

ACTORS WHO'S WHO

To play in the theater before a huge and enthusiastic audience is doubtless the desire of most young girls, regardless of how few achieve their heart's fondest wish. Therefore a brief biographical sketch of an actress who has made a name for herself and thrilled big audiences all over the country should prove of more or less interest to the public.

City January 1, 1897, which makes him probably the youngest of the big producing managers in this country. Surely no one has accomplished so much as he in the way of bringing the musical stage to its present high plane. Mr. Fields, when he was eight years old and attending school, managed to find time to appear in a Bowery music hall with his partner, Joe Weber, unknown to his parents and continued in a pursuit which netted him for the first year of his artistic endeavor, \$3 a week, with thirty-six turns a day. But he persevered, and out of this beginning grew the famous Weber and Fields show, Mr. Fields being always the guiding hand in the direction, and when in 1904 he separated from Mr. Weber, after a period of wonderful prosperity, he more than duplicated that success. He first produced "It Happened in Nordland," which ran for two seasons at the Lew Fields Theater, New York, after which he took over the lease of the Herald Square Theater, New York, which now is known as the Lew Fields Herald Square Theater, and in which he produced "About Town," with himself heading the cast and associated with him such players as Blanche Ring, the late Peter F. Daley, Louise Dresser, Charles J. Ross, and numerous others of perhaps equal fame. Thereafter he appeared at the same playhouse with "The Girl Behind the Counter," which enjoyed one of the most remarkable runs in the history of the stage. Last season Mr. Fields appeared in the Victor Hergrert-Edgar Smith musical play, "Old Dutch," and this season he is heading the cast of "The Summer Widowers," which ran for eighteen weeks at the Broadway Theater, New York, of which house Mr. Fields is a lessee, and under his management.

Her first professional engagement was with Maude Adams in "The Little Minister," when Robert Edson was Miss Adams' leading man. After her season with Miss Adams came a season (1900) with Grace George as Lisa Marie Drossler, and playing Miss George's role at matinees. The season of 1901-02 saw her with James K. Hackett in "Don Caesar's Return," the next year she played with D. R. Ryan in "A Royal Love," and 1903-04 was devoted to a starring tour in "Romeo and Juliet." During the same season she appeared in the titular role of "Martha of the Lowlands." The play, incidentally, she says she adores, and she came to the Pacific Coast, too, that year with Mrs. Fiske in "Leah Kleschna." On her return to New York she replaced Mme. Kalch in the New York Yiddish theater, and was stock star, appearing in "Martha of the Lowlands," "Sisters," "Why Men Love," "Fania," "Her Past," and other plays. During the season of 1908 she starred in "Her Past," rechristened "Ruth," supported by Edwin Arden. At the close of this season she again appeared as stock star in New York, and in the circles bounded by the Yiddish stage she made a tremendous success, equalling that of Bertha Kalch. She played the role of Hamlet, originated a "crazy boy" character in a Russian Hebrew drama, but drew the line at Romeo.

Last season Miss Elicsu was leading woman with Arnold Daly. This season she is the star of Charles Klein's strange and powerful drama, "The Third Degree," a position which she won by her wonderful personality and exquisite acting, because, as is well known, Henry B. Harris, the owner of the company and play, does not star anybody in such big plays as "The Lion and the Mouse" and "The Third Degree." Truly, Miss Elicsu is said to have registered a success in the role of the heroine that is little short of marvelous.

Beginning his theatrical experience as a play reader, Charles Klein has always desired certain things, which, when the time came and he could gratify his wish, he procured. His home at Rowayton, Conn., which is named Shirley Manor, after the famous female character in "The Lion and the Mouse," is furnished magnificently and yet in good taste. The library is one of the most complete of its kind in the world, dealing to a great extent with matters theatrical. Mr. Klein's favorite diversion is yachting, being the owner of a large steam yacht, which is the flagship of the Rowayton Yacht Club. He is also commodore of the fleet.

Ada Lewis, who appears with Lew Fields in his production of "The Summer Widowers," says that she seems destined to enter that class made distinct by numerous theatrical celebrities such as Joseph Jefferson, whom the public always wanted as "Rip Van Winkle," Denman Thompson, who can't break away from Joshua Whitecomb, of "The Old Homestead," the late Stuart Robson, who playgoers will always remember as Bertie, the Lamb, in "The Henrietta," and James O'Neill, as the Count of Monte Cristo. Ada Lewis, born in San Francisco, thirty years ago, came to New York a struggling aspirant for theatrical fame. Almost starving for lack of employment, she obtained a position with Edward Harrigan at \$15 a week, in "Riley and the Four Hundred." One day Mr. Harrigan, at rehearsal, conceived the character of a tough girl, and having no actress in mind at the time, asked Miss Lewis to essay the role. She did so, and at the initial performance scored the biggest hit of a big success. Since then Miss Lewis has been known as the tough girl, although in private life she is one of the best and dearest of women. She has scored a success in other plays and has starred at the head of her own company. Last season she joined Mr. Fields in "Old Dutch," and this year she plays with "The Summer Widowers," a role peculiarly suited to her peculiar talents—that of Mrs. Guinevere McQuirk, "once widowed, twice divorced, but still hopeful."

Willis P. Sweatnam, who appears with Lew Fields in his production of "The Summer Widowers" at the Belasco this week, is perhaps the best known delineator of negro characters on the American stage to-day. Born in the South, he seems to have acquired the peculiar dialect of the plantation negro, and for many years has been a source of delight to the playgoers of this nation. Many of his early successes were scored in the old Corners Minerva (now known as the Frank Dumonts in Philadelphia), and of which he was at one time proprietor and leading spirit. He has created many legitimate negro roles in musical comedy, but until he assumed the role of William Alfred Henry George, colored janitor of St. Vitus Court in "The Summer Widowers" he will be perhaps most vividly remembered as Sasasfras in "The County Chairman." In "The Summer Widowers" Mr. Sweatnam, with his negro dialect, has many opportunities for exchanging repartee with Mr. Fields, and the conflict between the German and colored person is said to be extremely amusing.

Mr. Fields' activities are manifold, despite his unceasing work as an actor. Within the past two seasons he has produced successfully such big musical entertainments as "The Summer Widowers" and "The Jolly Bachelors," and has launched two complete triumphs, Miss Marie Dressler, in "Tillie's Nightmare," and Miss Blanche Ring in "The Yankee Girl." Altogether he has nine big shows on the road, and has in active rehearsal in New York at present William Collier, in "I'll Be Hanged if I Do," which shortly will be produced at the William Collier Comedy Theater; "When Sweet Sixteen," music by Victor Herbert, book by George V. Hobart; "Boots and Saddles," by Eugene Walter, author of "Paid in Full," "The Eastest West," "The Wolf," and other dramas, and in which Miss Charlotte Walker will have the leading feminine role; and at the same time he is busy in preparing for the opening of the Lew Fields Winter Garden, which is to open in January, and which will occupy what is practically a whole city block in New York, on Broadway, from Fiftieth to Fifty-first street, and thence eastward to Seventh avenue. Mr. Fields occupies a home near Riverside Drive, New York, and has four children, Frances, aged sixteen; Joseph, aged fifteen, who is preparing for Yale; Herbert, aged twelve, who hasn't as yet picked out his university; and Dorothy, aged six, whose mind is more fully occupied with dolls than an educational career.

Mrs. Fields, who was Rose Harris before her marriage, has been prominently identified in the public charities in New York and other cities.

A YOUNG PRIMA DONA. The pliant personality of Miss Alice Dovey has become proverbial within the past few seasons. She is a dainty bit of femininity, weighing less than 100 pounds and being less than five feet tall, but possessed of a soprano voice of remarkable penetrating power and sweetness. With Mr. Fields and who will appear with him in the production of "The Summer Widowers" at the Belasco this week, is twenty-two years old, was born in Plattsmouth, Neb., and isn't afraid to admit it. It isn't too much to say that she is the daintiest bit of humanity that ever trilled her way into the hearts of her auditors. Her stage career has been interesting. Her father, a prosperous farmer in the little Nebraska town just south of Omaha, encouraged Alice and her elder sister, Ethel, to appear in amateur theatricals. So marked was the success of the two little girls that when both were under the age of ten they visited numerous towns in Nebraska, Kansas, Iowa, and Missouri, giving readings and tabloid performances of Shakespeare's plays. They were known as the Dovey twins, and Miss Alice says that one night in Emporia, Kans., the gross receipts were \$95.50, a financial record which she recalls with pride and satisfaction. Sometimes Alice played Romeo to Ethel's Juliet, and sometimes she played Hamlet to Ethel's Ophelia, and sometimes she played Othello to Ethel's Desdemona. In other words, they were, to use the old theatrical phrase "doubled," but it didn't make much difference, as both girls looked very much alike. When Alice was about fourteen years old she was sent abroad for voice culture, and after three years of study she was the Queen Alexandra, at Windsor. Returning to this country, she sang the prima donna roles in several productions made in Chicago, where she attracted the attention of Lew Fields, who two seasons ago placed her under contract after Victor Herbert had heard her voice and had selected her for the prima donna role in "The Third Degree," last season's production of "Old Dutch."

Other Theatrical News on Page 8.

Other Theatrical News on Page 8.



MISS ALICE DOVEY.

AMUSEMENTS.

BELASCO NIGHT AND WEEK. LADIES' POP. MAT. \$1.00, 75c. SAT. MAT. AND NIGHTS. 800 FINE SEATS, 50c, 75c, \$1. BEST SEATS, \$1.50 AND \$2.

IF YOU EVER GOT YOUR MONEY'S WORTH, YOU'LL GET IT WHEN YOU SEE LEW FIELDS' Colossal Production.

THE SUMMER WIDOWERS

4 SHOWS IN ONE. After 18 weeks at the Broadway Theater, New York, and with the entire original cast.

LEW FIELDS

WILLIS SWEATNAM, FRITZ WILLIAMS, WALTER PERCIVAL, PAUL NICHOLSON, WILL ARCHIE, EUGENE O'HOURKE, VERNON CASTLE, BURT GREEN, MAITLAND DAVIES, LOUIS FRANKLIN.

IRENE FRANKLIN

SEE THE Wonderful Surf Scene at Atlantic City! The Actual Delicatessen Store.

Book by GLEN MACDONOUGH. Staged by NED WAYBURN. Music by A. BALDWIN SLOANE. Scenic Equipment by ARTHUR VOEGTLIN.

NEXT WEEK Sam S. and Lee Shubert (Inc.) Present JAMES T. POWERS

IRENE FRANKLIN

IN THE INTERNATIONAL MUSIC COMEDY SUCCESS HAVANA. Direct from Two Seasons at the Casino, N. Y.

NOTE: AS ALL WASHINGTON HAS BEEN WAITING A YEAR TO SEE "HAVANA," THE WISE WILL GET SEATS NOW

THE SIGN OF GOOD SHOWS ACADEMY THEATER. Matinees, Tues., Thurs., and Sat. ALL SEATS 25c. Evenings, 25c, 35c, and 50c. Few at 75c.

WILLIAM A. BRADY offers For the First Time at Popular Prices AMERICA'S GREATEST PLAY

THE MAN OF THE HOUR

By GEORGE BROODHURST. With FELIX HANEY as ALDERMAN PHELAN. Now in its Fourth Year of Phenomenal Success.

Give here with a special cast and produced on the same scale of magnificence that marked its two years' run at the Savoy Theater, New York City.

Mr. Thomas E. Shea "A Self-Made Man," "The Bells," and "Dr. Jekyll and Mr. Hyde." TO-NIGHT GRAND CONCERT. 15c & 25c. MOTION PICTURE PLAYS AND SPECIALTIES.

SUNDAY ENTERTAINMENTS.

The many admirers of the Metropolitan Quartet will be glad to hear that the musical organization will sing at the concert at the Academy to-night. William Greenberg will be heard in contrasted melodies, ranging from sentiment to comedy, while Charles Young, the popular singer, will entertain the audience with clever parodies. The clear, unflickering motion pictures, which are a feature of the Academy concerts, will to-night include an unusually good selection of interesting films.

The programme of the Sunday concert at the Casino Theater to-day will contain several of the favorites of the past week's hit, together with three or four new entertainments. Among those retained as the choice of Casino patrons will be found Rich and Rich, the Lazero Trio, Murray Goldie, the character comedian and singer, and La Valle and Triste, two French artists. The Mexican Banda Miramba, which will be the star feature of to-night's concert, will present an entirely new programme of selections. Other specialties will include Grace Maloney, a soloist new to Washington; Harry Dare, the musical comedian; Freeman and Fiske, in a singing and talking sketch, and Billy Reid, in new songs and stories. The usual enlarged orchestra, under John Boveilo, will be in attendance, and will render "William Tell" overture and selections from "Norma," "Chimes of Normandy," "The Echo," and other popular numbers.

As an extra attraction for the big Sunday concert at the Alhambra Theater to-day, the management has provided a great Western drama, by the famous Kalem makers of the real Western pictures. The picture play presented to-day, entitled "Winona," is a great Western story of the Indian as he is, leaving off the blood and thunder idea entirely, and showing a beautiful love story of the fast disappearing West. Another big feature is the vitagraph's latest production entitled "The Legacy," a homespun comedy.

THE ARCADE.

The opening of the Arcade Amusement Palace, at Fourteenth street and Park road northwest, last evening attracted large crowds as evidence of the growing popularity of indoor attractions. The dancing palace was open for the first time in several months, and crowds of record-breaking proportions took advantage of the evening's offering. Those interested in other lines of diversion the moving picture theater, a special exhibition of glass-weaving, bowling, pool, and Japanese rolling game furnished sufficient entertainment. The glass-weaving contrivance was shipped here direct from Coney Island, where experts have been exhibiting it during the past summer. The exhibition which opened last evening will continue through the season, and will be precisely the same as that used at Coney Island and all the leading fairs held at various points in this country and Europe.

MARYLAND JOCKEY CLUB PIMLICO FALL MEETING, 1910. OCT. 15 TO OCT. 31, INCLUSIVE. SIX RACES, INCLUDING STEEPLECHASE, DAILY. FIRST RACE, 2:15 P. M.

AMUSEMENTS.

Columbia THIS WEEK Matinees Thursday and Saturday. HENRY B. HARRIS Presents

THE THIRD DEGREE

CHARLES KLEIN'S MASTERPIECE

NEXT WEEK SIDNEY R. ELLIS' Seats Tuesday

Men Who Take Part in the Big Affairs of the Day in Business, and in Art, in Education and in Church, and in the Play an Inspiration for Praise.

MONDAY CHICAGO VS. THE RODIER ELECTRIC 2 P.M. PHILADELPHIA BOARD. Complete Special Report

NATIONAL ALL THIS WEEK

Matinee Wednesday. Best Seats, \$1.00. The Only Theater in Washington Offering Exclusively American and Foreign Stars of the First Rank.

CHARLES FROHMAN Presents THE FAMOUS DETECTIVE-THIEF PLAY

ARSENE LUPIN

With WILLIAM COURTENAY and Original Company from the Lyceum Theater, N. Y.

"BETTER THAN RAFFLES."—N. Y. World.

ELMENDORF

THURSDAY AT BERLIN. Oct. 27, VIENNA; Nov. 3, FAMOUS PAINTINGS; Nov. 10, PARIS. Reserved Seats, 50c, 75c, and \$1.00, for all Lectures, Now on Sale.

NEXT WEEK—SEAT SALE THURSDAY—WED. AND SAT. MATS. COHAN & HARRIS PRESENT

RAYMOND HITCHCOCK

In George M. Cohan's Musical Comedy Success, The Man Who Owns Broadway

MATINEES 1,000 SEATS at 10c CASINO EVENINGS 19c and 20c

HENRY FREY AND MAE C. FIELDS

In Their Latest Laughing Hit, "THE WRONG MAN" A Play of Class, Lively, Bright, Full of Snap and Go.

EURIEMMA (?) WILSON AND JOHNSON. Female Impersonator. Sluggers and Comedians. A Positive Hit Everywhere. Different from Everybody Else.

FRANCELLI AND LEWIS. OPERATIC STARS FROM FAMOUS GRAND OPERA COMPANIES. A Musical Feast Rarely Equaled on the Vaudeville Stage.

THE ALLIANCE TRIO LETFORD AND SIMON. Comedy Acrobats. Novelty Musicians. Appearing for Laughing Purposes. A New, Exceptionally Fine Act.

AMERICA'S BEST AND LATEST MOTION PICTURE PLAYS. SUNDAY CONCERTS. Continuous All Day, 3 P. M. Beginning at

RICH & RICH, BELLE JEANETTE, MURRAY GOLDIE, LAZERO TRIO, LA VALLE & TRISTE, AND OTHERS.

BENNING RACE TRACK AVIATION EXHIBITION TO-DAY, AT 2:30 P. M.

MR. J. S. BERGER, Presents Mr. Claude Grahame-White

THE WORLD'S GREATEST AVIATOR, ASSISTED BY Mr. Clifford B. Harmon

AMERICA'S FOREMOST AMATEUR AVIATOR. Both Aviators Will Positively Fly To-day (SUNDAY)

From 2:30 to 5:30 P. M. See the Bomb-throwing Events, Passenger Carrying, the Altitude Flights, Speed, Accuracy, Get-away, Dips, Glides, &c.

Some of the World's Records may be broken to-day. Mr. Grahame-White will race the fastest automobile in Washington around the track for a distance of 10 miles.

Mr. Grahame-White and Mr. Clifford B. Harmon, in their Monoplanes and Biplanes, will positively fly to-day—SUNDAY.

REDUCED ADMISSIONS. Children 25 cents General Admission 50 cents Admission, including reserved seats in grand stand \$1.00

GAYETY Ninth St. Near F. James E. Cooper Presents THE NEW JERSEY LILIES With LEON ERROL and the Symphony Quartet

Returns by Inauguration of World's Championship Baseball Game Every Afternoon.

Largest Morning Circulation.

AMUSEMENTS.

NEW LYCEUM MATINEE DAILY Week Commencing To-morrow Matinee

THE WASHINGTON SOCIETY GIRLS

EXTRA—ATTRACTION—EXTRA Direct from London Music Hall.

SELBINI AND GROVINI WONDERFUL ACROBATS AND BICYCLISTS.

SPECIAL World's Series Baseball—Full Returns Head From the Stage by Innings.

NEXT WEEK Sam T. Jack's Own Show

Arcade Ballroom Now Open THE ARCADE

Fourteenth Street and Park Road Northwest

FINE FLOOR. FINE MUSIC. ADMISSION, 25 CENTS

Including Checking. Special reduced rates for parties and clubs. Dancing class for adults every evening from 7:30 to 8:30. Expert instruction.

ADMISSION, 25 CENTS. Other attractions, including up-to-date moving-picture theater, pool, billiards, and bowling. Special exhibition of glass spinning by experts who have given performances at all of the World's Fairs.

Watch for Opening of Skating Rink.

Boston Symphony Orchestra

MAX FIEDLER, Conductor. SEASON OF FIVE CONCERTS. TUESDAY AFTERNOONS, NOV. 8, DEC. 4, JAN. 19, FEB. 2, MARCH 2, NATIONAL THEATER.

SOLOISTS: MARGARET KEYES, JOSEF HOFMANN, MISCHA ELMAN, ALWIN SCHROEDER, MME. JOMELLI.

Season Tickets, \$100, \$50, \$20, \$15. PUBLIC SALE OF SEASON TICKETS OPENS NEXT TUESDAY MORNING, Oct. 18, at Droop's Music Store, 12th and G. Subscriptions accompanied by check may be sent to Mrs. Green, 367 Connecticut ave., before Oct. 18.

MOVING PICTURES. SUNDAY AT THE ALHAMBRA THEATER

5c Washington's Leading 5c Sunday Concert

The Best Conducted and Ventilated Theater in the city. The most up-to-date and fireproof house.

Showing only the choicest of Motion-picture Plays, that have passed the Board of Censorship of New York City. TO-DAY'S BIG PERFORMANCE AT 3 P. M. CONTINUOUSLY TO 10:30 P. M.

Mr. William Alrey presents the Vitagraph's Latest Life Portrait, entitled "THE LEGACY"

A Rich Farce Comedy, of the homespun kind, showing the experience of an old country couple who come to the city to live. A story you will like, and one that will take you back to your boyhood days.

Another Great Special Attraction is the great Kalem Picture of Western Art, entitled

"WINONA"

A stirring story of the West, with murders and hold-ups out and out, but with just enough of the true Western spirit left in it to make it just what it is—the biggest and best Indian story ever shown; and I will have another reel of good pictures that you won't want to miss.

You'll be glad you came, if you come to the Alhambra to-day and see the show of shows.

I am glad to read in the papers that the good people of Washington want a Board of Censorship to censor the Pictures, Bravo! So do I. I have been here three years in the same house, and never had a picture censored—never had a picture that was suggestive in the least. Why? Because I must see them first, and then if they pass they are all right—ask your neighbor—ask his children—they will tell you so. This is a family theater—for children—for mothers—for sisters—for fathers—for brothers—where one and all will be treated alike.

Remember, 1 hour of good, clean, moral pictures.

5c—Admission at all times—5c. New Pictures every day. Biograph and Vitagraph Feature Films every day.

Open daily 10:00 a. m. to 10:30 p. m. Sunday, 3 p. m. to 10:30 p. m.

WILLIAM AIREY, Manager. 5c ALHAMBRA THEATER 5c

MAJESTIC THEATRE ALL-STAR PROGRAM

Big Scenic Production CHARTRES SISTERS AND FRANK HOLLIDAY

Singing and Dancing. All Special Shows.

The Great New York Singing Four Best Comedy Singing Act in Vaudeville.

And Three Other Big Acts

While you think of it, telephone your Want Ad. to The Washington Herald, and bill will be sent you at 1 cent a word.