NEW YORK THEATERS

Many New Plays Start Off the Season Very Successfully.

New York, Aug. 27.—Last week two new productions were made at the theaters. At the Republic Monday night Mr. H. B. Harris presented "Bobby Burnit," with Wallace Eddinger as the star. The play is a dramatization by Winchell Smith of George R. Chester's novel, "The Making of Bobby Burnit," and has to do with a young man who, up to the time of his father's death, had shown no business ability. Upon the death of his parent he is placed in control of a large sum of money and a prosperous business. He becomes involved in speculation and loses his fortune. Burnit pere, anticipating this, had placed another fortune in the hands of a trustee—and this trustee, a young woman, is Bobby's fiancee. Finally Bobby turns on his enemies, shows that he can make good, and marries the girl trustee. Mr. Eddinger acted the title role convincingly, and in the important scenes was vigorously applauded. Bobby is O. K., or words to that effect. An important event Monday night was the return to Wallack's Theater of Mr. H. B. Warner, who again applied his deft fingers to the task of reopening the great bank vault that figures so conspicuously in the last act of "Alias Jimmy Valentine," Paul Armstrong's drama, which was first produced in Wallack's early in last January and played to capacity audiences until June, when Liebler & Co. put a stop to its run. It is presumed, therefore, that the play will have no difficulty in resuming its popularity and that Mr. Warner and his company will remain in town for some months to come. The cast is practically unchanged.

Charles Frohman has opened a bottle at the Lyceum Theater, and it looks as though he would keep on opening them at the same old stand for the entire season. In Mr. Anstey's "Brass Bottle," the incidents happen rapidly and the audience is kept laughing and guessing as to what may occur next. In the book from which the comedy is made, a young man buys a brass bottle at auction and opens it, only to release a green Jim, who from that time on gets him into all sorts of trouble in order to repay his kindness for a freedom that has come after many years of imprisonment. Edwin Stevens is the green Jim who appears and disappears into the brass bottle. He is excellent in the part, which is extremely fantastic. Richard Bennett is the young man who opens the bottle. He brings out all the comedy there is in the role. Mrs. Thomas Whiffen gives a fine impersonation of a professor's wife, and Irene Fenwick is attractive as the daughter.

Another success is "The Commuters," James Forbes' newest comedy now on view at the Criterion Theater, where it promises to have a prosperous run. No matter whether one lives in the suburbs and is a commuter or not he or she will laugh, for the play comes close to reflecting the real thing. The story starts in a suburban dining-room, and from the first to the final curtain sparkles with breezy dialogue. One of the surprises of the performance is the capital impersonation by May de Sousa of a gay young wife. It shows that this pretty young woman, who has heretofore appeared in musical comedy only, can be a genuine emotional actress if she so desires. This play has also introduced to New Yorkers a new comedian, Taylor Holmes, who is admirable as the giddy bachelor friend of the family. His face alone is his fortune. Orrin Johnson, as the husband, and Georgie Lawrence, as a cook lady, assist materially in making "The Commuters" a go.

The return to the stage of Clara Lipman, who is appearing in the Hackett Theater in a farce called, "The Marriage of a Star," is a welcome event. Her play is an adaptation from the French, but in transferring the locale from France to New England it has lost some of its electric quality, and is not so lively as it probably was in the original. Miss Lipman has the part of a French actress, who comes to America to make her debut. She finds in the role fine scope for the art which she possesses in no small degree. Her blunders in the use of English provoke much laughter, and in the serious scenes she is just as successful, carrying the main burden of the performance easily. "The Marriage of a Star" may not be the best ever, but with Miss Lipman as the central figure it is good entertainment.

"The Echo" has scored at the Globe Theater, and Charles Dillingham and his cohorts are shaking hands with themselves every five minutes. As the piece is a musical comedy the story is not important. But it is a first-class rapid fire song and dance affair, mostly dance, and one of the fastest shows seen on Broadway in many moons. Bessie McCoy, the star, is not much of a singer, but her dancing ability cannot be questioned. That clever ingenue, Mrs. Annie Yeamans, just as young and frisky as ever, is also in the cast.

A party of newspaper men and managers, including yours truly, journeyed to Saratoga Tuesday to see Chauncey Olcott's first performance of Rida Young's new romantic drama, "Barry of Ballymore." The play is in three acts and four scenes, and tells of Tom Barry, a young artist, who, having won fame and a fortune in Paris, returns to Ballymore, County Galway, Ireland, where he meets Lady Mary, the daughter of a Lord Bannon. Many interesting complications follow, but in the end Tom wins the girl and they are supposed to live happy ever after. During the performance Mr. Olcott sang several songs, as only he can sing them. At the close of the third act he was given an ovation by the audience, which included many prominent New Yorkers. As a matter of fact, it looked like a regular first night at one of the Broadway theaters. "Barry of Ballymore" is an excellent play, and has been elaborately staged by Olcott's manager, Augustus Pitou. New York will see it in January.

After many announcements and one postponement, "Baby Mine" has finally reached the stage of Daly's Theater. At first W. A. Brady's press agent had it that Grace George and Frank Worthing would play the two leading roles, but it seems they did not consider the roles suitable, so Marguerite Clarke and Walter Jones were secured. The cast also includes Ernest Glendenning, John Mackin, E. D. Cromwell, Ivy Troutman, and Ruth Findley. It looks like a case of "Much Ado About Nothing."

Here is some gossip of Theater Alley: Jameson Lee Finney, who usually plays comedy roles, is going to become the wickedest man in New York, according to an announcement made by W. W. Aulick, Liebler & Co.'s press agent. For three months this firm has had in its possession the manuscript of a new drama by Paul Armstrong and Wilson Mizner, "In the Deep Purple." It is said to be as thrilling as Mr. Armstrong's "Alias Jimmy Valentine." The role Mr. Finney is to act is unmitigatedly villainous.

The Authors' Producing Company's first offering will be Charles Klein's "The Gamblers."

The important new attractions this week are "Mme. Sherry" at the New Amsterdam Theater, New York, and "our Miss Gibbs" at the Knickerbocker, New York, both musical plays.

William J. (our Bill) Kelly is back from a three months' tour of Europe, during which he kissed the Blarney Stone, and probably cut up other fool capers.

Two hundred of the Valentines of New York joined in a reunion at Wallack's Theater Monday night. Evidently the family considers Jimmy the most famous Valentine since Saint Valentine was a boy. During the evening Mr. Warner addressed his fellow-Valentines on clannish matters.

Miss Mary Elizabeth Forbes, known as the "Harrison Fisher Girl," and Frank Tannehill have been engaged by Liebler & Co. for leading roles in support of Dustin Farnum, who is again to appear in "Cameo Kirby." New York is suffering from an epidemic of Russian dances.

JAMES H. EDDY.

Leaving the Theater.

Mr. C. T. Pryor, who has been assistant treasurer of the Belasco Theater for the past seven years, and who has, during that period, made himself a host of friends, has resigned his position, and will sell front-row seats no more. Mr. Pryor is going into the restaurant business, and has acquired the management of "The Chop House," which he will run in a modern and up-to-date way. The place is even now being remodeled under his direction, and he will open it on September 3 with entirely new equipment.

The Opening of the National.

Thomas W. Ryley's production of "The Storm" will be not only the first presentation of a new play to the public, but it will also inaugurate the ensuing regular season at the New National Theater.

This new romantic drama by Langdon McCormick is distinctively American in its locale, and in its characters, but its theme is the same that has governed the world since Adam wooed Eve in the Garden of Eden. Two strong men, one a product of the civilization of the East, the other of the wild, unconventional life of the Western forest, fight for the love of a girl. This girl is almost elemental. Born of a Canadian French woodsman and a Parisian belle, reared in the Great North Woods, and with no companion other than her father, she is, by circumstance, placed in the possession of these men for protection by her dying father. Snow, tree-top deep, confines the trio to a three-roomed house in the forest. Both men attempt to hide from each other their love for the girl. Each pursues his wooing for awhile unknown to the other, but eventually there are no secrets between them. There environment has made them primeval men, and they fight by brain and brawn for her possession. One of them wins her, but which one and how must be told by the play. It may be inferred, however, that the duel is one of tremendous power and absorbing interest. Whatever problems may be presented by this long sustained conflict between man and the natural elements, and between man and his emotions, may be best left for solution to the individual spectator. Necessarily, such a play could succeed only in the hands of thoroughly competent actors, and Mr. Ryley believes he has secured them in Robert T. Haines, Conway Tearle, Muriel Starr, Noah Berry, and Henry Clews Lewis for the principal roles.

MURIEL STARR,
In "The Storm," which will open the season at the National.

The first act of the play takes place in the forest. It is a panorama, with the great giants of the forest piercing the sky. The remainder of the play takes place in the three-roomed house of the woodsman, with everything pertaining to it genuine. In this connection it may be said that the scenery has been constructed with a view to a long and continuous run in a New York theater, and has been built without reference to the practicability of its being carried "on the road."

Marietta Olly to Return.

Marietta Olly is about to return to America after having been in Europe for some time and will begin her second season under the management of the Shuberts early in September. She will use "The Whirlwind" until after the holidays, when a new play will be ready.

TWO MUSICAL STARS.

NORAH BAYES AND JACK NORWORTH,
Who are coming to Chase's next week.

MUSIC AND MUSICIANS

J. G. Traylor, choir master at the Church of the Epiphany, is remaining in town until late in the fall, in charge of the summer choir, which is composed of the chorus of the regular choir, combined with the choir of the afternoon Sunday school, which is an exceptionally good one, under the direction of Miss Nan Field. The solos are taken by the different members of these choirs, and have given great pleasure during their service this month.

Among the soloists have been Miss May Davis, Mrs. W. B. Patterson, who was formerly Miss Nellie Cate; Miss Margaret Marean, Miss Ethel Grimes, Miss Nan Field, Roger Rice, and Rollin Conwell. The choir, which is a large one, is widely scattered this month. Miss Marian Larner, contralto, who substituted in the place of Miss Katherine Lee Jones, after the latter resigned and returned to New York in the early spring, is in Boston and on the North Shore. Halstead P. Hoover, who has been abroad for his vacation, at Oberammergau and the principal cities, will sail for home Wednesday. Miss Edith McKee was last heard from in Yellowstone Park. Miss Grace Irwin is at Rehoboth Beach.

Mr. Charles F. Roberts, bass soloist, is still in town, but will take his vacation early next month. Roger Rice spent his vacation in and around Boston. E. L. Springer is spending this month with his family at Ocean Grove, N. J. Otis D. Swett, organist, has resumed his duties after six weeks' absence due to his severe accident. Dr. Ellis Frost, formerly organist at Trinity Church, substituted for him. Miss Ethel Grimes, who will sing a solo this morning, has recently returned from several weeks' visit on Long Island.

Mrs. Lucile I. Betts, director of music in the Eastern Presbyterian Church for many years, is spending this month with her little family at Marshall, Va., at the home of the Misses Thomson, where her daughter Ada was married yesterday to Mr. Gilbert La Coste Rodier, of the city.

Miss Sallie Mason, who spent a week visiting in Charlottesville recently, will leave on Tuesday for a week's stay near Belair, Harford County, Md.

The chorus choir of First Congregational Church is furnishing the music during this month and the early part of next in that church. They will sing today for their anthem "Seek Ye the Lord," by Roberts, and for solos will have Salter's "Lord of My Life," sung by Dr. Bried, barytone, and Hawley's "My Redeemer," sung by Joseph Francis Whittemore. William Wall Whidditt, organist and conductor of the choir, will leave this evening to join Mrs. Whidditt at Goshen, N. Y., where she has spent the summer.

Miss Marguerite Allen, organist at Gurley Chapel, will substitute for Mr. Whidditt next Sunday. After about ten days' vacation, Mr. Whidditt will return here, accompanied by Mrs. Whidditt. She has not joined him in Washington before, as she was organist in the large Presbyterian church in Norfolk, their former home, and remained there to fulfill her contract with that church after Mr. Whidditt's appointment as organist to succeed the late Dr. J. W. Bischoff. Mr. and Mrs. Whidditt have taken an apartment at the Brandon, in Massachusetts avenue. The solo quartet and the chorus of First Congregational Church will resume their duties the second Sunday in September.

The music at the tent service of the Church of the Covenant this evening will be given by Miss Edith Stowell, soprano, and William G. Atherholt, tenor. The programme will include Bartlett's "O God, Be Merciful" and Johnston's "Rock of Ages," sung by Miss Stowell; Holden's "Nearer, My God, to Thee" and "Again as Evening Shadows Fall," sung by Mr. Atherholt, and "Love Divine," duo, from the "Daughter of Jairus," sung by Miss Stowell and Mr. Atherholt.

Miss Marguerite Howard, the newly engaged soprano soloist in the choir of St. Stephen's Catholic Church, will leave to-day for Winchester, Va., to be a member of a house party given by Miss Campbell at her home there. Miss Howard will be absent a week or more. She will assume the duties of her new position the first Sunday in October.

Mrs. F. D. Gilmore, contralto soloist in the choir of St. Patrick's Catholic Church, is spending her vacation in Richmond. She will return here the first of the month to begin the season's work.

Mr. and Mrs. J. Harry Davis and the latter's mother, Mrs. Facius, have returned from their summer outing, and taken possession of their new home in Saul's Addition. They spent some time at Rock Hall, Md. Mrs. Davis is the organist in St. Paul's Lutheran Church, where Mr. Davis is a member of the choir.

"Don Pasquale," a charming opera not heard here for some time, is to be heard throughout Christmas week at Chase's by the Charles Lovemberg Company. A very unusual musical season has been booked at Chase's, where the bookings include Willette Whittaker, the great harp player, September 12; Germinal, the great barytone, October 10; "The Rolfonians," a company of nine special instrumentalists and singers, October 17; Albert Whelan, the composer and accompanist; Trovato, the great Philippine violinist, who created a furore here last year, November 14; Williams and Van Alstyne, Thanksgiving week, and "College Life," February 12, which has a company of twenty, and depicts college life, professors, students, and college songs sung by a good glee club, and the inevitable college widow.

Miss Katherine Mullaly is visiting in Poughkeepsie, N. Y., until October 1.

The First Church of Christ, Scientist, heard nearly all the disengaged singers in Washington last Sunday afternoon, and indeed some of the engaged ones who are always on the look-out for a better engagement. They will not make a selection of their soloist for a month or more yet, and in the meantime will have different soloists sing at the church services from time to time.

The marriage of Miss Louise Brower, daughter of Mrs. Harry C. Brower, of New York, and cousin of the Misses Bastianelli, of this city, to H. Stewart Beers, pianist and composer of merit, will take place in New York shortly after Christmas. Miss Brower has spent the past winter and the summer with the Misses Bastianelli, but will go next month to her mother's country place, "Blythelea," at Turners, N. Y., to remain until after the wedding. Mr. Beers is well known as a musician, and his compositions are of distinct merit. He has been identified with the musicians of Washington for the past four years. Previous to that his home was in Boston.

The marriage of Miss Alice Dean Hill, daughter of Mr. and Mrs. George H. Hill, to Dr. H. Wells Woodward will take place next Wednesday very quietly in the home of the bride's parents. Miss Hill is the leading lady mandolinist in Washington's music circles, and the past year has made great successes in concert.

Harrison Moore, the tenor, is spending his vacation in the Berkshires after a visit in New York, Asbury Park, Canaan, Conn., and Pine Grove, Conn. He is now at Lenox, Mass., and has made a recent trip to Twin Lakes, Sage's Ravine, Conn.

Miss Clara Drew, contralto, formerly soloist in the First Church of Christ, Scientist, is now in Berlin. She will go this week to Dresden, then to Munich. She is on her annual tour for new and unhackneyed songs, a reputation for which she maintains from year to year. She will return to her studio in the autumn.

Mr. and Mrs. Otto Torney Simon will return to their home here about September 20, after a summer spent in European travel. They were last heard from in Paris. They stayed for two weeks among the glaciers and high snowy mountains of Grindewald.

Mrs. Josef Kaspar and her daughter, Miss Franceska Kaspar, who have spent their summer abroad, sailed yesterday for this country.

Ernest Lent, violoncellist, will return home from Asbury Park September 1. Mrs. Lent, pianist, and their children, who have been in Madison, Wis., throughout the summer, will return September 7.

Miss Ethel Johnson, who is visiting at Colonial Beach, Va., was the soloist at the sacred concert last Sunday evening in the pavilion there. The Uriel Davis Orchestra gave the main part of the programme. Miss Johnson was accompanied by Miss Connor. Miss Johnson is soprano soloist in the choir of the Uuther Place Memorial Church.

Miss Mary Emily King, well known violinist, and contralto soloist of the Mount Pleasant Congregational Church, who has been visiting relatives in Pennsylvania, has joined the Washington colony at Atlantic City.

After an umbrella has been in use for a short time put a few drops of oil in the center of the top about once a month. This prevents the ribs from rusting.

WANTED, AN EMBLEM!

Cartoonists Trying to Hit on Animal Fit to Bestow on Progressives.

From Boston to Los Angeles the cartoonists are losing sleep and flesh trying to think up a new beast suitable to wear the word "Progressive" across the back. When the animal is found the new party can be sucessfuly launched, and not before, says the Newark News.

The elephant is getting old and gouty and ugly-tempered, and the donkey shows many signs of approaching dissolution. As beasts of burden they have outlived their usefulness, and they are chiefly valuable now as horrible examples. They are no longer enemies, but feed in friendly fashion at the same trough. It is time for Uncle Sam to restock his menagerie.

The animal that first suggests itself for the new opening is the camel, because it has two humps. The bosses and wreckers of the two old parties are particularly invited to see those humps, one Republican, the other Democratic, which offer a valuable object lesson in the folly of trying to keep the virtuous voters of the country divided forever into two rival camps, and therefore helpless against the united bad men of both parties. In the camel the two humps have gotten together as amicable parts of the same organism for efficient work and progress. Unfortunately the camel has already been roped by the Prohibitionists as their emblem, on account of its ability to go thirsty a long time, so the Progressives must look further.

A machine man suggests that the common barnyard skunk might answer the purpose. This may be taken as an insinuation that the members of the Progressive party are a bunch of perfumes. If the machine man does not enjoy the odor, let him go down to the political boneyard and get to leeward of two crow-picked carcasses there, an elephant's and a donkey's. Perhaps he will like that better.

Other animals that might be trained to serve as mascots for the new party are:

The goat, because he butts in and flourishes on scanty pickings.

The race horse because the thinner he is kept the better he progresses.

The ox, because he bears a yoke so patiently.

The bison, because he has been hunetd a good deal.

The kangaroo, because he gets there by leaps and bounds.

The lion, because he manes well.

Personally, we should vote for the horse, the cow, or some other useful animal that expects little in return for its services. Such an animal is the mule, which works harder and longer and steadier, and eats less than any other friend of man, except woman. The mule is on the job 365 days in the year, and he is a first-rate kicker. There is no foolishness in the mule. He is built entirely of brains, grit, suspicion, and heels, like Senator La Follette. The mule is, moreover, a lineal descendant of the donkey, and this fact should have weight in helping timid Democrats make up their minds to join the Progressive ranks.

RAINING CATS AND DOGS.

Various Explanations of the Origin of This Expression.

Many explanations have been given of the origin of the expression "raining cats and dogs." One is that it is a perversion of the French "catadoupe," a waterfall—"it is raining a catadoupes," or cataracts. Another explanation is that the male blossoms of the willow tree, which are used on Palm Sunday to represent the branches of palm, were called "cats and dogs" in some parts of England, where they increase rapidly after a few warm April showers, and the belief prevailed that the rain brought them.

Others trace the saying to Northern mythology, in which the cat is said to have great influence on the weather, and sailors still have a saying, "The cat has a gale of wind in her tail," when she is unusually frisky. Witches that rode upon the storms were said to assume the form of cats, and the stormy northwest wind is called "the cat's nose" in the Hartz Mountains even at the present day. Then the dog is a symbol of wind, which, in old German pictures, is figured as the head of a dog or wolf from which blasts issue. The cat therefore symbolizes a downpour of rain; the dog, strong gusts of wind, which accompany it, and so a rain "of cats and dogs" is a heavy rain with wind.

AMUSEMENTS.

COLUMBIA
SPECIAL MATINEE LABOR DAY
THE COLUMBIA PLAYERS
THIS WEEK IN
THE SERVANT IN THE HOUSE.
PRICES: 25c, 50c, 75c
Matinees THUR. and SAT. 25c & 50c
No 'Phone Orders.
—NEXT WEEK—
The Marriage of Kitty.

EXTRA
TO-NIGHT AT 8:15
LYMAN H. HOWE
Travel Festival
SEE COL. ROOSEVELT IN EGYPT.
Intimate Animated Scenes of His ARRIVAL AT CAIRO.
Col. and Mrs. Roosevelt, H. H. Khedive, and Miss Ethel Roosevelt at the U. S. CONSULATE.
The Trip on Camels Over the Desert to the Necropolis of Sakhara.
Quaint Holland, Yokohama Jubilee, Feast of the Lilies, Nola, Italy,
And 20 Other Novel Features.
Prices, 25c, 35c, 50c.

BELASCO MATS. WED. AND SAT.
Opening of the Season.
Labor Day Eve, Sept. 5
HENRY W. SAVAGE
WILL OFFER "CON & CO."
A Cheeky Comedy from the French,
By Oliver Hereford,
WITH A NOTABLE CAST
Box Office Opens Thurs., Sept. 1.

NATIONAL WEEK OF SEPT. 5
OPENING OF SEASON
LABOR DAY MATINEE (MONDAY).
Matinees Wednesday and Saturday.
THOMAS W. RYLEY'S PRODUCTION OF
THE STORM
A NEW PLAY BY LANGDON MCCORMICK
Cast Will Include
ROBT. T. HAINES, CONWAY TEARLE,
MURIEL WILSON,
NOAH BERRY, H. CLEWS LEWIS.
Stupendous Scenic Investiture.
Sale of Seats Begins Thursday, Sept. 1.

ACADEMY
MATINEE TUES., THURS. AND SAT.
THE CHINATOWN TRUNK MYSTERY
In Four Acts and Nine Scenes.
A play taken from real life, dealing with New York's mysterious Chinese quarter.
—NEXT WEEK—
HARRY CLAY BLANEY,
IN
THE BOY FROM WALL STREET

AMUSEMENTS.

CASINO F and 7th Streets.
6 HIGH CLASS ACTS AND 3 MOTION PICTURE PLAYS FOR 10c
CLARENCE SISTERS & BRO.
Scenic Change and Dancing Act.
HOWARD & LINDNER,
"As My Father Used to Say."
CARROLL SCHRODER TRIO,
Singing Comediennes.
ROSS & GREENE,
Comedians and Parodists.
CALLAN & SMITH,
Marvelous Dancers.
NELSON,
And His "Mysterious Vase."
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WILL J. KENNEDY
In a New Musical Comedy,
"AT PALM BEACH"
Scintillating Scenes, Successful Songs, Matchless Merriment, Captivating Costumes.
GIRLS GALORE.
A GREAT EVENING'S ENTERTAINMENT.
CAST
Eileen Sheridan
Lillian Herndon
Dolly Barringer
Vic Casmore
Geo. Siegman
Lon Hascal & Co. in James J. Corbett's "PALS"
NEXT WEEK.....THE MIDNIGHT MAIDENS.

AMUSEMENTS.

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POPULAR VAUDEVILLE
The Largest, Handsomest and Most Popular Theater, with Bills Surpassing the $1.50 and $2.00 Attractions.
DAILY MATINEE, 25c ONLY. EVENINGS, 25c, 50c, AND 75c.
A Bill Weeks Ahead of Time.
The Latest and Greatest European Psycho-Electrical Sensation.
Dr. Carl Herman,
The "King of Electric Comics."
AMAZING AND AMUSING.
"The Cage of Death," "The Electrified Men," "The Magnetic Telephone," "The Electrical Duel for for Life," &c.
The Newest of Novelties.
HOWARD BROTHERS,
Flying Banjo Wizards.
Special Comedy Feature Hit.
HERBERT WARREN & CO.
In a Funny Farcical Imbroglio, "The Sultan's Favorite."
CHRISTY & WILLIS,
"Comedian and the Dancing Girl."
A Diversion Wholly Delightful.
CROSS & JOSEPHINE,
Garnishing "Dying to Act" with Music and Mirth.
LIEUT. ELDRIDGE,
The Famous Sand Sketchist.
ADDED ATTRACTION.
Elizabeth Charles
BRICE AND KING,
Late Features of Lew Fields' "Jolly Bachelors" and George Cohan's "Yankee Prince," IN MERRY MUSICAL COMEDY.
Their Immense and Instantaneous Vaudeville Success Is a Record Surpasing Other Stars.
"THE LITTLE OLD MEN OF THE WOODS,"
A COMIC CONCLUDING CONCEIT.
NEXT WEEK—NORA BAYES AND JACK NORWORTH IN THEIR OVERWHELMING HIT. BEN JOHNSON, OF THE NEW THEATER CO. BEATRICE INGRAM & CO., &C. BUY SEATS TO-MORROW.

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THE GREAT PARISIAN SENSATIONS,
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BROWN AND DELK.
Matinees Tuesday, Thursday, and Saturday.

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A grand exhibition, including large and interesting exhibits in all departments. A great racing programme has been arranged for each day on an up-to-date half-mile track, with races well filled. SPECIAL AMUSEMENTS EACH DAY IN FRONT OF THE GRAND STAND, AND A NUMBER OF NEW FEATURES NOT USUALLY SEEN AT COUNTY FAIRS. TAKE B. & O. R. R. TRAINS AT 8:25 A. M. AND 12:30 P. M., OR TAKE ELECTRIC CARS AT 3D AND M AND 3D AND P STS., WHICH WILL RUN ON A TEN-MINUTE SCHEDULE.

BASEBALL
2 P. M.—To-morrow—2 P. M.
TWO GAMES
Washington vs. St. Louis

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THE THEATRE BEAUTIFUL
DEVOTED TO CONTINUOUS VAUDEVILLE, MUSIC AND PICTURE PLAYS
PRICES—MATINEES, 10¢—EVENINGS, 10¢ & 20¢
Special Sunday Concerts
Vaudeville Changed Mondays and Thursdays.
Pictures and Music Changed Daily.
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