LAST NIGHT AT LOCAL PLAYHOUSES

RUTH ST. DENIS

Gives Dances with Five Elaborate Stage Settings.

With five elaborate stage settings and a special orchestra, Miss Ruth St. Denis performed a group of her famous Hindoo dances, so-called, at the New National Theater yesterday afternoon before a good-sized audience.

The elaboration of these dances into miniature plays, as it were, greatly aids the imagination, so far as their Hindoo origin is concerned. As a matter of fact, however, three of those exhibitions are not dances at all, but series of graceful posturing. The first one, the "Cobra, or Snake Charmer," is done almost entirely with the hands, and the effect was extraordinary. It is the most remarkable of Miss St. Denis' conceptions.

Her hands in this act are decorated each with two huge emerald solitaires, and the snaky movements of the arms about her neck, up and down the body, upon the ground, and in the air are so near to the actual movements of a serpent as to be almost repellent in their fascination.

"The Purda, or Spirit of Incense," is another series of poses, representing a Hindoo woman at her task of filling and caring for the incense jars. The purda is a curtain which, in an Indian home, separates the women's apartments from the rest of the house. After the woman's task is completed, she glides back behind the curtain.

The Nautch dance is given an attractive setting, in which a rajah is supposed to be entertaining his guests. Miss St. Denis here gave a splendid exhibition, and her dancing, this time a real dance, was full of animation and coquetry. She is a tall and slender woman, well formed, and of marvelous grace and suppleness. She postures without suggestiveness, and unquestionably possesses a true artistic instinct. At the same time, there is apt to be a question whether the display of bare flesh is a tribute to art or a magnet to attract an audience. The last two dances upon the programme, with their Hindoo mise en scene, may be exceedingly beautiful from the Oriental point of view, but they are certainly surrounded by an unwholesome atmosphere. There was once a time when the coryphee was a novelty. From that era of scantiness of attire there has been a steady progress, until Miss Duncan and Miss Allan and Loie Fuller's muses seemed to reach the extent of disrobing upon the stage. If Miss St. Denis goes still further, it may be because the Hindoo idea must be presented in all its truthfulness; but there still remains a doubt whether any real good has been attained.

THE NEW NATIONAL.

Richard Carle in "Mary's Lamb."

Richard Carle, in the slightly suggestive musical farce, "Mary's Lamb," returned to the New National Theater last night, and found himself greeted by enthusiastic friends. Carle, partly by default and partly through merit, is becoming the leading farceur of musical comedy that we have. His humor is unctuous, to use an overworked but misapplied term. He has a natural comedy face and other comical anatomical requisites. And the most delicious feature of his work is the obvious little asides and interpolations—bits which you feel are spontaneous, whether they are so in reality or not.

Carle is the proud adapter of "Mary's Lamb," and also composed the music and staged the play. He is full of ideas, and the play all through shows a dozen and one touches, visible often in the work of the other players, which show his hand. He is pretty much of a show in himself, in fact, is Carle, and one can imagine him through all the stages of producing such a musical comedy as last night's, rehearsing, picking out the pretty girls, and putting them through the steps, showing the tenor just how to stand to receive the spotlight, and giving the ingenue her gestures. A very busy worker is Carle, and when he is on the stage, the moments do not lag.

"Mary's Lamb" has to do with a henpecked husband who achieves triumph finally over a very masterful wife; but that story has been told. Chief concern is with the fun and the girls, of whom there are not many, but they are physically most attractive. Carle never uses any other kind in the business. The shadowgraph in "The Modest Little Model" song prove this, especially as to figure. The effect is of a Wedgewood plaque; but it is not offered under pretense of art, so perhaps should not be censured. It might be omitted, however, in the interest of purity, and the show would still be a rattling good one. With a funny fellow like Carle and a bunch of pretty girls and a lot of catchy songs, suggestiveness might be eliminated without being missed.

The song hits are "Betsy's the Belle of the Bathers," "Jamais de la Vie," "If No. 1 Met No. 2," "My Madagascar Maid," "The Modest Little Model," and "I Idolize Ida." As required in a Carle chorus, the singing is snappy and vigorous, and there is a swing and go to everything that keeps the show on the jump.

Adele Rafter has replaced Jeanette Lowrie as Sylvia, and while the change is not for the better, Miss Rafter did very well. She is remembered from the old Bostonian days, when she sang Alan a' Dale. Miss Julia Ralph is ...e strong-minded Mrs. Lamb, and she was sufficiently baleful to suffice. George Bogues was the artist, and sang in a good tenor voice, and the balance of the company did very well, especially a very pretty girl, Rita Stanwood, who shows much verve and finish in her work.

THE LYCEUM.

"Miss New York, Jr."

With a trip and a dash, "Miss New York, jr.," blew into Washington for a week's engagement at the New Lyceum yesterday afternoon and at both the matinees and evening performances was enthusiastically received.

A two act "operaganza," entitled "The Under Ocean Subway," proved to be a good vehicle for the large cast of funmakers with the show to display their laugh-creating ability.

Dave Ferguson, as Idsik Leschinsky, the representative of a department store, proved to be a capable comedian.

Messrs. Nelson, Oswald, and Borger, in a novel musical number:, entitled "The Three of Us," concluded the performance.

This week's attraction is far above the average in point of the new and popular song hits offered and the pretty chorus.

Always the Same.
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THE COLUMBIA.

"The Barrier."

It is not very often that a play makes such a decided and marked success here that it can afford to return within three months, and not only return, but play to such an enthusiastic and pleased audience as "The Barrier" brought together at the Columbia last night.

This tense, gripping drama of the last stand of a man who has been accused of a crime that he did not commit and has been hounded to the boundaries of the earth—the arctic circle—in order to escape, and who finds that even there the arm of the law overtakes him, and his vindication and the discovery of the real criminal occur, is too familiar to need repetition. Those that have seen it will hardly forget the many thrilling situations—the arrival of Stark and Runnion in the opening act and the quarrel of the latter with the army officer; the shot in the second act, when Gale misses Stark; the scenes between Nescia and her supposed father; the scene when she finds that, after all, she is as white as her lover, and the final great scene of the fight in the dark—none of these will be forgotten; and together they make "The Barrier" one of the most intensely interesting and most compactly written plays that we have had of that country where "the circle is a law unto itself."

The recital of the story of the play will show that it is a melodrama of the most melodramatic sort, but who is so slow-blooded as to have lost his appreciation of a good melodrama; for, after all, a play of this sort, like a good detective story, has the power to thrill and to hold the audience like no other.

The cast of "The Barrier" is the same as when it played here earlier in the season—and that is praise enough. Theodore Roberts is the embodiment of what the author meant John Gale to be—strong, virile, haunted by the fear that the crime that he did not commit will follow him even to his last hiding place, and so spoil the life of the little girl that he adopted—the daughter of the woman whom he loved. Mr. Roberts' best expression of his art is not in the spoken words—though these are also excellent; it is in his facial expression and his every move while on the stage. His face while he is cleaning the gun, preparatory to the attempt to shoot Stark, in the second act, is a study in emotions, and every move he makes while telling his story to the captain, in the last scene, tells its tale well.

Next to the star came W. H. Hart in the part of Stark. Those who saw him in "The Virginian" and as Cash Hawkins, in "The Squaw Man," know what he is capable of, and in this part he allows no chance to escape him. Especially good was the death scene just before the last fall of the curtain.

In the role of Nescia, the heroine of the play, Florence Rockwell recalls her triumps of "The Round Up," and more, for she has chances here that were before denied her, and she shows a great depth of feeling and an ability to act, and act well.

The remainder of the excellent cast was composed of Guinio Socola, in the part of No Creek Lee; John J. Pierson, as Runnion, the companion and pal of Stark; Alphontz Ethier, as the French-Canadian, Poleon; James Durkin, as Capt. Burrell, and Miss Abigail Marshal, as Alluna, the Indian wife of Gale.

It did not need the added incentive of the presence of President Taft and his box party to make the company give one of the most enjoyable and realistic readings of a melodrama that we have had for some time.

THE ACADEMY.

"The Counsel for the Defense."

Thomas E. Shea, well known to Washington theatergoers as one of the foremost exponents of legitimate acting at popular prices, was given a rousing welcome at the Academy last evening when he appeared in Al. H. Wood's new play, "The Counsel for the Defense," in the title role.

Mr. Shea is given plenty of opportunity to display to advantage his dramatic ability in the strong scenes which occur in the third and fourth acts, and his efforts were evidently appreciated, as was evinced by the applause.

The story opens at the "Rookery," a fashionable cafe, where a merry party are whiling away the hours. Several of those present become involved in an altercation, and when Richard Matthews, who has started all the trouble by bringing up a past history, leaves, he is followed by John Leslie, who threatens to kill him. On his way home from the club, in a snowstorm, Henry Desmond is met by Matthews and in a fight kills him in self-defense and runs away. Desmond and Mrs. Leslie are old sweethearts, and when her husband is accused of the murder she goes to Desmond and requests that he take her husband's case. He refuses at first, but later accepts and by doing so is accused of double-crossing his political party, and the whole party machine is allied against him in an effort to railroad his client to the electric chair. By perjury the district attorney is able to weave a circumstantial web of evidence around Leslie, and things look black for him when several good moves on the part of Desmond change the tide and he is acquitted.

As Mason Strong, a political leader, Spencer Charters gave an excellent exposition of the part. The feminine members of the cast also deserve mention for their good work.

The play is in four acts and five scenes.

THE CASINO.

Vaudeville and Pictures.

The management of the new vaudeville and moving-picture house offers this week the best bill it has so far programmed. The head-liner of the entertainment is Jack Lee, appearing in a batch of bright coon songs and a snappy monologue. A sensational acrobatic act was the offering of Laclair and Watson. Adolph Adams & Co. gave some very clever character impersonations, including those of Gens. Grant and Lee, Buffalo Bill, and Admiral Dewey. The Palermo Operatic Trio sang several songs in a pleasing manner. Walton and Vivian, a pair of merry comedians, and two or three other numbers, with up-to-date moving pictures as a side dish, completed the bill of fare.

Hard-won Harvests.

From the English Country Life.

Cultivation of the soil under a climate like ours invariably partakes of the nature of a gamble. The manufacturer, as a rule, can calculate the risks he has to run, and, if he is an adept, avoid them. Not so the farmer. Forces utterly beyond his control may undo the best of his work.

THE BELASCO.

Frances Starr in "The Easiest Way."

"The Easiest Way," Eugene Walters' play, produced by David Belasco, with Francess Star in the leading role, began a second engagement at the Belasco Theater last night, with a large audience present.

From the standpoints of good acting and fine production, there is no question about the interest of this play, but reflection upon the character of the subject treated may leave some doubt in the mind as to the advisability of its exploitation upon the stage. Miss Starr, as Laura Murdock, justifies completely every prediction that has been made in regard to the superiority of her talents since her first success in "The Rose of the Rancho." Her portrayal distinctly reveals the power of complete understanding and intelligent development, which together constitute the art of good acting, and despite the character of the role, her personality enables her to win the sympathy of the onlooker. The support of the company is also quite beyond cavil, the personnel being the same as at the first presentation of the play, including Edward H. Robins, as John Madson; Joseph Kilgour, as Brockton; William Sampson, as Jim Weston; Beatrice Morgan, as Elfie St. Clair, and Violet Rand, as Annie.

The high quality of the acting does not, however, altogether atone for the theme, which is simply the story of the life of a dissolute woman, who has not the nerve to bear with adversity for the sake of a pure love.

CHASE'S.

Comedy Vaudeville.

The prevailing spirit of the bill at Chase's this week is comedy, the most of it being of the uproarious variety. There is enough music interspersed to lend diversity, and the bill is calculated to put and keep an audience in good humor.

Gus Edwards' "Night Birds" is a specialty of novel features with Nellie Brewster as the star performer. The songs are well rendered and accentuated by the use of interesting accessories, scenic and otherwise. The Curzon Sisters as "The Flying Butterflies" also presented an act of superior entertaining quality, combining athletic skill with spectacular effect, the effect being produced by hanging by the teeth to the ends of ropes and being revolved, the diaphanous drapery producing an illusion of fluttering butterflies. Stuart Barnes contributed his monologue, with plenty of new material, including some clever topical songs, and eliciting great amusement by his running interpolation of satire on womankind. John R. Gordon and Arthur Pickens, in "What Would You Do?" furnished an interval of lively comedy, while George Jones and Ben Dooley, in "The Hotel St. Reckless," carried the merriment along. The Four Konerz Brothers as "The Boys with the Toys" gave an interesting exhibition of skill with the hoops, boomerangs, and diabolos, Inza and Torella furnished more comedy in connection with jumping feats, and the vitagraph showed a series of episodes in the life of "The Crown Prince of Germany."

THE GAYETY.

Queens of the Jardin de Paris.

At the Gayety last night "The Queens of the Jardin de Paris" entertained with a sprightly show that is full of prime novelties, catchy songs, and clean comedy. The company is a large one and includes a good deal of talent of various sorts, while the entire show is made to shine by the costly bedecking of a very attractive chorus.

Probably the most engaging feature of the whole is the dancing specialty of Sig. Martin Ferrari and Mlle. Murin. In the company, especially worthy of mention, are Messrs. Koler, Clark, Linden, Wilson, and Phillips, the first two in rich comedy parts, and the La Tour Sisters, with plenty of liveliness and beauty.

TO FORM HIGH SCHOOL LEAGUE.

Four-club Organization Soon to Be Launched.

Special to The Washington Herald.

Rockville, Md., February 14.—A high school baseball league, to be composed of teams representing the high schools at Rockville, Kensington, Gaithersburg, and Sandy Spring, will be organized in a few days. Representatives of the schools held a meeting recently to discuss plans, but nothing definite was done because of a disagreement as to whether the composition of the teams should be confined to bona fide students. Another meeting will be held and it is thought the difficulty will be adjusted.

Miss Eliza Thompson Dead.

Culpeper, Va., Feb. 14.—Miss Eliza Thompson died here this afternoon in the the eightieth year of her age. Miss Thompson was paralyzed about ten days ago and rapidly grew worse, and for the past few days she has been unconscious. She is survived by three nephews, T. W. Cole, of Chicago; Dr. C. S. Cole, of New York; Rev. J. Thompson Cole, of Philadelphia, and one niece, Miss Fannie M. Cole, of Culpeper.

Jury Fails to Agree.

Portland, Oreg., Feb. 14.—The jury which has been considering the evidence in the trial of ex-Congressman Binger Hermann was discharged this morning, after having been out since Saturday morning without reaching an agreement.

PARK OF FUN OPENS

"The Arcade" Pleases Crowd on Opening Day.

MIDWAY IS REAL FEATURE

Washington's Newest Amusement Place Attracts Host of Merrymakers, Who Came in Crowds and Remained Until Lights Went Out. Proceeds for Playgrounds.

Washington's newest amusement place opened at 2:30 o'clock yesterday afernoon. "The Arcade," Fourteenth street and Park road, admitted in the vicinity of 14,000 persons, including several members of the Cabinet and many government officials, between the hour of opening and midnight.

"All roads lead to Park road," was no idle jest last night. From 7 o'clock until nearly 10 o'clock the Fourteenth street cars were carrying their capacity, and every one who boarded one wanted to know if the Arcade was along the route.

Crowds at Doors.

When the big amusement pavilion hove in sight, every one found a crowd waiting at the doors that was probably a record in long distance gate receipts. Inside the scene was indescribable.

Every amusement feature was crowded with scores of pretty girls and just as many anxious escorts, not to mention some more scores of unattached young men and women and their elders.

The Midway, the Human Roulette Wheel, the Soup Bowl, the Crystal Maze, the Cyclone Cellar, the Moving Picture Theater, the Bowling Alleys, and the Dancing Halls, all had their quota of energetic young people.

There was something doing for every man, woman, and child who entered the big hall, and there were few who failed to stay until the lights began to blink out. Hardly had the fun waned in the vicinity of the roulette wheel, where dozens of feminine and masculine persons tried to beat the laws of nature, to the amusement of hundreds, when the orchestra began calling them to the dance hall, and the real fun began.

Joy was unconfined until a late hour. With the crowd banked dozen deep around the walls, the dancers whirled merrily to the rhythm of the last waltzes and two-steps.

While the big crowd was making merry in the large hall, there was a jolly little crowd of newspaper men and "guests of the management" back in the banquet hall proposing toasts to the future success of the venture. A sumptuous feast was served, and the hall was appropriately christened.

A Forerunner of Fun.

Last night was only a forerunner of the fun that is coming to the people who patronize the Arcade. The management is going to have a surprise every night in the shape of a new amusement, and in the meantime all the old ideas will be running in full blast, just as they were last night.

Yesterday the proceeds went to the Washington Playgrounds Association, but to-day the gate receipts will be salted down by the management, and if the opening can be used as a fitting example, there will not be any lack of profits.

GEORGETOWN DENIES STORIES.

Track Team in Good Shape, Contrary Reports Notwithstanding.

The notices which have appeared in two of the local papers within the last week to the effect that Georgetown's track team was in bad shape because of the fact that only four men were out trying for the relay team and no candidates for the sprints or various other events, is without foundation.

Due to the efforts of Martin, and the fact that a competent coach is at hand in the person of Bill Foley, a large bunch of candidates have been reporting regularly ever since the Christmas recess closed. True it is that the men are not all experienced runners, jumpers, and shot-putters, but they are showing the proper spirit, and in the end Foley can be relied upon to get the form into them.

Although Capt. Martin is going to confine himself to the sprints this year, a good relay team should be developed.

The report that Virginia and Georgetown might not run this year is likewise a fallacy, for Manager McNulty has received word from Manager Cecil that the Virginians would be here in force and would race Georgetown's relay team.

WRESTLING IN BALTIMORE.

Chaakir, the Turk, to Grapple with Americus.

Baltimore, Feb. 14.—Chaakir, George Kennedy's latest wrestling importation from Turkey, is due to arrive in the city some time to-morrow. This morning Manager Harry Jeffries, of the Monumental Sporting Club, was in receipt of a telegram from Kennedy stating that he and Chaakir would leave Chicago not long after the finish of the big wrestling match to-night between Zybysco, the champion Polish wrestler, and Youssiff Mahmout. If Zybysco does not meet with any accident it may be that he will come here with Chaakir, as Kennedy has arranged for the Turk to finish up his preparation for the coming contest at a local gymnasium.

FUN FACTORY IN FULL SWING.

Crowds attend opening day's festivities at the Midway.

DAILY COURT RECORD

(Monday, February 14, 1910.)

DISTRICT COURTS.

Court of Appeals.

Present—All.

Admission—Addison I. Gardiner.

No. 2077. Robertson vs. Gordon et al.; argument commenced by Mr. G. H. Patrick for appellant, continued by Mr. J. B. Archer for appellees, continued by Mr. H. H. Gordon, and concluded by Mr. G. H. Patrick for appellant.

No. 2096. Indian Protective Association vs. Gordon et al.; cause advanced and set for hearing on February 18, on motion of Mr. Charles Poe for appellant.

No. 2078. District of Columbia vs. Hess et al.; motion to dismiss submitted by Mr. G. C. Gertman, attorney for appellee, Hess, in support of motion, and by Mr. J. F. Smith in opposition thereto, argued by Mr. J. F. Smith for appellant; no brief filed by appellees.

No. 2079. Metzgar vs. Kelley et al.; argument commenced by Mr. V. H. Wallace for appellant.

No. 2024. White et al. vs. Connecticut General Life Insurance Company; affirmed opinion by Mr. Justice Van Orsdell.

No. 2041. Baltimore and Ohio Railroad vs. Griffith; affirmed opinion by Mr. Justice Van Orsdell.

Assignments for to-day:

No. 2079. Metzgar vs. Kelley et al.; on hearing. Attorneys, Wallace & Metzgar.

No. 2080. Capital Traction Company vs. Apple. Attorneys, Perry & Son and Dunlop—Leckie, Fulton & Cox.

No. 2082. Jackson, trustee, vs. Washington, Baltimore and Annapolis Electric Railway Company. Attorneys, Slater & Jackson.

No. 2084. Barksdale, executor, vs. Morgan et al. Attorneys, Wilson & Barksdale—Davis.

No. 2086. Baltimore and Ohio Railroad Company vs. Morgan. Attorneys, Hamilton—Gittings & Chamberlain.

No. 2087. Capital Traction Company vs. Crump. Attorneys, Perry & Son and Dunlop—Glassie & Murphy.

No. 2088. Brady vs. Chesapeake and Potomac Telephone Company. Attorneys, Mather—Perry.

No. 2089. American Savings Bank et al. vs. Eisminger. Attorneys, Merillat—Carusi & Jones.

No. 2094. Sweeney vs. Ewing. Attorneys, Bailey—Worthington.

No. 2095. Dannenhower vs. Hayes. Atorneys, Johnson—David.

Equity Court No. 1.

JUSTICE ANDERSON.

No. 28588. Brombey vs. Brombey; appearance of absent defendant ordered. Atorneys, Alfred D. Smith—R. E. McNamara.

No. 28691. Edmonds vs. Edmonds; leave to withdraw demurrer and file second amended petition granted. Attorneys, M. T. Clinkscales—S. L. McLaurin.

No. 28021. Moss vs. Mutual Guaranty Fund Association; decree cancelling notes and ordinary release. Attorneys, E. L. Gies—Howard Boyd.

No. 27365. Plutich vs. Plutich; leave to amend granted.

No. 28020. Scott vs. Scott; rule as to contempt dismissed.

No. 26129. McLeveen vs. Eureka Dairy Company; deed of trust, dated December 30, 1905, declared null and void. Attorneys, Gittings & Chamberlain, W. P. Williamson—Tucker & Kenyon.

Equity Court No. 2.

JUSTICE BARNARD.

No. 28475. Dyer vs. Faulkner; order appointing guardian at litem. Attorneys, Barnard & Johnson—C. A. Barnard and E. L. Gies.

No. 29010. Clement vs. Clement; reference to examiner. Attorneys, C. H. Turner—G. H. Havell.

No. 28352. Dunn et al. vs. Espey et al.; leave to file amended bill granted and decree pro confesso. Attorney, W. A. Johnston.

No. 29105. Doherty vs. Doherty; rule returnable February 18. Attorneys, E. C. Dutton and G. A. Maddox.

No. 16375. Turner et al. vs. Moxley et al.; order directing trustees. Attorneys, Padgett & Forrest—A. E. L. Leckie.

No. 25649. Dulany et al. vs. Waggaman et al.; order extending time for filing record on appeal. Attorneys, Maddox & Gatley.

No. 28849. Grinder vs. Richardson, jr., et al.; order appointing guardian ad litem. Attorney, J. J. Darlington.

No. 29109. Russell vs. Drury et al.; order substituting trustee. Attorney, H. T. Welch.

No. 29034. Stoomvart Maatchappy Nederlandische Lloyd vs. Lind; receivers authorized to distribute. Attorneys, McKinney & Flannery—D. W. Baker, R. S. Huidekoper, Pack, and Hinton & Pack.

No. 29076. Burn vs. Prout et al.; appearance of absent defendant ordered. Attorney, J. U. Gardiner.

No. 29111. Brandt vs. Schafer, &c.; decree substituting trustee. Attorney, C. H. Bauman.

No. 25649. Dulany vs. Waggaman et al.; order extending time to file record. Attorneys, Maddox & Gatley—Arthur Peter.

Assignment for to-day:

East River Land Company vs. Fulton. Attorneys, Moulton & Ridout—Leckie, Fulton & Cox.

Circuit Court No. 1.

JUSTICE WRIGHT.

No. 52287. United States ex rel. Early vs. Richards; leave granted relator to withdraw traverse. Attorneys, J. B. Flynn and C. A. White—E. H. Thomas.

No. 49174. Young vs. United Cigar Stores Company; on trial. Attorneys, W. G. Gardiner and E. N. Hopewell—McKenney & Flannery and William Hitz.

Assignments for to-day:

No. 185. Hoge vs. Capital Traction Company. Attorneys, Leckie, Fulton & Cox and Moncure—Perry & Son and Dunlop.

No. 352. Samaha vs. Palmer. Attorneys, Wolf & Rosenberg—Nath. and C. R. Wilson.

No. 353. Samaha vs. Palmer et al. Attorneys, Wolf & Rosenberg—Nathaniel and C. R. Wilson.

No. 357. Green vs. Same. Attorneys, Peyton & Gaskins—Perry & Son and Dunlop.

No. 35345. Hallam vs. Carrothers. Attorneys, Wolf & Rosenberg—Matthews & Diggs.

No. 361. Herschel vs. Iowa Apartment House Company et al. Attorneys, Ralston, Siddons, Richardson & Stewart—Leighton & McLachlen.

No. 43. Keenwright vs. Washington Railway and Electric Company. Attorneys, Hendler—C. A. Douglas and C. P. Hoover.

Circuit Court No. 2.

CHIEF JUSTICE CLABAUGH.

No. 51738. Dick Bros. & Co. vs. Ellerbee; judgment by default. Attorney, C. H. Bradley.

No. 50092. Baglin vs. Southern Surety Company; on trial. Attorneys, H. P. Blair—J. J. Darlington, R. S. Huidekoper, and S. McNamara.

Assignments for to-day:

No. 186. Stoneking, administratrix, vs. Pickford et al. Attorneys, Williams & Birney—Brandenburg & Brandenburg.

No. 218. W. W. Kimball Company vs. Williams. Attorneys, Wheatley—Cobaday.

No. 24. McCracken vs. Capital Traction Company. Attorneys, Sleman & Lerch—Perry & Son and Dunlop.

No. 2. Heinicke vs. White. Attorneys, Wolf & Rosenberg—Graff & Mitchell.

Criminal Court No. 1.

JUSTICE GOULD.

No. 25147. United States vs. Philip M. Smith, violating postal regulations; defendant surrendered by surety.

No. 26436. United States vs. Joseph B. Johnston, violating sections 5467 and 5391, R. S. U. S.; on trial. Defendant's attorneys, T. L. Jeffords and H. G. Kimball.

Assignments for to-day:

United States vs. Charles D. Weaver.

United States vs. Charles W. Porter, jr.

United States vs. Israel Henson.

Arraignments.

Criminal Court No. 2.

JUSTICE STAFFORD.

No. 51832. Desmukes vs. Winters et al.; verdict for plaintiff for $100. Attorneys, J. F. Collins—R. B. Behrend.

No. 51667. Hutchinson vs. Desio; judgment on verdict; appeal noted. Attorneys, McCammon & Hayden—W. H. Sholes.

No. 26604. United States vs. Raymond Hughes, housebreaking; nolle pros. entered.

No. 26515. United States vs. Fred Moore, assault; assault with dangerous weapon; same.

No. 26792. United States vs. Beverly Coleman, robbery; same.

No. 51684. Karrick vs. William Knabe Manufacturing Company; on trial. Attorneys, Millan & Smith—C. L. Frailey and J. A. Lynham.

Assignments for to-day:

No. 102. Cussell vs. McGhie. Attorneys, Darr, Peyser & Taylor—Clark.

No. 96. Tribby vs. Collier. Attorneys, Brown & Marshall—Webb.

No. 124. Lieberman & Hawn vs. Kimmel. Attorneys, Myers—Darr, Peyser & Taylor.

No. 124½. Same vs. Same. Attorneys, sama.

Notice—All attorneys who have had justice of the peace appeal cases passed to have a day set for trial in Criminal Court No. 2 should confer immediately with the clerk in said court with regard to the disposition of such cases.

Probate Court.

JUSTICE BARNARD.

In re Henrietta L. Cromwell et al.; order appointing Lucretia R. Cromwell administratrix; bond, $50,500. Attorney, John A. Kratz, jr.

Estate of Abraham Salmon; order granting letters testamentary to United States Trust Company. Attorney, Frank Stetson.

Estate of John F. Crown; order granting letters testamentary to John W. Crown; bond, $300. Attorney, J. S. Easby-Smith.

Estate of James Woodward; order granting letters testamentary to Washington Loan and Trust Company. Attorney, J. B. Larner.

Estate of William Maynadier; order granting letters of administration d. b. n. c. t. a. to Sallie M. P. Brown; bond, $800. Attorneys, King & King.

Estate of Martha Hunt; order granting letters of administration to William F. Hunt; bond, $15,000. Attorney, G. C. Gertman.

Estate of Edward E. Holman; order to assign interest. Attorney, H. J. May.

Estate of William C. Johnson; order framing issues.

Estate of George W. Mason; order for sale of stock. Attorney, G. C. Gertman.

Estate of Louis Stonestreet; order for sale of personalty. Atorney, W. J. Neale.

Estate of Frank W. Johnson; rule to show cause. Attorneys, Ralston, Siddons & Richardson.

In re Margaret M. Biggins et al.; petition for appointment of guardian. Atorneys, Baker, Sheehy & Hogan.

Estate of Kate Davidson; will dated May 26, 1906, filed.

Estate of Anthony Hanlon; petition for distribution.

Estate of Annie E. Fountain; order to pay certain sum.

Estate of Alfred E. Bates; petition to transfer bonds. Attorney, W. J. Brown.

District Court.

JUSTICE STAFFORD.

No. 861. In re opening of alley in square 2615; cause continued.

Bankruptcy Court.

JUSTICE BARNARD.

No. 601. In re Albert S. Maloney; hearing on discharge fixed for March 1.

No. 655. In re H. J. Sterrick; motion to vacate adjudication denied and appeal noted.

No. 646. In re John G. Slater; hearing on discharge fixed for February 28.

Equity Suits.

No. 22109. Charles W. Russell vs. Samuel A. Drury, trustee, et al.; substitute trustee. Attorney, H. S. Welch.

No. 29110. Simon C. Burnett vs. Harriet Dade; quiet title. Attorney, Joseph H. Stewart.

No. 29111. Henry J. Brandt vs. Charles Schafer, treasurer; substitute trustee. Attorney, C. H. Bauman.

No. 29112. Henry C. Jones vs. Joseph Hallen et al.; dissolution of partnership and accounting. Attorneys, Capers & Wright.

No. 29113. McMullen, McDermott & Hoffman Engineering and Construction Company vs. National Warehouse Company et al.; to enforce mechanic's lien. Attorneys, W. M. Hitz and P. S. Hitchborn.

Lawsuits.

No. 52360. N. T. Haller Company vs. Maria Robbins, executrix; account, $420. Attorney, Charles Poe.

No. 52370. Champion Wagon Company vs. Thomas R. Riley; notes and account, $935.84. Attorney, H. W. Wheatley.

Mechanic's Lien.

No. 6029. Thomas Somerville Company vs. William J. Eckhardt, lot 3, square 867, $100. Attorney, J. D. Williams.

REAL ESTATE TRANSFERS.

Petworth—Lots 1 and 2, square 3017; Nellie M. L. Jenkins et vir to J. S. Gruver, $10.

Gizor and Mount Airy—Part of lots 3 and 4; Jackson H. Ralston et ux. to George A. Armes, $10.

Gizor and Mount Airy—Part of lot 3; George A. Armes to Kate M. Archibald, $10.

Twining City—Square 556½, lot 7; Mary S. Naylor to Mary A. Dennison, $10.

Richmond Park—Square 1909, lot 4; Northwest Washington Improvement Company to Annie C. Faunce, $10.

Woodley Park—Lot 24 and south half of lot 23, block 17; George A. Gray et ux. to Harry B. Willson, $10.

Wyoming avenue northwest—Square 2527, part of lot 17; Delia S. Jackson and Elizabeth L. Jackson to Leo Simmons, $10.

No. 1607 O street northwest—Square 181, part of lot 84; Henry E. Pellew et ux. to John J. Rosemond and Emily G. Rosemond, $10.

Rhode Island Avenue Terrace—Square 4313, lot 11; Benjamin F. Leighton and Irwin B. Linton, trustees, to H. F. Mandler Company, $10.

Seventeenth and Willard streets northwest—Square 151, lots 193 to 195; Columbia Real Estate Company to Andrew M. Curry, $10.

South Pinehurst—Square 2068, lot 18; South Pinehurst Company to Grace H. Woolsey, $100.

South Pinehurst—Square 2068, lot 6; South Pinehurst Company to Sarah R. Hamblin, $100.

Meridian Hill—Lot 45, block 12; David Cranmer et ux. to Blanche C. Freeman, $10.

Meridian Hill—Lot 46, block 12; David Cranmer et ux. to Clarence R. Cranmer, $10.

Meridian Hill—Lot 47, block 12; David Cranmer et ux. to Clarence R. Cranmer, $10.

Addition to Le Droit Park—Lot 15, block 18; Dennis C. Shea et ux. to Robert E. Phillips, $10.

Ingleside—Lot 87, block 18; Kennedy & Davis Co. to Charles A. Kolb, $10; trust, $5,500.

Pleasant Plains—Square 2873, lots 811 and 815; Alfred T. Gage et ux. to Dana W. Manners et ux., $10.

K street northwest, between Fifteenth and Sixteenth streets—Square 199, part of lot A; William F. Ham et ux. to Frank B. Brandegee, $10; trust, $10,000.

319 B street northeast—Square 785, west part of lot 14; Henry K. Simpson, trustee, to Paul R. Hallam, $2,300.

Six-and-a-half street southwest, between D and E streets—Square 465, lot 25; Henry H. Hazen et ux. et al. to Benjamin Einstein, $10.

1538 T street northwest—Square 191, lot 97; Harvey W. Wiley to Raymond K. Ferguson, $10.

704 Ninth street northwest—Square 375, lot 32; Mary Hall et vir to Benjamin W. Guy, $10; trust, $16,500.

Twining City—Lots 19 and 20, block 4; Michael B. Harlow et ux. to George W. Springman, $10.

N street, between Twenty-first and Twenty-second streets northwest—Square 69, lot 171; also Columbia Heights, lot 32, block 27; Robert P. Fletcher et ux. to John D. McDevitt, $10.

Columbia Heights—Lot 32, block 27; John D. McDevitt to Carlton M. Beall, $10.

Ingleside—Lot 44, block 17; Middaugh & Shannon, Incorporated, to Henry M. McDade, $10.

932 French street northwest—Square 563, lot 29; Nathaniel Freeman et ux. to John Louis Freund, $10.

Connecticut avenue addition to Cleveland Park—Part of a tract; James S. Fraser to Joseph B. Band, $1.

Connecticut avenue addition to Cleveland Park—Part of a tract; Joseph B. Band et ux. to John Sherman, $10.

Pleasant Plains—Lot 40, block 13; Francis A. Blundon et ux. to Grace S. Doyle, $10.

Meridian Hill—Square 2578, lot 24; Luther A. Swartzell to Harry Wardman and Thomas P. Bones, $100.

Meridian Hill—West half of lot 8, block 6; Maggie Ogle et vir to Henry White, $10.

928 Louisiana avenue northwest—Square 382, lot 23; Lester A. Barr et ux. to Robert P. Fletcher and Mary R. Fletcher, $10.

1538 T street northwest—Square 191, lot 97; Raymond K. Ferguson to Michael A. Doyle, $10.

DEEDS OF TRUST.

Square 1051—Lot 48; Joseph Schiffman et ux. to John B. Larner and John A. Hamilton, trustees, to secure Washington Loan and Trust Company, $1,750, 3 years, 6 per cent, semi-annually.

Eslin Estate—Lots 649 and 650; Harry M. Dante to Henry H. Bergmann and Charles Schafer, trustees, to secure Northern Liberty German-American Building Association, No. 6, $9,000.

Square 785—West part of lot 30; Paul V. Hallam to Henry K. Simpson and Maurice Otterback, trustees, to secure Adele B. Thompson, $700, 5 years, 6 per cent, semi-annually.

Square 938—Lot 39; George J. Weber to John C. Weedon and George W. White, trustees, to secure B. B. Bennett, $2,500, 3 years, 5 per cent, semi-annually.

Square 69—Lot 171; John D. McDevitt to Isaac W. Nordlinger and Rudolph B. Behrend, trustees, to secure Henrietta Nordlinger, $4,000, 3 years, 6 per cent, semi-annually.

Ingleside—Lot 44, block 17; Henry May McDade et ux. to Herbert T. Shannon and Morton J. Luchs, trustees, to secure J. Wallace Allen, $4,500, 3 years, 5 per cent, semi-annually.

Ingleside—Lot 44, block 17; Henry May McDade et ux. to B. Francis Saul and Herbert T. Shannon, trustees, to secure Middaugh & Shannon, $250, monthly payments.

Square 862—Lots 43 and 44; Marie E. Bradley to Frank P. Reeside and Walter S. Pratt, jr., trustees, to secure J. Harrold McDowell, $2,000, 2 years, 6 per cent, semi-annually.

Pleasant Plains—Lot 40, block 13; Grace S. Doyle to William E. Edmonston and Louis R. Peak, trustees, to secure Charles E. Marsh, $3,000, 3 years, 5 per cent, semi-annually.

Pleasant Plains—Lot 40, block 13; Grace S. Doyle to William C. Allard and Henry F. Mooney, trustees, to secure Francis A. Blundon, $1,700, monthly payments.

Square 2578—Lot 24; Harry Wardman and Thomas Bones to Clarence B. Rheem and George W. F. Swartzell, trustees, to secure Harry T. Domer, $100,000, 3 years, 5½ per cent, semi-annually.

Square 582—Lot 23; Robert P. Fletcher and Mary R. Fletcher to H. Bradley Davidson and Charles W. Simpson, trustees, to secure Lester A. Barr, $5,000, 3 years, 6 per cent, semi-annually.

Meridian Hill—Lot 56, block 11; Noel W. Barksdale et ux. to William E. Edmonston and Louis R. Peak, trustees, to secure Edward S. McKnew, $4,800, 3 years, 5 per cent, semi-annually.

Meridian Hill—Lot 56, block 11; Noel W. Barksdale et ux. to Wallace Greene and Andrew Wilson, trustees, to secure Samuel M. Brosius, $1,000, 3 years, 6 per cent, semi-annually.

Pleasant Plains—Square 2873, lots 811 and 815; Dana W. Manners et ux. to Alfred T. Gage and S. Kiggins Terry, trustees, to secure Fannie A. Gage, $3,000, 3 years, 6 per cent, sem