

MUSIC AND MUSICIANS

Edwin Hughes, the Pianist, Will Return to Washington in a Few Weeks.

Edwin Hughes, the pianist, who has been studying with Leschetizky for the last four years, and who was married last month to Frau Dr. Theres Schiffer, is expected to return to Washington on August 23. He will sail from Genoa on the Berlin and arrive in New York. He will come direct to Washington to visit his parents and sister at their home, 317 P street.

During the first week of September he will go on to Detroit, where he will be connected with the Ganopol School of Musical Art. His bride will join him there later, sailing from Germany on August 7. It is a matter of great regret that Mrs. Hughes will not have an opportunity to come to Washington, but she is being detained in her old home settling business matters attendant upon her going to a foreign land to live. Mr. Hughes' mother has arranged a reception for her son during his visit here, where he was so long and prominently identified with musical affairs.

Church choirs are having more than their annual changes. The quartet of St. Patrick's Catholic Church is complete, with Mrs. Katherine Rogers, soprano, whose sister-in-law, Mrs. Blanche Mattingly, was the soprano soloist in this choir for nine years; Mrs. F. B. Gilmore, alto, who has been at St. Patrick's a year; Dr. Kemball, tenor, and Mr. James Nolan, bass. Miss Jennie Glendon is the new organist. The choir will begin its work in September. Mrs. Rogers has been singing in the Catholic Church in Hyattsville for some time. She has a well-cultivated voice, which is both clear and high.

St. Stephen's Catholic Church has engaged Miss Katherine Lackey, sister of Wilton Lackaye, the actor, as organist and director, and Miss Marguerite Howard for the soprano soloist. The other parts of the quartet are not filled. St. Mary's will have some changes, not made public as yet. Mrs. Henney's departure from Washington permanently leaves a vacancy in the soprano part of the quartet of All Souls', and Miss Katherine Lee Jones' departure, also permanently, leaves the same position in Epiphany Church for some one else not yet selected. Miss Helen Nettleton, who is spending the summer abroad, will not return to Washington; therefore, the soprano position at St. Thomas' will be supplied by another voice this year.

The First Church of Christ, Scientist, will engage a new soloist this season, owing to the resignation of Miss Clara Drew. The tenor position in First Congregational Church will be filled by another, as Mr. Gurney has resigned, to return to his former home in Philadelphia. Miss Katherine Lackey, new organist at St. Stephen's Church, was formerly the organist and director for the junior choir of St. Patrick's Church, and is well known among the musicians of this city. She is well fitted for the position she will assume on October 1.

Mrs. William T. Reed and her son Tom have gone to Atlantic City for the remainder of this month. They will be joined there on August 15 by Mr. Reed for the last two weeks. Mrs. Reed has had a long and successful season of choir and concert work, and has made a splendid reputation.

Mrs. Nellie Wilson Strickland has gone to Atlantic City for a few weeks. Mr. Harrison Moore will go to New York on August 15 for a visit before going to Canada, Conn., for a longer stay. He will also make the trip through the Berkshires.

The marriage of Mr. Alfred G. Eldridge, organist of St. Margaret's Church, and Miss Harriet Elson, a member of the choir, was a great surprise, even to the close friends. They made no previous announcement of the nuptials, which took place on Tuesday afternoon in the home of the bride's parents, Mr. and Mrs. Thomas Waverly Elson, in Q street. Owing to the serious illness of the bride's father, it was a small and simple affair. The bride and bridegroom left immediately afterward for Asbury Park, where the bridegroom attended the convention of organists which met there during last week. After the convention they will go to the coast of Maine.

Mr. and Mrs. H. H. Freeman and their son and daughter will leave this week for an automobile trip to Bedford Springs. They will stay there about a fortnight, and make short trips through the country in their car. They will stop at Westminster on their way up, and at Hagers town on their way home. Mr. Freeman, who is organist at St. John's Episcopal Church, where Mrs. Taft attends regularly, is overseeing some repairs and improvements being made on the organ. He recently returned from a trip to North Carolina to give an organ recital at the dedication of a new organ in Washington, that State.

Mrs. R. H. Dangleish has as her guests her two aunts, the Misses S. E. and L. C. Weedon, of Baltimore, who have but recently recovered from injuries received in a serious runaway last fall.

Dr. and Mrs. D. Olin Leach, the latter the well-known contralto, are spending the summer abroad, accompanied by the former's sister, Miss Leach. They will tour Switzerland, Germany, France, and Greece.

Mrs. Eva Whitford Lovette, wife of Dr. T. S. Lovette, both of whom are members of the music faculty of the leading college of Texas, entertained a company of her old friends in Washington on Monday evening in the home of her father, that they might meet Dr. Lovette, to whom she was married at Christmas, and who was a stranger in Washington. Dr. Lovette is a charming musician and composer, and a delightful program of music was given by Mrs. R. H. Dangleish, Dr. and Mrs. Lovette, and Mrs. Helen Nye McChes, formerly of this city, now of Cincinnati, who is visiting her mother and brothers. Mr. McChes is now a member of the faculty of one of the Cincinnati colleges of music.

W. W. Daly, jr., cornetist, accompanied by his wife, Miss Mabel Daly, pianist, and Warren Seltzer, violinist, of the Rebeus Orchestra, are spending the summer at Colonial Beach.

Miss Florence Little, soprano, who is also pianist for the Sunday school, will spend her time in Frederick, Md., and vicinity.

Miss Nan Dougherty, one of the leading violinists of the Rebeus Orchestra, left Wednesday for Niagara Falls, where she will remain several days. Accompanied by her mother, she expects to make the remainder of the trip by water, which will include stops at Quebec, Montreal, Lake George, Buffalo, Albany, and New York City. She will return to this city some time in September.

Otto C. Hauschild, French horn of the Rebeus Orchestra, is attending the K. P. Convention in Milwaukee. At the close of the convention he will go to the seashore, where he will remain for the remainder of the summer.

The "Entre Nous" ladies' quartet, composed of Mrs. W. T. Bowdler, first soprano; Mrs. George L. Reeler, second soprano; Mrs. A. W. Cummings, first contralto; and Mrs. Adolph Bowdler, second contralto, furnished some excellent selections at the Rebeus home entertainment last Monday night. A "Lullaby," by Denee, and "Dixie" were especially well rendered. The entertainment was in charge of Bethlehem Chapter.

An orchestra, composed of Edwin Daly, Edward Weber, and Warren Seltzer, violins; G. J. Weber, viola; J. A. D. Turner, cello; P. Blaurock, and H. E. Schmidt, clarinets; E. R. Bergh, flute; W. W. Daly, jr., and J. Nalley, cornets; G. L. Reeler, euphonium; H. W. Weber, baritone; and Miss Florence Little, piano, will render a special programme at the Keller Memorial Lutheran Sunday school services this morning.

Mrs. J. G. Kline, organist of Waugh Church, has returned from her vacation of two months. In company with her husband, who sings at First Metropolitan Presbyterian Church, she visited Pottstown, Pa., Hightbridge, N. J., and Atlantic City, N. J. She will preside at the Waugh organ this morning. Mr. Kline will substitute for Mr. Hammer during August at Metropolitan M. E. Church.

Lasalle Spier, the well-known young pianist and composer, of this city, who has spent his summer in New York studying both piano and composition, will leave in September for further study in Europe. He has spent much time with Joseph Henius, the New York composer and teacher, who predicts for him a brilliant success. Mr. Spier's recital last spring in Columbia Theater was a triumph, and at that time he played his own concertos in E major, an ambitious and meritorious work. Mr. Spier has a practice room in Stetson Hall, and has a considerable capacity for work.

The Washington String Quartet, composed of Sol Minister, first violin; Joseph O. Harrison, second violin; George Lincoln, viola; and Ernest Lent, violoncello, went for a tour with the Ben Greist "Grovers" last month. They have returned to their homes here for a short visit before going to Asbury Park for the remainder of the month with the company. They visited through the Middle West, and were well received everywhere in the open-air performances in cities, including Blue Ridge Summit, Bedford Springs, Allegheny Grove, and Columbus, Ohio.

The final concert at the Washington Grove, Chautauqua will be given next Friday by members of the Bach Quartet, composed of Mrs. Samuel V. Gussack, first violin; Frank P. Howard, second violin; Fritz Mueller, cello, and Miss Florence Noack, pianist. Miss Noack, who is a talented and accomplished young musician, will also sing several numbers during the evening. Their programme will be as follows:

- (a) "Alta Mare".....Bolin
- (b) "The Blue Bird".....Mozart
- (c) "The Cuckoo Song".....Mozart
- (d) "The Cuckoo Song".....Mozart
- (e) "The Cuckoo Song".....Mozart
- (f) "The Cuckoo Song".....Mozart
- (g) "The Cuckoo Song".....Mozart
- (h) "The Cuckoo Song".....Mozart
- (i) "The Cuckoo Song".....Mozart
- (j) "The Cuckoo Song".....Mozart

Herman Sandby, first cellist of the Philadelphia Orchestra, who made such a success here as soloist with the Rubinstein Club last season, is spending the summer at the seashore in Denmark, where his chief exercise is swimming with his horse in the sea.

Miss Helen Doocy, of Capitol Hill, an interesting high school girl, will be chaplain at Atlantic City during this month by Mrs. Alexander A. Thomas, of Chicago, who was formerly Miss Helen Rowe, of this city. Miss Doocy has a rich, sympathetic contralto voice, which she is cultivating.

Anton Kaspar, violinist, has returned to Washington from Terra Alta Lake, in West Virginia, where his family will remain. Mr. Kaspar will play during this month in New York Avenue Presbyterian Church, with Miss Giennan at the organ.

Miss M. Catherine Linton, of this city, gave a recital, by request, at Manhattas Hotel, Seaside Park, N. J., Friday evening. She was assisted by Mr. Thompson, basso, also of this city. There were many Washington guests among the audience, which filled the big hall of the hotel.

The last and as yet almost unknown brilliant musical expression of Henry Tucker, composer of many popular airs in the last century, has just appeared in Washington in a unique and attractive setting in sheet form. This song is entitled "Sailing Away." Its words are by Harriet N. Robinson and its music by Henry Tucker, the strains of which will be a "joy forever" in the musical world. The appealing history of this song adds also to its vivid interest, and may be briefly mentioned. Thirty-seven years ago Henry Tucker wrote the music of "Sailing Away" for his present words, and prepared the sheets for launching them into popular favor, but just on the eve of this action a calamitous fire swept away, to all appearances, the entire edition. The sheets with the plates which had been used in its preparation, and this disaster was soon followed by the death of Mr. Tucker. Ever since that time, although earnestly sought for, no trace of the song could be found until very recently, when two copies were discovered carefully stored away in hidden archives, and from these preserved copies a new edition is now produced.

Largest Morning Circulation.



"Mirror Sketches"

"Heaven but the vision of fulfilled desire And but the shadow of a soul on fire."

My mirror moves and ever moves today, for I sit here and look in the flowing waters of the creek, and all about me and above there is a lattice of green leaves. I came out here—why?—because I am too happy to stay in doors. Often before I have come because I have been too miserable to stay indoors. I would not bear that even he should speak to me to-day. My joy is sufficient. There is a spirit that seems ever at my side, ever about to break the silence, ever about to touch me. I feel its warm breath on my cheek. It is of no use to tell me it is the summer wind that lifts my hair and kisses me with its fragrant breath, for I know it is you, you, you. God made me, and gave me a soul to be my companion. Yet I never could quite understand it, nor could it quite satisfy me. I said "the soul is all," and I sought to feed it through my senses with the exquisite beauty of spring mornings, with the exhalations of the scented night, and I was often happy and absorbed, and the life that beat about me, I knew it not.

But there was something that seemed stifling, and it was always stretching its arms outward, for it was always hungry, and it would not let me sleep; nor could it be stilled by star, or music, or prayer, or lovely vision, or rapturous thought. Sometimes it lay stifled, heavy, all but dead. Sometimes it awoke, arose, and beat at its prison bars. I learned to look in terror and dread for the awakening, for I was the slave of this sacred. I searched the Scriptures and told my beads and asked to be forgiven for what I had not done, but these were unavailing, and the years passed. Life was a riddle; men and women an indistinct mass—interesting, full of color, life, but like a landscape to an unappreciative eye, a blur.

One day this bounding, quivering thing lay wounded unto death, and I knew it was my heart. Jack did that for me, the greatest thing one person may ever do for another—broke my heart. The awful pain was but the throes of birth. I came into the kingdom of understanding; I came into the fellowship of all men and women who have ever suffered—that great society which gives life its dignity, its worth. For the first time I am a woman.

Jimmie, Jimmie! In spite of everything, you make your way with me, for you have made me forget my pain, and you care for me. I cannot use that other word which was once so dear. I wonder why? But you are restless now, and I am happy all day long, although I know it is a dangerous joy.

There is a story to the effect that our friend, the Devil, took Christ to a high place and there, with the cities of the world in view (the aggregation of human passions and pleasures typified) the Holy One was tempted. Henceforth, Christ had a deeper insight into the human heart. What is it that possesses one when he no longer heeds anything that may happen save as it touches the all-controlling central vibration—fire, light, love, call it which you will. "Earthquakes may occur in divers places." There may be "wars and rumors of war." A new Atlantic may rise and sink again into the sea; there may be individual loss, pain, death—what are these? For this one thing, he is but one reality. The busy brain suspends its collection and correlation of facts; it goes on receiving impulses, but they are all converted into fuel for the insatiable fire. The brain itself becomes the instrument of passion, tenaciously clinging to a tone, a look, an odor, weaving day and night an enchanted palace of drama.

Ah, God! If it has once possessed you this devil—and led you for your view to the heights or to the unsounded depths, will you cease to wrestle with the dreamer? Let him alone. He is mad, but the madness is divine, and forever and forever would we wander with him in the delirium and the fever of his dream.

ALICE GARDNER WHIPPLE.

GEORGETOWN.

Continued from Page Two.

near Fredericksburg, for the remainder of the summer.

Mr. C. R. Johnson left town Sunday to join his family at Mountain Lake Park. Mr. Edward Randall left the first of August to join Mrs. Randall at Newport, where she is spending the summer.

Dr. William Taylor Snyder will have charge of services at St. John's to-day. Mr. Reginald Looker left last Saturday for Lake Champlain. Later he will be joined by his brother and sister, Mr. Edward and Miss Bertha Looker.

Miss Alice Berry has returned from a visit to Blue Ridge Summit. Miss E. S. S. Burr is visiting friends in Herndon, Va.

Mr. and Mrs. Cragin have gone to Chelsea, Atlantic City, for the month of August.

Mrs. Latimer and family have gone to Atlantic City and Charlestown, Va. Mr. and Mrs. McCarty and family have left for a stay at Belmont, Va.

Miss Alice Burton has fully recovered from her severe illness. Miss M. E. Murdock and Miss Radcliffe have gone to Asbury Park.

Miss Lucy Lewis, of Virginia, is visiting her brother, Mr. H. L. Lewis, of Bethesda.

Mr. and Mrs. James Donohue, Miss Donohue, and a party of five have gone to Atlantic City.

Mr. and Mrs. W. L. Peet and family, of Cleveland Park, have gone to West Myrtle, Conn.

Mr. and Mrs. F. L. Moore have gone for a stay at South Harswell, Me.

The Misses Mayfield returned Wednesday from Atlantic City and left yesterday for Frederick, Md.

Mrs. David A. Greenlee and family have gone to Atlantic City. Miss Lottie Duval is spending the week end with friends in Baltimore.

ALEXANDRIA.

Mr. and Mrs. Richard Gibson and Mr. Milton French, of Alexandria, left Tuesday by boat to spend the week at Urbana, Va. Other members of the party were Mr. and Mrs. C. O'Connor Goolrick, Mr. and Mrs. Clarence R. Howard, Miss Lina Harrisca, Miss Jennie W. Maitland, Miss Mary Curtis Lee, Mr. Chester B. Goodrick, Mr. W. K. Goodrick, Mr. Frank M. Chichester, and Mr. Franklin Stearns, of Fredericksburg.

Miss Lila Barrett and Miss Kittie Barrett returned Monday from Cape Henry, where they spent the summer, and are now the guests of Mr. and Mrs. Charles R. Roof, at their home in Contee, Md.

Mrs. William Cabell Trueman, of Richmond, is the guest of her cousin, Mrs. M. C. C. Peyton, at her home, at Mount Ida.

Miss Rose McDonald left last week for a visit to Cohasset, Mass.

Mr. George Hulsh has returned from a visit to her former home in Indiana. Miss Rebecca Germond is spending her vacation in Baltimore, as the guest of Miss Julia Cuddon.

Mrs. M. P. Polndexter and son, of Lynchburg, are visiting Mr. and Mrs. L. A. Armistead, at their home, 719 South Patrick street.

Mr. and Mrs. Samuel Gordon Bent, Miss Jean Bent, and Mr. George Bent left Monday to spend the remainder of the summer at Basic City.

Mrs. Maxwell McCracken, Miss Mairne McCracken, and Miss Emma McCracken, and Miss Katherine Wilkinson, of Pittsburg, Pa., are visiting Mr. and Mrs. J. B. Duncan.

Mrs. James S. Groves, who has spent the past month at Narragansett and Newport, has returned to her home at Mount Ida.

Mr. Lenox Uhler left Friday to attend the annual competition for the National Trophy, at Camp Perry, Ohio.

Miss Florence Cathcart, of Philadelphia, is visiting relatives in Alexandria. Miss Cora Jones will leave next week to visit Mrs. Waggaman, at her summer home at Cape May.

Miss Ida Virginia Grigg and her cousin, Miss Mary Alena Entwistle, have returned from a visit to Asbury Park.

Mrs. W. H. F. Lee, of "Ravensworth" was the guest of Miss Katherine Stuart, at her home in King street, during the week.

Mrs. John McCuen and son, Master McCuen, and Miss Fanny Entwistle left during the week for a visit to Colonial Beach.

Mr. Simon Blondheim is at Atlantic City for a several weeks' visit.

Mr. and Mrs. William B. Davis and their daughter, Miss Julia Davis, Mr. and Mrs. Floyd G. Saunders, and Mr. Harvey Bean Francis are at St. George's Island for a two-weeks' visit.

Dr. and Mrs. Matthew W. O'Brien left Thursday to spend the remainder of the summer at Mountain Lake Park.

Rev. Dr. Berryman Green, of the Theological Seminary, near Alexandria, is the guest of friends, at Millboro, Va.

Mrs. Oscar F. Carter, who has been visiting relatives in New Jersey, has returned to her home in this city.

Miss Anna M. Gorman has as her guest, at her home in South Lee street, Miss Mae Green, of Philadelphia.

Miss Alice Montrose Graham is spending the remainder of the summer with her aunt, Mrs. George W. Laycock, at her home in Hamilton, Va.

Miss Annie S. Henderson is at Atlantic City, where she will spend the remainder of the summer.

Rev. James Davis Gibson and Mrs. Gibson, of Wellsburg, W. Va., who have been visiting Mrs. Thomas Leadbeater at her summer home, "Strathblane," in Fairfax County, were the guests of friends in Charlestown, W. Va., during the week.

Miss Alice Burleigh left Monday to spend two weeks at Atlantic City.

Mr. and Mrs. Robert L. Monroe are at Atlantic City for a visit of several weeks.

Mr. and Mrs. Henry Fogues and two children, of Charlotte, N. C., are visiting Mrs. T. H. Moore at her home, 609 Queen street.

Mrs. Richard I. Purcell left Monday for a trip to Atlantic City.

Mr. and Mrs. Charles King and their daughter, Miss Laura King, have gone to Atlantic City for a two-weeks' visit.

Mrs. Preston Cockey and little sons are at Orkney Springs for the month of August.

Mr. James S. Groves, daughter and son, of Mount Ida, left Wednesday for a visit to Norfolk.

Mrs. J. A. Dienelt and daughters, Miss Lucille Dienelt and Miss Marian Dienelt, are visiting Mrs. Dienelt's sister, Mrs. C. H. Morgan, at her home at Point View, Pa.

Miss Genevieve Luckett and Miss Elizabeth Peyton were among the Alexandrians who attended the Orange horse show during the week.

Mrs. Joseph Hall Pilling, of Arcturus, will leave next week with relatives from Washington for a visit to Atlantic City.

Mrs. Annie Schultze, who has been visiting friends in Alexandria, has returned to her home in Baltimore, accompanied by Mrs. Mounse.

Mrs. Frederick P. Russell left Wednesday for New London, Conn., where she will spend the month of August.

The Rev. Dr. and Mrs. Richard Micou, of Seminary Hill, have returned from a visit to Atlantic City.

Miss Rubie Beach and Miss Annie Davis are visiting at Harpers Ferry.

Mr. S. R. Dushman, of Spokane, Wash., a former Alexandrian, spent several days with friends in this city during the week.

Mrs. Emma J. Spencer is the guest of her sister, Mrs. Smiley, at her home in Canada.

Mr. and Mrs. Albert Doyle Brockett, Mr. Robert Standing, and Mr. Robert Jones have returned from Atlantic City.

Mrs. Rosina Whedbee and little daughter, Miss Anna Whedbee, left Monday for Harrisonburg, Va., where they are the guests of Mrs. Whedbee's sister, Mrs. Benjamin Stacklett.

Mrs. Harry B. Lee, who has been the guest of her mother, Dr. and Mrs. David N. Rust, on Seminary Hill, has returned to her home in Western, W. Va.

Mrs. C. Bohraus is visiting her niece, Mrs. Otto Koenig, at Fort Hamilton, N. Y.

Mrs. Sarah Schafe left last week with a party of friends from Washington for a ten-days' trip in a launch, to points on the Chesapeake.

Mrs. E. C. Tesh has returned from a visit to Catonsville, N. C.

Mrs. Albert Jones will leave during the coming week to visit relatives in Scranton, Pa.

Mrs. Clarence Chandie Leadbeater and little daughter, Miss Katherine Leadbeater, who have recently returned from Lancaster, Pa., and Atlantic City, are at Woodberry Forest, Orange County, for the remainder of the summer.

FAMOUS SONGS AND THEIR HISTORY

No. 57.

"Give Us Back Our Old Commander"

—By SEPTIMUS WINNER.

Give us back our old commander,
Little Mac, the people's pride;
Let the army and the nation,
In their choice be satisfied,
With McClellan as our leader,
Let us strike the blow anew;
Give us back our old commander,
He will see the battle through.

CHORUS.
Give us back our old commander,
Let him manage, let him plan;
With McClellan as our leader,
We can wish no better man.

Men may fight for fame and glory,
Some may fight just "for the tin,"
Give us then our noble leader,
Let us fight, but fight to win;
Uncle Sam has lots of money,
Mighty stores and many men;
Yet the people think it funny,
We should be repulsed again.

"Give Us Back Our Old Commander," or "Little Mack, the People's Pride," has the unique distinction of having been the only song ever written in America upon which the United States government stamped its disapproval. And not only the government, but public sentiment was well divided as to its propriety and the advisability of allowing it to circulate during the exciting times of the rebellion, when it did so much to stir up disension and revolt among the great admirers of Maj. Gen. George E. McClellan.

Septimus Winner, the composer of this song, was entirely innocent of any disloyalty. He never for a moment thought, when he wrote "Give Us Back Our Old Commander" that it was going to bring him any trouble. He never imagined that he would be charged with rebellious sentiments when he innocently put into the song a plea for the reinstatement of "Little Mack," as he was affectionately known among the soldiers.

He saw no reason why any objection should be found to the innocent expression of regret at the deposition of his favorite. In writing the song he looked upon the work as only a little token of esteem by a Philadelphian for a Philadelphian, which expressed his own sentiment, and which he thought would be appreciated by other friends of McClellan, never expecting that it would reach beyond the small field of circulation of his songs.

He miscalculated, however, and he must have been as much amazed as any one when he heard that 100,000 Union soldiers on the banks of the Potomac were singing "Give Us Back Our Old Commander," and that the heavy hand of the government had been set in motion for its suppression as leading to sedition and disorganization.

When Winner fully realized what he had done he was one of the first to try to make amends. He readily gave his assurance to encourage the further circulation of the verses, and while the publishing of the song had been turned over to other parties, he assisted in every way in its suppression, as well as in rendering every assistance in the securing and destruction of the plates, that no further copies should reach the public.

Any one who had a personal acquaintance with Septimus Winner, author of "The Mocking Bird," "What is Home Without a Mother?" and dozens of others of those sweet songs of long ago, will readily understand how far his mind and his heart were from treason in the writing of "Give Us Back Our Old Commander." When the government came to investigate, the high esteem in which Winner was held in Philadelphia went far toward tempering any punishment they may have meant to inflict upon him.

But naturally the government looked with some sort of stern vigilance which the songs of Ange Pitou excited in the official minds of France in "Madame Angot's Daughter," upon Winner's effort. Like many another Philadelphian, Winner sympathized with McClellan when the displeasure of the Lincoln administration fell upon the general. McClellan had been deposed from the command of the Army of the Potomac, had been restored to it after the ignominious failure of Pope at the second battle of Bull Run, and had not only shown at South Mountain and Antietam some of the qualifications of a fighting general, but had thereby virtually saved the National Capital from falling into the hands of the Confederates.

But the song, or rather the title, made a lasting impression on McClellan's sympathizers, and, indeed, became a final part of our political vocabulary. Later on, when "Little Mack" entered the political arena and there was some talk of his being elevated to the Presidency, it was not a rare thing at a public meeting to hear the stentorian voices of old veterans cry out, "Give Us Back Our Old Commander."

Hardly less curious was the fact that not long afterward the same verses became the rallying cry of many of the stalwarts of the Republican party, when they prosecuted their formidable canvass for the nomination of Gen. Grant for a third term in the Presidency, and that the man to whom "Give Us Back Our Old Commander" was hateful, when applied to McClellan, thought it was a proof of the highest patriotism when applied to Grant.

An interesting thing about the composing of songs by Sep Winner was that he always used the violin in working out the melody, rather than the piano; and the violin which he used in the composition of almost all of his popular songs was made by his father from wood taken from Independence Hall. This violin is highly prized by a son of the composer, Mr. J. Gb. Winner, who keeps it in his bungalow home at Somers Point, N. J.

Pope he made a dash for Dixie,
Said he'd set the darkness free;
But he hasn't done it ready,
What we did expect to see;
Down upon the Rappahannock,
Burnside went with army bold;
Says he tried to do his duty,
Acting not as he was told.

How the fighting should be done,
Bull Run taught them to skedaddle,
Ely took too slow a run;
Editors! our men of wisdom,
Lay the plan for Richmond's fall;
Greeley knows just how McClellan
Could have bagged the rebels all.

Down in Dixie he may lead us,
We will follow any route;
Till the silly War Department,
Gives the order—"Right about,"
Lincoln's great on proclamations,
Stanton counsels Uncle Sam,
Halleck does as his adviser,
Freemont is a perfect sham.

Twice had Burnside been asked to take McClellan's place, and twice had Burnside declined. But Stanton had determined that the Philadelphia general should go, and at last Burnside was induced to accept the command of the Army of the Potomac. There was profound disappointment among the rank and file over McClellan's enforced retirement, and it was largely echoed in the country when Burnside almost immediately met disaster at Fredericksburg. There was a clamor for the restoration of "Little Mack," and Winner expressed it in his song:

Poor Winner soon found the heavy hand of power stretched toward him, for the song had been taken up by the soldiers, had been sung in the theaters, had been widely reprinted in Democratic newspapers, and had threatened a mutinous disposition in those brigades and divisions which were particularly attached to the "young Napoleon."

Nor was the government alone to be reckoned with by the composer, but there was a strong anti-McClellan party in Philadelphia, and they began making it about as unpleasant for him as a man would undergo, in the way of insults and threats of every character. He received anonymous letters by the score. These letters were all of the same fiery character, what we would call to-day "Black Handers." They threatened to burn his house and drive him out of Philadelphia. The only thing that saved him, he was assured, was his wife and children. Both Winner and his wife were invited whenever they made their appearance on the street, for even the children had been taught to call him a "Copperhead."

But all this he lived down. Even those who had taken great offense at his writing of the song were later his warmest friends. In his declining years the old song maker looked back to the experiences with a kindly, half-sarcastic smile, but the matter was not to be smiled at when the War Department put the song under the ban, and when its author had to give the assurance, under pain of being chapped into prison as a promoter of sedition, that he would not further encourage the circulation of the verses.

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MORNING CHIT-CHAT.

"I'm not going to marry my family; I'm going to marry him." I heard a girl protest the other day when her mother objected to the man she was going to marry, on the ground that his family was not a desirable one.

"If I marry John we shall live where his work is—a hundred miles from here. So what difference could his family possibly make?" I've heard that argument, "I'm not