AMUSEMENTS.

NEW NATIONAL TO-NIGHT AT 8:15. Mat. to-day at 2:15.
Henry B. Harris Presents
THE COMMUTERS
A New Farcical Comedy, by JAMES FORBES, Author of "The Chorus Lady," and "The Traveling Salesman."
NEXT MONDAY—OPENING SUMMER SEASON.
Aborn Opera Company
In Victor Herbert's and Henry Blossom's
MLLE. MODISTE
Seats, 25c, 50c, and 75c, on sale to-morrow.

Chase's POLITE VAUDEVILLE
Daily Matinee, 25c. Eves., 25c, 50c, and 75c. Vaudeville's Most Popular Star,
EDWIN STEVENS AND COMPANY
In His New Comedy, with Music, Entitled "Guardy." JOHN HYAMS AND LEILA McINTYRE, in "THE QUAKERESS." MABELLE CAROLYN CHURCH. EDWARDS, MURRAY & TIERNEY, The Woods & Woods Trio. "Pilu," the Mind-reading Dog. Frank Odell and Rose Kinley. "Bear Hunting in the Rockies." Vitagraph. NEXT WEEK—HOMER LIND & CO. E. F. REYNARD & CO. JOHN E. HAZZARD. FIVE COLUMBIANS, &c. BUY SEATS TO-DAY.

BELASCO TO-NIGHT
Wednesday and Saturday Mats., 25c to $1.50.
800 Fine Seats 50c, 75c, $1 Best Seats $1.50 and $2
DAVID BELASCO Presents the Merry Comedy
Is Matrimony a Failure?
By LEO DITRICHSTEIN.
Same Cast and Production as Seen During the Seven Months' New York Run.

SPRING MUSICAL FESTIVAL
BELASCO THEATER, May 2, 3, and 4, 1910.
Three Evenings and Wednesday Matinee.
BENEFIT BUILDING FUND FOR AN OPERA HOUSE IN WASHINGTON, D. C.
MONDAY EVENING, MAY 2.
Grand Operatic Concert.
Mlle. Alice Nielsen, Mme. Flahaut, M. Clement, M. De Segurola,
And the Entire Metropolitan Opera Orchestra.
TUESDAY EVENING, MAY 3.
Rubinstein Club and Monday Morning Music Club.
MISS MARGARET KEYES,
Soloist, and Metropolitan Opera Orchestra.
Wednesday Matinee, May 4.
Metropolitan Opera Orchestra,
High School Chorus, and **Miss Roberta Amies** in Classic Dances.
WEDNESDAY EVENING, MAY 4.
Grand Wagnerian Programme, with
MME. FREMSTAD
and Metropolitan Opera Orchestra.
Season Tickets, Evening Performances, $7.50, $6.00, $4.50, and $3.00. Single Tickets, $2.50, $2.00, $1.50, $1.00. Matinee Popular Prices, $1.00, 75c, 50c, and 25c. Seats on sale at Droop's, 12th and G.
Hardman Piano Used.

COLUMBIA TO-NIGHT, 8:15 Prices, 50c to $1.50
Mats. Thurs. and Sat., 50c to $1.00.
THE WORLD'S GREATEST MAGICIAN,
THURSTON
KELLAR'S SUCCESSOR.
NEXT WEEK Opening of Dramatic Stock Season.
THE COLUMBIA PLAYERS
In Winchell Smith's Great Comedy,
Brewster's Millions
PRICES: 25c, 50c, 75c. SEATS NOW.

ACADEMY MATS. TUES., THURS. AND SAT.
HENRY B. HARRIS' NEW YORK SUCCESS,
PIERRE OF THE PLAINS
With
Severin De Deyn
NEXT WEEK—"EAST LYNNE."

GAYETY THEATER 9th St. near F.
ALL THIS WEEK—MATINEE EVERY DAY.
Great Wrestling Carnival
In Connection with
CRACKERJACKS
With the Great PIRORCOFFIS TROUPE of Five.

ALL CARS TRANSFER TO THE
CASINO THEATER
F and 7th sts.
Most Perfectly Fireproof Theater in America.
WM. MORRIS CONTINUOUS VAUDEVILLE
AMERICA'S BEST PICTURE PLAYS.
Prices: MATINEES, ALL SEATS, 10C. EVENINGS, 10C AND 20C.

NEW LYCEUM—Matinee Daily
ALL THIS WEEK.
THE BRIGADIERS
EXTRA—The Sensational Martell Family.
NEXT WEEK—Cole & Johnson in "The Red Moon."

MIDWAY CONFETTI CARNIVAL TO-NIGHT
The Real Thing in the Way of a DANCE.
25c Admits to Dance, Confetti Carnival, Roulette Wheel, Maze, Everything. 25c
Special Features Nightly.
To-morrow Night—Fancy Dress.
MIDWAY
14th and Park Road.

PIMLICO
(BALTIMORE)
Spring Meeting, April 20 to May 7, Inclusive.
Six races Each Day, Including Steeplechase.
SPECIAL RATE via W., B. & A. ELECTRIC LINE ROUND TRIP, INCLUDING ADMISSION TO TRACK, $2.00.
Limited cars both ways on the hour and half hour, making direct connection with Pimlico cars at Liberty and Lexington streets, Baltimore.

BASEBALL
4 P. M.—TO-DAY—4 P. M.
WASHINGTON vs. BOSTON

MASONIC AUDITORIUM 13TH ST. & N. Y. AVE.
Every Eve., 7:00 to 10:30. Sat. Mat., 2:30. CHILDREN, 5c.
MOVING PICTURES AND VAUDEVILLE
PICTURES CHANGED EVERY NIGHT. ALL SEATS, 10c.

OF INTEREST TO WOMEN.

MENUS AND RECIPES.

TO-DAY'S MENU.

BREAKFAST.
Bananas
Cereal and Cream
Eggs a la Catharine — Spinach Nests
Parker House Rolls — Coffee

LUNCH.
Salt Codfish Chowder
Gateau of Peaches
Jumbles — Tea

DINNER.
German Apple Soup — Stewed Veal Knuckle
String Beans — Masbed Potatoes
Banana Salad
Wafers — Cheese
Caramel Rice Pudding
Coffee

Recipes.

Eggs a la Catharine—Scrub and bake in a quick oven a number of potatoes, allowing one for each person. When tender cut off the top of each and scoop out sufficient of the center to contain a raw egg. Cut a thin slice from the bottom so as to allow of its standing upright. Break the egg, drop it gently into the prepared potato, dust with salt and pepper, put over it one tablespoonful of cream sauce, and return to the oven for fifteen minutes. Serve with any good brown sauce.

German Apple Soup—Pare, core, and quarter six good-sized tart apples and cook in one quart of water until very soft. Press through a sieve, return to the fire, add two tablespoonfuls of fine soft bread crumbs and the juice of one lemon. Simmer for ten minutes. Add just enough sugar to sweeten and ten drops of cinnamon extract, or a small piece of stick cinnamon may be boiled with the apples.

LATEST FASHIONS.

2504

LADIES' ONE-PIECE CORSET COVER.

Paris Pattern No. 2504

All Seams Allowed.

This pretty little design is especially desirable for wide flouncing, but if desired it may be developed in Persian lawn, nainsook, jaconet or thin cambric, with the lower edge gathered into a peplum at the back and at either side of the front, and made with or without shield sleeves. If made of the flouncing, these sleeves and the peplum are not used. The pattern is in 6 sizes—32 to 42 inches bust measure. For 36 bust the corset cover, as in front view, requires 1⅝ yards of flouncing 15 inches wide; if shield sleeves and peplum are to be used, ⅞ yard of material 36 inches wide will be needed for them; 1 yard of wide beading, 1⅛ yards of seam beading, 2 yards of wide ribbon, 2¼ yards of narrow ribbon and 1⅝ yards of edging will also be needed.

Washington Herald Pattern Coupon.

Name .....

Address.....

.....

Size desired.....

Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

Points on Manners.

From the Philadelphia Telegram.

Be prompt in answering invitation, as delay causes the hostess inconvenience.

It is no longer considered proper for married people to walk arm in arm in the streets, and only when it is absolutely necessary should a woman accept the offer of a man's arm.

In entering a room the woman precedes the man, and she also precedes him in walking down the aisle of a public place.

Courtesy demands that a man should take off his hat in speaking to a woman on the street, and kindness demands that she should ask him to put it on again at once, especially in inclement weather.

It is proper for a young lady to invite her escort into the house after church if the hour is not too late.

It is not considered the best of manners for a young man to step up alongside a girl he knows and walk home with her without asking her permission. But in small towns, or among friends, rules of etiquette are not strictly observed. Still, too much easygoing manners should not be permitted.

Post cards may be sent to friends of either sex whether in response to another or not.

In baking biscuits, have the oven hot at first, but lower the temperature just a little before the biscuits are ready to take out. This will add materially in making the biscuits light.

AMUSEMENTS.

THE ARCADE 14th Street and Park Road.
9:30 TO-NIGHT Admission FREE,
Special Exhibition in the Billiard Parlor
THE KINGS OF POOL
Mr. and Mrs. King
Mr. King Is the World's 15 or No-count Champion.
Gallery for Ladies Will Be Specially Provided.
Friday—Grand Prize Waltz in New Arcade Ballroom.
Every Night—Moving Pictures. Daily change of programme.

MORNING CHIT-CHAT.

"OH, I just felt like it, so I kept agoing until I got what I planned to do done, and then I went to bed with a raging headache, and to-day I'm a perfect wreck," exclaimed my neighbor when I dropped in upon her in the middle of the morning yesterday and found her limp and wretched on the couch with her morning work untouched.

"I felt like it," is never a sufficient excuse for deliberately overdrawing your fund of vitality.

Any more than it is an excuse for the man who deliberately overdraws his account at the bank.

It takes strength of mind to accomplish things in spite of difficulties, to carry them through to the end in the face of obstacles, but it often takes still more strength and of a much higher variety to lay aside an unfinished task even though at the moment you may feel like finishing it.

To know how to spend one's self to the best advantage—that is, so as to get the most usefulness and enjoyment out of a given amount of vitality, is a much greater lesson than the wise use of money, and one far fewer people learn.

The woman who says, "Oh, I just want to finish this seam or get this petal done before dark," and then bends almost double over the work, straining her eyes in the twilight to reach the desired goal, is paying a wretcherly high price for an absurdly small accomplishment.

Just because the payment is not demanded of her for years she thinks she has escaped without making it, but some day when she is envying the fine, clear eyes of the woman who had the self-control to lay aside the almost finished work, she may realize that nature, although she often forgets for years to ask payment on the checks you draw upon your account with her, sooner or later, surely exacts it.

We have a great deal of talk these days upon the conservation of natural resources.

Wise people point out to us, how, by using our great timber lands wisely and farsightedly, instead of ruthlessly and unscientifically, we can get just as much out of them without exhausting them.

Are the resources of nature any different from the resources of the body of man in this respect?

Are they any less susceptible of conservation?

Most of us applaud the people who are trying to save the resources of nature from short-sighted misuse, and to bring about a wise treatment of them which will utilize without exhausting.

If we approve this principle why not carry it into our own lives and apply it to our utilization of our own vitality? RUTH CAMERON.

FLOWERING PLANTS IMPROVE BALCONIES.

From the New Idea Woman's Magazine.

Charming effects are achieved by the use of boxes of blooming plants on balconies and at the top of porches, but should only be attempted when there is running water in the upper rooms. Without arrangements for conveying the water to elevated boxes they are liable to suffer for lack of water and care, once the novelty of their installment has worn off. A tap on porch or balcony and a short length of hose makes the care of the boxes a pleasure, and will enable the dweller in "rooms" to enjoy a garden without a foot of land at command.

Where boxes are used along the top of a porch they should be continuous, not in disjointed sections, as these give a spotty, unfinished effect to the whole. Where the porch is surmounted with a railing the boxes should be placed on the top of this instead of on the porch roof. In placing boxes on railings or floors they should always be slightly elevated by means of little blocks of wood. These should be the length of the width of the boxes, otherwise the wood of the porch or rail will decay. These strips of wood should be securely screwed to the rail or roof.

These boxes should never be over a foot wide and a foot deep. Their length, however, will depend upon the position they occupy.

NEW BATHING SUIT FOR YOUR LITTLE DAUGHTER.

From the New Idea Woman's Magazine for May.

The season is rapidly approaching when bathing suits will become a necessity for the fortunate youngsters who go to the seashore in summer, and the wise mother is already preparing for the emergency. A suit that will be found most serviceable has the body and bloomers cut in one and a straight gathered skirt which may be closed either at the center, back, or the side front. For little girls' wear the suit would be quite correct without the skirt, many mothers preferring this unconventional style of sea dress for their little ones. The body is tucked at each side of the front, the tucks being stitched the entire length or to yoke depth only, as preferred. The neck may be finished with or without the sailor collar, a band giving the completing touch if the collar is omitted. Either cap or puff sleeves may be used, both being included in the model.

CURING HEADACHES.

From the Philadelphia Star.

A woman who suffers from severe headaches has discovered a method by which she derives relief if not cure. This treatment consists in massage of a certain kind—which fortunately she can give herself—quantities of witch hazel and a few hours to lie down and relax her nerves.

She wears no tight clothing at such times and completely relaxes.

Her hair is brushed and combed to remove all tangles, and then she parts it in the middle at the top, also around the crown, precisely like a tonsure. The entire top of the head is then deluged with witch hazel, putting on all she can without its literally running down her neck.

Then, fastening the top lock to keep it out of the way, she takes both hands, puts each at either temple and rubs down three times to the back of the neck, giving strong, long, sweeping strokes. This done, all the long hair is thrown over the top of the head, the back above the neck is deluged again with witch hazel and both hands are put on the moist scalp and the fingers drawn down across the neck and down between the shoulder blades as far as she can reach. The woman tries always to have another person to give this final downward stroke of the back, for the sweep is longer than she can give with ease. It should go to the middle of the shoulders and three rubs are enough. After that the woman lies down in a darkened room, keeping her eyes closed. In an hour she takes a cup of tea and a piece of toast or a cracker, and usually at the end of another hour she feels practically no pain.

Creases in Fur Coats.

From the Philadelphia Telegram.

Furs will soon have to be put away for the season, and it is well to put them away in as good condition as possible.

When a fur coat becomes creased, either from laying some article upon it or from crushing, the best method of removing such marks is to thoroughly dampen the fur. When possible the drying should be done out of doors, so the air will aid in the process.

In no case should furs be placed near a fire to dry, because each little hair is furnished with a tiny mite of oil and this is apt to dry when the fur is placed in direct contact with heat. For this reason alone furs should be placed in cold storage during the summer.

CLEAN FURS BEFORE THEY'RE PUT AWAY.

From the Philadelphia Star.

Now is the time to clean your furs, as they should never be put away in a soiled condition. After a long winter's wear furs always look old and lusterless.

Free all the long-haired furs of their matted look by means of a coarse comb, shaking the garments from time to time. Then pin them on a line out of doors and beat the backs with a small rattan beater, using a gentle motion, so that the fur will not be injured.

If the fur still looks dingy, shake out and rub more in until the pelt is clean. Then give the garments a thorough shaking and it will be seen that the fur looks alive once more and that the old dull appearance has given place to a brilliant and thoroughly wholesome one.

Now wrap them in neyspaper with a little camphor gum in a tiny bag, then seal them up in a large envelope of heavy paper for the summer.

Remember that the moths are not so apt to get into clean garments as those which are soiled, and take heed.

FROM WOMANS' POINT OF VIEW

Present financial advantage is not all there is to consider in selecting a field of labor. Taste and talent are first considerations, and a profession or career that offers permanent advantages is the one to select after mental equipment has been considered. The driver of a delivery wagon voiced something like this sentiment when he regretted that he did not follow his father's advice and become a patternmaker. That meant an apprenticeship with small wages, and a tempting offer to do just what he is doing now at practically the same wages turned his head.

* * * *

Small beginnings of the right kind are not to be despised. A smart office boy who does his work faithfully is sure of advancement, and his end may be a partnership, if not full control of the business. I have just remembered a young woman whose father believes in self-support, even though he is far from poor. She preferred millinery, although she is not especially adapted to it, so she went as apprentice to a fashionable modiste, where she is learning the business thoroughly. She will never be able to create styles or design, but she will know the mechanical part of the trade, and her father will supply the financial backing for her business.

* * *

She can hire designers and buy models, but will supply the head for practical details upon which success largely depends. The best dressmaker I know never sets a stitch—she can hire cutters and needlewomen, but she is an adept in harmonizing styles and wearers. At Bar Harbor some clever woman saw a chance to make money on tea and accompaniments, and she does it in picturesque surroundings. She caters to fastidious palates.

* * * *

In foreign countries restaurants and inns pass through families, the members of which are trained from youth for the business. The successful hotel men of this country have served a lifetime in learning the management of a house for public entertainment. All of the old-established business houses are conducted by men who have grown up with them, but with all these excellent examples before us we are tempted to forego the tedious steps to assured prosperity and attempt a bold dash for the goal.

* * * *

Present wants may be pressing, but the future has claims on consideration. It is easier to bear hardships in youth than in old age—it is also harder to save, because temptations to spend are many. But a comfortable, independent old age is something to work for, and save for, and if it can be secured by some planning and a degree of sacrifice, nothing should be allowed to prevent it. Young people are not the best judges of what is best for them, my friends.

BETTY BRADEEN.

Styles of Early Thirties.

Old-fashioned sashes in bright colored ribbons will be worn again on the simpler lingerie dresses. Tied in a large butterfly bow at the center back, they recall the styles of the early thirties, when bob curls and shoulder tippets were worn, too. This is another indication that the present fashions cater primarily to the younger set.

S. KANN SONS & CO.
8th St. & Pa. Ave. "THE BUSY CORNER"

BLACK MULL WAISTS
Special, $1

You'll find them the most satisfactory black waists you ever bought for a dollar. They are guaranteed to be fast black—wash them as much as you like or wear them in the sun, they'll not fade or turn green.

Made in the newest pleated and tucked models, with the very latest cuffs, sleeves, and tucked stock. Fasten front or back. All sizes.

Blk. Jap. silk waists, special, $2.75

Made of imported material in the fasten-side effect, with pleated ruffle, tucked cuffs, and tucked stock. All sizes.—Second floor.

HEART AND HOME TALKS

How She Keep Her Sons at Home.

She wasn't a bit stylish, nor was she particularly pretty, though her pink cheeks, blue eyes, and cheery expression made her pleasant to look upon. She fell to talking one day of her family, and she gave a little glimpse of a simple, sensible home life that was delightful, and incidentally showed that she had solved the problem of how to keep the boys at home.

"I have four sons," she said, "and it isn't only because they are my boys that I think they are so good. But when I look about and see what other boys are doing and then look at my own, I know I have cause to be thankful. I see boys loafing on street corners at night, or going to pool rooms, or spending evening after evening at vulgar shows. They come to our home and try to get our boys to go with them. But they'd rather stay at home. For one thing, I have always tried to make home the pleasantest place they know, and always let them have a good time in it. Just the other night Jim had some of his friends around at the house. They had a good time up in the sitting-room, and then about 10 o'clock I gave them some lemonade and cake. I made the cake myself, too. Boys like home-made cake. They all said to me they had had such a good time. Do you know, I think boys like to see the mothers around.

"I think some mothers make a great mistake," she went on, "when they just keep in the kitchen and go about in wrappers and never fix up. I tell you, a boy don't like to introduce a mother like that. When a mother has growing sons, I think she ought to keep as young-looking as possible, and know what is going on and make the home attractive. She needn't be around too much, just enough to make her sons' friends know they are welcome."

Wise woman. She had struck the right keynote as to how to keep the boys at home. A pleasant home where they could have all the fun they wanted, a jolly mother whom they were proud to introduce and whom the other boys liked, one who entered into all their interests and helped them have a good time, what was loafing on the street corners in comparison to this!

And one could read between the lines as she talked and see that she had also pointed out in a common-sense way that which would appeal to their judgment, the worthlessness of certain so-called pleasures. And in the bargain, she had given them something better. Even a child has more judgment and sense than he is often credited with. She had evidently trained them from childhood to love the genuine, to be good estimators of values. They would not be found at the stage entrances of theaters, parties to joy rides, escorting questionable women to questionable restaurants. They were able to judge these things for what they were worth, and they knew by actual experience something better.

She hadn't been lured away herself by shams. She had kept her perspective right. She had carefully studied out what was worth while, and without ostentation or parade had held to it. And she taught her sons the same lesson and made it practical, not merely theoretical, by giving them the real things of joy and satisfaction.

It seems a simple way to solve the problem so many mothers worry over of how to keep the boys at home, and it is so worth while when one considers how much it means that a boy's feet shall be set on right paths. BARBARA BOYD.

The Attack on "Schedule K" In Everybody's Magazine

Answered by the Biggest Man In the Woolen Business

Mr. William Whitman

In the May EVERYBODY'S **Mr. Whitman,** president of the National Association of Wool Manufacturers, and ardently in favor of Schedule K, comes back at Mr. Child, who attacked "Schedule K" in previous numbers. Mr. Child retorts, and Mr. Edward Moir, president of the Carded Woolen Manufacturers' Association, takes a hand. So here you have Mr. Child objecting to the tariff; Mr. Whitman objecting to Mr. Child; Mr. Moir, in the woolen business himself, objecting to both Mr. Whitman and the tariff, and Mr. Whitman again objecting to both the other gentlemen. It's pretty brisk work.

EVERYBODY'S is delighted to have succeeded in getting this big question out into the open. Because we wish to be fair, we have given both sides. If you will get the May EVERYBODY'S and read it, your opinions will be worth more to yourself the next time the question comes up.

15 Cents a Copy — *Everybody's Magazine* — $1.50 a year

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