

OPENS TO-MORROW! OPENS TO-MORROW! OPENS TO-MORROW!

THE ARCADE

Fourteenth Street, Near Park Road.

Washington's Great Indoor Playground for Young and Old

THE LARGEST AND MOST COMPLETE AMUSEMENT PALACE SOUTH OF NEW YORK.

ALL AMUSEMENTS UNDER ONE GREAT ROOF.

Right here in the city—right within easy reach of every one—is the most complete indoor playground to be found south of New York. It combines all the attractions of the outdoor summer Amusement Park, with the security and convenience of being under cover in all sorts of weather. The Arcade is replete with all modern amusements, most of which will be in full operation on the opening day—to-morrow.

The Moving Picture Theater

Has a seating capacity of 300 people. In it only the very newest and best films will be shown. Without a question it is the best equipped and most attractive small theater in the city.

Fourteen Bowling Alleys

Afford unsurpassed advantages to the devotees of bowling. The alleys are the best and smoothest that unlimited care and expenditure can produce, and are of the famous Brunswick-Balke-Callender make.

The Cafe for Ladies and Gentlemen

Is not only an excellent place for an after-theater supper or a light lunch, but is an unusually attractive place for dinner parties, large or small. The cuisine is unsurpassed, the service without an equal.

Eight Billiard and Pool Tables

Add to the attractiveness of the place. In the parlors are special accommodations for ladies.

A Large Dancing Hall

Containing the finest floor in the city, is one of the leading attractions of the Arcade. There are plenty of ladies' and gentlemen's checkrooms and a large promenade roof garden.

THE GREAT MIDWAY

is also situated in the Arcade and contains many of the most novel and fascinating amusement devices in the country.

GRAND OPENING TO-MORROW.

Amusements will be in full blast. Visit this new Palace of Fun the very first day of its existence and you'll find fun and frolic a-plenty.

FOURTEENTH STREET CARS GO RIGHT TO THE DOOR.

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MUSIC AND MUSICIANS

Mr. Edward A. Hines will give a song recital to-night at the National Theater. He will be assisted by Miss Frances de Grossart, Miss Nellie de Grossart, and the Beethoven String Trio, composed of Mr. Sol Minster, Mr. Dore Wolfstener, and Mr. Harry Wheaton Howard.

Miss Mary Helen Lee, soprano, and Miss Ethel Tozier, pianist, will give a joint recital in the ballroom of the New Willard Hotel next Friday evening. They will be assisted by Miss Helen Grant, of Boston, cellist, and Mr. S. M. Fabian, pianist. Their programme will be as follows:

- Perpetual Motion.....Weber
Aria-Herodiade.....Masseua
Liedstram.....Miss Lee.
(a) Staccato Etude.....Rubinstein
(b) Wargalied.....Jacoff
(c) Ballade-A fat minor.....Chopin
Miss Tozier.
If Thou Wilt Be the Falling Dew.....Liza Lehmann
The Guardian Angel.....Liza Lehmann
Where Blossoms Grow.....Sara Soud
Miss Lee.
(a) Elegie-Op. 3.....J. Schrezennd
(b) Du Sordaine.....Tallan
Aria-La Reine de Sabir.....Gounod
Miss Lee.
Concerto A minor (first movement).....Grieg
Miss Tozier.
Second piano played by courtesy of Mr. Pihlan.

Mrs. Hazel Wegner Reeder, soprano, will sing Holder's "Nearer, My God, to Thee" at this morning's services at the Lutheran Church, 123 Vermont avenue. Mrs. Reeder will also sing a patriotic solo at the Maine Day celebration at the First Congregational Church the evening of February 14.

An interesting studio recital was given Tuesday afternoon by the pupils of Mr. and Mrs. Joseph Pinckel. They were assisted by Miss Grace Alden, soprano, and Mr. Robert Cary Stearns, viola. They gave the following programme:

- (a) Bright May Nights.....Tchaikowsky
(From The Seasons)
(b) Birdling.....Grieg
Miss Katherine Evans.
(c) Fantasia in C minor.....Mozart
(d) Nocturne No. 5.....Field
Miss Mabel Krber.
(e) Ach wie ist's moeglich dame!.....Weiss
(f) Truener.....Schumann
Master Sterling March.
(a) A Barque at Night.....Grieg
(b) Temple Bell.....Miss Grace Alden.
(c) Dawn.....Miss Gertrude Pinckel.
(d) Nocturne.....Grieg
(e) Gnomestanz.....MacDowell
Miss Florence Evans.
7. Song Without Words.....Mendelssohn
Miss Mary Millard.
8. (a) Venetian Love Song, (b) Good Night.....Nevin
Miss Josephine Welhauger and Mr. Pinckel.
9. Trio in E flat-Mozart
(a) Andante.....Mozart
(b) Menuetto.....Mozart
Miss Millard, piano; Mr. Pinckel, violin; Mr. Stearns, viola.
10. First movement Concerto, D minor.....Mozart
Miss Mary Wallace, accompanied on second piano by Mrs. Pinckel.

by Miss Genevieve Small in some clever whistling solos, bird imitations, arranged by Mrs. Manning; the canary, whipper-will, and mockingbird, Miss Strong's and Mr. Bouchee's numbers were as follows:
1. Valse.....Lestetzky
2. Nachtsucke.....Schumann
3. Prelude.....Bachmann
4. (a) Grand Fantasia de Concert.....Wagner
(b) Etude.....Chopin
Miss Strong.
5. Lullerie.....Seeling
Mr. Bouchee.
6. (a) Capriccio.....Mendelssohn
(b) Brioletto (by request).....Vendi-Liszt
Miss Strong.

Mr. and Mrs. Edward Duvall, jr., whose marriage took place at Lakewood on February 2, are expected in Washington some time this week. Mrs. Duvall before her marriage was Marie Stuart Palmer. They will reside at the Northumberland.

The Philadelphia Orchestra will play at its Philadelphia concert this week an overture by Herman Sandby, the first cellist of the orchestra, who made such splendid success as soloist with the orchestra and a few weeks later as soloist at the Rubinstein Club concert this season. Mr. Sandby is a great artist, and has established himself as such in every city in which he has been heard.

In the hope of putting an end to the various reports and rumors regarding the conductorship of the Boston Symphony Orchestra, the management desires to state that the only musicians who have

FASHION FINIS



For solid playtime comfort the "midy" suits are about perfection. They are made of serge, flannel, or of any wash material with sufficient body, as linen for instance. The Vujella wash flannels would be ideal. The little tot of the sketch has on a pink gingham with white dots, made baby waist fashion, and the neck banded in white.

been considered for the post are Max Fiedler, who has just been engaged for a further term of two years, and Dr. Karl Muck, of Berlin. No other conductors have been approached, nor has the possibility of engaging any other than Mr. Fiedler or Dr. Muck been even considered.

Mrs. Nellie Wilson Shir-Cliff will be the soloist at the concert of the Washington Symphony Orchestra next Friday afternoon in Columbia Theater, which is a matter of special pleasure to music lovers. Mrs. Shir-Cliff has not been heard here for some time, but is one of the most popular and capable singers in local circles. The orchestra will play Robert Cary Stearns' Grand Festival March, which was played for the first time after its completion by the Boston Symphony Orchestra. Mrs. Shir-Cliff will sing the aria from the Sicilian Vespers.

The Friday Morning Club had an interesting meeting last week, with the following programme:
Moszkowski's prelude, opus 55; Debussy's Arabesque, and Chopin's Scherzo in C sharp minor, played by Miss Elsa Murray; Schumann's "Frauenliebe und Leben," sung by Miss Katherine Lee Jones, contralto soloist in the choir of the Church of the Epiphany, and Arthur Foot's "Romance," by Mrs. Trues, pianist, and Miss Minna Heinrichs, violinist.

Mrs. Harriet V. Hough has been appointed an assistant vocal teacher in the Washington College of Music, commencing her duties with the opening of the spring term, which began last Monday.

Mr. Richard P. Becking is in New York filling some engagements, accompanied by Mr. Wrightson.

Ernest Hutcheson, pianist of the Peabody Conservatory of Music, Baltimore, will give a series of lecture recitals in the ballroom of the Arlington Hotel, on Saturday mornings, February 23, March 12, and March 19, on "Lectures," by Richard Strauss, and "The Meistersinger" and "Parsifal," by Richard Wagner.

B. Frank Gebest gave "An Evening with Chopin and Schumann" last night in his studio, assisted by Harry H. Campbell, baritone. The programme was as follows:
Schumann—Overture, "Genoveva."
(a) "Die Lotoshime."
(b) "The Three Graces."
Nocturne, B flat minor.
Edwin Russell Fowell.
Ballade in G minor.
Robert Bond Gotta.
Scherzo in B flat minor.
Lassalle Spier.
Polonaise in A flat, Op. 53.
B. Frank Gebest.

The Naval Gun Factory Band, assisted by four eminent soloists, Miss Ada Mae Craver, soprano; Miss Nan Dougherty, violinist; Mr. William Scantlebury, jr., baritone; and Mr. Alfred Grosskurth, euphonium, will give a concert under the direction of Jacob G. Moody, in Odd Fellows' Hall, next Friday evening, beginning at 8 o'clock. The Naval Gun

Factory Band has been giving free open air concerts throughout the city every summer since it was organized six years ago.

The Friday evening concerts in the summer season at the navy yard have become popular. The band has won an enviable reputation throughout the States of Maryland, Virginia, and West Virginia, as well as in the District. Many medals and prizes have been received. The band is composed of thirty-five musicians employed in the local navy yard.

Miss Kate M. Ellis, soprano, sang Briggs' "Hold Thou My Hand" in the Hyattsville Episcopal Church last Sunday. She was entertained there for the week-end by Mr. and Mrs. Charles Welch and was overwhelmed with compliments on the beautiful rendition of her effective solo.

The Students' Club of the Washington College of Music, held a Schumann evening in the college at 8 o'clock last night. The following programme was given:

- 1. Biographical sketch of Robert Schumann, Miss Zoe Miller.
2. Aria from Famine Sonata, Papilose, Miss Goodwin.
3. Vocal solo, "The Lotus Flower," Miss Donna Biegel.
4. (a) Des Abends, (b) Aufbruch, Miss Goodwin.
5. (a) Ich Grolle Nicht, (b) Vollesiechen, Mr. George Miller.

Mrs. Katherine Fenton gave a delightful musical Friday evening at her apartment in the Seville. The programme was given by Miss Elizabeth Leckle, who came over from her studio in the Peabody Conservatory, Baltimore; Miss Spindle, Mrs. Robert H. Dalgleish, Mr. Sherman, and Mrs. Slater, of New York, who gave some readings.

Miss Flora Jackson, soprano; Miss Ethel Lee, cellist, and Miss Elsa Murray, pianist, will give a concert on Wednesday afternoon at Rauscher's at 4:30 o'clock. They have arranged a delightful programme, and have for patrons Mrs. W. Sinclair Bowen, Mrs. J. B. Kendall, Mrs. A. M. Blair, Mrs. Charles Wood, Mrs. H. D. Fry, Mrs. G. B. Welch, Mrs. L. S. Brown, and Mrs. A. R. Muldowny. Mr. Harvey Murray will play accompaniments.

The Apollo Orchestra of forty players, Albert P. Johnston, director, will be heard in a miscellaneous programme at the Valentine social and entertainment to be given by the McKendree Methodist Episcopal Sunday school at the church to-morrow evening.

Genes from the oratorios will be sung by the Washington Chorus Club at McKendree Methodist Episcopal Church Wednesday evening. The programme will consist of choruses not often sung in Washington. Miss Marguerite Howard, Miss M. Stierler, Miss Pearl Grigsby, Miss Lillian Koechling, and Dr. W. M. Kembal are among the soloists. Mr. Louis a. Potter at the organ, and William J. Palmer directing.

At the Church of the Covenant this evening the Washington Chorus Club will have charge of the musical service, under the direction of William J. Palmer.

Veterans to Hold Camp. When the Confederate Veterans meet Tuesday evening, Gen. M. J. Wright will read a paper on the life and services of one of the famous generals, Perry M. Lee, and others will take part in the exercises, and an extended programme has been arranged by the camp.

MONEY FOR CHARITY.

Contributions Are Acknowledged by Treasurers of Three Bodies.

Contributions to the Associated Charities, the Citizens' Relief Association, and the joint finance committee continue to pour in to Treasurer John Joy Edson, Milton E. Alles, and Howard S. Reeside. They have acknowledged receipt of the following:

- ASSOCIATED CHARITIES.
Gen. George L. Andrews, \$1; Frank P. Lippincott, \$1; Mrs. R. H. Ingworth, \$1; cash, \$1; Thomas E. Robertson, \$1; James A. Watson, \$1; Miss Julia E. Ashby, \$1; Mrs. Robert H. Gonnell, \$1; Mrs. W. C. Walling, \$1; Mrs. M. Conroy, \$1; Col. George Truesdell, \$1; Walter Sifton Hutchins, \$1; Miss A. M. La Porte, \$1; Mrs. H. P. Gould, \$1; Mrs. Jennie D. Buchanan, \$1; C. O. Goodpastor, \$1; Miss Emily S. Cook, \$1; W. J. Joseph Longman, \$1; Miss L. H. Ryan, \$1; R. C. B. \$1; Mrs. Ella M. Russell, \$1; Mrs. Arnold, \$1; Charles Brown Balke, \$1; Mrs. William H. Chaney, \$1; Mr. and Mrs. Mark A. Tyndall, \$1; L. C. \$1; Cash, \$1; Charles E. Burt, \$1; Cash, \$1; Steven Wright, \$1; Mr. and Mrs. William T. Washell, \$1; Mrs. Samuel W. McCall, \$1; Harry Howe, \$1; Mrs. Bertha W. Underwood, \$1; Julia William R. Matthews, \$1; Charles H. Henrich, \$1; Mrs. Emma L. Shalton, \$1; L. E. S., \$1; John B. Sloman, sr., \$1; Col. A. P. Tinker, \$1; Mr. and Mrs. Ernest F. Hissell, \$1; Owen O'Hara, \$1; Frederick V. O'Neill, \$1; "P.," \$1; "T. P.," \$1; Dr. Charles Bigham, \$1; Dr. Walter A. Wells, \$1; Foreman Lodge, No. 4, F. A. A. M., \$1; Col. George Truesdell, \$1; Francis H. Goodall, \$1; Walter Sifton Hutchins, \$1; Dr. C. O. Goodpastor, \$1; Miss Emily S. Cook, \$1; Miss Elizabeth McCall, \$1; Green Meadow Dairy, \$1; James G. Hill, \$1; R. E. Thurston, \$1; Thomas J. Brown, \$1; Dr. George N. Archer, \$1; Mrs. Lawrence B. Lee, \$1; J. G. Staack, \$1; Milton Woodworth, \$1; Mrs. Julia Closson Kenyon, \$1; O. Stabler, \$1; Christian Heinrich, \$1; Mrs. Louisa F. Schmidt, \$1; Mrs. Julia W. Closson, \$1; Mrs. Emma S. Rao, \$1; Mr. and Mrs. Albert M. Reed, \$1.

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Of most graceful design is the dressing sack No. 3192 here shown, which is a very different garment from the clumsy, unbecoming garments which went by this name some years ago. As shown the sack is made of dotted swiss, and is trimmed with frilled edging, lace insertion and pink ribbon. Challis, cotton crepe, China silk, cashmere, lawn, organdy or chambray are all suitable for the development of this design. If wished, the collar may be made of contrasting material. The pattern is cut in 4 sizes—32 to 44 bust measure. For the 36 bust the sack requires 2 1/2 yards of material 36 inches wide, with 4 1/2 yards of insertion and 7 1/2 yards of edging. No. 2065—A dressing sack which is easily slipped on, and yet is inertly enough to wear down to breakfast, will be considered a boon by all women. The pattern can be developed in almost any material, and if made up in plain colored flannel or crepe cloth it should be faced with flowered silk. It is also adaptable for plain, striped or flowered dimity. The pattern is in seven sizes—32 to 44 inches bust measure. For 36 bust the sack requires 2 1/2 yards of material 36 inches wide.

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