

LAST NIGHT AT LOCAL PLAYHOUSES

THE BELASCO.

Viola Allen in "The White Sister." The benefit performance for the House of Mercy attracted a distinguished audience to the Belasco Theater last night to witness Miss Viola Allen's appearance in "The White Sister," by F. Marion Crawford.

The atmosphere, the characters, and the story of this play are of Rome Roman. The shadow of the church is over the brief history of Sister Giovanna, nun, and Giovanni Severi; soldier; their story is that world-told tale of love and duty—the struggle of the soul against the flesh, and the final victory of faith and purity over lust and dishonor.

To make a woman garbed as a nun the central figure of a love story is a daring theme. It was done in "Kæsa" and was condemned. In "The White Sister" no objection is possible, because the sanctity of the woman is preserved; the vows of the church are upheld.

It is hard for the sentimentally inclined to see sister Giovanna robbed of her happiness and go bravely off to nurse the lepers, a living death, after being so rudely awakened from her peaceful life in the convent. But Giovanni, supposed to have been cut to pieces by savages, has miraculously returned, and his impetuosity and his break her vows are more than she can bear. When he threatens suicide as the alternative to her forsaking the church, she gives in, but appeals to his sense of honor, and he gives her back her renunciation. Later, when her discovery in his rooms threatens her name in another way, though her presence is with innocent intent, he makes the explanation.

Dripping with sentiment, this play, yes, and melodramatic, too, in many places, but it appeals on account of its purity and its logical conclusion. Not that the logical conclusion is pleasing to the befuddled sentimentally inclined, but none the less important. The play has its didactic moments, notably when the Monsignore Saracinesca is hurrying his protests at the enemies of the church, and absolving it from the charge of coercing its adherents; but the interest is always kept up, and at times reaches the point of excitement.

Miss Allen is wholly charming as Sister Giovanna. She seems to have completely imbibed the spirit of the part. Although the woman is sorely tried, she never breaks over the boundary line into activity that would be incompatible with the attitude of one who had renounced the world and its passions. Her calmness and sweetness pervade the play like delicate incense, and her expression is perfect. Her biggest moment is when she turns and sees her lover—returned from the dead—and sinks to the couch, uttering the words, "Almighty God." It was a fine bit of acting.

All through the play Miss Allen was wonderfully convincing. She made the part stand out as a type, clearly and distinctly, more so, perhaps, than was reasonably expected on account of the manifold difficulties. There are no love scenes, no passionate embraces; a simple touch of the hands, with a world of meaning and tenderness in the eyes—that is all that Sister Giovanna is permitted. Only when she bends over the wounded form of Giovanni does she press her lips upon his, and then only for an instant.

Of the excellent supporting company, Mrs. Fannie Addison Pitt was delightful as Mme. Bernard, and Minna Gale as beautiful as her role was disagreeable. She is an admirable intriguer. James O'Neill, as Mgr. Saracinesca, gave a splendid reading, though, perhaps, there is lacking a trifle of the paternal softness of manner that one looks for in a character like this. William Farnum, as Capt. Giovanni Severi; Edwin Harcourt, as Dr. Frier; Richie Ling, as Lieut. Basil; and Joseph Carducci, as Brescia, and Belle Chippendale Warner, as the portress, completed the cast. Mr. Farnum was aggravatingly stilted at times, and was often sullen and putting when he should have been all fire and ardor. Possibly the incongruity of making love to a nun is his excuse; the lover held at arm's length has an ungrateful task.

The Messrs. Liebler have furnished the play with generous mountings and various touches that enhanced the illusion—the bells of the convent and the choir.

WILLIAM OSBORN.

THE ACADEMY.

"In Old Kentucky." Shows may come, and shows may go, but "In Old Kentucky" will go on forever—at least this is the gist of the conclusion advisedly reached after witnessing last night's performance at the play at the Academy. This perennial favorite of night on to twenty years' test before semi-critical audiences has come to be looked forward to with the same zest as the balmy days of springtime, and its never-failing appeal, with gleams of heart interest, melodrama, sporting element, comedy, and pathos—not to forget the pickaninny band and exhibition of lively dancing from a similar source—tingled into an unrestrainable nervousness of the full house that welcomed it last evening.

"Madge" is interpreted by Miss Mildred Johnson in a very capable manner. The "Col. Sandusky Doodle" of Burt G. Clark, the "Joe Lory" of Duncan Penwarden, the "Althea Layson" of Decola Delario, and the "Neb" of Bary Maxwell are up to past performances and thoroughly enjoyable.

Those who have seen it will never forget the pranks of the dozen or more stable boys assembled about the barn of "Queen Bee," or that where the sworn-off colonel and Aunt Lethe witness the horse race from the boughs of a property tree.

THE GAYETY.

"The Lid Lifters." The Lid Lifters opened the week at the Gayety Theater last night in a packed house.

"A Night's Frolic" and "A Night in Paris" were the two one-act skits in six scenes. In the former John W. Jess, as Tuttle, the decorator, and Harry Yost, as the Rev. Mr. Doelittle, kept the house in an uproar, while it was entertained with some catchy songs.

The olio, consisting of Alvin Brothers, European acrobats comique; Charles Farrell, the old Southern darkey and whittler; Duncider-troupe, marvelous international cyclists, the audience being held aguish by their daring feats; Canfield and Kooper, the trust busters, concluded the olio.

THE LYCEUM.

"The Frolicsome Lambs." The "Frolicsome Lambs" are the attraction at the New Lyceum this week. The show is replete with comedy and music, and the chorus has plenty of ginger. The farce is in two acts, and serves to introduce Mike Kelley in the role of an Irish mayor on a vacation. May Belmont and Mae Taylor headed the female portion of the company and led the musical numbers in a most acceptable manner. Taken in its entirety, the show is well worth while.

THE COLUMBIA.

"Honey-Boy Minstrels." George Evans and his ever-popular "Honey-Boy" minstrels opened their annual engagement at the Columbia last evening to an audience which showed its appreciation by the most constant applause which greeted the numbers.

The entertainment opened with the old-fashioned minstrel first part, only with specially painted scenery and costumes. The first pair to arrive on the scene were Sam Lee and Clarence Marks, who contributed a song apiece and the usual run of end-man jokes, all of which took very well, however, for if there is any one thing that the public does not seem to tire of it is the old-fashioned minstrel and their business. The rest of the program was changed every year, but the minstrel-first part, with the interlocutor, end-men, and their jokes, seems destined to remain for some time to come.

The appearance of John King and Earl Benham was greeted with applause, and their songs, "The Hat My Father Wore" and "Down Where the Watermelon Grows," were both encored several times.

But the first big burst of appreciation of the audience was on the entrance of "Honey-Boy" Evans, the star of the outfit. That he had just won the popularity there was evident from his reception, and that he had lost none of his ability to make the audience laugh with him, as well as at him, was apparent from the condition of the audience after he had once got started with his monologue. His description of a day spent in Hagerstown and the local hits that he introduced throughout his talk must be heard to be appreciated.

The remainder of the olio consisted of acts by Earl Benham, John King, and a large and well-trained dancing chorus, Alexander and Scott, and a most novel marching and drill number entitled "Manila." One of the novelties of this act was the accompaniment of the swords of the supposed combatants to the airs of "Dixie" and "Yankee Doodle" played by the orchestra.

The second half of the bill was a playlet, "The Firemen's Picnic," with words and music by George M. Cohan. It did not need the foot notes of the program to inform one that "this play is supposed never to have happened." It was merely intended to amuse, and George Evans and the company succeeded very well, indeed.

Special praise should be given to the chorus, who are splendidly trained, and who keep time to the various difficult steps in a manner which precludes stinging out any special one for particular notice.

CHASE'S.

Denman Thompson. The enjoyable bill at Chase's has for its principal feature one of the historic personages of the American stage, and the secondary offerings are well up in point of attractiveness.

Denman Thompson, whose name is indelibly attached to that class of American theatricals best represented by his great success, "The Old Homestead," appears in "Joshua Whitcomb," a little sketch pertaining to a sojourn of that rustic philanthropist in the metropolis, the humor of the character being offset by a glimpse of the misery accruing to life in the lower quarters, the plot being derived from his meeting with a little newswriter, her bootblack comrade, her drunken stepfather, and her dying mother. It is a very pretty little sketch, and the pathos is irresistible, as in fact is all paths when portrayed by Mr. Thompson. His powers of unctuous humor also remain unimpaired and taken together his appearance is a pleasant reminiscence of the most virtuous days of the native American drama.

Another clever sketch is "The Lady Across the Hall," presented by James Neill and Edith Chapman, which involves a chance meeting of a lady who thinks she has lost her night key with a bachelor who lives in an adjoining suite of the apartment. It is full of good comedy, and is very adroitly worked out with artistic skill and refinement. The three McGrades appear in an entertaining exhibition of balancing and archery; Hermyan's Airship Cats and Dogs furnish an interim of amusement and interest; Julia Frary rendered a trio of vocal selections which were well received; Wilbur Mack and Nellie Walker contributed a medley of songs and jokes under the title, "The Girl and the Pearl;" Dale and Boyle interpolated some songs and dances, the latter being particularly clever, and the vitagraph showed "The Culture of Coffee."

THE CASINO.

The Casino offers a well balanced bill this week, the leading feature being Roland Travers, man of mystery, with his tricks and magic. Travers has two disappearance acts that are real headliners, and his performance ranks with that of the foremost magicians on the vaudeville stage. Martells and Aspril Brothers furnish some good athletic and tumbling novelties.

"Some Four Girls" sing and play well. Some of the numbers last evening were "Sonora," "Silvery Moon," "Annie Laurie," "Garden of Roses," and "Come, I Love You Only."

Goldie Rhinehart and Company have a one-act skit entitled "Stung." H. F. Herbert and Joe Wilson handle their role cleverly and the leading part is allotted to Goldie Rhinehart as the wife.

The three D'Estelle Sisters have a very clever dancing number, while good refined acrobatic features are introduced by the Seney, Vincent, Seney troupe. Miss Lillian Burt made a hit with her songs. Bunnell and Brooks have a good comedy sketch under the head "Never Again."

THE REAL QUESTION.

From Harper's Monthly. Little Bessie—Mamma, how'll I know when I'm naughty? Mother—Your conscience will tell you, dear.

One of Many. Gyer—There goes a man who has as quick a reputation as a promoter. Myer—Perhaps I could get him to handle my patent. What does he promote? Gyer—His own interests, chiefly.

Largest Morning Circulation.

THE NEW NATIONAL.

William H. Crane in "Father and the Boys." At the National Theater last night a large audience greeted William H. Crane upon his second appearance in this city in George Ade's successful comedy, "Father and the Boys," the opening night being a benefit for the Children's Hospital, the friends of the institution turning out in force.

The comedy is entirely suited to the attainments of Mr. Crane himself and the company with which he is surrounded, being the story of a staid and steady old business man and his two rather wild sons, in which at first the young men are inclined to depreciate the old gentleman's close attention to business and quietness of living, expressing the conviction that he was miles behind the procession. The father grows tired of their talk and resolves to teach them a salutary lesson, so he plunges into the whirl of things and in a short time exceeded their utmost hopes as an up-to-date liver. It is a case of turning the tables, and the whole thing constitutes a comedy full of laughable and complicated incidents.

The inevitable love affairs, of course, run through it, and everything turns out happily, the boys marrying in the end, and the very girls which their father had picked out for them.

The capabilities of Mr. Crane as a comedian and his position in regard to the American stage are too well defined to require much dilution thereon at the present time. The only requisite in his case is to find a congenial vehicle, and this must surely be the case at present, judging by the success which has attended his appearance in it, in a general sense, and the evident enjoyment derived from it by the audience last night in a specific sense.

The support afforded Mr. Crane is uniformly good, notably Louis Massen, as Maj. Didsword, and Margaret Dale, as Miss Brayton, while Forrest Orr and Sidney Blair were effective as the two sons. The remaining characters were capably portrayed by Percy Brooke, John P. Brown, Scott Dalley, Arthur Holman, John May, Edward Donnelly, Vivian Martin, Elsa Payne, Mildred Beverly, Margaret Marshall, and Adele Clarke.

WILL GIVE PIANO RECITAL.

W. A. Engel to be Assisted by Miss F. R. Bumphrey. At 4:30 o'clock at the Columbia Theater this afternoon Mr. S. M. Fabian will present in piano recital his talented and promising young pupil, W. A. Engel, Jr., who recently appeared before the Washington Saengerbund, where he was cordially received.

Mr. Engel will have as his assisting artist for this afternoon one of Washington's well-known contraltos, Miss Faye Rowena Bumphrey, with Miss Donna Elizabeth Riegel at the piano. The programme which he has chosen for presentation includes Beethoven's Sonata,

A SPRING HARBINGER.

Let others make you on the bud-bedecked trees, The chirps of the swallows, the loon-scented breeze, I chant of a sign that is worth more than these, A sign of the coming of spring. There's a wash upon the house across the way, And I hear varying noises of children at play, And a sewing machine that seems drumming all day; Above all, I hear some one sing.

For close by the window sits some one who sews, And the curtain, wind-blown, about her hair, No. 13. The United Bank and Saving Company, appellant, vs. Gilbert Betzman, trustee, etc., appeal from the United States Circuit Court of Appeals for the Sixth circuit; decree affirmed, with costs, and cause remanded to the District Court of the United States for the Southern District of Ohio, October 15, 1909.

No. 12. J. W. Frelton & Co., plaintiffs in error, vs. A. W. Crandall, register of the State of Louisiana, in error, vs. the State of Louisiana; judgment affirmed, with costs. Opinion by Mr. Justice Harlan. Announced by Mr. Chief Justice Fuller.

No. 11. Al Williams, plaintiff in error, vs. the State of Arkansas; in error to the Supreme Court of the State of Arkansas; judgment affirmed, with costs. Opinion by Mr. Chief Justice Harlan. The Chief Justice announced the following orders of the court: Following this case, respondent, appellant, vs. Wirt Adams, State revenue agent, et al.; appeal from the United States Circuit Court of Appeals for the Fifth circuit; judgment affirmed, with costs, and cause remanded for want of final judgment. Schlessel vs. Memphis, 190 E. 127; Haseltine vs. Central Bank of Springfield, Mo., 119 E. 135 E. 137. In the matter of the Cudahy Packing Company, petition; motion for leave to file a petition for writ of mandamus denied, and cause awarded, returnable Tuesday, April 11, 1910.

No. 10. The Baltimore and Ohio Southern Railway Company, appellant, vs. the United States Circuit Court of Appeals for the Fourth circuit; decree affirmed, with costs. Opinion by Mr. Chief Justice Harlan. Announced by Mr. Chief Justice Fuller.

No. 9. Frank H. Wacker, petitioner, vs. J. J. Chambers; petition for a writ of certiorari to the United States Circuit Court of Appeals for the Ninth circuit granted. No. 8. Newman Baum, bankrupt, petitioner, vs. James A. Comer, trustee, et al.; petition for a writ of certiorari to the United States Circuit Court of Appeals for the Eighth circuit denied.

No. 7. William T. Huggley, petitioner, vs. Atlantic Coast Line Railroad Company, et al.; petition for a writ of certiorari to the United States Circuit Court of Appeals for the Fifth circuit denied. No. 6. Cornell Steamboat Company, petitioner, vs. Annie V. Fallon, as administratrix, et al.; petition for a writ of certiorari to the United States Circuit Court of Appeals for the Second circuit denied.

Order: The reporter having represented that owing to the number of decisions at the present term, it would be impracticable to put the reports in one volume; it is therefore now ordered that he publish an additional volume in this year, pursuant to motion of the respondent. No. 5. George M. Novell et al., petitioners, vs. The International Trust Company et al.; petition for a writ of certiorari to the United States Circuit Court of Appeals for the Ninth circuit submitted by Mr. Joseph B. Church and Mr. George M. Novell for the petitioner, with leave to Mr. Lewis P. Chabot for the respondent.

No. 4. S. Greame Harrison, petitioner, vs. The Philadelphia Contributionship for the Insured, et al.; petition for a writ of certiorari to the United States Circuit Court of Appeals for the Third circuit submitted by Mr. R. Mason Lisle for the petitioner. No. 3. David Munro Rogers et al., infants, et al., plaintiffs in error, vs. Clark Iron Company et al.; motion to dismiss submitted by Mr. John G. Williams, Mr. Joseph B. Cotton, and Mr. William R. Beag for the defendants in error in support of the motion and by Mr. John Richards for the plaintiffs in error in opposition thereto.

No. 2. original. Ex parte: In the matter of W. G. Corlie & Co., petitioners; motion for leave to file a petition for a writ of mandamus submitted by Mr. W. A. Henderson, in behalf of Mr. Charles Louque, for the petitioner, and by Mr. Edward T. Merrick and Mr. John D. Grant in opposition thereto. No. 1. German Alliance Insurance Company, petitioner, vs. Home Water Supply Company, petitioners for a writ of certiorari to the United States Circuit Court of Appeals for the Fourth circuit submitted by Mr. John B. Dash, in behalf of Mr. Hartwig Cabot for the petitioner.

No. 10. The Southern Paving and Construction Company, petitioner, vs. The City of Greenboro; petition for a writ of certiorari to the United States Circuit Court of Appeals for the Fourth circuit submitted by Mr. W. P. Byrum and Mr. Alfred S. Barwood for the petitioner, and by Mr. E. J. Justice for the respondent.

No. 11. original. Ex parte: In the matter of the State of Oklahoma, petitioner; leave granted to Mr. C. D. Joslyn for the petitioner, and to Mr. S. T. Bledsoe to the brief here, as amicus curiae. No. 12. original. Ex parte: In the matter of the State of Oklahoma, petitioner; argument commended by Mr. Fred B. Caldwell for the petitioner.

APPEALS COURT RECORD

(Monday, April 4, 1910.)

Supreme Court of the United States. Present: The Chief Justice, Mr. Justice Harlan, Mr. Justice White, Mr. Justice McKenna, Mr. Justice Holmes, Mr. Justice Day, and Mr. Justice Lurton.

Miss Bumphrey will sing "When You Pass, My Dearest," by Moore; "My Heart at Thy Sweet Voice," from Saint-Saens's "Samson and Delilah"; "One Day," by Lohr, and "June," by Beech.

DINING UNDER DIFFICULTIES. Strenuous Struggle for Food on Foreign Dining Cars. An American railroad man gives the following account of his experience in a table d'hote dining car in Europe some two years ago:

"Dinner," he says, in Harper's Weekly, "was served table d'hote by two waiters in blue cutaway coats covered with large brass buttons, and whether because of the presence of an unusual number of diners or for some other reason (although I am under the impression the conditions were normal), no greater confusion can be imagined than that which followed the efforts of these two men to serve dinner to thirty-three or thirty-four persons.

"The two waiters ran headlong from one end of the car to the other, passengers shouting orders to them, and at times attempting to detain them by clutching their coat tails. The courses, while in some cases palatable, were often cold and always served on cold plates, and because of the haste necessary under the circumstances and the motion of the car upon its rigid wheels were served both on the plates and on the tablecloth.

"The bread—the long French roll—was served in sealed paper cases, to insure a measure of cleanliness, but that served us to have been burned in the baking. The same thick-lipped cups in which the portage was served were later introduced as the demi-tasses with which this extraordinary meal closed, while the warm champagne afforded the waiter an opportunity of giving us a partial bath and receiving our benedictions at the same time. Enough of the wine, however, was served to partially fill three of the heavy tumblers which were provided, but it was tasteless by the time the waiter had returned with some ice and extra napkins to repair damages.

"Our only other experience with a dining car was on the Italian railroads, where lunch was served. The familiar sets of two or three plates appeared. The first course was some kind of sausage and pickled fish, which was snatched from the table before we had time to ascertain whether it was palatable.

"Following this came roast beef and fried potatoes. The beef was good, but held on to our plates this time. The beef was followed by a vegetable of some kind, which was not at all inviting in appearance; then cheese finished the meal. The waiters wore gray coats and grabbed everything off the table before the passengers had finished."

W. A. ENGEL, JR.

INGTON'S well-known contraltos, Miss Faye Rowena Bumphrey, with Miss Donna Elizabeth Riegel at the piano. The programme which he has chosen for presentation includes Beethoven's Sonata,

HALTS MOTHER'S EXTRAVAGANCE.

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DISTRICT COURTS.

Chief Justice, Hon. Associate Justices, Hon. Charles H. Robb and Hon. Josiah A. Van Orsdel.

Assignments for April 5, 1910. No. 2254. In re John S. Steedley; substitute trustee. Attorney, D. B. Hadden. No. 2255. Lillie E. Campbell vs. Home for Old Baptists et al.; trustee trust. Attorney, M. N. Richardson. No. 2256. Job Bernard et al., trustees, vs. John T. Arms, trustee, et al.; substitute trustee. Attorneys, L. T. Forster and H. E. Graham.

No. 2257. Job Bernard et al., trustees, vs. John T. Arms, trustee, et al.; substitute trustee. Attorneys, L. T. Forster and H. E. Graham. No. 2258. District of Columbia vs. Kraft, Attorney, Thomas & White-Hogan. No. 2259. District of Columbia vs. Gregory, Attorney, same.

No. 2260. McAnara vs. Washington Terminal Company, Attorney, C. H. Hadden. No. 2261. E. H. Hadden, Attorney, vs. Secretary of the Interior, Attorneys, McDonald-Lawler, Clements & Wright. No. 2262. Secretary of the Interior vs. Clark, Attorney, same.

No. 2263. Secretary of the Interior vs. Clark, Attorney, same. No. 2264. Secretary of the Interior vs. Clark, Attorney, same. No. 2265. Secretary of the Interior vs. Clark, Attorney, same. No. 2266. Secretary of the Interior vs. Clark, Attorney, same.

No. 2267. Secretary of the Interior vs. Clark, Attorney, same. No. 2268. Secretary of the Interior vs. Clark, Attorney, same. No. 2269. Secretary of the Interior vs. Clark, Attorney, same. No. 2270. Secretary of the Interior vs. Clark, Attorney, same.

No. 2271. Secretary of the Interior vs. Clark, Attorney, same. No. 2272. Secretary of the Interior vs. Clark, Attorney, same. No. 2273. Secretary of the Interior vs. Clark, Attorney, same. No. 2274. Secretary of the Interior vs. Clark, Attorney, same.

No. 2275. Secretary of the Interior vs. Clark, Attorney, same. No. 2276. Secretary of the Interior vs. Clark, Attorney, same. No. 2277. Secretary of the Interior vs. Clark, Attorney, same. No. 2278. Secretary of the Interior vs. Clark, Attorney, same.

No. 2279. Secretary of the Interior vs. Clark, Attorney, same. No. 2280. Secretary of the Interior vs. Clark, Attorney, same. No. 2281. Secretary of the Interior vs. Clark, Attorney, same. No. 2282. Secretary of the Interior vs. Clark, Attorney, same.

No. 2283. Secretary of the Interior vs. Clark, Attorney, same. No. 2284. Secretary of the Interior vs. Clark, Attorney, same. No. 2285. Secretary of the Interior vs. Clark, Attorney, same. No. 2286. Secretary of the Interior vs. Clark, Attorney, same.

No. 2287. Secretary of the Interior vs. Clark, Attorney, same. No. 2288. Secretary of the Interior vs. Clark, Attorney, same. No. 2289. Secretary of the Interior vs. Clark, Attorney, same. No. 2290. Secretary of the Interior vs. Clark, Attorney, same.

No. 2291. Secretary of the Interior vs. Clark, Attorney, same. No. 2292. Secretary of the Interior vs. Clark, Attorney, same. No. 2293. Secretary of the Interior vs. Clark, Attorney, same. No. 2294. Secretary of the Interior vs. Clark, Attorney, same.

No. 2295. Secretary of the Interior vs. Clark, Attorney, same. No. 2296. Secretary of the Interior vs. Clark, Attorney, same. No. 2297. Secretary of the Interior vs. Clark, Attorney, same. No. 2298. Secretary of the Interior vs. Clark, Attorney, same.

No. 2299. Secretary of the Interior vs. Clark, Attorney, same. No. 2300. Secretary of the Interior vs. Clark, Attorney, same. No. 2301. Secretary of the Interior vs. Clark, Attorney, same. No. 2302. Secretary of the Interior vs. Clark, Attorney, same.

No. 2303. Secretary of the Interior vs. Clark, Attorney, same. No. 2304. Secretary of the Interior vs. Clark, Attorney, same. No. 2305. Secretary of the Interior vs. Clark, Attorney, same. No. 2306. Secretary of the Interior vs. Clark, Attorney, same.

No. 2307. Secretary of the Interior vs. Clark, Attorney, same. No. 2308. Secretary of the Interior vs. Clark, Attorney, same. No. 2309. Secretary of the Interior vs. Clark, Attorney, same. No. 2310. Secretary of the Interior vs. Clark, Attorney, same.

No. 2311. Secretary of the Interior vs. Clark, Attorney, same. No. 2312. Secretary of the Interior vs. Clark, Attorney, same. No. 2313. Secretary of the Interior vs. Clark, Attorney, same. No. 2314. Secretary of the Interior vs. Clark, Attorney, same.

No. 2315. Secretary of the Interior vs. Clark, Attorney, same. No. 2316. Secretary of the Interior vs. Clark, Attorney, same. No. 2317. Secretary of the Interior vs. Clark, Attorney, same. No. 2318. Secretary of the Interior vs. Clark, Attorney, same.

No. 2319. Secretary of the Interior vs. Clark, Attorney, same. No. 2320. Secretary of the Interior vs. Clark, Attorney, same. No. 2321. Secretary of the Interior vs. Clark, Attorney, same. No. 2322. Secretary of the Interior vs. Clark, Attorney, same.

No. 2323. Secretary of the Interior vs. Clark, Attorney, same. No. 2324. Secretary of the Interior vs. Clark, Attorney, same. No. 2325. Secretary of the Interior vs. Clark, Attorney, same. No. 2326. Secretary of the Interior vs. Clark, Attorney, same.

No. 2327. Secretary of the Interior vs. Clark, Attorney, same. No. 2328. Secretary of the Interior vs. Clark, Attorney, same. No. 2329. Secretary of the Interior vs. Clark, Attorney, same. No. 2330. Secretary of the Interior vs. Clark, Attorney, same.

DISTRICT COURTS.

Chief Justice, Hon. Associate Justices, Hon. Charles H. Robb and Hon. Josiah A. Van Orsdel.

Assignments for April 5, 1910. No. 2254. In re John S. Steedley; substitute trustee. Attorney, D. B. Hadden. No. 2255. Lillie E. Campbell vs. Home for Old Baptists et al.; trustee trust. Attorney, M. N. Richardson.

No. 2256. Job Bernard et al., trustees, vs. John T. Arms, trustee, et al.; substitute trustee. Attorneys, L. T. Forster and H. E. Graham. No. 2257. Job Bernard et al., trustees, vs. John T. Arms, trustee, et al.; substitute trustee. Attorneys, L. T. Forster and H. E. Graham.

No. 2258. District of Columbia vs. Kraft, Attorney, Thomas & White-Hogan. No. 2259. District of Columbia vs. Gregory, Attorney, same. No. 2260. McAnara vs. Washington Terminal Company, Attorney, C. H. Hadden.

No. 2261. E. H. Hadden, Attorney, vs. Secretary of the Interior, Attorneys, McDonald-Lawler, Clements & Wright. No. 2262. Secretary of the Interior vs. Clark, Attorney, same.

No. 2263. Secretary of the Interior vs. Clark, Attorney, same. No. 2264. Secretary of the Interior vs. Clark, Attorney, same. No. 2265. Secretary of the Interior vs. Clark, Attorney, same. No. 2266. Secretary of the Interior vs. Clark, Attorney, same.

No. 2267. Secretary of