

AMUSEMENTS.

Chas. POLITE VAUDEVILLE

Daily Matinee, 5c. 7:30, 10c. 8c. and 15c.
The Highest Hit in Modern Music.

AL. JOLSON, OF DOCKSTADER'S.

The Cheapest and Most Popular in Years.
YOK, NAWY & DO in "WHEN PAT WAS KING."
MASTER ALBERT HOLE, WORLD'S GREATEST HOPE SONGS, LULA McCONNELL & GRANT, THE FOUR LITTLE GIRLS, HARRY LINDEN and Anita Lepore.
Hears & Burns, HARRY LINDEN and Anita Lepore.
Next Week: WEEN AUGER'S GIANT VIOGRAPH.
AND LULLABIAN COMEDIANS.
HAINS & VIDUQUO CO. "THE QUARTET."
SEE BUY SEATS TO-DAY.

COLUMBIA TO-NIGHT, 8:15

Main, 50c to \$1.00. Seats, 50c to \$2.00.
Henry B. Harris Will Present a New Musical Comedy.

"BOBBY BURNIT"

From the Novel of George Randolph Chester, "The Making of Bobby Burnit," with WALLACE EDWARDS.

MONDAY-MASK AND WIG CLUB.

NEXT WEEK, BEGINNING TUESDAY.

Paul Potter's New Play

"Lady from Jacks"

SEATS NOW SELLING.

ONCE AGAIN!

The Mask and Wig Club

UNIVERSITY OF PENNSYLVANIA.

The most famous amateur dramatic organization in America, presents its 25th Annual Production—25c.

The Desert of Mahomet

A Comic Opera Overture in Two Acts.

ONE PERFORMANCE ONLY.

COLUMBIA THEATER.

MONDAY EVENING, APRIL 18.

Tickets now on sale at box office. Prices, 25c, 50c, and \$1. All gallery seats reserved.

THE MIDNIGHT SONS

Original N. Y. Cast and Production.
25 People on Stage.

Marie Dressler

In Another Low Field's Success.

"Tillie's Nightmare"

THE MOCCHA BELT.

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In this connection it is understood, however, that the competition will be limited to French companies, as French capitalists are supplying the money for the work.

Sana is the largest and most important inland city in Southern Arabia. It is about 300 miles in a direct line from the seaport of Hodeidah, with a rough productive mountain country lying between, and the commercial value of a railway connecting the two points should be great.

The cost of running a line through the rough country has been the chief reason why such a road has not been constructed before. Sana is the capital of the coffee belt, and it has been the use of Hodeidah as its port for the shipping of "mocha" coffee that has given the latter town its present importance.

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NEW NATIONAL TO-NIGHT AT 8:15. Matinee To-morrow.

RETURN BY POPULAR REQUEST, OF ZEIGFELD'S LATEST REVUE, **FOLLIES OF 1909**

Largest Musical Organization Traveling.

Next Week—Sensational Box Sale Thursday.

CHARLES FROHMAN Presents

BILLIE BURKE

In W. S. Maugham's Fascinating Comedy.

MRS. DOT

Limited Engagement of 4 Weeks Only.

ABORN OPERA COMPANY

Week of May 2, Mlle. Modiste.

Week of May 9, 121 Capitain.

Week of May 16, Merry Monarch.

Week of May 23, King Dodo.

Season Tickets (guaranteeing the same seat each week), \$1, \$2, \$3, or \$4. All seats \$1.00.

No Mail or Phone Orders Received.

181,000 WORDS ON POSTALS.

Man Put Testament on Four Ordinary Cards.

A story that has been going the rounds lately credits Mr. A. J. Farwell, of Brooklyn, N. Y., with having established "a record for fine writing with a pen," he having in a contest at Greenwich, Conn., written 13,170 words on the back of an ordinary postal card.

While Mr. Farwell is quite handy with the pen, his writing is coarse compared with that of Mr. Rilla Kittredge, a famous penman of Belfast, Maine, who died recently at the age of 32 years. He wrote 48,000 words on a postal card of the ordinary size.

To crowd the Lord's Prayer eight times upon a space no larger than a 5-cent piece was easy for Mr. Kittredge. He wrote the whole of the New Testament, more than 181,000 words, on four ordinary postal cards, and put one of President McKinley's messages on one postal card.

All of Mr. Kittredge's work was done with an ordinary steel pen, and at the age of 37 he did some of his very best work, having at that time clear eyes and a steady hand, and he never used magnifying glasses, wearing only ordinary spectacles.

Mr. Kittredge's love for the practice of miniature chirography began in his early life, but he put forth his utmost skill only a few years ago, when one of the local newspapers received a postal card on which the sender had crowded 600 words on it, and this being beaten, reproduced one with 3,000 words.

Nobody beat this one, yet Mr. Kittredge continued to crowd his letters into smaller and smaller spaces, 6,000, 10,000, 20,000 words being placed upon a postal card; then his masterpieces of 48,000.

One of W. E. Gladstone's famous speeches was written on a postal card by Mr. Kittredge and sent to that great English statesman, from whom he received a fine letter of praise.

FROM WOMAN'S POINT OF VIEW

It was to be expected that a ban would be placed upon the murderous weapons worn as hats. Large hats needed long pins, and when the heads rested flatly against the hat and the points were concealed there was no fault to be found with a necessary piece of feminine property. Then some inventive mind conceived the showy pin with a head which refused to lie flat to the hat, and when women wore such the big hat and adopted turbans the pins became a real menace.

There is no room for a vanity which carries a menace. Streets are crowded, shops are crowded, cars of all kinds are more than crowded. Penalties wearing apparel has been adapted to this congested condition, save in one instance—millinery. Huge hats have apparently come to stay, but there is no need of protruding wings and hatpins, and a long-suffering public is bound to see that danger is eliminated. Last week a young girl was an object of attention for half an hour because of a steady flow of blood from the nose which used up all the handkerchiefs carried by the feminine passengers in the car.

As she entered a group ahead of her began a friendly but ill-bred squabble. The one girl in the group wore a hat with long pointed quills, and one of these struck the face of the young woman behind with considerable force. Blood followed immediately, and it is a matter of record that the only unconcerned woman in the car was the one who was responsible for the damage. Her attitude was that of a person well within her rights. She knew that she was permitted to wear such a headpiece, no matter how dangerous it might prove.

The history of reform shows that when the limit of endurance is reached something is bound to happen. Hats were a nuisance in the playhouse till the public voice was lifted in protest. From time to time thoughtless women attempt to revive a head covering for the theater, but up to date all such attempts have failed. Dangerous hatpins are going to follow, and so will the monstrous hats.

I witnessed an attempt to revive the hoop skirt, and no failure was ever more complete. Double doors in shops had to be opened and pedestrians were forced to the gutters when the streets were narrow. To ride in a street car was an impossible feat, because the doorway was narrow. The woman could not even find space on the platform. We are wearing the proper clothing for the crowded condition of the world, the close-fitting sleeves and skirts and the coat which makes a pretense of following the lines of the body. The occasional man or woman who wears a bristling fur coat occupies two seats, and is told so in actions, if not in millinery. The only reform we need is in millinery.

BETTY BRADEN.

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Sana is the largest and most important inland city in Southern Arabia. It is about 300 miles in a direct line from the seaport of Hodeidah, with a rough productive mountain country lying between, and the commercial value of a railway connecting the two points should be great.

The cost of running a line through the rough country has been the chief reason why such a road has not been constructed before. Sana is the capital of the coffee belt, and it has been the use of Hodeidah as its port for the shipping of "mocha" coffee that has given the latter town its present importance.

THE MOCCHA BELT.

Railway to Connect Sana with Hodeidah on Red Sea.

Consul Charles K. Moser, of Aden, reports that he had no means of officially verifying the following information concerning the proposed railway to connect Sana with Hodeidah, the same having come to him through private sources:

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OF INTEREST TO WOMEN.

HEART AND HOME TALKS

CONCERNING COLLARS.

Is Your Day a "Dance, a Dirge, or a Life-march?"

"Outside my bedroom window," writes a friend from the South, "is a tree, and every morning just about sunrise a mockingbird alights in it and sings the most wondrous song. It is a beautiful thing to be awakened in the morning in this way and it sets the whole day to music. No one, I guess, has such a delightful rising bell."

The letter brings to mind Carlyle's beautiful thought: "Every day that is born into the world comes like a burst of music and rings itself all the day through, and thou may make of it a dance, a dirge, or a life-march as thou wilt."

We may not all rise in the morning to the tune of mockingbirds, but the day can come in, as Carlyle says, like a burst of music, and we may make of it a dance, a dirge, or a life-march. The butterflies of life make it a dance; many a worker makes it a dirge, but those who realize its responsibilities and shoulder them joyfully, who have gained an understanding of the true meaning of life, make it a life-march.

It may be a beautiful and a happy thing to dance through life, but the one with any aspirations does not want always to dance. It is a light and frivolous soul that wishes to dance all through life, that is to content to let others do the work and bear all the sorrows, and who lightly tosses all responsibilities and cares off his shoulders for others to carry. Such a life is selfish. It is narrow, and it does not know the real joy and satisfaction of the one who takes hold of the big things of life and learns the lessons and gets the broadened outlook that toil and care and contact with others bring. Dancing through life is narrowing it, and narrowing it to a mode of living that doesn't touch its greatest experiences.

Few would deliberately choose to make one's day a dirge, yet many do. They get up in the morning with a groan. Instead of deliberately making an effort to

shake it off and keeping up the effort until they do shake it off, they let the ill-temper or the sulkiest master them. It holds them in a tight grip. They greet the family with a growl, and gloom immediately spreads over the atmosphere of the home. The dirge has begun. The minutes they reach the office they begin a fusillade of faultfinding. Stenographers and clerks get nervous and everything goes wrong all day. The dirge is in full blast. They go home grouchy than ever and the day winds up with children punished and a wife in tears. And the dirge ends accelerando, fortissimo, grande finale.

Or else one arises with the feeling that life is a grind, that living isn't worth while. The thought of the day's tasks fills one with melancholy. They are performed with a woe-filled tread and a gloomy countenance.

A smile, even if forced, will help to change the tune. A persistent effort to be cheerful will bring results, and before one knows it the dirge has changed to a two-step, the day is bright, and life worth living.

A dirge is not a pleasant accompaniment of the day. It is useless. It can be banished.

But, ah, the one who makes a life-march of the day! He shoulders his responsibilities, whatever they may be, and steps out with sure, firm tread and courage and confidence in his heart. His day will ring like a burst of music and night will find him with satisfaction in his heart. For he knows the true meaning of life. He knows that life is meant to be happy, to be lived worthily; that good rules, and that he who lets good rule him will be happy. His days is a burst of music and his life a symphony.

One can make his day, as Carlyle says, what one will. Why not make it a triumphant life-march, which, whether it goes over mountain tops or through valleys, is triumphant because of the rejoicing spirit that is within?

BARRARA BOYD.

LATEST FASHIONS.

BOYS' RUSSIAN SUIT.

Paris Pattern No. 3249.

All Seams Allowed.

The box-plaits, which are a feature of the blouse of this suit, combined with the center-front closing give it a jaunty Norfolk effect, and the sleeves may be plaited to cuff depth to match or gathered to a wristband, as preferred. The knickerbockers have the fullness at the knee regulated by an elastic-rim casing. As illustrated, the suit is made of white duck, and other suitable materials are Galatea, linen, crash, chambray, gingham or lightweight woolen fabrics. A contrasting color may be used for the Eton collar, wristbands and belt, or with washable suits patent leather belts are in order this season. The pattern is in 4 sizes—2 to 5 years. For a boy of 2 years the suit requires 2 1/2 yards of material 36 inches wide.



Washington Herald Pattern Coupon.

Name

Address

Size desired

Fill out the numbered coupon and cut out pattern pieces, enclosed with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

Lace for Hats.

White chantilly lace forms the crown and drapes the brim of a white hat from Paris.

Delicate lace veils made of white cotton tulle are bordered with exquisitely patterned edges of duchesse lace.

Large round bows,