

Sanders & Stayman Co., 1327 F St. N. W.

The Largest Stock of HIGH GRADE PIANOS in Washington.

Exclusive Representatives of the Entire Line of the Aeolian Co.
This Includes All Cabinet Pianolas and Orchestrelles.

Steinway Pianola Pianos | Weber Pianola Pianos
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METROSTYLE and THEMODIST MUSIC For Pianola Pianos Can Only Be Purchased Here

Before purchasing any kind of Player-Piano you should carefully examine the PIANOLA-PIANO. There is a vast difference.
ONE PRICE to everybody, and not \$1.00 discount or 1 cent commission to anybody.

Sanders & Stayman Co., 1327 F Street N. W.

AMUSEMENTS.

BELASCO To-night At 8:20

WED. MAT. 25c TO 1c
SAT. MAT. AND NIGHTS, 30c TO 1c

If you ever got your money's worth, you'll get it to-night.

Low Fields' Colossal Musical Show,
The Summer Widowers

With
LEW FIELDS (Himself)
IRENE FRANKLIN Nearly
200 More

Chad's VAUDEVILLE

ROLFE AND HIS "ROLFONIANS"
Ten World-renowned Artists in a Gorgeous Al Fresco
Spectacular Fete.

ACADEMY THURS. SAT.

THE MAN OF THE HOUR

CASINO THEATER F and 7th.

GAYETY Ninth St. Near F.

NEW LYCEUM MATINEE DAILY

Washington Society Girls

COSMOS CONTINUOUS VAUDEVILLE.

AVENUE GRAND THEATER

The ARCADE

MARYLAND JOCKEY CLUB

PIMLICO

FALL MEETING, 1910

MOVING PICTURES.

ALHAMBRA THEATER,

The Biggest Show in Town

MAJESTIC THEATRE

AMUSEMENTS.

NATIONAL To-night, Wed. & Sat. Mat.

ARSENE LUPIN

ELMENDORF BERLIN

Raymond Hitchcock

COLUMBIA To-night, 8:15

THE THIRD DEGREE

THE WIND.

Duchesse Outlets.

Boiled Indian Pudding.

Stewed Tomatoes and Okra.

Mrs. Winslow's Soothing Syrup

An Airy Variety.

Orange Roly Poly.

Cold Cabinet Pudding.

Berlin Pancakes.

Vogue in Velvet.

TRANSFER PATTERNS.

Washington Herald Pattern Coupon.

To Improve Apple Sauce.

Paris Transfer Pattern No. 8096

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OF INTEREST TO WOMEN.

HEART and HOME TALKS by Barbara Boyd

Many a little schoolgirl is facing, with rather wistful eyes, a problem which her experience doesn't know how to solve. She stands alone at recess and sees all the other girls playing, or at her desk pretending to study, but hungrily watching the fun going on. She comes and goes with scarcely a welcoming nod from her schoolmates, certainly with none of the ecstatic greetings she hears some of the girls receive. She wants to be in it with the girls, but she doesn't know how to accomplish this. It is all the harder if she comes from a home where she has reigned queen in the hearts of her father and mother. She cannot understand why in this new world she is not accorded the same place.

It is a problem it will do the little schoolgirl a lot of good to solve. It is a lesson of as much value to her as any she will glean from the books she carries under her arm.

She must prove her worth in this new world. In the home she is loved because she is who she is. She is loved in spite of her faults. In the school world, she must be likable to be liked. If she succeeds in making her impression here, she will succeed when she goes out into the larger world beyond the school gates.

It is indeed a big and vital problem facing many a schoolgirl just now. Parents can help much to solve the problem happily. If they recognize how much more there is to a girl's school life than the mere studies, they can help many a girl to win the place she longs for in her schoolmates' hearts, and thus go on to the larger world with confidence, because, so far, she has been a success.

To be one with her schoolmates, a girl must enter into her interests. She must contribute her share both to upholding the good name of the class by being a good student, and to the fun that is going on. Girls are so full of life, so bubbling over with high spirits, that as a

rule, the most of them care more for a good time than they do for their lessons. The girl who provides good times in the way of suggesting jolly games at recess, or by inviting the girls to her home after school, or by getting up jollifications of some kind, is apt to be popular. But if this is all she does, it will not be a popularity that lasts, or that is widespread.

Parents, to this end, schoolmates will be forbidden to her home, and she will defeat the very end she aims to accomplish.

The girl who aspires to be a favorite must be a good student, so that the other girls will admire her and be proud that she belongs to their class. But she mustn't be priggish or conceited about it.

She must enter with as much zest into their interests as she does into their studies. She must be alive all over. She must be honorable, and straight, and clean in all her dealings with her chums.

Under it all, must be a foundation of kindness, a willingness to help the girl who is "slow" with her lessons, a friendliness, but not an attitude of pity, toward the girl who is poor, or who doesn't dress as well as the others.

It isn't always easy for a girl to do these things. Moral strength comes only with hard-fought battles. But even in school days, a beginning can be made to take one's own stand and hold it. To be true to one's convictions regardless of the gibes or frankly expressed opinions of the other girls. And how frank and how strong are the opinions of schoolgirls! How their words and actions do cut sometimes!

Little by little, even the shyest girl can thus make her impression; at first by a kindly act here, a bright good-morning there, a suggestion to some small group needing a leader. In time, this tells, and before she knows it she has a host of friends. The schoolroom wakes up some day to find that they all like her, and to acclaim her the popular girl of her class. And this is the popularity, to that lasts. She has bound each girl to her by some real tie, and some of the friendships thus formed may brighten the whole of her after life.

THE FASHION PLATE.

From the Chicago Evening Post.
We all know her, the girl—more often woman who should have reached years of discretion—who looks as if she had stepped right out of the color pages of the latest French magazine.

The human fashion plate is as distinctive a type as is the chorus girl or the mannish girl. And the onlooker is inclined to think there is less excuse for her than for either of the others.

To see some of the girls who think themselves "dressed to kill" makes us sigh for a censor of women's clothes; if any kind of a censor could be counted upon for ordinary good judgment.

Can't you imagine the fun if a censor of clothes would start to work on the lines of these committees on literature expurgation, who have just banned Balzac from a Western library? Slim silhouettes, low cut gowns with picture hats, toddling walks from tied in skirts and hats eclipsing most of the features, could never escape the Balzacian class.

But then there couldn't be a censor of woman's dress! Sex limitations forbid. No woman would listen to what another woman said of her clothes; she would know her disparagement was just cattiness. Nor would what a man say count, for what does a man know about clothes anyway?

Far be it from me, after this, to ape the censor; but, if only woman wouldn't! Or if she would, if she could be incited with medium powers to read our subconscious—to her—thoughts.

Better than reams of reading on the folly of being a human fashion plate would be the knowledge of what people really thought of our get attire.

Then would the fat woman cast upon the ash-heap—if she has no thin friends—the wonderful creation of Gainsborough hat, yard wide skirt (that gives her the shape of a boiled ham), vivid coloring, and much bedecking, that she thought so perfect on the model.

Then also would the little girl not elect huge figures and the ramrod girl stripes or ultra slinkiness. She of the pinched features would no more wear masses of coronet braids than would Sally Snuggles take to the covered ears and falling ringlets of the latest Eugenie coiffure.

If our thoughts could but be read, we would not be annoyed by red-haired women bedecking themselves in Chatterbox cockade tints; nor would Miss Passee circulate in the coy draperies shown on the misses' color page.

Nor would the matron fat, forty, and far from fair dress herself on the lines of the latest stage favorite just home from Paris—and sweet sixteen, undirected—choose clothes that would age her grandmother.

When we can all read one another's minds, then will individuality in dressing reign. We will no more dress because a certain model or a certain picture catches our admiration than we would feel impelled to a rat diet because it is a delicacy to our slant-eyed sisters.

It is folly to say, as one often hears, that individuality is costly, not to be found in the home seamstress or cheap dressmaker class. If a girl knows her own type, she can dress to it if she puts in every stitch herself.

If there were no other reason for not being a human fashion plate, there is the stir it casts on one's brain, power, there is something insufferably silly about the girl who is a slavish imitator of style. She may have brains, but the onlooker would never take her clothes' word for it.

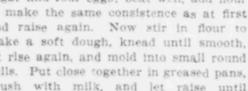
Whatever the definition, however acquired, one meaning can never be read into the words "well dressed"—slavish adherence to style, with no thought of fitness—the human fashion-plate type.

Dried Rusk.

Set a sponge with three cups of milk, one teaspoonful of salt, one tablespoonful of sugar, one-half of a compressed yeast cake dissolved in a little warm water, and sufficient sifted flour to make a drop batter. When very light add one cupful of butter creamed with two cupfuls of sugar and four eggs; beat well, add flour to make the same consistence as at first and raise again. Now stir in flour to make a soft dough, knead until smooth, let rise again, and mold into small round balls. Put close together in greased pans, brush with milk, and let raise until doubled in thickness, then bake in a hot oven. Let stand for a day or two, then cut in two and dry in the open oven until a pale golden color all through. Put away in a dry place.

TRANSFER PATTERNS.

(Upon receipt of this pattern, ordered on coupon below, place the rough or glazed side of the pattern down on material to be stamped, then press hot flat-iron on the back or smooth side of the pattern. Be careful not to let pattern slip.)



Paris Transfer Pattern No. 8096
Designs for the ends of a towel to be embroidered in Valenciennes work. The Gatten is transferred to huckaback and the embroidery executed in all white or colors as preferred. Space is left within the wreath for a monogram or initial.

Washington Herald Pattern
Coupon.

Name

Address

Size desired

Fill out the numbered coupon and cut out pattern, and inclose with 10 cents in stamps or coin. The Gatten is transferred to huckaback and the embroidery executed in all white or colors as preferred. Space is left within the wreath for a monogram or initial.

Washington Herald Pattern
Coupon.

To Improve Apple Sauce.
Very sour apples used for a sauce or in pies will assume a very delicious and spicy flavor if a few chopped dates are added to them.

SKANN'SONS & C

\$10,000 worth of willow and French-curved plumes

Much below present wholesale prices.

Consider the scarcity and extraordinary demand for Willow Plumes especially, and you will appreciate the importance of this announcement. We usually hold but one great plume sale during the year, but this season we have had two, this last far surpassing the first in quantity and variety.



FRENCH CURLED BLACK TIPS.

\$1.00 kinds at 59c
\$1.50 kinds at 79c
\$6.50 kinds at \$4.95

\$8.50 kinds at \$6.95
\$10.50 kinds at \$7.95

WILLOW PLUMES. IN BLACK, WHITE, AND COLORS.

\$35.00 kinds at \$25.00
\$25.00 kinds at \$18.50
\$22.50 kinds at \$15.00
\$18.50 kinds at \$12.50

\$15.00 kinds at \$10.50
\$12.00 kinds at \$7.95
\$6.50 kinds at \$4.95

FRENCH-CURLED PLUMES.

Plain Black Plumes 95c
\$2.00 Black Plumes \$1.49
\$2.50 Black and White Plumes \$1.95
\$3.50 Black and White Plumes \$2.50
\$4.00 Black and White Plumes \$2.95
\$5.00 Black and White Plumes \$3.95

\$5.00 Colored Plumes at \$3.95
\$6.50 Black, White, and Colored Plumes \$4.95
\$8.50 Black Plumes at \$6.95
\$10.50 Black and White Plumes at \$7.95
\$15.00 Black Plumes at \$10.50
\$16.50 Black Plumes at \$12.50
\$18.50 Black Plumes at \$15.00

SPECIAL—A large spray plume formed of one dozen large ostrich tips giving the effect of a large willow plume; 20 inches long, in black, white, old rose, royal blue, and corn color, at \$1.48

Graceful shapes in VELVET HATS
At \$6.50
All black, also rich French Velvet Hats at \$12.50

Sale of TRIMMED HATS
At \$5.00
Will continue to-day.
Hats worth \$7.50 to \$10.00.

BEADS.

When we can all read one another's minds, then will individuality in dressing reign. We will no more dress because a certain model or a certain picture catches our admiration than we would feel impelled to a rat diet because it is a delicacy to our slant-eyed sisters.

THE PARADE OF PAIN.

Scald one pint of milk, take from the fire, add to it two tablespoonfuls of dry tea, cover closely, let stand for five minutes, and strain. Return to the fire, add to it four eggs beaten to a froth, with one and a half cups of sugar, and stir until thick as custard. Strain and put aside until cold. Add one pint of rich cream and freeze.

Increase the Bread in Your Diet

5c A LOAF AT ALL GROCERS'

IMAGINE

A loaf of crisp, sweet, well-baked bread with a flavor that is unsurpassed, and you have the

"Top Notch of Bread Quality," Butter-Krust

"MADE WITH MILK"

Made in one of the most up-to-date, sanitary bakeries, of the finest Minnesota patent flour and rich, creamy sweet milk. Be sure you ask for BUTTER-KRUST on your next order to your grocer, and you'll be sure of the best.

BOSTON BAKING CO.,

119-135 First St. S. W. Phone Main 175.