

AMUSEMENTS.

COLUMBIA TO-NIGHT, 8:15
Prices, 50c to \$1.50
Main, Thurs. and Sat. 10c to \$1.00
THE WORLD'S GREATEST MAGICIAN.
THURSTON
KELLAR'S SUCCESSOR.
NEXT WEEK Opening of Dramatic Stock Season.
THE COLUMBIA PLAYERS
In Winchell Smith's Great Comedy,
Brewster's Millions
PRICES: 25c, 50c, 75c, 1.00, 1.50 and 2.00

BELASCO TO-NIGHT
SATURDAY MAT., 2c to \$1.50
800 Seats, 50c, 75c, \$1.00, 1.50 and 2.00
DAVID BELASCO Presents the Merry Comedy
Is Matrimony a Failure?
By LEO DITTRICHSTEIN.
Special Engagement
THE NEW THEATER CO.
With Its Notable Organization of Famous Players and Superb Productions, Exactly as Seen at the New Theater, New York.
May 12—"Twelfth Night."
May 13—"Sister Beatrice" and "Don."
May 14, matinee—"The Winter's Tale."
May 14, night—"Strife."
Prices, 50c to \$2.00.
Seats for the Four Performances will be placed on sale at 9 a. m. next Tuesday, and for single presentations the following Thursday. Mail orders now.

SPRING MUSICAL FESTIVAL
BELASCO THEATER,
May 2, 3, and 4, 1916.
Three Evenings and Wednesday Matinee.
BENEFIT BUILDING FUND FOR AN OPERA HOUSE IN WASHINGTON, D. C.
MONDAY EVENING, MAY 2.
Grand Operatic Concert.
Mlle. Alice Nielsen, Mme. Flahaut, M. Clement, M. De Segurola, and the Entire Metropolitan Opera Orchestra.
TUESDAY EVENING, MAY 3.
Robinson Club and Monday Morning Music Club.
MISS MARGARET KEYES,
Soprano, and Metropolitan Opera Orchestra.
Wednesday Matinee, May 4.
Metropolitan Opera Orchestra, High School Chorus, and Miss Roberta Ames in *Classe Donce*.
WEDNESDAY EVENING, MAY 4.
Grand Operatic Programme, with M. P. FLEMING and Metropolitan Opera Orchestra.
Season Tickets, Evening Performances, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00.
Single Tickets, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00.
Seats on sale at 10:30 a. m. and 10:30 p. m.
Hardman Piano Used.

OF INTEREST TO WOMEN.

NOTES BEGIN ON
FOURTH PAGE NOW.

From the Philadelphia Star.
Fashion decrees a slightly new form of writing notes this spring; for example, a formal communication now begins on the fourth page, instead of on the first. Only business letters start on the first page, and women who follow fads now have their letter paper stamped with the address on the first page, while all social stationery is stamped on the fourth page.
As of yore, in the country, "My" remains the more formal beginning to the name with which the note commences. Only to one's close friends does the "Dear" begin the prefix. The newest way to begin a note is to start writing almost against the outer edge of the paper. The first word of the communication is put almost in the center of the page, as between the two edges, and a wide margin is carried down on the left as well as on the right side, that of the right being only a little narrower than the left. This makes a panel shaped sheet with the "My dear" in the margin space at the top. A little practice makes such spacing easy, and the effect when opening such a note is far clearer to the eye than when the lines are run across from edge to edge. "Cordially" or "Most cordially" makes the most formal finish to a note, the full name and not initials being signed.
Both monogram and address may be used on note paper in one wish. They may be put in the center directly over the address. One should not write the name of the city at the top of the page, for if the street is so little known as to make this address vague when read in another city, the whole address must be put on the die. But when "Fifth avenue" or "Connecticut avenue" is the home address, this is supposed to convey to any mind the city from which it is sent. When the city is used on the die it does not go directly under the street address, but is indented noticeably.

FROM WOMAN'S POINT OF VIEW

One of the main attributes of success is charm of manner. It creates friends at every turn, opens doors of desirable houses and builds up business in any field. The woman who possesses it finds more invitations than she can possibly accept, and is brought face to face with more business opportunities than she has time to consider. It is one of Fate's strongest winning cards in the great game which we call life.

A famous feminine writer, long dead, was wont to regard life like a game to be played fairly but always with a determination to win as many points as possible. Only a woman who can calmly balance chances can play in that fashion, for it means sacrifice of feelings in various directions. There must be no sensitive feelings allowed to show above the surface, no malice, no pettiness of any description. If a friend or acquaintance is worth keeping there must be no resentment of slights, real or imaginary. If a position carries a flattering compensation in honor or money—or both—then all disagreeables connected with it must be overlooked. The resentful woman is not tolerable to a host of human beings, all of whom have the power to add to one's comfort or discomfort.

The old saying which declares the good will of a dog preferable to the face of opportunity without fear. Always is a fresh chance to be encountered. I used to know a boy who never paid the penalty of misdemeanor, because he was irresistible—his sisters paid for him and did not murmur at being left to second choice in everything. He refused a college course, while they sighed in vain for it and took his time in making a choice from the half dozen business chances thrust at him by those who were won by his charm of manner. His progress was so rapid that he became spotted in early manhood, and the violent temper, which was his chief fault, became a menace even in the face of his charm.

He is not the success he might be. In fact, he has become a rolling stone, but his charm is still at work in his behalf. He gains new friends as rapidly as he loses old ones and finds new employment when he needs it, but he does not take a fractional part of what fate offers him, because he does not study his own welfare. He acts upon impulse and deserves the blame usually bestowed upon bad judgment. He would have been smothered by disaster long ago had he not been one of the most fascinating mortals ever sent to torment men and women of hard sense.
RUTH CAMERON.

SKANNSON'S
THE BUSY CORNER

SILKS

REMNANT LOTS
Worth up to \$1.25

Here's a fine lot from which to choose trimmings, pieces for fancy work, millinery, &c. Lengths range 1 1/2 to 15 yards.

Checked Taffetas, Checked Louisines, Plain Silks, Plain Taffetas, Black Grenadines, Foulards, Black Satins, Plain Pongees.	Satin Liberty, Plain Messaline, Crepe de Chine, Striped Taffetas, Fancy Messalines, 36-inch Pongees, Wash Taffetas.	A yd. 35c
7-inch Japanese Silks, Messaline Silks, Rough Pongees.	Fancy Silks, Plain Pongees, Benigline Silks.	A yd. 25c

Odd lengths of all seasonable silks—ranging 1 1/2 to 10 yards to a piece. Among them:

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May 2, 3, and 4, 1916.
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BENEFIT BUILDING FUND FOR AN OPERA HOUSE IN WASHINGTON, D. C.
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Single Tickets, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00.
Seats on sale at 10:30 a. m. and 10:30 p. m.
Hardman Piano Used.

KISSING.

Probable Origin in Suspicion—As a Family Greeting.

From the Youth's Companion.
Kissing in its modern promiscuity is pernicious and should be condemned as dangerous.
The custom probably had its origin not in affection but in suspicion. In primitive times, when the sense of smell was perhaps more acute than that of sight, bringing the faces together was a means of identification and of distinguishing friend from foe. We have now other better developed senses, psychic and physical, which tell us of friendship, and kissing has become a mark of affection rather than a test of it.
It is not against this that the hygienist—the sensible one—protests, but against the meaningless and dangerous habit of pecking at the lips of every one, especially of the defenseless infant. It is really an affront for a stranger, or even an ordinary friend, to kiss a baby on the lips and the act should be resisted.
Kissing among members of the family is hygienically permissible, fortunately. It is of course through the transmission of bacteria that kissing is harmful. But each family has its own domesticated bacteria, as it were, of the same species as those inhabiting other people but somewhat modified by constant interchange. Against these each member of the family is in a measure immune. They are like an ill natured pet dog that respects the members of the household with which lives and will not bite them, but snaps and snarls at strangers.
Kissing should therefore be a family greeting; for strangers or ordinary friends the hand shake suffices. Above all, the baby's lips should be sacred.

WAY FOR TRAVELER TO CARRY MEDICINE BOTTLES.

From the New Idea Woman's Magazine.
The woman who travels can utilize an old hot-water bottle by cutting off the neck, sewing brass rings to the top of the bag thus formed, and drawing a stout ribbon through the rings. This forms an admirable receptacle for small bottles, which can thus be carried in hand bag or suit case without fear of damage from leakage.

LATEST FASHIONS.

GIRLS' DRESS WITH GUMPE
Paris Pattern No. 3263
All Seams Allowed.

The gumpe dress puts in an appearance as regularly as summer comes around, but never has it been of more attractive design than this present season, as may be seen from the accompanying illustration. The round-necked dress has short sleeves of flannel patterned in the car. Each propeller shaft will be driven by two motors. The motors will be able to develop in all 60 horsepower. The car is to be so suspended that in the air it will be rigidly connected to the framework of the balloon, but as soon as it touches the ground the connections will become slack, thus taking off part of the weight and guarding the body of the balloon from injury by shocks.



GIRLS' DRESS WITH GUMPE
Paris Pattern No. 3263
All Seams Allowed.

BELASCO THEATER
MAY 7, AT 8:15 P. M.
The Georgetown University
Minstrel and Musical Comedy
Seats now selling at T. Arthur Smith's, 1411 F St., N.W., \$1.50, \$2.00, 50c.

NEW NATIONAL TO-NIGHT AT 8:15.
Henry B. Harris Presents
THE COMMUTERS
A New Farce Comedy, by JAMES FORBES.
Author of "The Circus Lady" and "The Traveling Salesman."
NEXT MONDAY—OPENING SUMMER SEASON.
Aborn Opera Company
In Victor Herbert's and Henry Blossom's
MLLE. MODISTE
Seats, 25c, 50c, and 75c, now on sale.

WOOD USED IN AIRSHIPS.

Why Is It Preferred by Builders of New German Dirigible.

The new dirigible designed by Prof. Schutte, of Dantzig, is now in course of construction at Rheinau, near Mannheim, says the *Koelnische Zeitung*. The wooden framework is already nearly complete. Wood has been used in preference to metal for two reasons, to save weight and to minimize troublesome atmospheric electrical phenomena.
The airship is to be somewhat larger than the last Zeppelin. The balloon proper is 138 meters long, and its greatest diameter is seventeen meters. It is cigar-shaped, having its maximum thickness in the first third of its length, and then gently tapering behind. This form is said to offer a minimum resistance to the wind.
The wood is prepared in small sections, free from knots, a few millimeters in thickness. These sections are glued over one another crosswise to form thin, narrow but extremely strong planks. The whole framework will be concealed from view by the outer covering of the balloon. There will be eleven inner ballonets, just as in the Zeppelin.
The steering gear will be placed immediately below the balloon, and consists of a rudder, governing lateral movements, and two elevating rudders. The two propellers will be directly connected with the motors in the car. Each propeller shaft will be driven by two motors. The motors will be able to develop in all 60 horsepower. The car is to be so suspended that in the air it will be rigidly connected to the framework of the balloon, but as soon as it touches the ground the connections will become slack, thus taking off part of the weight and guarding the body of the balloon from injury by shocks.

Electrically Cured Meat.

From Collier's.
A Chicago packer explained a new process of curing meat with an invention of packers. With electricity, he said, he could do in from three to twenty-five days what under the old salt pickle system takes from twenty-five to one hundred and fifty days. The discovery came about in this way:
About ten years ago a man was testing an electric motor, using a vat of salt and water as a makeshift rheostat. One of the electrodes in the vat was weighted down with a brick, which after the test crumbled in the hand like dry cake. The electricity had driven the salt particles into and through the brick. As he was interested in the packing business, the experimenter wondered if electricity couldn't drive salt into meat. He tried it, and a great meat curing plant has been erected in Cleveland.
A Fancy Dress Wedding.
Poubot, a French caricaturist, having determined upon so commonplace a step as getting married, decided that he would be married in no commonplace way. He asked all his friends to the wedding, but there was a sine qua non condition attached to the invitation. You had to go with a "made-up head" or you would not be admitted. Preferably you were requested to make up as a country cousin at a village wedding. Some guests arrived as ancient peasants, others as village idiots. There were several bluff "Squires and rural elderly gentlemen with means, a number of retired officers and exuberant uncles from the South, besides fierce military gentlemen from the hottest stations of Algeria. The only persons who wore their natural physiognomies were the couple most concerned. They had drawn the line at making up themselves as a burlesque bride and a comic bridegroom.

ACADEMY MATS TUES. THURS. AND SAT.
HENRY B. HARRIS' NEW YORK SUCCESSOR,
PIERRE OF THE PLAINS
With
Severin De Deyn
NEXT WEEK—"EAST LYNNE."

AMUSEMENTS.

TO-NIGHT Masked Ball
AT THE
MIDWAY
A fete dance on a floor that is really popular, with an orchestra that knows what music is.
25c Admits to the Masked Ball, Roulette Wheel, Billiard, and other amusements. 25c
Flower Night To-morrow.
MIDWAY,
14th and Park Road.

Washington Herald Pattern Coupon.

Name.....
Address.....
Size desired.....

Fill out the numbered coupon and cut out pattern, and enclose, with 10 cents in stamps or coin, addressed to Patterns Department, The Washington Herald, Washington, D. C.

Improving the Voice.

From the New Idea Woman's Magazine for May.
Whatever the cause—climate, temperament, lack of training—the American voice, as a rule, is high-pitched and nasal. We may not be conscious of it till we hear the mellow voices of our English cousins, but a fault recognized is half cured. And the way to cure it is not difficult. Keep two rules in mind: Breathe deep and pitch the voice low.
To breathe properly take a deep, slow breath; another and another. Put both the hands on your ribs and see how they expand and contract as you breathe in and out. Put one hand on the lower ribs in front and the other opposite it on the back. Feel how the back swells as you breathe.
Learn to relax by taking, slowly and steadily, long deep breaths. Use the diaphragm. Just as surely as you neglect this part of the body will the voice suffer. Breathe deep and speak low.
Did you ever realize that each person speaks habitually on or about a certain pitch? Not all on the same note, however—some higher and some lower.
In the voices of high-bred people little over the two whole notes covers the range of voice used for the ordinary interchange of ideas.
Listen to your own voice and try to hear how it sounds. Say a few words and listen. If you are not pleased, try again. Take the most melodious voice you know for a model and try to imitate the intonation or manner of speaking. It is the intonation that betrays the cultivated person more than the beauty of the voice itself, but quality will follow when the voice is properly supported by the breath and not forced beyond its natural bounds.

GAYETY THEATER 9th St. near F.
ALL THIS WEEK—MATINEE EVERY DAY.
Great Wrestling Carnival
In Connection with
CRACKERJACKS
With the Great PIRROCOFFS TROUPE of Five.

PIMLICO (BALTIMORE)
Spring Meeting, April 20 to May 7, Inclusive.
Six races Each Day, Including Steeplechase.
SPECIAL RATE via W. B. & A. ELECTRIC LINE ROUTE, INCLUDING ADMISSION TO TRACK, \$2.00.
Limited cars both ways on the hour and half hour, making direct connection with Pimlico cars at Liberty and Lexington streets, Baltimore.

Linen Closet.

From the Philadelphia Telegram.
To one house with large rooms and plenty of closets there are a hundred apartments so cramped for space that a good-sized linen closet is an unheard-of luxury. But, since linen closets are a necessity to the careful housekeeper, there is nothing to do but to make one.
A practical closet may be made of packing cases, one, two, or three, as one needs them and has room for them. Fasten the lids with hinges and line the sides and bottoms with unbleached calico, in which, if desired, might be stitched pockets to hold sachets or sweet lavender. The lids should be padded outside with horsehair and a permanent rough cover stretched over. Over all is fitted a neat cretonne cover, with a flounce hanging around the sides. If possible, it is best to have three boxes, one for the sheets, one for the tablecloths, napkins, doilies, &c., and the other for pillow cases, bolster cases, and towels.
Shirt-waist boxes may be constructed in the same manner.

UNCLE SAM'S STAMPS.

Post-office Museum Has the Most Complete Collection in the World.

Many men in the course of the different hobby periods of their youth were struck with the "stamp craze." Nearly all will recall the days that were spent in scouring the neighborhood for new varieties, the hours at pasting and counting, as well as many other tasks they somehow imagined themselves duty bound to perform.
This fact, that nearly all men at some time in their life were stamp collectors, is said to account for the popularity of the official stamp collection of the United States Post-office Department maintained in connection with the postal museum in Washington. Post-office Department officials say 100,000 men call every year to see the museum stamp collection.
The Post-office Department museum is not by any means a new institution, but many notable additions have been made to it in the last year. Consequently, it is now quite full of interesting objects. It contains almost everything from a lock of Charles Guiton's hair to models of the big battle ships of the navy, but by far its most interesting feature, according to the officials in charge, is the stamp collection. Few visitors miss that sight, and many "hobbyists" spend hours poring over it.
Uncle Sam as a stamp collector is a most signal success. He not only has a complete set of his own stamps, but a complete collection from every other stamp issuing country in the civilized world as well. His collection is valued by the department at \$200,000, but stamp dealers say it would demand a figure many times that sum if placed on the open market for sale.
The fact that Uncle Sam's stamp collection is absolutely complete is a statement difficult to comprehend, even to those who have been collectors themselves. Most of those who were collectors in years gone by will remember how many empty places there were in their albums when they gloried in the possession of 1,500 and 2,000 specimens. They will recall how many new varieties above the 2,000 mark cost from \$5 to \$50 each, also the small fortunes placed on some of the especially rare specimens—the kind which the dealers' catalogues related had only been printed to the number of 100 or so and but six or seven were known to be in existence.
Well, Uncle Sam's stamp collection possesses all of these, besides the thousands of common kinds. Although it has taken hard work, many years and a tidy fortune to go to it, the collection to-day stands absolutely complete. The only varieties yet to be added are those yet to be issued.

NEW LYCEUM—Matinee Daily
ALL THIS WEEK.
THE BRIGADIERS
EXTRA—The Spectacular Martell Family.
NEXT WEEK—Cole & Johnson in "The Red Room."
ALL CARS TRANSFER TO THE
CASINO THEATER
F and 7th sts.
Most Perfectly Fireproof Theater in America.
WM. MORRIS CONTINUOUS VAUDEVILLE
AMERICA'S BEST PICTURE PLAYS.
MATINEES, ALL SEATS, 25c.
PRICES: EVENINGS, 10c and 25c.

THE ARCADE
14th and Park Road.
THE GRAND PRIZE WALTZ.
ADMISSION, 25c.
TO-NIGHT IN THE NEW BALLROOM
3 Prizes, Including Gold Medals
And Season Tickets to Ballroom.
Change of Programs in the
Moving-Picture Theater,
Bowling and Other Amusements.

MASONIC AUDITORIUM 13TH ST. & N. Y. AVE.
Every Eve. 7:30 to 10:30
9th, Mat., 2:30
CHILDREN, 5c.
MOVING PICTURES
PICTURES CHANGED EVERY NIGHT
AND VAUDEVILLE ALL SEATS, 10c.

BASEBALL
4 P. M.—TO-DAY—4 P. M.
WASHINGTON vs. BOSTON

Warnings.

Never arrive because a woman turns her back on you. She may be watching you in a mirror. Never rejoice when she turns her face toward you; she may be looking at another man over your shoulder.

CASTORIA
For Infants and Children.
The Kind You Have Always Bought
Beware of Imitations
The Signature of J. C. Watson

HEART AND HOME TALKS.

Bad temper is the cause of much of the world's unhappiness. One who has never lived in the same house with a person of ungovernable temper can scarcely realize just how much misery it can produce.
"I would almost as lief my husband were a drunkard as to have the terrible temper he has," said one woman who suffered from her husband's violent fits of anger. "I listen for his step at night with apprehension. I can tell from his very walk if he is mad or not."
"Unnumbered crimes have been committed in fits of rage, and the history of the world, of families, of individuals, is black with tragedies caused by temper. When a person with a bad temper thinks upon these things if he does think upon them, one would imagine he would bend all his energies to overcome his temper. But many say, "My father had a bad temper and I inherit it," and let it go at that, as if nothing could be done since this is the cause. Others say, with something of secret pride: "I haven't many vices, but I have got a bad temper," or "I don't often get mad, but when I do, look out!"
Even those who try to overcome their temper do not always get down to the root of it. They cultivate self-control and try to get a good grip on their temper so that it shall not get away from them. But even with the exercise of the greatest self-control it frequently does, which shows they need to go deeper than this.
If one studies the matter of ill-temper thoroughly and probes and probes until he reaches the base of it, will he not find it rooted in selfishness? Why does he fly into a rage over this and that? Is it not because that precious self of his has in some way been trampled on? His super isn't to his liking, and his temper explodes. But isn't it because he hasn't what he wants that is the spark that set it off? If he were unselfish enough to think entirely of his own wishes and desires, the matter would have been passed off without comment.
Somebody says something that makes the person with a temper mad. But his pride or his feelings have been hurt, always it is the ego that is touched and the temper follows. No matter how far removed from selfishness it may seem, it may be traced back to that selfish care of self, to some self-centered interest that is touched to the quick. It is the eternal "I," well hidden, perhaps. It is "I and my interests" that some one has stepped on, and anger flares up.
It may be soothing to one's conscience to think it is inherited; it may be gratifying to one's pride to believe that inspired by rage, one can make things move. But neither is worthy of womanhood or manhood. Root out selfishness and temper will wither. It will have nothing to feed upon. The thoroughly unselfish person rarely has a temper. He is thinking of others, not of himself. He may be thoroughly aroused by injustice to others, or oppression of the innocent, but then he seldom expresses his feelings by temper; rather it is grim determination that moves him to remedy the evil.
If the person who has a temper will train himself to be unselfish he will be on the right road to overcoming his temper. When he falls in a rage let him instantly think of kindness and consideration toward the other party, not to revenge what he imagines is the injury to himself, and his temper will disappear like mist in sunlight. It simply can't exist when good will toward others controls him.
BARBARA BOYD.

Ginger Honey Cakes.

From the News Star.
One cup honey, one-half cup butter or dripping, one tablespoonful boiled elder, one-half cup hot water or one-half cup sour milk will do instead.
Work these ingredients together, and then add one tablespoonful ginger and one teaspoonful soda with flour enough to make a soft batter. Bake in fat pan.

Sorrow and Joy.

Sow thou sorrow and thou shalt reap it; Sow thou joy and thou shalt reap it.
Richard Watson Gilder.
Use sour milk and salt to brighten brass candle sticks.

McKnew's
Strictly Reliable Qualities in Ladies' Cloaks, Suits, and Furnishings.
933 Pennsylvania Avenue.

McKnew's Tailored Suits at Bargain Prices.

Here are very substantial savings in the highest class tailored garments shown in Washington. The styles are exclusive and classy—embracing the handsomest productions shown this season.

\$25 Tailored Suits	\$15
\$30 and \$32.50 Tailored Suits	\$20
\$35 Tailored Suits	\$23
\$37.50 and \$38.50 Tailored Suits	\$25
\$50 Tailored Suits	\$33

WM. H. MCKNEW CO., 933 PA. AVE.