AMUSEMENTS.

SPRING
MUSICAL FESTIVAL
BELASCO THEATER,
May 2, 3, and 4, 1910.

Three Evenings and Wednesday Matinee.
BENEFIT BUILDING FUND FOR AN OPERA HOUSE IN WASHINGTON, D. C.
MONDAY EVENING, MAY 2.
Grand Operatic Concert.
Mlle. Alice Nielsen, Mme. Flahaut, M. Clement, M. De Segurola,
And the Entire Metropolitan Opera Orchestra.
TUESDAY EVENING, MAY 3.
Rubinstein Club and Monday Morning Music Club.
MISS MARGARET KEYES,
Soloist, and Metropolitan Opera Orchestra.
Wednesday Matinee, May 4.
Metropolitan Opera Orchestra,
High School Chorus, and **Miss Roberta Amies** in Classic Dances.
WEDNESDAY EVENING, MAY 4.
Grand Wagnerian Programme, with
MME. FREMSTAD
and Metropolitan Opera Orchestra.
Season Tickets, Evening Performances, $7.50, $6.00, $4.50, and $3.00. Single Tickets, $2.50, $2.00, $1.50, $1.00. Matinee Popular Prices, $1.00, 75c, 50c, and 25c. Seats on sale at Droop's, 13th and G.
Hardman Piano Used.

BELASCO TO-NIGHT
Wednesday and Saturday Mats., 25c to $1.50.
800 Fine Seats 50c, 75c, $1 Best Seats $1.50 and $2
DAVID BELASCO Presents the Merry Comedy
Is Matrimony a Failure?
By LEO DITRICHSTEIN.
Same Cast and Production as Seen During the Seven Months' New York Run.

COLUMBIA TO-NIGHT, 8:15 Prices, 50c to $1.50
Mats. Thurs. and Sat., 50c to $1.00.
THE WORLD'S GREATEST MAGICIAN,
THURSTON
KELLAR'S SUCCESSOR.
NEXT WEEK Opening of Dramatic Stock Season.
THE COLUMBIA PLAYERS
In Winchell Smith's Great Comedy,
Brewster's Millions
PRICES: 25c, 50c, 75c. SEATS NOW.

NEW NATIONAL TO-NIGHT AT 8:15. Wed. & Sat. Mats.
Henry B. Harris Presents
THE COMMUTERS
A New Farcical Comedy, by JAMES FORBES, Author of "The Chorus Lady" and "The Traveling Salesman."

Aborn Opera Company
Week of May 2, Mlle. Modiste.
Week of May 9, El Capitan.
Week of May 16, Merry Monarch.
Week of May 23, King Dodo.
Season Sale ($1, $2, $3) closes tomorrow night.

Chase's POLITE VAUDEVILLE
Daily Matinee, 25c. Eves., 25c, 50c, and 75c.
Vaudeville's Most Popular Star,
EDWIN STEVENS AND COMPANY
In His New Comedy, with Music, Entitled "Guardy."
JOHN HYAMS AND LEILA McINTYRE, in "THE QUAKERESS." MABELLE CAROLYN CHURCH. EDWARDS, MURRAY & TIERNEY. The Woods & Woods Trio. "Pilu," the Mind-reading Dog. Frank Odell and Rose Kinley, "Bear Hunting in the Rockies," Vitagraph. NEXT WEEK—HOMER LIND & CO. E. F. REYNARD & CO. JOHN E. HAZZARD. FIVE COLUMBIANS, &c. BUY SEATS TO-DAY.

ACADEMY MATS. TUES., THURS. AND SAT.
HENRY B. HARRIS' NEW YORK SUCCESS,
PIERRE OF THE PLAINS
With
Severin De Deyn
NEXT WEEK—"EAST LYNNE."

GAYETY THEATER 9th St. near F.
ALL THIS WEEK—MATINEE EVERY DAY.
Great Wrestling Carnival
In Connection with
CRACKERJACKS
With the Great PIRORCOFFIS TROUPE of Five.

ALL CARS TRANSFER TO THE
CASINO THEATER
F and 7th sts.
Most Perfectly Fireproof Theater in America.
WM. MORRIS CONTINUOUS VAUDEVILLE
AMERICA'S BEST PICTURE PLAYS.
Prices: MATINEES, ALL SEATS, 10C. EVENINGS, 10C AND 20C.

NEW LYCEUM—Matinee Daily
ALL THIS WEEK.
THE BRIGADIERS
EXTRA—The Sensational Martell Family.
NEXT WEEK—Cole & Johnson in "The Red Moon."

CAKE WALK TO-NIGHT
AT THE
MIDWAY
14th AND PARK ROAD.
Again a galaxy of dusky beaux and belles will strive for honors.
Baltimore's champions.
25c
One admission to cake walk and everything else, including the splendid dancing floor.
MIDWAY
SPECIAL NIGHTS ALL THIS WEEK.

PIMLICO
(BALTIMORE)
Spring Meeting, April 20 to May 7, Inclusive.
Six races Each Day, Including Steeplechase.
SPECIAL RATE
via
W., B. & A. ELECTRIC LINE
ROUND TRIP,
INCLUDING ADMISSION TO TRACK,
$2.00.
Limited cars both ways on the hour and half hour, making direct connection with Pimlico cars at Liberty and Lexington streets, Baltimore.

MASONIC AUDITORIUM 13TH ST. & N. Y. AVE.
Every Eve., 7:30 to 10:30. Sat. Mat., 2:30. CHILDREN, 5c.
MOVING PICTURES AND VAUDEVILLE
PICTURES CHANGED EVERY NIGHT. ALL SEATS, 10c.

OF INTEREST TO WOMEN.

FROM WOMANS' POINT OF VIEW

"I wish that you would tell me how to cure worry," sighed a woman whom I had not met since her marriage, and who had changed so shockingly that I had to be told who she was. She was taking life hard, and her face and figure bore the scars of her daily battle with worry over petty affairs.

* * *

She has always been a busy woman, but I remember her as a wholesome character who faced her duties unflinchingly and did no worrying over the results. In those days she had to earn her income, and now she has a husband to relieve her of that responsibility—yet she has opened her mind to the host of worries which sap good looks, health, and comfort, and why her husband has not taken her in hand is a mystery to me.

* * *

There are two things we must not worry about—the inevitable, and that which can be remedied. The latter calls for action, and both are not worth living through more than once. The great foe of mankind is fear, and the courageous have much for which to bless the Creator. But all things are possible to those who never cease struggling—all things within reason—and the habit of meeting each day's burdens as they come is a real help. I know that it requires patience and continued effort to close one's mind against dark possibilities, but brooding over them is neither helpful nor wholesome.

* * *

The husband of the worried woman should take her away at once, for she has got beyond the point of helping herself. Then he should replace the maid with a high temper by a placid one, and insist that his wife spend some portion of each day in the open air. I really think that he could add something to his own comfort by curing her, for she can hardly be a peaceful addition to the household. The most senseless feature of her condition is the fact that she has none but material matters to bother her.

* * *

Good cheer ought to be cultivated as assidiously as beauty and grace of bearing. It helps one over the hard places, and there are hard places in all lives. They are not all of the same nature, but they exist, believe me, and I reckon that few of us would be willing to exchange blindly with our neighbors, even with those who seem to have more for which to be thankful. A great deal is said and written on this subject, but the value of reiteration need not be vouched for at this late day. Most of us learn in parrot-like fashion, anyway.

BETTY BRADEEN.

ALL ABOUT THE HOUSE.

From the Philadelphia Star.

A few dollars will make a dingy room look much brighter, says the Woman's National Weekly. Clean the carpet and wipe it off with a solution of clear water and vinegar. Use a few bright prints in the frames containing old pictures. Scatter the family pictures, and tone the walls with smaller ones in gilt frames. Have a jardiniere with a blooming plant in it. Arrange to have a window box filled with red flowers. A furniture dealer will mix a can of the very best furniture varnish and tell you the kind of a brush to use. Wash the furniture and wipe it dry. Apply the varnish in as thin a coat as possible. Do not drag the brush and do not revarnish a spot once coated. If necessary to add a second coat wait several days.

Lavender is delightful for scenting, so be sure to make bags of it to lay among your sheets, &c. When the flowers have been stripped off the stalks, dry the stalks and keep them from burning. If you want to freshen the air of a room, set light to a stalk and then let it smolder. As it does so it will fill the air with fragrance.

To clean a clock saturate a piece of cotton as large as an egg with coal oil and put on the floor of the clock and close tightly; in four or five days you will see the works clean as new and the cotton black with particles of dirt which have been loosened by the kerosene fumes.

Finger Nails.

From the Philadelphia Star.

Finger nails should be cared for every day. If you follow this practice it will take but a few minutes at any one time. Soak your nails in warm water in which there is a little tincture of benzoin or aromatic vinegar. Lather them well with soap and then file the ends to the same shape as the little half moon at the base. Trim off all rough edges Press the skin away from the half moon so that it will show distinctly. This ought to be done with the towel every time you wash your hands. Do not use a nail file for this purpose, but an orangewood stick. After the nails are shaped by this treatment at both ends polish them with a chamois polisher, being careful not to be at them by too brisk rubbing. Before polishing you may rub a little vaseline or olive oil on them, with a little powder dusted over. This will give a higher polish which will last longer than the simple friction with the chamois. Be careful to wash the powder all off. The finishing touch is given by rubbing with a plain chamois.

Shirtwaist Case for the Trunk.

From the Brooklyn Eagle.

If you are going to travel this season you may find a shirt-waist case a convenience. It is simply made. Lay a two-yard strip of thin cretonne or of silkaline flat on the cutting table, turn back the ends until they meet in the center, bind the ends with narrow ribbon and sew together with catstitching or bind together with narrow ribbon. This makes a loose case into which waists can be slipped from either side. When the suit case is opened, the waists can be found easily and will not be mussed.

AMUSEMENTS.

THE ARCADE 14th Street and Park Road.
ROOSEVELT IN AFRICA
9:30 P. M. Wednesday, Admission FREE,
Special Exhibition in the Billiard Parlor
THE KINGS OF POOL
Mr. and Mrs. King
Mr. King is the World's 15 or No-count Champion.
Gallery for Ladies Will Be Specially Provided.
Friday—Grand Prize Waltz in New Arcade Ballroom.
Every Night—Moving Pictures. Daily change of programme.

HEART AND HOME TALKS

The Worth of Inspiration.

There is the story of an old-time king who commanded that a palace be built for him to the sound of music; and richly was his wisdom rewarded, for when the palace was done it was found to be the most perfectly constructed and beautiful in the world. The builders had unconsciously wrought the music into their work and made it a finer kind of work than had been known before. So it is with human lives. They are infinitely better built when the builders have something to inspire and uplift them, something to kindle mind and soul and lift them above petty and commonplace thoughts and feelings.

If every one could carry this thought into his work how much happier he would be in doing it.

The housewife who cooks just because there is the necessity for three meals a day finds much work in a monotonous grind. She may get out of it the satisfaction of having done her duty if she is of that temperament, but many regard it simply as drudgery.

But get a higher view of it than this. See it in its true light as one of the foundation stones of the family's health. When the housewife realizes how much depends upon her to furnish nourishing and appetizing food to the family, and how much this really means to the family's welfare, it is no longer drudgery. It is a profession. It becomes a joy to serve food that is properly cooked and which is appetizing and dainty in its appearance. To make the home attractive and happy is an art, and to have such an ideal, such an inspiration, sets the work to music.

The stenographer who types out a letter in a mechanical way finds the work dull and uninteresting. But let her have an ambition to turn out perfect letters, let the work become a living thing to her to be molded into perfection in her hands, and it becomes a very different matter. She begins to take joy in it, to watch her progress, to follow the letters with interest as so many ventures sent forth upon unknown seas. A letter may become a very important matter and one little mistake be of greatest moment. It is not the dull, lifeless thing it seems. It is a living message fraught with thought and feeling. The stenographer can help give it a perfect and beautiful form. No work is so commonplace but it is the more happily done for an inspiration.

If the salesperson works not merely to sell goods, but to satisfy customers, her day's task will go more joyously. The girl who hands out ribbons, or handkerchiefs, or dress goods mechanically, and waits indifferently for the customer's order does not enjoy the day's work like the one who takes an interest in the customer's needs, enters into her pleasures, anxieties, or perplexities, as to what she shall buy, advises as wisely as she can and sends here away grateful and satisfied. Doing one's work in this way kindles the mind and soul. The service of it, not the drudgery of it, takes hold of one. It is no longer mere work to earn one's living. It is usefulness. It is being one of the army that makes the world a better and happier place to live in. And that is worth while.

Every task can be set to music if one will look for the soul of it. Somewhere in the seemingly most sordid tasks is that kernel of usefulness and service, a grain of gold. Treasure this and its gold will gradually permeate the whole and give to the day's work a glory.

BARBARA BOYD.

MORNING CHIT-CHAT.

We hear a great deal of talk nowadays against the promiscuous kissing of babies.

Why not make the ban broader and protest against promiscuous kissing in general?

Now, don't be scared away by that, young folks. I'm not going to launch into a tirade against flirtations.

I believe with all my heart that the woman who keeps her first kisses for the man she marries is going to find great happiness in being able to bring him that privilege, but the girl who has the exceptional fineness to keep to that ideal will do it anyway, and the other girls won't, no matter what any one says, so I am not going to talk about that.

The custom I'm protesting against is merely the promiscuous and meaningless use of the kiss as a casual greeting among members of my own sex.

This is an age of extravagance, not only of money, but of habits and manners.

Promiscuous kissing is one of these habits.

And a bad one, to my way of thinking at least.

A kiss seems to me like one way of saying, "I love you," and I think it should be kept for the occasions and the people when and for whom it really does express such a state of mind, and not used as a sort of "Howde do" to any friend whom you meet after a little period of separation.

"Oh, dear; I actually dread the going back to college for one thing," I heard a young girl say at the close of her Easter vacation.

"Why, what is that?" I inquired in wonderment. "I thought you could hardly wait to be back."

"Well, on most accounts, I can't," she said; "only, Miss Cameron, please don't think I'm silly, but I simply hate the first day because all the girls whom I know the least bit expect me to throw my arms about their necks and kiss them, and when I turn my cheek or hold out my hand they think I'm horrid and stuck up. And really I'm not the least bit stuck up and I'm really glad to see them, only I'd so much rather shake hands."

I assured her that, far from thinking her silly, I had great sympathy for her, having suffered in a similar fashion quite frequently.

These same effusive ladies are doubtless the kind of people who sign the most casual note "With love," thereby making the expression meaningless and valueless when they use it to some one whom they really do love.

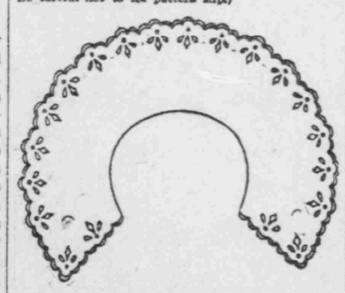
Maybe I'm a sentimentalist, but the name of the most beautiful thing on earth—love—and the seal of that most beautiful thing—a kiss—seem to me quite too sacred things to be put to such casual use.

And for that reason I have a special and very warm brand of admiration and respect for the kind of people who think a good American handshake enough of a greeting for any ordinary occasion, and "Yours sincerely" enough of an ending for any ordinary note.

RUTH CAMERON.

TRANSFER PATTERNS.

(Upon receipt of this pattern, ordered on coupon below, place the rough or glazed side of the pattern down on material to be stamped, then press hot flat-iron on the back or smooth side of the pattern. Be careful not to let pattern slip.)



Paris Transfer Pattern No. 8162

Dutch Collar The design is to be transferred to linen, linen lawn, nainsook, batiste, Persian lawn, or any material to match the waist if so desired, and the embroidery should be in a harmonizing color. The edge is buttonholed before cutting out.

Washington Herald Pattern Coupon.

Name .....

Address.....

.....

Size desired.....

Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

Highland Eggs.

In the chafing dish put butter the size of a walnut. While the butter is heating, cut in very small pieces four cold boiled potatoes. Put them in the chafing dish with the hot butter and stir constantly with a fork until thoroughly hot. Break over them two perfectly fresh eggs, and stir all together, till the eggs are "set" or cooked. Serve on a hot dish with a bit of pickle, and plain bread and butter.

When buttons are taken from an old dress they should be loosely strung on a thread before being put into a button box. This is a time saver and keeps the buttons from getting lost or several of the set from being used.

MENUS AND RECIPES.

TO-DAY'S MENU.

BREAKFAST
Stewed Apples
Cereal Sugar and Cream
Hamburg Steak Latticed Potatoes
Creamed Scones
Coffee
LUNCH
Jellied Halibut
Celery Sandwiches
German Cake Cocoa
DINNER
Rib Roast of Beef
Turnip Glaces Mashed Potatoes
Nut and Cabbage Salad
Wafers Cheese
Orange Parfait
Coffee

Recipes.

Celery Sandwiches—Chop one-quarter of a cupful of celery fine. Mix with one hard-boiled egg pressed through a sieve and sufficient mayonnaise dressing to moisten properly.

Orange Parfait—Whip one quart of cream to a stiff froth. Add one cupful of granulated sugar to one cupful of orange juice, and stir until the sugar is dissolved. Mix this carefully with the cream, turn into a mold, cover the top with a sheet of greased writing paper, and put on the lid. Pack in salt and ice for two hours.

KITCHEN INFORMATION.

From the Philadelphia Star.

If one wishes eggshells whitened, wash them in vinegar.

Olive oil will retain its rich flavor much longer if kept tightly corked and in a cool, dark place.

Butter that is watery and not well worked should never be used for cake, as it will make it heavy.

Before pouring boiling water on the starch solution, add a heaping teaspoonful of borax to a pan of starch. After the starch thickens add a large spoonful of kerosene and stir thoroughly. Besides giving the clothes a fine gloss it prevents the iron from sticking.

To prevent cakes from burning on bottom during baking, grease tins and sprinkle with small quantity or equal portions of sugar and flour previous to putting in mixture. Especially is it recommended for gingerbreads and sponge cakes. Lard is much better than butter for greasing.

S. KANN SONS & Co
8TH ST. & PA. AVE.
"THE BUSY CORNER"

THE TIME HAS COME—OUT THEY GO!
ALL TAILORED SUITS
PRICED $50 to $80
Choice, $35
Unrestricted choice. Nothing reserved. A great sacrifice.

One of a kind.
All exclusive styles.
Either imported models or copies of the most expensive Parisian models for spring and summer.
Materials are—Imported French serges, two-toned diagonals, mannish worsteds, chain diagonals, Rajah silks, Tussah silks, and Shantungs.
Coats range 32 to 36 inches in length. All handsomely lined with satin duchess.

Many of these suits are lavishly adorned with hand embroidery and braiding, but there are many in the moderately plain tailored effects.
Blacks, navy, and high colors.
There's just one reason for this sale—our recent big purchases of Wash Suits and Dresses are arriving, and we haven't room to display all. We'd rather sacrifice these now than to neglect them and later have to take less. Every suit in the lot is a most extraordinary bargain. Remember, no suit in our store priced $50 to $80 is reserved—choice of all at $35.—Second Floor.

Courtesy Between Telephone Users

WOULD you rush into an office or up to the door of a residence and blurt out "Hello! Hello! Who am I talking to?" and then, when you received a reply, follow up your wild, discourteous salutation with "I don't want you; get out of my way. I want to talk with Mr. Jones." Would you? That is merely a sample of the impolite and impatient conversations that the telephone transmits many times a day.

There is a most agreeable mode of beginning a telephone conversation which many people are now adopting, because it saves useless words and is, at the same time, courteous and direct. It runs thus:

The telephone bell rings, and the person answering it says: "Morton & Company, Mr. Baker speaking." The person calling then says: "Mr. Wood, of Curtis & Sons, wishes to talk with Mr. White."

When Mr. White picks up the receiver, he knows Mr. Wood is on the other end of the line, and without any unnecessary and undignified "Hello's," he at once greets him with the refreshingly courteous salutation: "Good morning, Mr. Wood." That savors of the genial handshake that Mr. Wood would have received had he called in person upon Mr. White.

Undoubtedly there would be a far higher degree of telephone courtesy particularly in the way of reasonable consideration for the operators, if the "face-to-face" idea were more generally held in mind. The fact that a line of wire and two shining instruments separate you from the person with whom you are talking, takes none of the sting out of unkind words.

Telephone courtesy means answering the telephone as quickly as possible when the bell rings—not keeping the "caller" waiting until one gets good and ready to answer. Telephone courtesy, on party lines, means being polite when someone else unintentionally breaks in—not snapping, "Get off the line; I'm using it."

In a word, it is obviously true that that which is the correct thing to do in a face-to-face conversation, is also correct in a telephone conversation, and anyone has but to apply the rules of courtesy, prescribed long years before the telephone was first thought of, to know the proper manners for telephone usage.

Be forbearing, considerate and courteous. Do over the telephone as you would do face to face.

From an article in the *Telephone Engineer*, by Frank J. Wisse

THE CHESAPEAKE & POTOMAC TELEPHONE CO. LOCAL AND LONG DISTANCE TELEPHONE BELL SYSTEM AMERICAN TELEPHONE & TELEGRAPH CO.

Latest Models in Paris Hats.

From the April Millinery Trade Review.

Among the most advanced summer models are to be noted some of quite the largest size, made of creamy lace stretched over a very fine wire frame, bordered as narrow as possible with a bias of delicate colored satin or black velvet, some of which have the crowns covered with a sort of floral mosaic consisting of rich flowers, as moss roses, small muslin roses or buttercups, arranged with geometric precision.

For everyday wear this summer, a very large new kind of sailor hat, with a low crown and the brim rolled over regularly all the way round, promises to be very fashionable. The few models of this sort shown as yet are simply trimmed either with a piece of ribbon tightly twisted about the crown and tied with a little bow on one side, or with a cord and tassels. Sometimes a conteau is stuck into each side of the ribbon bow.

A more pronounced novelty is a large paillanon hat, more than half again as long as it is broad. In front the brim slopes down slightly over the eyes; at the sides it is very narrow, while at the back it is at once narrow and long, with an upward curve. The crown is an elongated oval with a rounded top, and of medium height. This shape is intended to have strings, the ribbon being banded across the front, then carried over the narrow sides of the brim and knotted in the nape of the neck. One model which was given to me to examine was of an old blue tint for the straw, trimmed with wide black velvet ribbons hanging in yard-long streamers, and the ribbon was fastened down to each side of the hat by large pink roses, or rosettes, made of a fold of satin twisted around on itself.

When there are almost but not quite enough cold potatoes for luncheon, hard-boil two or three eggs, slice, mix with sliced potatoes, and heat with cream sauce.

To remove iron rust from white material, wet the goods with lemon juice, rub on salt, and put out in the sun. If the first application fails, try it again.

When Buying a Motor Veil.

From the Philadelphia Press.

It pays to get a good quality in veils, as they keep their color better and can be laundered.

When worn over the face as well as hat, the two-yard square is most easily adjusted when just over the hat, the scarf-shape is better.

Choose a becoming color. Veils are unbecoming at best. Brunettes look well in the new terra cotta shades, while shaded violet is fetching on blondes.

Tie a narrow ribbon bow just above the handle of your umbrella. Leave a loop long enough to slip over your arm when you go shopping. This is a good way to avoid losing your favorite umbrella.

Mrs. Winslow's Soothing Syrup
Has been used for over SIXTY-FIVE YEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. It SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN; CURES WIND COLIC, and is the best remedy for DIARRHŒA. Sold by Druggists in every part of the world. Be sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle. Guaranteed under the Food and Drugs Act, June 30th, 1906. Serial Number 1098. AN OLD AND WELL TRIED REMEDY.