Murray and acquired subsequently by Edna Earle seems truly awful. If for no other purpose than to confute the specious fallacies of those who maintain that dictionaries and encyclopedias are of little practical use the *raison d'être* of St. Elmo has long been justified. The dramatization by Willard Holcomb is rather cleverly done, and the outcome is a play that is far from being tiresome, especially when the leading parts are in the hands of two such capable actors as Vaughan Glaser and Fay Courtenay.

No actress with the London hall mark is more interesting to a refined American audience than Miss Marie Tempest, who is playing an engagement at the Lyceum theater in "Penelope," W. Somerset Maugham's comedy. It would be a very poor play indeed that Miss Tempest couldn't make interesting, and the author of "Penelope" is in great good fortune to have her for his center of interest. She made a phenomenal run for it at the London Comedy theater, and her clever wit will keep it on the American stage until Easter, which she has named as the limit of her visit this time. After that—who knows?

One of the most striking peculiarities fostered by Maude Adams is her dislike, almost horror, of newspaper publicity. She is recognized as the despair of press agents, whose clever methods of waking up the lethargic public do not appeal to her. Many a promising scheme to exploit her and her doings in the limelight has been made of no avail by her energetic interference. A case in point came to light recently. The representative of a big metropolitan daily called at the office of her manager and stated that he had been authorized by his paper to obtain a full page interview with the actress for the Christmas edition. The manager sighed regretfully and shook his head. "I can give you her address, but it will be useless," he said. "But," explained the newspaper man, "you don't seem to understand—first page—big type—great half tones. Why, man, it couldn't be bought for \$5 a line!"

The theatrical man's countenance grew sadder and more sad. "Go and ask her for yourself," he advised hopelessly.

The interviewer went and returned a wiser man. Miss Adams did not accept the opportunity to become a first page feature.

Vall Vall, the charming young singer who takes the title role in "The Dollar Princess," has her own ideas concerning the requirements of the successful musical comedy. "It is the popular impression," she says, "that if

the music is catchy and the dialogue really funny that is sufficient to bring success. Nothing can be further from the fact. It will never be a success if the element of plaintiveness is left out. Laughter and tears are indeed very close companions. There must be a sweet, appealing note in the music, and every great musical comedy success has it—as, for instance, the lullaby in "Erminie," the plaintive minor waltz in

"The Merry Widow" and the waltz in "The Dollar Princess."

ANOTHER CRANE STORY.
William H. Crane, now starring in "Father and the Boys," tells this story on himself. He and his old partner Stuart Robson were on tour and arrived at a western town where for years they had always played to the capacity of the theater. "During the

afternoon," said Crane, "I went down to the theater to look about and found, to my surprise, that the advance sale was only \$200. Never before had it been less than \$500. I went back to the hotel and presently met Robson. 'Been to the theater?' he asked. 'Yes,' said I. 'What's the sale?' said he. 'Guess,' said I. He thought a minute; then he answered '\$1,000.' 'No,' said I. 'Not so big.' Then he went down in his guesses a hundred at a time till he got to \$200. We both looked pretty solemnly at one another, and at last I said, 'I don't know what's the matter.' 'I do,' said Robson. 'Bill, they're getting on us.'"

CAPABLE MISS WILSON.

Few actresses of long experience could have handled a "stage door Johnny" more effectively than did Miss Flora Wilson recently in a western city, although that brilliant daughter of the secretary of agriculture of the United States is now on her first concert tour as a professional singer.

As she was leaving the hall where she had been singing with Karl Klein and Harold Osborn Smith, who accompanied her on the violin and piano, the two instrumentalists remembered that they had forgotten to collect the sheet music after the performance and returned to the stage.

Miss Wilson stepped outside to get the fresh air, of which she is fond. As she did so a very young man came forward somewhat timidly and said with a smile: "May I go home with you? I'm afraid"—He was probably about to add, "You'll find the walk lonely," but Miss Wilson caught at the word. "Poor child!" she said, looking down at the fragile youth with a benign glance. "Of course you're afraid. Your mother will be worried to death about you. But I can't take you home myself. Wait a moment and I'll ask one of my friends to call a policeman to see you safely to your door."

The embarrassed youth took one look at Miss Wilson's powerful proportions—she is an athletic girl—and fled.

THE DANGEROUS HORSE.

Recently in New York city three well known Americans narrowly escaped death from accidents with horses. Former Secretary of State Robert L. Bacon, who is now ambassador to France, has been in bed with five broken ribs and a broken collar bone. Fletcher Harper, son of one of the Harper brothers, publishers and himself the best amateur steeplechase jockey in America, was painfully injured by a horse that fell on him and crushed him. The third is John Drew, whose horse stumbled and rolled on him in Central park, breaking his collar bone. Mr. Drew, however, says that in spite of this unfortunate occurrence he does not intend to give up riding. "Riding," he says, "has saved more lives than it has cost. If a man works hard in town an hour's exercise in the park makes the difference between health and happiness and the reverse."

AN APT ANSWER.

Mildred Holland, who has deserted the stage temporarily for the lecture platform, has had many amusing experiences in her new and unique avocation. At present she is "out ahead"

of "David Copperfield." Edward C. White's production which is now touring the south.

The play makes a decided appeal to the young, and special inducements are held out to school children in all the cities to attend. This is the branch of the publicity work that Miss Holland has taken up. In all the schools she gives lectures under the supervision of the school board. And so interesting does she make these lectures that she has not only received innumerable offers from different lecture bureaus, which she has no present intention of accepting, but the attendance of children at "David Copperfield" has been wonderfully increased.

Miss Holland, besides telling the children of the merits of the Dickens play,



MISS EARLE IN "ST. ELMO."

often questions the children about other matters to gain their interest. In one school in Wilkesbarre the actress asked a small boy what supported the earth. "Atlas," replied the boy promptly. "Well, what supports him?" asked the actress in a spirit of fun. "He must have married a rich widow," said the youngster.



GRACE GEORGE AS LADY TEAZLE AT THE NEW THEATER.

Billiard Bugs Eager For Match Between Demarest and Hoppe For 18.2 Title—Pugilistic Talk

By TOMMY CLARK.

NOW that Willie Hoppe, the youthful one artist, has made peace with the so called billiard trust a match with Calvin Demarest, winner of the 18.2 balk line title in New York recently, is in order. A championship contest between the two "boy wonders" would give the great indoor pastime a bigger boost than any other attraction that could be arranged. The recent tournament held in New York gave the billiard game a big boom throughout the country, and it should not be allowed to die out. So this is the right time to put on the best possible attraction. In fact, the fans are hungry for it.

Sutton, Slosson, Morningstar, Cutler and Cline are all high class players, but they have been before the public for many years. Recent contests between these men have proved to be frosts. The enthusiasts want to see the younger stars in action.

Demarest is practically a newcomer in professional billiards. He was amateur national champion until John McGraw brought him to New York and gave him his first professional engagement. Demarest says he got most of his knowledge of the game from Professor Perkins of the University of Chicago.

Four years ago he was a pupil of Tom Foley, the Chicago room keeper. Foley saw the lad's possibilities and developed his talent.

In addition to that training, Demarest claims to have developed a system. Just what that system is he has not explained yet.

Hoppe and Demarest are still boys. The former is in his twenty-second year, and Demarest is only a few months older. Hoppe is a veteran in experience, but he is still developing his skill. Demarest has been playing only a few years, and he, too, is making rapid improvement. The spectacle of these two young men in a championship match would therefore appeal to all sport lovers.

Hoppe quit "organized" billiards before Demarest turned professional, and therefore they never have met in a tournament or title match. Two years ago, when Hoppe was preparing for the 18.2 tournament in Chicago—which, by the way, he won, establishing a high run record—Demarest was regarded as the best amateur in the country. They played a handicap match, which lasted several nights, Hoppe playing 18.2 against Demarest's 14.2. Aside from that they have not been in competition. There is little doubt that this pair would easily attract a \$7,500 house.

Attell Caught at His Old Tricks.
At last foxy Abe Attell, the champion featherweight of the world, has been caught with the goods on. For several years Attell has been accused of framing up easy bouts for himself in various parts of the country, thereby picking up easy money without much over-

exertion. Some time ago he decided that Memphis, Tenn., where boxing is legal, would be an inviting field of labor, and he announced that during the winter he expected to clean up about \$30,000. But wily Abe evidently overlooked the fact that the managers of the Phoenix club of Memphis were able to tell a real fight from a fake. The champion engaged in two bouts before the club, each going the limit of eight rounds, with inferior opponents.

As a result the Memphis promoters, charging that Attell did not try his best in either affair, have barred him from all future events at the club, a ruling that may carry some weight with promoters in other cities.

Attell is a splendid boxer and a sure enough champion at the featherweight limit, but he is lacking in ambition and energy. He has lost a small fortune on the ponies and at several other games of chance and is at the present time flat broke, yet he is still convinced that he can beat them.

Attell can easily demonstrate his skill as a pugilist by making a match with Jim Driscoll, the English featherweight, who gave him such a hard battle in New York last winter. Several good sized purses have been offered for the contest here and abroad. A bout between these two fellows undoubtedly would attract widespread attention. They are two of the cleverest little fellows that ever pulled on a glove.

Then, again, if the pair cannot come to terms the featherweight champion could hook up with Owen Moran, the other clever and hard hitting English featherweight. The pair have met three times, and the contests resulted in draws. In taking on these two fellows Attell could clean up a snug sum of money, enough anyway to keep the wolf away from the door for several years provided he forsakes the ponies and other pitfalls.

"A player is off side if the ball has been last touched by one of his own side behind him."

In the matter of interference there is a big gap between the Canadian idea and that of the American game, as will be seen by the rule governing the Canadian game:

"No player shall obstruct or charge against an opponent except such opponent has the ball, or except such player is running with the ball, or except while on the line of scrimmage or trip, serag or tackle an opponent above the shoulders or below the knees."

Another Canadian rule which is contrary to all tenets of the existing American game reads:

"No player of the side in possession of the ball being ahead of the ball shall hinder or obstruct in any way an opponent running at the player carrying the ball."

To further nullify "interference" as it is fostered by the American lawmakers the Canadians have rules to this effect: "If a player, being off side, in the grounds or in touch, touches the ball or comes within three yards of the place

ball into motion with his "foot," as will be seen by the following:

"A scrimmage shall consist of three players, who must form one compact body. When the ball is fairly held within the grounds one of the scrimmagers of the side to which it belongs shall bring it into play where it was held by placing it dead in front of him, and one of the scrimmagers of the side in possession of the ball must then put it into motion in any direction with his foot."

TRAVELS FAR TO FIGHT.

Griffin, the Australian Featherweight, Claims to Be Champion Globe Trotter.

Charley Griffin, the Australian featherweight, is said to have done more traveling than any other fighter in the ring, not excepting Jack Johnson, who has made two trips to the antipodes. Griffin covered 15,000 miles in one journey to get a crack at Jim Driscoll, in London, and then came to this country, where he has been boxing for nearly a year, preparatory to his return to New

I've been forced to take the court four times myself, twice in Australia and twice in America, my conquerors here being Driscoll and Bert Keyes. But I got some satisfaction in my bout with Driscoll in Boston when I knocked him down, for I am the only boxer who felled Jim while he was here. Later I evened accounts with Keyes in a return match.

"I have ideas about training that are peculiarly my own. I seldom work more than a week for a bout. The way the American boxers train day after day in a gymnasium is a crime. It saps their vitality and makes them prematurely old."

YALE'S GREAT RECORD.

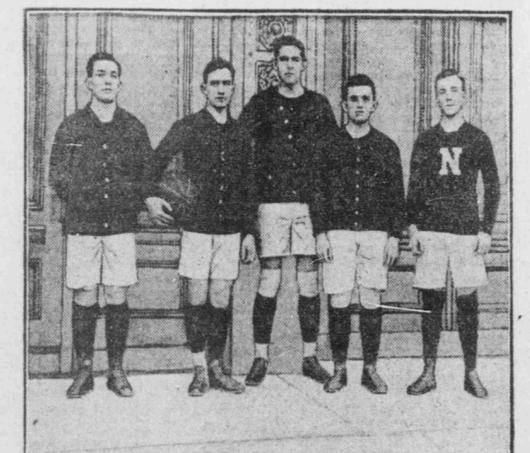
Football Team Has Lost Only Twelve Games in Twenty-five Years.

In the last twenty-five years—1884-1909—Yale football teams have scored 8,963 points to her opponents' 425. Yale has played 200 games and lost only twelve—four to Harvard, six to Princeton, one to Columbia and one to West

CAPTAINS MUST QUALIFY.

Football Coach Newton of Williams Favors New System.

Coach Dr. S. B. Newton of Williams college is opposed to the election of football captains. He suggests that two men, one for the line and one for



Annapolis Academy's Strong Basketball Team.

ALTHOUGH Annapolis and West Point did not clash on the gridiron this season, Uncle Sam's boys are to meet to decide the basketball supremacy the latter part of January. The teams are stronger than they were last season, and a good contest is anticipated. (The Naval academy players are as follows: 1, Wenzel; 2, Wells (captain); 3, Douglass; 4, Jacobs; 5, Abbott.

Effect of Defeat.

It is remarkable what effect a defeat will have on some pugilists. When Terry McGovern lost the title of featherweight champion to Young Corbett some years ago in Hartford, Conn., he started to throw his money away right and left. It may not be known, but in one week Terry lost \$30,000, and in less than six months every dollar he ever saved was gone. After his defeat at the hands of Jimmy Britt Young Corbett became a high roller, and in less than two months he was on his uppers. The latest one added to the already long list is Stanley Ketchel, the middleweight champion. Ketchel has thrown his money right and left since the Johnson fight, and if it were not for his share of the moving pictures of that battle he might now be stranded. Since he was defeated by Johnson, Ketchel has been living at a San Francisco hotel at a cost of \$17 a day, and a prince would not turn his nose up at the suit.

Canadian Rugby.

Salient points of difference between the Canadian Rugby game and the American version are confined to the question of interference and "off side." The off side rule governing Canadian Rugby reads:



CRESCENT A. C. (NEW YORK) ICE HOCKEY PLAYERS IN A HOT SCRIMMAGE FOR THE PUCK IN FRONT OF THE GOAL.

where an opponent touches the ball or obstructs or annoys an opponent the opposite side shall have at their option a free kick where the off side play occurred or a scrimmage on the spot where the ball was last played by the offending side before such off side play occurred."

"That a forward pass is absolutely illegal from the Canadian point is shown by the following definition: "A pass is when the ball is knocked with the hand or arm, thrown or handed by a player in any direction except toward the opponents' goal."

"The Canadian rule bearing on putting a ball into play when a scrimmage is formed compels the player to put the

Zealand in a few weeks. Griffin was originally a bicycle rider, when he decided to take up the manly art.

"I made up my mind to be a champion or give up the game quickly," said the Australian the other day. "I never took part in a preliminary bout in my life, and the seventh time I entered the ring I won the featherweight championship of Australia. That was more than six years ago, when I was nineteen years old, and since then I've fought in various parts of Australia, India, South Africa, England and America.

"I've taken part in 150 battles and have scored about forty knockouts.

Point. During these twenty-five years Yale has played forty-three different institutions.

A table showing her record with the teams which have been her most frequent opponents follows:

Team	Games	Total score
Wesleyan	37	1,502-9
Princeton	26	309-118
Harvard	22	231-71
West Point	17	220-48
Brown	16	207-47
Pennsylvania	19	442-21
Dartmouth	8	394-0
Syracuse	1	78-5
Columbia	1	196-15
Carlisle Indians	4	86-11

The highest score that Yale has made,

the backs, might be chosen from the "W" men by the athletic council and the coach to handle the spring practice work. This would give a line of their fitness for field captains. In the early fall work one of these or another man might be tried. For the first game the coach could choose the man in his opinion best fitted for the place. If he made good he could be kept there; if not, try another man. Many good players, Dr. Newton believes, are spoiled by their responsibilities as captain. It is to secure a leader the man who shows himself best able to do it that he offers the suggestion.