

**AMUSEMENTS.**

**BELASCO TO-NIGHT**  
SATURDAY MAT., 10c TO \$3.00  
800 Seats. 50c, 75c, \$1.00, \$1.50 and \$2.00

DAVID BELASCO Presents the Merry Comedy  
**Is Matrimony a Failure?**  
By LEO DITTRICHSTEIN.

**Special Engagement**  
**THE NEW THEATER CO.**

With Its Notable Organization of Famous Players and Superb Productions, Exactly as Seen at the New Theater, New York.

May 12—"Twelfth Night."  
May 13—"Sister Beatrice" and "Don."  
May 14, matinee—"The Winter's Tale."  
May 14, night—"Strife."

Prices, 50c to \$2.00.

Seats for the Four Performances will be placed on sale at 9 a. m. next Tuesday, and for single presentations the following Thursday. Mail orders now.

**SPRING MUSICAL FESTIVAL**  
**BELASCO THEATER,**  
May 2, 3, and 4, 1910.

Three Evenings and Wednesday Matinee.  
BENEFIT BUILDING FUND FOR AN OPERA HOUSE IN WASHINGTON, D. C.  
MONDAY EVENING, MAY 2.  
TUESDAY EVENING, MAY 3.  
WEDNESDAY EVENING, MAY 4.

Mlle. Alice Nielsen, Mme. Flahaut, M. Clement, M. De Seguroia, and the Entire Metropolitan Opera Orchestra.

MISS MARGARET KEYES, Solist, and Metropolitan Opera Orchestra.

Wednesday Matinee, May 4.  
Metropolitan Opera Orchestra, High School Chorus, and Miss Robertin Ames in Classic Scenes.

WEDNESDAY EVENING, MAY 4.  
Grand Wagnerian Programme, with  
**MME. FREMSTAD**  
and Metropolitan Opera Orchestra.

Season Tickets, Evening Performances, \$3.00, \$2.00, \$1.00, and 50c. Single Tickets, \$2.00, \$1.00, 50c, and 25c. Matinee Performances, \$1.00, 50c, and 25c. Seats on sale at Drop's, 13th and G. Hardman Piano Used.

**BELASCO THEATER**  
MAY 7, AT 8:15 P. M.

**The Georgetown University**  
Minstrel and Musical Comedy

Seats now selling at T. Arthur Smith's, 1411 F st. n. w., 15c, \$1.00, \$2.00.

**NEW NATIONAL TO-NIGHT AT 8:15.**  
Last Time.  
MATINEE TO-DAY AT 2:15.  
Henry B. Harris Presents

**THE COMMUTERS**  
A New Farce Comedy, by JAMES FORBES.  
Author of "The Coburn Lady," and "The Commuters."

NEXT MONDAY—OPENING SUMMER SEASON.  
**Aborn Opera Company**  
In Victor Herbert's and Henry Blossom's  
**MLLE. MODISTE**  
Seats, 25c, 50c, and 75c, now on sale.

**FOLITE**  
VAUDEVILLE

Daily Matinee, 2c, 5c, 10c, 15c, and 25c.  
Washington's Most Popular Star.

**EDWIN STEVENS AND COMPANY**  
In His New Comedy, with Music, Entitled "Quarantine."  
JOHN BYRAN and LILLA MCINTYRE, in "THE QUARANTINE," MARIELE CAROLYN, CHURCH, EDWARDS, MURRAY & TIENNEY, The Woods & Woods Trio, "Philo," the Mind-read- ing Joe, Frank (old) and Rose Kinney, "The Star" in the "Rockies," Vitaphone, NEXT WEEK, JOHN LIND and CO., EDWARD & CO., JOHN E. HAZARD, FIVE COLUMBIANS, AC- BUY SEATS TO-DAY.

**COLUMBIA TO-NIGHT, 8:15**  
Prices, 50c to \$1.50  
MAY 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.  
THE WORLD'S GREATEST MAGICIAN,  
**THURSTON**  
KELLAR'S SUCCESSOR.

NEXT WEEK—Opening of Dramatic Stock Season.  
**THE COLUMBIA PLAYERS**  
In Winchell Smith's Great Comedy,  
**Brewster's Millions**  
PRICES: 25c, 50c, 75c. SEATS NOW.

**ACADEMY MATS, TUES, THURS AND SAT.**  
HENRY B. HARRIS' NEW YORK SUCCESS,  
**PIERRE OF THE PLAINS**  
With  
**Severin De Deyn**  
NEXT WEEK—"EAST LYNNE."

**GAYETY THEATER** 9th St. near F.  
ALL THIS WEEK—MATINEE EVERY DAY.  
**Great Wrestling Carnival**  
In Connection with  
**CRACKERJACKS**  
With the Great PIRROPOFFS TROUPE of Five.

**NEW LYCEUM—Matinee Daily**  
ALL THIS WEEK.  
**THE BRIGADIERS**  
EXTRA—The Sensational Martell Family.  
NEXT WEEK—Cole & Johnson in "The Red Moon."

ALL CARS TRANSFER TO THE  
**CASINO THEATER**  
F and 7th sts.  
Most Perfectly Fireproof Theater in America.  
WM. MORRIS CONTINUOUS VAUDEVILLE  
AMERICA'S BEST PICTURE PLAYS.  
MATINEES, ALL SEATS, 10c.  
PRICES: EVENINGS, 10c AND 25c.

**THE ARCADE** 14th Street and Park Road.  
Tuesday Evening, May 3.  
**MAY FESTIVAL IN THE BALLROOM.**  
The crowning of the Queen of the May.  
Three maidens of honor and four bridesmaids.

**TO-DAY—Special pictures**  
for children in the Moving Picture Theater.  
Bowling, Pool, many other amusements.

**OF INTEREST TO WOMEN.**

**FROM WOMAN'S POINT OF VIEW. HEART AND HOME TALKS.**

**The Worth of Fixed Principles.**

After we have contracted the habit of deep breathing—and hard and persistent work on our labor to achieve it—a mechanical man of emblems comes forth with the statement that shallow breathing is not only all that the lungs require, but that deep breathing has distinct drawbacks, one of which is the lack of stimulation to the brain center. When doctors disagree what can be expected of the comparatively ignorant public?

Looking at the matter calmly it would seem as if the lack of stimulation was more balanced by the decrease in lung trouble. To be sure, we are living out of doors more generally than formerly, but we are also doing many things which may expand the chest and throw back the shoulders. In my own case, I have overcome a tendency to shirk, which my doctor found in the portions of my lungs near the shoulder bones. Deep breathing did that, and while I never had much fear of inheriting the pulmonary affection which carried off several of my ancestors, I always felt that it was intended that every cell of one's lungs should be used.

We do not see so many children with stooping shoulders, partly because there is more than one good shoulder brace on the market. Wise mothers use them as last resorts, and compel deep breathing. If there could only be found so easy a way of curing or averting the eye troubles of children—little boys and girls in spectacles are uncanny sights, and there are some persons bold enough to say that some proportion of them are unnecessarily hideous. Headaches come from other things than defective vision, and it might be wise to ascertain how much is due to excessive candy eating. Few mothers really know how much of that thing goes on under their very noses.

There is little doubt that a reasonable control of the breath is an advantage in other things than swimming. Climbing hills and mountains is a tax upon the lungs, and only those who breathe deeply do it successfully. A few years ago I located in my present home, at the top of a small hill, and reaching it was a task that left me breathless and leg-weary. Now I feel no more tired than in walking on level ground, just because my lung power has expanded and I have unconsciously acquired the habit of adapting my body to the strain. Nobody can persuade me that shallow breathing would have the same result—as for lack of brain stimulation, I have not missed it. I fancy I have all to which I am entitled.

**MENUS AND RECIPES.**

**TO-DAY'S MENU.**  
BREAKFAST  
Fruit  
Cereal with Cream  
Broiled Honeycomb Tripe  
Potatoes Maitre d'Hotel  
Parker House Rolls

LUNCH  
Sliced Tongue  
Beef and Endive Salad  
Maid of Honor

DINNER  
Soleil Soup  
Salmon Steak Tartar Sauce  
Blanquette of Veal  
Baked Asparagus Mashed Potatoes  
Radish and Watercress Salad  
Cheese  
Peach Tarts  
Coffee

**Recipes.**  
Maid of Honor—Lips some gem pans with paste. Then make the following mixture: Soak for half an hour in water one tablespoonful of sage, then boil it for a few minutes till it is cooked and thick; put in a basin a quarter pound of sugar, a quarter pound of butter and beat to a cream; add two well-beaten eggs, and beat again; then add two ounces of cocoanut, grated rind and strained juice of half a lemon, mix well, and last of all, one tablespoonful of the boiled sage mix all thoroughly; nearly fill the lined pans, and bake till cooked.

Soleil Soup—Allow one onion, a few leaves of lettuce, spinach or celery chopped fine, two eggs, one cupful of milk, two tablespoonfuls of flour, salt, pepper, and nutmeg to season. Put one tablespoonful of olive oil or butter in and steam in their own juices fifteen minutes, then add the flour. When incorporated with the rest of the mixture add three pints of boiling water and cook until smooth and slightly thickened. Just before serving add one cupful of hot milk and beaten eggs and serve with croutons.

**Hair Bows for Girls.**  
Two or three years ago the short bobbed head was almost universal, a whisp of hair tied at the left side front with a ribbon being the only ornament, so all small girls looked much alike. But to-day the coiffure of the child is studied with almost the same care as that of her mother's.

When the face is inclined to be long then the hair parted in the front and taken back softly is pretty. The average little round face will, however, look pretty beneath the true pompadour.

When the hair curls naturally the ends of the hair falling from the ribbon should be formed into two curls and the back portion into four or six. Not all hair, however, will curl naturally, and when this is so it is considered in better taste not to attempt it by artificial means.

The fashion of tying the hair with the second ribbon a few inches below the nape of the neck is losing favor. Neither are braids as popular as they were. When braids are seen they are quite short. For instance, if a braid is to be arranged behind each ear, only three inches or so of the strand of hair is braided, the ends being left free. A hair ribbon in used to secure them.

Two bows at the most are correct, while formerly no head was considered a success unless three—and these quite broad—were used by way of decoration. In fact, it was always a case of more ribbon being in evidence than hair. All hair ribbons are soft in texture, and four and one-half inches in width is the desired proportion.

Pink colors are preferred to the flowered ribbons; black for school, and either white or dainty solid colors for dress occasions.

With a white frock any color may be worn, but when the dress is colored then the ribbons usually match it.

**AMUSEMENTS.**

**MIDWAY**  
Fourteenth St. and Park Road  
**FLOWER NIGHT To-Night**  
Bouquets for Ladies.  
Midway Race for Valuable Prizes.  
Soup Bowl to the end of the Maze via the Slide. Free for all.  
NO EXTRA CHARGE.  
Dance Music by an Orchestra that knows what music is. A dance floor that is really popular.

**MASONIC AUDITORIUM** 13TH ST. & N. Y. AVE.  
Every Eve. 7:30 to 10:00  
Srl. Mat., 2:30  
CHILDREN, 5c. AND VAUDEVILLE ALL SEATS, 10c.

**MIDWAY**  
14th and Park Road.

**MOVING PICTURES**  
PICTURES CHANGED EVERY NIGHT  
Srl. Mat., 2:30  
CHILDREN, 5c. AND VAUDEVILLE ALL SEATS, 10c.

**BASEBALL**  
4 P. M.—TO-DAY—4 P. M.  
**WASHINGTON vs. BOSTON**

Some people drift along easily through life, doing nothing particularly wrong, yet having no particular principles in regard to right and wrong. They think lazily and indifferently. "Oh, well, while I don't want to do these things, what's the use of bothering myself as to whether it is right or wrong to do them?"

But such an attitude of mind isn't always safe. It's like living in the country of an enemy without having any means of defense. Everything may be peaceful for years and one may come to believe this state is to continue forever. But suddenly the enemy attacks and one is helpless.

A man may not drink, considering, perhaps, it is not a wise thing, yet no moral principle in regard to it is involved with him. Some one invites him to drink, or he is where others do it, he has no principle of right and wrong to fall back upon, and under the pressure of friendship or because every one else is drinking, he yields. He may go no further, or he may be his first step toward the life of a drunkard. It has been with many.

If he had had some thought out carefully whether it was right or wrong to encourage the sale of intoxicating liquors or to set an example of using them, he would have had a principle to fall back upon and would have stood firm as a rock. And he would have been safe.

Many a girl leads a normally correct life, but has no fixed principles as to right and wrong conduct. A sudden temptation assails her. She is bewildered. Her mind is in chaos. She hasn't time to think clearly or cannot. A well-defined principle would come forward promptly and say, "This is wrong. Don't do it."

But she has never thought out these things, and she goes down.

The worth of fixed principles touches,

**WHAT TO WEAR WITH SHIRT WAISTS.**

From the New Woman's Magazine.

It looks as if the designers had spent their energies this season upon the creation of dainty neckwear, for the domestic and French pieces are exceedingly good-looking.

For wear with the tailored shirt waist of linen or madras there is nothing more chic than the so-called mufli tie—the linen or pique stock with its attached tie. While this is not distinctly a novelty with the season, it is a decided favorite. The ascot and the stock with its attached four-in-hand will also be in demand by those who care for soft collars.

The stiff linen collars in high and Dutch variety are always in good taste supplemented by the small bow tie, the four-in-hand, or one of the new ruffs.

There are soft collars of handkerchief linen, lawn and Swiss, with plaited rabats attached, in plain white or adorned with an effective bit of needlework. Embroidered polka dots and small conventional designs in white and colors, such as are purchasable by the yard, finish many of these jaunty affairs.

The plaited side frills in lingerie and lace represent another popular bit of neckwear. These dress up a waist wonderfully and are truly serviceable, as they will launder excellently with a little care. Both single and double frills characterize them and they are made with and without the attached collar. The cuffs to correspond are a dainty addition. The chemisette with its side frills is excellent for the frock demanding a washable yoke or guimpe.

Many of the shirt waists and blouses are collarless, which permits of the soft lace collars and Jabots of lingerie and lace. If becoming, these are particularly desirable for summer wearing.

Among the belts there are many novelties in linen, webbing, kid, and noddies. Those in linen show fancy stitching and embroidery, while the leather ones are fashioned in odd outlines, but well adapted to fit the figure. Excellent color combinations are to be seen in many of the new models in linen.

**LATEST FASHIONS.**

**LADIES' SEMI-PRINCESS DRESS.**  
Paris Pattern No. 2980  
All Seams Allowed.

Closing at the left side of the center-back seam, this is a charming model developed in pongee or rajah silk. It has all the new features—the plaited flounce portion, long sleeves, and princess panel. The yoke is of allover lace, outlined with souché braid. The pattern is in 1/2 sizes—32 to 44 inches, bust measure. For 22 bust the dress requires 3 3/4 yards of material 24 inches wide, 3 3/4 yards 27 inches wide, 6 1/2 yards 36 inches wide, 5 1/2 yards 42 inches wide, or 4 1/2 yards 54 inches wide, as illustrated 7/8 yard of allover lace 18 inches wide. Width of lower edge, about 3 1/2 yards.

**POMPADOUR STYLE OF THE COIFFURE**

From the Philadelphia Star.

It is rumored in fashion centers that the pompadour is doomed, but it will never go out of style as long as there are elderly women to wear it, for there is no other coiffure so generally becoming to matrons past their youth. Fortunately there are several kinds of pompadours, the soft, loose one that so becomingly frames the face of the thin, slender woman; then the arrangement of the tresses taken back smoothly over a cushion to add dignity to a face too full of symmetry. In fact, oftentimes the pompadour will actually redeem a face from coarseness if only the right lines are chosen in its arrangement.

For instance, if the forehead is low, then the hair must be taken up above the brow and puffed slightly at the sides.

When the forehead is high the pompadour may spread itself apart either directly in the center or at the left side. When the nose is a prominent feature it will be better to make the division on the side.

Supposing the face is long and the cheek bones high, then the pompadour may be divided into three portions.

That over the forehead will be rather flat and those on the sides will be puffed.

The face that is rather heavy in the lower part should have the long, all-around-the-head pompadour, or if there is an objection to this arrangement in the back, then the rat should extend from ear to ear and frame the face.

So much for the front hair dressing of the elderly woman.

The new styles for the back of the head show decided changes. The flat puff enclosed by the swirl is now considered entirely correct. Taking its place is the group of small puffs arranged irregularly midway between the crown of the head and the nape of the neck and surrounded by loose broad braids.

This is much more dignified in appearance than the smooth effects, so no doubt elderly women will gladly adopt it. So far as I see there is little difference between the arrangement of the back hair for young women and for older matrons. The front only differs.

Women of mature age will continue to use the pompadour, while youthful ones will just fluff the hair a little around the face.

The new coiffures demand little in the way of decoration. Combs and barrettes are entirely dispensed with. As far as the puffs are concerned they might have grown there, for there is no visible support. The braids, however, are pinned down with large flat square-headed pins, two or three being employed.

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Paris Pattern No. 2980  
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**Washington Herald Pattern Coupon.**

Name .....

Address .....

Size desired .....

Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

**Fads for Women.**

From the Philadelphia Star.

Imagine the material stamped for the lingerie hat and the materials for working all for a quarter! Neither is the choice confined to one kind of embroidery, for a person can buy designs stamped for satin stitch, also solid and Wallachian embroidery, while the variety in pattern is large.

The Wallachian embroidery is especially effective, yet the work is simple. One needs only a knowledge of buttonhole stitch and all kinds of pretty embroidery can be traced.

The floss for working comes in skeins the weave of the material it is intended to decorate.

For Wallachian work the thread should be a little thicker than that used for other embroidery stitches.

When the shoulder seam in a shirt waist draws, creating a little wrinkle across the back two or more inches below the collar, it is usually caused by holding the back too tight when sewing in the shoulder seams.

The front should always be held tight and the back loose.

To remedy the fault the shoulder seam should be opened; also the armhole seam at the top of the sleeve. The front may then be held tight and the back loose, the surplus material being neatly cut away and the armhole seam sewn up again. Not only will the waist be improved in appearance, but the wear will also be better.

**OPEN UNTIL 9 O'CLOCK TO-NIGHT.**

**S. KANN'SONS' CO.**  
8th St. & Pa. Ave.  
"THE BUSY CORNER"

**One 35c pair FREE**  
with every dollar purchase of  
**BURSON HOSIERY TO-DAY**

The makers authorize us to present to each purchaser of \$1.00 worth of Burson Hosiery to-day a regular 35c pair, absolutely free.

BURSON Stockings are the famous "knit to fit" stockings, without seams. They are shaped to the leg. Many advantages over the stockings of usual construction.

Offered in the following qualities:

<b>18c pair</b>	<b>35c pair</b> (3 for \$1.)
<b>25c pair</b>	<b>50c pair</b>

Each may be had in black, tan, and unbleached.

**MORNING CHIT-CHAT.**

**A FEW** days ago I read in the newspapers the story of how a beautiful young woman had come to the verge of starvation in the city of New York.

Did it make my blood boil to think that such things could be in a civilized community?

No, I was simply thoroughly indignant at and disgusted with the young woman.

A queer way to feel?

Not at all.

For the young woman was Mabel Gilman Corey, the former chorus girl, now mistress of millions, and the starvation was self-inflicted and was for the purpose of maintaining the hips, curveless, unnatural figure that is considered so indispensable nowadays.

Imagine being possessed of wealth and health, to enjoy to the full all the pleasures that wealth could buy, and deliberately destroying such great opportunities for happiness, simply in order to be thin.

Now is Mabel Corey's case a very extraordinary one. Every now and then the papers chronicle the sickness of some society woman who has broken her health trying to be thin.

"Bones," said my dressmaker to me, gravely, the other day, "are beautiful nowadays. The girl with the long, thin neck and the bones big enough to hang a hat on is in luck these times."

"A thin slip of a girl like a new moon, Sure to be rounded into beauty soon."

wrote Longfellow once on a time, of Agnes Surrey.

Doubtless if he had lived in these days some stylish dressmaker would have told him that he was writing nonsense—that if Agnes were a "thin slip of a thing" she was already at the acme of beauty, and that any "rounding," far from making her beautiful, would make her quite impossible.

And I think it's all perfect nonsense.

Call bones and straight lines and absolutely figureless figures stylish if you will, but don't try to persuade us that they are beautiful or artistic. Health is the first requisite of beauty, and business is not healthy.

"The anxiety to lose weight for a fashionable figure is positively dangerous," said a prominent doctor lecturing at Harvard Medical School the other day. "Some people think fatness is a disease that will go on and destroy the system, while on the contrary it is generally a sign of health, nature's reserve, and is just as desirable as money in the bank."

Now I am not blowing the horn of the woman with the redundant figure. There is nothing I dislike any more than what the last generation used to term "a fine figure of a woman."

But I do maintain that reasonable curves and plumpness are just as beautiful to-day as they ever were, that this home-fad has gone on quite long enough, and that it is time the women of America revolted against it, and set up the normal figure again as the standard of beauty.

RUTH CAMERON.

**BAKED SAUSAGE AND POTATOES**

From the Philadelphia Star.

If you are a country woman you probably make a point of packing sausage meat in little bags like salt bags. If you are forced to depend upon the city markets get the best country sausage you can find and pack in the same way or mold into a little roll. Place in a small dripping pan, dust lightly with flour, and having peeled enough potatoes to make a wall about the meat, cut them in halves. There must be just enough and they should stand with the cut side against the meat. Bake in a moderate oven until the potatoes are tender and brown and the sausage well done. If desired, use the drippings that come from the sausage as the foundation for a cream gravy to be served with the sausage and potato, or serve without.

Scraps of soap should be saved in a dish until there is a fair amount. Melt with hot water, add a little sand and make a soap ball. Good to remove stains from hands.

Instead of just heating butter and sugar together for hot sauce, stir into it one-half cup of whipped cream and the whites of an egg, beaten very light.

**THE LATCHKEY GIRL.**

From the Philadelphia Star.

It used to be considered the natural and proper thing for girls left behind in the marital race to remain in their father's houses.

But during the last quarter of a century fathers have begun to look on daughters who do not marry as failures in life, and the daughters have begun to wish for some wider sphere than playing second or third fiddle to their mothers.

Then came the wall of the superfluous woman and the gradual fading of the latchkey girl, who determined to earn her own living and make her own way in life, regardless of the man who was unable to make for her the home for which she craved at the bottom of her heart.

And thus there grew up a race of bachelor girls in flats, who lived on caramels and sausages.

They were thought very shocking and emancipated, these latchkey bachelor girls when they first started, but we are quite used to them now, and indeed, the militant suffragettes have made them seem quite domesticated and old-fashioned.

People have practically realized that it is quite possible for girls to live their own lives without throwing their bonnets or "Merry Widow" hats over the windmill, and the homes must now be comparatively few in which three or four maiden daughters live on with their parents, gradually getting older and older, and more and more faded, waiting for the husband who comes not, even looked upon by everyone, parents and friends, as failures in life, for whom the deadly epithets "poor" and "old" are the only ones fitted to their hopeless and drab existence.

The arrangement of a mirror so that a child can see itself at play will oftentimes prove as amusing to a child as a playmate.

When sweeping a room which has a heavy old-fashioned dresser in it, remove the lower drawer and sweep under with a whisk broom.

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But I do maintain that reasonable curves and plumpness are just as beautiful to-day as they ever were, that this home-fad has gone on quite long enough, and that it is time the women of America revolted against it, and set up the normal figure again as the standard of beauty.

RUTH CAMERON.

**BAKED SAUSAGE AND POTATOES**

From the Philadelphia Star.

If you are a country woman you probably make a point of packing sausage meat in little bags like salt bags. If you are forced to depend upon the city markets get the best country sausage you can find and pack in the same way or mold into a little roll. Place in a small dripping pan, dust lightly with flour, and having peeled enough potatoes to make a wall about the meat, cut them in halves. There must be just enough and they should stand with the cut side against the meat. Bake in a moderate oven until the potatoes are tender and brown and the sausage well done. If desired, use the drippings that come from the sausage as the foundation for a cream gravy to be served with the sausage and potato, or serve without.

Scraps of soap should be saved in a dish until there is a fair amount. Melt with hot water, add a little sand and make a soap ball. Good to remove stains from hands.

Instead of just heating butter and sugar together for hot sauce, stir into it one-half cup of whipped cream and the whites of an egg, beaten very light.

**THE LATCHKEY GIRL.**

From the Philadelphia Star.

It used to be considered the natural and proper thing for girls left behind in the marital race to remain in their father's houses.

But during the last quarter of a century fathers have begun to look on daughters who do not marry as failures in life, and the daughters have begun to wish for some wider sphere than playing second or third fiddle to their mothers.

Then came the wall of the superfluous woman and the gradual fading of the latchkey girl, who determined to earn her own living and make her own way in life, regardless of the man who was unable to make for her the home for which she craved at the bottom of her heart.

And thus there grew up a race of bachelor girls in flats, who lived on caramels and sausages.

They were thought very shocking and emancipated, these latchkey bachelor girls when they first started, but we are quite used to them now, and indeed, the militant suffragettes have made them seem quite domesticated and old-fashioned.

People have practically realized that it is quite possible for girls to live their own lives without throwing their bonnets or "Merry Widow" hats over the windmill, and the homes must now be comparatively few in which three or four maiden daughters live on with their parents, gradually getting older and older, and more and more faded, waiting for the husband who comes not, even looked upon by everyone, parents and friends, as failures in life, for whom the deadly epithets "poor" and "old" are the only ones fitted to their hopeless and drab existence.

The arrangement of a mirror so that a child can see itself at play will oftentimes prove as amusing to a child as a playmate.

When sweeping a room which has a heavy old-fashioned dresser in it, remove the lower drawer and sweep under with a whisk broom.

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