

AMUSEMENTS.
NEW NATIONAL TO-NIGHT AT 8:15
 CHARLES FROHMAN Presents
WM. H. CRANE
 Father and the Boys
 GEORGE ADE'S Inimitable Laughter Play.
 NEXT WEEK
 Malinows Wed. & Sat.
 Seat Sale Thursday.
 RETURN BY POPULAR REQUEST.
THE EVA TANGUAY
 IN ZIEGFELD'S LATEST REVUE
FOLLIES OF 1909
 Largest Musical Organization Traveling.

BELASCO, TO-NIGHT
 Wed. Mat., 5c to 65c; Sat. Mat., 5c to 25.
 800 Fine Seats 50c, 75c, \$1.50, \$2.50, \$5.00
VIOLA WHITE
 Allen White
ALLEN SISTER
 With Great Cast, Including
 JAMES O'NEILL-WILLIAM FARNUM,
 MINNA GALE.
 Good seats can be had for to-night's benefit for Sisters of Mercy of St. Catherine's.

COLUMBIA TO-NIGHT, 8:15
 MATINEES: THUR. & SAT.
COHAN & HARRIS
 Present the World's Biggest, Best, and Most
 Novel Musical Comedy.
Geo. Evans (Honey Boy) Minstrels
 Next Week—"BOBBY BURNETT"

THE GREAT BUSONI
 PIANO RECITAL
 COLOMBIA THEATRE
 FRIDAY AFTERNOON, APRIL 4, 4:30
 PRICES: \$2.50, \$2.00, \$1.50, \$1.00, 50c, 25c
 All Wilson Ticket Office, in Droop's music store, 213 and G.
 "All Cans Transfer to the Casino,"
CASINO THEATRE
 F and 7th Sts.
 Most Perfectly Fireproof Theatre in America.
CONTINUOUS VAUDEVILLE
 America's Best Picture Plays.
 Matinees, 10 and 20 Cents.
 Evenings, 10 and 20 Cents.

Special-Week April 11—Returns Engagement of Ratan and His Juvenile Songbirds.
GAYETY THEATRE 9th St.
 ALL THIS WEEK—MATINEE EVERY DAY.
The Lid Lifters
 Presenting
A Hot Night in Paris
 DON'T MISS THOSE FRENCH MODELS.
 Next Week—THE GOLDEN CROOK.

ACADEMY MATS, THURS, THURS AND SAT.
In Old Kentucky
 Six Kentucky Thoroughbred Horses.
 The Famous Pickinny Brass Band.
 Next Week—"THE LION AND THE MOUSE"

NEW LYCEUM—Matinee Daily
 ALL THIS WEEK
THE FROLICOME LAMBS
 Extra-CHOICE
 Famous Sensational Dancer.
 Next Week—Dramatic Burlesque, with
 Dora Mayton.

LECTURE
"The Dixie of To-day and To-morrow"
 (Illustrated)
 By **CLAUDE N. BENNETT**
 For the Benefit of the Confederate Memorial Home.
 AT
OLD MASONIC TEMPLE,
 Corner F and Ninth Sts. N.W.
 APRIL 4, 1910, AT 8:15 P. M.
 Admission, 50 Cents. Reserved Seats, 75 Cents.
 Tickets can be had from Perry M. de Leon, at "The Epitaph."
 PROGRAMME:
 "Dixie," by Confederate Chorus.
 Song by Wife of President of Congressmen.
 Lecture by Claude N. Bennett.
 Song by Wife of Southern Congressman.
 "Maryland, My Maryland," by Confederate Chorus.

DANCE
 At the conclusion of Mr. Bennett's lecture a dance will be given by the gentlemen managing the entertainment to the Daughters of the Confederacy and the young ladies assisting at the late Southern Bazaar. Those attending the lecture are invited to the dance, which commences about 9:45.

THE ARCADE,
 14th and Park Road.
 Popular Amusements at Popular Prices.
 High-grade motion pictures afternoon and evening in the best ventilated theater in city.
 Popular dancing every evening in new ballroom.
 Admission, 50c. Free checking.
 Roof promenade. Billiards, pool, etc.
 Shuffle boards, etc.

TUESDAY, 4:30 O'CLOCK.
 Mr. Fabian Presents His Talented Pupil
WM. A. ENGEL, JR.
 In PIANO RECITAL.
 Tickets, 50c, 75c, 50c, at T. Arthur Smith's, 1411 F Street.

THE CROWDS GO TO THE MIDWAY
 14th and Park Road
 More clean fun for one admission price than anywhere else in the city.
 Roulette Wheel, Slide, Soup Bowl, Cyclone Tunnel, Music.

MASONIC AUDITORIUM 1375 ST. N.W.
 Every Eve. 7:30 to 10:30
 Except Friday
 Sat. Mat., 8:30
 CHILDREN, 5c.
MOVING PICTURES
 AND VAUDEVILLE ALL SEATS, 10c
 PICTURES CHANGED EVERY NIGHT

Salt Removes Soot.
 If soot falls upon the carpet or rug, do not attempt to sweep until it has been covered thickly with dry salt. It can then be swept up properly, and not a stain or smear will be left.

OF INTEREST TO WOMEN.
HEART AND HOME TALKS
FROM WOMAN'S POINT OF VIEW

Breakfast Table Charm.

Nearly every woman "dresses up" for the afternoon, or for dinner or supper, as the evening meal may be. She always puts her best foot forward, so to speak, in matter of dress, when company comes, but many a woman neglects her appearance at the breakfast table. Daughter will come down in a dressing gown and with her hair hurriedly twisted up in the easiest way. Even mother may slip on some sort of negligee and comb her hair in whatever fashion can be done quickly.

But why shouldn't one look as attractive in the morning in a suitable way as at any other time of the day? Why not send those who go out into the world, away from home, with such a charming picture in memory that it will make them long to get back again as quickly as possible? It is good for the children to have a vision of a neat and pretty mother when their mind reverts to her during school hours. It is decidedly worth while for the husband and sons to carry with them to business a picture of a sweet and charming woman presiding over the coffee urn. They go into a world of well-groomed, smartly-dressed business women. Comparisons should be thrust upon them unfavorable to the woman at home, or to make them wish she would pay a little more attention to dress.

Even though a woman does her own work, her dress nowadays may be smart and attractive. It need not be expensive, even if bought ready made, and if a woman is handy with her needle she can make simple one-piece frocks, practical

for workaday needs, yet charmingly dainty, for very small cost.

But it is not only one's dress that gives charm. The hair must be prettily combed, not the elaborate coiffure of afternoon or evening, if one is a follower of the fashion in hair-dressing. But curlers should be banished, the hair not just twisted up in any old way, but combed in some simple, becoming style. In addition, one should have the fresh, well-groomed air that comes from some time and attention having been given to the toilet. One cannot achieve this if she jumps out of bed and into her clothes and hurries down stairs all in a few minutes.

It means rising earlier enough to make a toilet, not the elaborate toilet, of course, of the afternoon; and one should have time to properly bathe, care for the hair, teeth and hands, and to dress neatly. The result well repays the effort, for freshness and daintiness at the breakfast table are a potent factor in happy home life.

The table and the appointments of the dining-room, too, need the eye of the mistress of the home, even though the maid may be paragon. Dainty china, flowers if possible, luscious-looking fruit heaped on a graceful compote—all these add to the charm and the appetizing flavor of the morning meal. Such a homemaker, such a table will cause the master of the house to discard the newspaper to feast his eyes on the pretty picture before him. And no matter what comes in the business day, the start from such a home as this aims him to meet it with confidence and courage.

BARBARA BOYD.

MORNING CHIT-CHAT.

He was nice to every one, but extravagantly nice to old people. He never failed to buy liberally from "da fruita woman," and often carried her basket down the stairs.

When any old man strayed into the office with some tale of woe, no matter how busy this man was, he still had time to listen, with the profoundest courtesy, to do anything he could, and to usher him to the door and hold it open in his most deferential manner, no matter how ragged and disreputable the petitioner.

One day I praised him, and he answered, with almost snappy shortness: "I don't deserve any credit at all."

"Why," I persisted, "I think you're just splendid. I never saw any one always so good to old people."

"Do you want to know why?" he asked. "Well, it's just because I wasn't good when I should have been. I'm trying to make it up."

"Why don't you write a letter some time, Miss Cameron, and tell people not to have anything like that to regret?"

"Well, then you can be just as good as you know how to some one else's old people all the rest of your life, but it doesn't make up if you weren't as kind and patient as you might have been to your own."

"It was my grandfather, you know, and he was terribly exasperating at times; but, hang it all, he was sick and lonesome, and I ought to have been so much more decent."

"Tell them it may be hard to be good at the time, but if you aren't, it leaves just about the worst taste in your mouth afterward that you can have."

"I will," I said. So I am.

"It is nothing harder, nothing sadder, than to be a dependent in the home of another, no matter how much time they treat you like the kindest treatment, the greatest consideration cannot make that position perfectly happy one."

And to show unkindness to such a one is very much like kicking a lame dog or stealing pennies from a blind beggar's cap.

I do not refer merely to old people, either. I have just as much sympathy for the old maid aunt whom circumstances have sent into the home of her married brother or sister.

A woman wrote me the other day of an old maid whom she knew who lived with her married sister.

She is given enough to eat and a place to sleep, but she is treated as a complete outsider.

No; I take that back; not near so well as an outsider.

Here are two or three sentences from the letter:

"She will sit all day in the house, and no one will address a word to her or allow her to join in their conversation at all. If she do speak to her, it is to correct her in some way."

"If she dares to move anything in her room the way she would like to have it, it is at once put back, and she is told, 'This is our home. You have no right to move anything.'"

"Now, what would you do," ends the letter, "if you were an old maid depending on relations, and had tried every way to make them like you and found they just repulsed and snubbed you all the time? Would you go to a place in the river where you knew the water was good and deep and end it all, or what would you do?"

I can tell you the tears came to my eyes over that letter.

Not just for that woman, because I know there are so many others in the world like her who sometimes ask themselves that question.

Those people would probably have said that they treated her well, gave her what they ate themselves, and part of the shelter.

And yet they left her hungry and cold. For there is no hunger worse than the hunger for love, and no suffering worse than the cold of loneliness.

Is there any one in your home who ever for a moment feels the least bit as this woman does?

I hope not.

RUTH CAMERON.

Word Values.

From the Philadelphia North American.

If the parent in general realized that, as a child first learns to connect a certain idea with a certain word, so he goes through life hampered or helped by that word, more care would be used when explanations of these must be given.

We are all of us walking dictionaries, teaching the young idea how to shoot, and when in after life he shoots wrong, we are apt to blame every one but ourselves, forgetting that long ago, when the hopeful in question was considered more as a wonderful toy than a thinking machine, we had given some hurried, forced definition that was gospel to the loyal little ears that took it in.

Care in defining a new word to a child often opens up a whole new field of observation, and it should be done as conscientiously as possible. A straight "I don't know" is preferable to a careless or slipshod definition. Look up it in a dictionary or encyclopedia, and take him with you when you do. He will gain confidence in you each time, and will soon learn to save you the trouble.

LATEST FASHIONS.



LADIES' ELEVEN-GORED SKIRT. Paris Pattern No. 3264. All Seams Allowed.

The design illustrated will be found especially desirable for summer silk or other narrow width material, but can also be made of washable materials, cloth, nans, velveteen, and mohair.

The graceful panel front widened by the side gores is a highly desirable feature, and the side-plaited flounce continues to the waistline in the back, forming an inverted box plait at the center. The close fit given by the many gores makes this a garment of excellent design for a full figure. The arrangement of the plaits, too, will be found very becoming.

The closing of the skirt is made at the back. The pattern is in 6 sizes—22 to 32 inches waist measure. For 32 waist the skirt requires of material with nap 5 1/2 yards 38 inches wide, or without nap 5 1/2 yards 36 inches wide. Width of lower edge about 4 yards.

Asparagus for Profit.
 "Why every garden has not an asparagus bed is an unfathomable mystery to me," says Kate V. Saint-Maur, in Woman's Home Companion for April. "It is universally liked; even epicures consider it a delicacy. It is ready for table use in very early spring, and for it is as easy to grow as any other vegetable and, once established, it is practically a day nursery filled a want, and with one accord half a dozen women decided to organize a day nursery association, to start it on a small scale and help it to grow. A room was opened with a caretaker in charge and an attendance of three babies on the first day. Then two weeks later, when an Italian laborer lost his wife, and left with four little children to care for, his joy and relief to find that he could have them taken care of during the day while he worked, and have them at home with him after his day's work, sounded the key-note of success of that particular day nursery, for every sympathizing motherly woman in the town immediately felt a personal interest in the children, and a determination to assist the 'fortunate man.'"

"The nominal sum of 5 cents a day for each child was the sum required, so that the stigma of charity did not rest upon the one the nursery was designed to benefit."

How to Start a Day Nursery.
 "I have in mind a day nursery started by a few women in a small town of not more than 6,000 people in New England," says Harriet Holt Day, in Woman's Home Companion for April. "The idea grew out of a condition—that is, a death—of household help. There were several women who were anxious to go out to do day work, but they did not care to leave the baby, to take the baby along was not practicable, so a day nursery filled a want, and with one accord half a dozen women decided to organize a day nursery association, to start it on a small scale and help it to grow. A room was opened with a caretaker in charge and an attendance of three babies on the first day. Then two weeks later, when an Italian laborer lost his wife, and left with four little children to care for, his joy and relief to find that he could have them taken care of during the day while he worked, and have them at home with him after his day's work, sounded the key-note of success of that particular day nursery, for every sympathizing motherly woman in the town immediately felt a personal interest in the children, and a determination to assist the 'fortunate man.'"

Fig Pudding.
 One pound of figs chopped fine, two cups of bread crumbs, one-half pound of suet, chopped; two eggs, beaten thoroughly; one cup of milk, one cup of fine sugar, nutmeg to taste. Steam two hours.

Scotch Cookies.
 One and one-fourth pounds or two and three-fourths cups of sugar, three-fourths cup of butter, two eggs, one-fourth pint molasses, two teaspoonsful soda, one and one-half teaspoonsful of water, two teaspoonsful cinnamon juice and rind of one-half lemon, one and three-fourths pounds of flour, pinch of salt.

Mix sugar and butter well together, add eggs, then stir in other ingredients and mix well.

Roll fairly thin, cut and wash top (before baking) with white of egg, beaten stiff, and sweetened with powdered sugar.

Washington Herald Pattern Coupon.

Name.....
 Address.....
 Size desired.....

Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

Opportunity often travels in the guise of misfortune.—Lafc.

S. KANN'SONS & CO.
 819 ST. & PA. AVE.
 "THE BUSY CORNER"

NOTIONS
27 ITEMS, 10c CHOICE.

SKIRT GAGES, Dressmakers' Decollet; nickel plated, heavy base; each put up in box; regularly 25c, for.....	10c
200-YD. SPOOL COTTON, "Wizard" brand; in white only; regularly 40c a spool; dozen spools in package for.....	10c
100-YD. SEWING SILK; black and colors; regularly 30c a spool; sale price, three spools for.....	10c
DUTCH LINEN TAPE; 6 pieces, 4 yards to a piece; assorted widths; 1 to 6; regularly 50c a piece. Special, a package.....	10c
ENGLISH BUNDLE TAPE; assorted widths; regularly 50c a bundle. Special, three bundles for.....	10c
HAIR BARRETTE'S; 20c and 30c. Sale price, regularly 25c and 30c. Special, three for.....	10c
FUR STRAND BARRETTE'S; 20c and 30c. Sale price, regularly 25c and 30c. Special, three for.....	10c
TURBAN HAIR PADS; assorted colors; regularly 25c for.....	10c
DARNING COTTON; on spools; black, white, or tan. For dozen, for.....	10c
KING'S BASTING COTTON; 500-yard spools; regularly 50c a spool. Special, three spools for.....	10c
WOMEN'S PAD HOSE SUPPORTERS; 4 straps; all colors; regularly 25c. Sale price.....	10c
SANITARY WASH CLOTHS; 12x18; 12x16; 12x14; 12x12; 12x10; 12x8; 12x6; 12x4; 12x3; 12x2; 12x1; 12x1/2; 12x1/4; 12x1/8; 12x1/16; 12x1/32; 12x1/64; 12x1/128; 12x1/256; 12x1/512; 12x1/1024; 12x1/2048; 12x1/4096; 12x1/8192; 12x1/16384; 12x1/32768; 12x1/65536; 12x1/131072; 12x1/262144; 12x1/524288; 12x1/1048576; 12x1/2097152; 12x1/4194304; 12x1/8388608; 12x1/16777216; 12x1/33554432; 12x1/67108864; 12x1/134217728; 12x1/268435456; 12x1/536870912; 12x1/1073741824; 12x1/2147483648; 12x1/4294967296; 12x1/8589934592; 12x1/17179869184; 12x1/34359738368; 12x1/68719476736; 12x1/137438953472; 12x1/274877906944; 12x1/549755813888; 12x1/1099511627776; 12x1/2199023255552; 12x1/4398046511104; 12x1/8796093022208; 12x1/17592186044416; 12x1/35184372088832; 12x1/70368744177664; 12x1/140737488355296; 12x1/281474976710592; 12x1/562949953421184; 12x1/1125899906842368; 12x1/2251799813684736; 12x1/4503599627369472; 12x1/9007199254738944; 12x1/18014398509477888; 12x1/36028797018955776; 12x1/72057594037911552; 12x1/144115188075823104; 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