

MUSIC AND MUSICIANS

A positive revelation in the possibilities of band music is what is predicted for Washingtonians by well-informed musicians in the coming of the Elly Band to the Columbia Theater this week...

Miss Mildred Kolb, the youthful pianist, and Mr. Richard Lorleberg, the leading cellist of the Washington Symphony Orchestra.

The Friday Morning Club's last programme was as follows: Sonata, op. 10, No. 3. Presto, Largo e mesto. Mennotti, Rondo. Mrs. Clarence B. Miller.

Mr. George H. Miller has been engaged as contractor in the quartet of the Metropolitan M. E. Church.

Richard P. Backing was soloist at the Charlottesville Choral Society concert, Charlottesville, Va., on February 17.

George H. Miller has been engaged to sing the bass solos in Gault's "Holy City" in Charlottesville, Va., on March 2.

The concert given Friday evening by the Rebekah Orchestra, H. W. Weber conducting, in the First Baptist Church, was a success.

One of the most creditable programmes heard recently in educational circles was given in the assembly room of Belmont Seminary last Wednesday evening.

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AMERICANS TURN LONDON TO GAYETY

Many Luncheons and Informal Dances Are Given.

THE KING AND QUEEN RETURN

Social Ball Started Rolling for New Season, Which is Still Mixed with Politics After Opening of Parliament and Discussion of the King's Prerogative—To Be One of Activity.

London, Feb. 26.—With the return of the King and Queen to London, the social ball is again rolling. Political receptions are the order of the day, but Americans have varied the monotony of these affairs by dinners and informal dances.

Many American perrees came to town for Monday's opening of Parliament and remained throughout the week for various entertainments. Ladies Craven, Greville, Newborough, Bagot, and Monson were among those who came up from the country.

The most brilliant royal entertainment this year was the banquet of the German Embassy which was given to Prince and Princess Henry of Prussia on Wednesday night. No Americans were bidden to the feast, but at Mrs. Meyer Sassoon's smart dance on the same evening the Anglo-American colony was well represented.

Mrs. John Jacob Astor, Mme. de Dominguez, Mrs. Chauncey, the Misses Ridgely Carter, Drexel, and Post were among those present.

Bradley-Martin Dinner. The Bradley-Martins gave a dinner on Thursday. The guests were chiefly Americans. Mrs. Chauncey added to the social festivities of the week by a series of luncheons, with music afterward. Rumors of her engagement to a well-known nobleman are being much discussed.

Lady Gilbert Parker gave a luncheon on Friday. The Duchess of Roxburgh was the hostess at a dinner at the Hotel Ritz on Thursday.

The Countess of Granda and her baby daughter are progressing well. In a few weeks she will go to recuperate in the south of England.

Mrs. Reid, the wife of the American Ambassador, and her daughter, Mrs. John Ward, left for Cannes on Thursday.

Charles Warren Fairbanks and wife, who arrived on Friday, are staying at Dorchester House.

Mrs. I. D. Winslow and her daughter, of New York, are at the Ritz, where they will remain until the next court, when the daughter is to be presented.

Hugh Gibson, formerly second secretary of the American Embassy here, who has been promoted to a position in the State Department at Washington, sailed for New York to-day on the steamship Lusitania. Among his fellow-passengers were Delancey Kay and W. C. Dennis.

The Duchess of Marlborough has her house full of guests at St. Raphael.

Mrs. Phillips, formerly Miss Caroline Astor Drayton, wife of the first secretary of the American Embassy, has not yet commenced entertaining. The rumor that she will take up some of Mrs. Reid's social duties in the spring is not true, as Mrs. Reid will receive on Thursdays when she returns from Cannes.

THE SOUP BOWL. The Merry Midway's Novel Attraction.

Once upon a time George C. Tilyou, the man who made the stepphace at Coney Island, N. Y., went into his pantry late at night, probably to create a sandwich, and discovered a mouse in the dismal depths of a large porcelain bowl.

Mr. Tilyou watched the mouse; the mouse watched Mr. Tilyou until its pounding heart ceased from its business to effect a speedy exit from the bowl. To the surprise of both, this apparently was an impossible feat. Finally the mouse by running around the inside of the bowl and gradually working himself nearer the top at high speed succeeded in spilling himself into the outside world.

Thus did the Soup Bowl, which is presented to the Washington public for the first time at the Midway, Fourteenth street and Park road, have its inception. The episode of the mouse set Mr. Tilyou a-thinking, and one of the most amusing pastimes of modern pleasure resorts was the result.

The Soup Bowl is, as its name implies, a large bowl from which it is difficult to work one's way, but not so difficult as to rob the attempt of untold fun and many laughs both for the aspirant and those watching.

The bowl at the Midway is thirty feet in diameter across the top and the concave sides curve to a flat bottom three feet in diameter about eight feet below the upper rim. It is constructed of hard maple, highly polished and perfectly matched. The strips are put in with the edges up instead of flat, and those in the center at the bottom are but one-eighth of an inch in width.

As the rim of the bowl is approached the strips widen, until those at the top are several-eighths of an inch wide, narrower than the finest flooring ever used in an expensive dwelling.

This perfectly smooth inside surface is polished twice a day with beeswax, and the slipperiness of the sides are the one essential to the success of the device.

The perfect construction of the Soup Bowl necessitated the employment of three skilled cabinet makers, who spent a little over six weeks in completing the work to their own and the management's satisfaction.

WAYBURN A BUSY MAN. Lew Fields Keeps His Director on the Jump.

Lew Fields declares that he has one absorbing ambition. After he had produced "The Prince of Bohemia" at the Hackett Theater, New York, which, by the way, marked the introduction of Andrew Mack as the star of a high-class musical play, Mr. Fields set for Ned Wayburn, his general stage director.

"I see by the criticisms of 'The Prince of Bohemia,'" said Mr. Fields, "that you have done your best work in putting on a number of original numbers. That stunt where the chorus men take the girls off in chairs, is bully."

"Thank you," said Mr. Wayburn, "I will accept the increase."

"Not so fast," interrupted Mr. Fields. "The only increase you will get is more work. This is what I want to do, or rather what I want you to do."

"Somewhere in my desk you'll find the manuscript of a dramatic piece. I want

RE-ORGANIZED

SMOOT-COFFER CO.,

1216 F STREET.

Extraordinary Offering of EMBROIDERIES

PREVIOUS TO THE FORMAL OPENING OF THE REORGANIZED SMOOT-COFFER CO. Several lots secured by our buyers, now in the market, at great reductions! Values which will surprise Washington! Note them in our windows! Sale starts promptly at 9 a. m. Monday. These lots cannot be duplicated when sold.

Colored Embroideries--

Flourishing 45 inches wide; insertions from 3 to 5 inches wide to match, in pink, blue, green, plain white, and rich Oriental colorings; batistes, lawns, and linen backgrounds. Values, \$1.50 to \$5.00 per yard, 59c, 80c, and \$1 yd. To be sold in three lots at...

All-Over Embroideries--

18 to 45 inches wide; plain white and embroidered, with colored dots, Swiss nainsook and batiste. Values, \$1.50 to \$3.50 per yard, \$1.00 and \$1.25 yd. To be sold in two lots at...

Galloons--

1 to 5 inches wide; straight and finished edges; batiste, Swiss, linen, and nainsook. Values, \$1.00 to \$3.00 yard, 50c, 75c, and \$1 yd. To be sold in three lots at...

Val Laces--

German and French; 1 to 1 1/2 inches wide; 12 yards to the piece, and to be sold by the piece only; insertions and edges to match. Values, \$1.00 to \$1.75 Piece, 50c, 75c, and \$1 piece. In three lots at...

Splendid values will also be offered to close out remaining stocks of the old store. CHARGE ACCOUNTS INVITED.

CURRENT THEATRICAL NOTES

George Holland, brother of E. M. and Joseph Holland, died in Philadelphia, on February 17.

Charles Dillingham, the theatrical manager, underwent an operation for appendicitis, recently, and will recuperate at Palm Beach.

Lulu Glaser is considering a tempting offer to play Rosalind in at fresco performances this summer. The frolicsome Lulu is fully capable of accepting the kind offer.

John Mason in "A Son of the People," is the very latest announced bulletin from the New Theater.

Forbes Robertson will give his five hundredth performance of "The Passing of the Third Floor Back" on March 7, at Maxine Elliott's Theater. Not all of the five hundred, however, were performed in New York.

Frederic Thompson is relieving a new play by Edward Pele, called "The Call of the Cricket," in which Mabel Taliferro will appear. Her engagement in "Springtime" comes to a close in New York this week.

Oscar Wilde's new play, "Mr. and Mrs. Dancy," is to have a short revival at Hackett's Theater, New York, pending the appearance of "The Turning Point."

Henry V. Donnelly, the well-known comedian, died of Bright's disease at his home in New York on the 15th instant. As a member of the firm of Donnelly & Girard he successfully presented farce comedy for many seasons.

Nazimova's New York engagement in March will embrace three Ibsen dramas, "Little Eyolf," "Lady Ingre of Ostrat," and "The Wild Duck." "The Sea Gull," by Tchekoff; "An Ideal Wife," by Marco Prago, and "The Fairy Tale," by Shtizler. It would seem that "The Passion Flower" will not be needed.

A special children's cast in "Alias Jimmy Valentine" is to be given by the juvenile players now in New York, on March 18.

Mrs. Annie Yeamans, the veteran actress, has been through forty-four weeks of "The Candy Shop," the tour of which has come to an end. She never missed a performance during the run which included fourteen weeks of one-night stands.

Nellie McCoy has been engaged for a prominent part in the new musical comedy which Charles Dillingham will produce early in April.

Marceline, the famous clown at the New York Hippodrome, celebrated his birthday recently and at the conclusion of a matinee held a reception during which the funny little fellow shook hands with nearly three thousand children.

Gertrude Elliott is expected to come to New York to appear with Forbes Robertson in "The Passing of the Third Floor Back" before the present run of the play is over.

Will J. Davis, the manager of the Illinois Theater in Chicago, recently delivered a lecture at the University of Chicago upon the subject of writing plays.

James T. Powers in "Havana," an attraction Washington didn't see after all, will be the dedicating attraction at the new Murat Theater in Indianapolis.

George Alexander has just celebrated his twentieth anniversary as manager of the St. James Theater, London.

Owing to the success of "A Man's World," Mary Manning has abandoned for the present her contemplated revival of "As You Like It."

"A Certain Party," with Mabel Hite as a star, is a revision of "The Head of the House," in which Ada Lewis appeared last season.

Vincent Serrano will be leading man for Hattie Williams in "The Girl He Couldn't Leave Behind Him."

Charles Frohman has arrived in London and is en route to Paris post haste to see

Washington Herald Pattern Coupon.

Name.....

Address.....

Size desired.....

Fill out the numbered coupon and cut out pattern, and inclose with 10c in stamps or coin, addressed to Pattern Department, Washington Herald, Washington, D. C.

LATEST FASHIONS.



3182, 3206 SMART ATTIRE FOR THE YOUNG MISS. Paris Patterns Nos. 3182, 3206 All Seams Allowed.

Mothers who rightly believe in simple stylish dresses for young girls will certainly approve heartily of the model here presented, No. 3182, which, while it is right abreast with the spring modes, is not too elaborate and fussy to be suitable for youthful wearers. It is one of the newest forms of the semi-princess dress, has an attached five-gored skirt and the applied plastron is an especially attractive feature.

As here shown the dress is made of blue mohair, with flat steel buttons to trim. The closing is effected at the back. Other materials suitable for this model are cashmere, flannel, serge, linen, duck, Bedford cord, cotton poplin, gingham or chambray. The pattern is cut in material 36 inches wide. For a miss of 15 years the dress requires 4 1/2 yards of material—13 to 17 years. For a miss of 12 years the dress requires 4 1/2 yards of material—13 to 17 years. For a miss of 10 years the dress requires 5 1/2 yards of material 36 inches wide, with, as illustrated, 1/2 yard of allover lace 13 inches wide and 2 1/2 yards of banding to trim.

Washington Herald Pattern Coupon.

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Fill out the numbered coupon and cut out pattern, and inclose with 10c in stamps or coin, addressed to Pattern Department, Washington Herald, Washington, D. C.

PROFESSIONAL CARDS.

MRS. OLDBERG, TEACHER OF SINGING, Music Room, Belasco Theatre.

Adapted method to the need of the pupil in the acquisition of concentration, presence, poise, and self-possession. Prepares for Drawing-room Work, Repertoire, Ballads, Concert Arias, and Opera. Technique, Phrasing, and Interpretation. Private and Class Lessons.



MME. SEMBRICK, Who is making her farewell tour.

"Chanteclair." The new Rosalind play has already started a craze which bids fair to rival both "Tribby" and "The Merry Widow."

There is a rumor that the Metropolitan Opera Company will drop Baltimore from its list next season in spite of the liberal guarantee fund which was raised by musical Baltimoreans.

The Messrs. Shubert are to have a new theater in Baltimore. They have purchased a lot in the vicinity of Fayette and Eutaw streets, on which a magnificent playhouse will be erected. The site is in the heart of the theatrical district. It is probable that the new theater will be called the Haswell Theater, in honor of Percy Haswell, one of the new Shubert stars, who is a native of Baltimore.

Bernard Shaw has written a play to amuse himself at the expense of the London critics. The new play is entitled "Misalliance." Shaw declares: "I wish it to be known that in 'Misalliance,' just as in 'Getting Married,' only more so, I have carefully cherished, repeated, and exaggerated every feature the critics decried. I have again come back to classic form. In 'Misalliance' there will be found no division into acts, no change of scene, no silly plot, not a scrap of acting; nothing but Shaw and some very good acting. I am sorry for my old colleagues, the critics. But it will do them good." The critics made sport of Shaw's "Getting Married."

Elsie Manning Hackett, the daughter of Mary Manning, gave a skating party recently in a prominent New York rink. There were about twenty guests present, including Miss Manning and members of her company, as well as many children who are friends of Little Miss Hackett.

Mme. Nazimova was compelled to substitute a doll in the place of a child actress in "A Doll's House" when she played in Baltimore recently. The Maryland law prohibits the appearance of children on the stage in any theatrical performance, so Mme. Nazimova had to forego an important feature of the play.

Following the announcement of Eleanor Robson's retirement from the stage and her forthcoming marriage to August Belmont, comes the rumor that Miss Robson's mother, Madge Carr Cook, will also retire. Mrs. Cook has not appeared on the stage since October, when she closed her long and successful engagement in "Mrs. Wiggs of the Cabbage Patch," in which she was favorably received in London and Australia.

London playgoers are disappointed at the long sojourn in Australia of Oscar Asche and Lily Brayton (Mrs. Asche). Their engagement there has been extended another six months. On their return to London they will present in that city a play made from Stanley Wyman's "Count Hannibal," which in the brutal count seems to afford an ideal part for Mr. Asche.

George B. McLellan has acquired the English rights to "The Chocolate Soldier," and it will be put on in London at a west end theater in April. George Bernard Shaw wouldn't come to New York to see the musical version of "Arms and the Man," so the mountain is going after Mohammed, anyhow.

The proposed tax of ten cents per head upon dead heads in the theater is not only practicable, but fair. The Actors' Fund should benefit in this way, and it is to be hoped the plan will be adopted.

The inevitable has occurred. Nora Bayes has a Chanteclair hat, a gorgeous affair made of straw.

John Howard Payne, author of "Home, Sweet Home," was the first actor born in America who ever played Hamlet. It is stated. He was the original boy Hamlet, having played the part at the age of seventeen, at the Park Theater, New York, in May, 1820.

"The Lamb," by Owen Davis is taken from the "Cherub Divine" stories of Sewell Ford, and is intended by Douglas Brady as a starring vehicle for Wontas Fairbanks. It was tried out in Philadelphia by the cast of "A Gentleman from Mississippi."