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THE WHITE CAT

By GELETT BURGESS

Author of "Vivette," "A Little Sister of Destiny," &c.

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PART SECOND.

CHAPTER I.

My machine had been repaired for a week, but I had not had it brought up to town, when I received a note from Leah. It was dated "Tuesday."

"Come down immediately," she wrote, "if you can think of a plausible pretext, but don't say that I sent for you. Miss Fielding will not ask you herself, but we need you very much. I trust to you."

I took an early afternoon train the next day, and, finding no one to meet me at the station, engaged a carriage to take me over to Miss Fielding's place. My driver would, I am sure, have been glad to gossip with me upon the lady's affairs, but I headed off all his hints, knowing pretty well from Uncle Jerdon's insinuations what the tenor of the neighborhood talk must be.

Midmeadows was about four miles from the station, and a half mile back from the county road. The house was approached by two long lanes overgrown with shrubbery and hazels, one from the seaside on the east, and one from the main road on the north. We took the latter, a wild and tangled wagon track, filled with stones and hummocks, and worn into deep holes. The boughs of trees constantly scraped across the top of the buggy and often hung low enough to threaten our eyes. Near the house, the lane took a turn round the corner of an extensive, old-fashioned garden of hollyhocks, rose bushes, poppies, and violets, then swung up to the green, eight-paneled front door, with its transom of old bull's-eye panes. The copse came in close to the garden, partly inclosing it on two sides. To the right of the house vegetables were planted, with meadows beyond, and behind, the hill rose almost from the stable. The whole place had a charming natural wildness, and seemed, as indeed it was, miles away form any other human habitation; but it was not uncared for; its natural features had been amended and composed with the care of a true artist.

The house itself was long and low, covered with unstained shingles. A great, square, brick chimney rose from the middle of the gambrel roof. The lower windows were leaded and built out into wide bays, but they showed above the little paned sashes of the original building. The front was almost hidden by climbing Cecil Bruner roses, now odorously in bloom. The southern side was lined with a row of geraniums, which rose in huge bushes. Here, in the second story, was another bay window of curious construction, somewhat resembling the stern of an old galleon. It was Miss Fielding's sitting room, which I had not yet visited.

The place seemed deserted, for not even the dogs were visible. I got out and knocked, while my driver waited curiously to catch what was, probably, a rare glimpse of the mistress of the house.

Joy herself, wearing a white duck sailor suit, with a red handkerchief knotted about her neck, answered my knock. She held her hand to her eyes to shade them from the rays of the afternoon sun, so that I could not, at first, quite make out her expression. The first thing she showed after her surprise was a most cordial satisfaction at seeing me. She did not, apparently, expect me, but my presence delighted her. I saw next that she was in trouble. The very intensity of her welcome alarmed me. The two vertical lines between her brows were deeply cut into her forehead, her lips were quivering, there were dark circles under her eyes.

She drew me quickly into the library, and I saw terror in her look. Her cheeks were pale and wan. Her hand trembled as it lay on the back of a chair where she leaned.

"Oh, I am so glad you have come!" had been her first speech, murmured in the hall, and it was repeated now as I stood before her. "I am so glad you have come! I need you so!"

I had fancied before that her face was one capable of expressing tragedy—not every woman's is. Tragedy shadowed her face now, giving her a newer, more dramatic beauty so moving that, despite my alarm, I could not help wondering at it.

"You are not well!" I exclaimed.

"Oh, well enough——" she replied.

"Something is the matter—what is it?"

"Sit down and I'll try to tell you."

She dropped into a chair, with her elbow on the table, letting her cheek fall into the hollow of her palm. Her eyes closed for a moment, the soft, long lashes shading her pale cheek. Then she shook herself and sat erect.

"I'm so sleepy!" she moaned. "I haven't slept since night before last."

I sprang up from the window seat.

"Won't you lie down here and rest? Do!" I pleaded.

"Oh, I don't dare! I don't dare!" she cried.

"Tell me what is troubling you, so that I may try to help you."

She looked up and said: "Leah has gone!" And she put out a hand that trembled with a despairing gesture.

"Gone?" I repeated. "Where?"

"I don't know where. I don't know when she went. I don't know even why."

"Do you fear she has met with an accident, then?"

"Oh, no; not that. Worse than that!" She spoke helplessly.

"Worse?" I could not understand.

"I mean I think I must have driven her away."

I still could not guess. "Why, how could you have done that? You mean that she took offense at something, perhaps?"

"Oh, I must have made it impossible for her to stay."

"But what did you do? She was devoted to you."

She sprang up and wailed out with bitter vehemence: "Oh, I don't know! I don't know! If I only knew, I could do something. But what can I do now? She's gone. She was my right hand, my eyes, my ears, my memory—but it's not that! It's that I could have been cruel enough to her to drive her away. Where is she? Where could she have gone, do you think? I've waited and waited to hear from her, or for her to come back—two whole days! I didn't go to bed at all last night. I didn't dare, lest she should come while I was asleep."

"You expect her to return, then?"

She was walking up and down the room, her hands clasped behind her back tightly. I could see that she was on the verge of hysteria. She returned to me again, and said:

"Oh, Leah would never abandon me, never! She's too true for that. But she's afraid to come back!"

I went up to her and led her gently to the seat.

"Now," I said, "tell me exactly what has happened."

She broke out again wildly, her face twitching with excitement. "I don't know! That's the horror of it! I may have killed her, for all I know!"

"Ah! Do you mean," I began, afraid to say it, "that you've forgotten?"

She stared at me. "Forgotten? Well, you may call it that. Yes; I've forgotten." She put her face into the pillow and began to sob convulsively. After this nervous crisis had spent itself she sat up, wiped her eyes and said with a faint, spectral smile:

"Oh, I'll have to tell you everything, now. I can't bear it any longer. It was bad enough while I had Leah to depend upon, but now I must have somebody to confide in, or I shall go mad—if I haven't already gone mad."

I looked over at the table where I noticed a coffee pot and a cup on a salver. "How much coffee have you drunk?" I asked.

"Oh, I don't know. Cup after cup. I've been drinking it all day to keep me awake."

"That accounts for your nerves. You must rest. If you sleep a little, you'll get your strength back."

She sprang up suddenly, her gripped fists raised, her head thrown back in a sudden new access of alarm. "Oh, no, no, no! You don't understand! I daren't sleep! I'm afraid—afraid! How do I know what may happen, now when I'm so worn out!"

I had done considerable thinking while I was away, and I had done some reading as well. I was beginning now to make it out, piece by piece, and put it together in an astonishing whole. It was too late, in this crisis, for reserves, too late for me to keep to my promise of not trying to know. The girl was distraught and alone. And, indeed, the door to the cupboard where her skeleton had been hidden was now well ajar.

"You are afraid, you mean, of the other one?" I brought it out deliberately.

She stared at me like a somnambulist.

"Yes," she whispered, "of the 'other one.'"

Then for the first time, and quite unconsciously, I think, she used my name. It seemed so natural to me that I was not surprised.

"Oh, I'm so glad you know, at last, Chester. I'm so glad that it will be easier to tell you." She put her hand on my arm and looked up at me in tenderest confidence. "Now you know why I called myself the 'White Cat.'"

"Yes; I see. Don't be alarmed. I'll help you. You must calm yourself and we'll find out a way. I know her, you know."

"Yes, I know you do. You must tell me all about her, some time. How you must have hated me!"

"Perhaps I can manage her, but no matter about her now. We must think it all out, and decide calmly what to do. I'm not afraid. Trust me, and I'll see you through. It will all come out right, I'm sure."

I went on so, purposely iterating such phrases to lull her, and key down the intense strain which wrought upon her. Her eyes kept on me, and I saw my influence work—my suggestion, I might say, since it was purposely hypnotic. Her hysteria made her abnormally sensitive to the treatment. She relaxed her attitude slightly, sighed, and dropped back among the silken pillows behind her.

"Oh, you're so good!" she breathed. "You will help me! You're so strong—it's such a comfort to have you here!" She reached her hand out shyly and put it in mine, where it lay, small and cold. It was the first time she had done so, except under the direct stress of an earnestness strong enough to rob the act of any personal suggestion. It was a distinct caress, fearless and genuine.

"Now," I said, "begin at the beginning, and tell me all about what has happened."

TO BE CONTINUED TO-MORROW.

CONFIRMED BY PRESIDENT.

James J. Britt Appointed Third Assistant Postmaster General.

Postmaster General Hitchcock's appointment of James J. Britt, of Asheville, N. C., to the position of Third Assistant Postmaster General has been confirmed by President Taft, and will be submitted to Congress for its approval next week.

Mr. Britt is a lawyer by profession, and has been law officer of the office of the Third Assistant Postmaster General for the last few years. By reason of his experience in the department, Mr. Britt is thoroughly familiar with the duties which confront him. This appointment is in line with the policy of the Postmaster General, whereby he will make no political appointments.

Mr. Britt was born near Johnson City, Tenn., March 4, 1861. He attended the public schools and studied law at the University of North Carolina.

El Paso, Tex., Dec. 1.—A. L. Lawshe, former Third Assistant Postmaster General, whose successor was named to-day, is now living on a ranch in New Mexico, near Las Cruces, forty miles north of El Paso, and declares that he will make the Territory his future home.

He is improving in health.

ARMY AND NAVY.

Army Orders.

Leave of absence for four months, to take effect upon his relief from recruiting duty, is granted Capt. LINDSEY P. RUCKER, Twenty-sixth Infantry.

The leave of absence granted Capt. CHARLES B. CLARK, Fourteenth Infantry, is extended fifteen days.

Leave of absence for one month on surgeon's certificate of disability is granted Second Lieut. JOHN B. MAYNARD, Coast Artillery Corps.

Maj. WILLIAM J. NICHOLSON, Seventh Cavalry, is detailed as a member of the examining board at Fort Riley, Kans., for the examination of lieutenants during the temporary absence of Lieut. Col. JOHN F. GUILFOYLE, Seventh Cavalry.

Capt. PERCY W. ARNOLD, Seventh Cavalry, is detailed as a member of the examining board at Fort Riley, Kans., vice Capt. NATHAN K. AVERILL, Seventh Cavalry, hereby relieved.

Capt. LUCIUS L. HOPWOOD, Medical Corps, is detailed as a member of the examining board at Fort Monroe, Va., during the temporary absence of Capt. GEORGE P. REED, Medical Corps.

Leave of absence for four days, to take effect December 1, 1910, is granted Second Lieut. EDWIN ST. J. GREBLE, Jr., Third Field Artillery.

Capt. RAYMOND W. BRIGGS, Sixth Field Artillery, will assume charge of construction work at Fort Riley, Kans., relieving Capt. ROBERT B. POWERS, Seventh Cavalry, of that duty.

First Lieut. ROY C. KIRTLAND, Fourteenth Infantry, will assume charge of construction work at Fort Lincoln, N. Dak., relieving First Lieut. GEORGE A. HERBST, Fourteenth Infantry, of that duty.

Naval Orders.

Capt. E. LLOYD, to duty command Wabash, navy yard, Boston, Mass.

Capt. J. M. HELM, detached duty command Wabash, navy yard, Boston, Mass.; to duty as commandant of the naval station, New Orleans, La.

Pay Director M. C. McDONALD, to duty Naval Home, Philadelphia, Pa., as pay officer.

A Trinidad planter has discovered a way to make paper from sugar cane so economically that it is said to be profitable to raise cane for the paper stock.

SKIN AND SCALP TROUBLES YIELD TO ZEMO.

A CLEAN LIQUID PREPARATION FOR EXTERNAL USE.

O'Donnell's Drug Stores are so confident that ZEMO will rid the skin or scalp of infant or grown person of pimples, blackheads, dandruff, eczema, prickly heat, rashes, hives, ivy poison, or any other form of skin or scalp eruption that they will give your money back if you are not entirely satisfied with the results obtained from the use of ZEMO.

The first application will give prompt relief and show an improvement, and in every instance where used persistently will destroy the germ life, leaving the skin in a clean, healthy condition.

Let us show you proof of some remarkable cures made by ZEMO and give you a thirty-two-page booklet how to preserve the skin. O'Donnell's Drug Stores.

ONLY 19 MORE DAYS TO XMAS.

S. KANN SONS & Co
8TH ST. & PA. AVE.
THE BUSY CORNER

ONLY 19 MORE DAYS TO XMAS.

A Big Special Purchase of
FUR COATS and SETS

A large fur dealer, growing worried over his slow sales, and fearing should the weather continue unseasonable that he would find difficulty in meeting his obligations, wrote us and asked what we could use in the way of coats and sets if we were given special prices. We picked out of his surplus stock five, as we consider, gorgeous bargains, and though he hesitated at the price we offered —WE GOT THE COATS AND SETS, just in time for Christmas buying, too.

LOT 1—NATURAL COLOR RUSSIAN PONY COATS, in an exquisite shade of brown. Something entirely new, 50 and 52 inches long, and cut in the new long, straight, semi-fitted back style, with large rolling shawl collar; long lapel effect, and plain or fancy jeweled buttons, with inlaid stones; mannish sleeves or cuffs; lined with a beautiful brocade satin that harmonizes with the color of the fur. These are worth $110.00. Special sale price..... **$75.00**

SAME COAT, with natural raccoon collar and cuffs. Worth $125.00. For..... **$97.50**

LOT 2—THREE IMPORTED NOVELTY FUR COATS. These are three of the styles that were great favorites at the recent horse show. Made of the finest quality of French seal, dyed in the latest seal color, and finished with a complete border of six-inch real beaver down the front and around the bottom, with large shawl collar and cuffs of the beaver. Others have trimmings of skunk, raccoon, and one is trimmed with Australian chinchilla. Coats are cut 50 and 52 inches long; plain or jeweled buttons; finest quality of brocade lining. Worth $225.00. Sale price..... **$125.00**

LOT 3—GENUINE LEIPSIG DYED RUSSIAN PONY COATS, 50 and 52 inches long, cut in the straight, long, semi-fitting back style, with large, broad, rolling shawl collar, with long lapels, in two or three button effect; made up of the finest quality of selected skins; the skins used in making up these coats have the flat character of a genuine broadtail; sleeves in mannish effect; finished with cuffs; lined with brocade satin. Worth $90.00. Sale price..... **$65.00**

LOT 4—FISHER RACCOON SETS, made up in a very fetching style; extra large size pillow muff, plain or fancy trimmed, with heads and natural paws; scarf in one-skin, half-moon style, or two-skin effect; both styles are trimmed with natural heads, paws, and tails, giving the natural animal appearance; lined with the finest quality of shirred satin. Worth $90.00. Sale price..... **$65.00**

LOT 5—GENUINE SKUNK OR ALASKA SABLE SET, made up of the finest quality of skunk skins, with extra large barrel or pillow muff; large size shawl collar, covering the entire shoulder, back, and chest; lined with the finest quality of shirred lining; beautifully made sets; three only in this lot. This fur is one of the most satisfactory wearing furs that can be secured. Worth $100.00. Sale price..... **$67.50**

Shopping Suggestions for Holiday Time

By DOROTHY AVERY HOWARD

A HANDY little article which makes a useful gift, therefore one that will be appreciated, is a telephone slate, framed in nickel, which has a pencil attached by a chain and hangs on the wall close by the receiver.

Another convenience for the almost universal telephone subscriber is a little pad bound in leather, which hangs on the receiver itself, ready to jot down the number without delay. The former sells for $1.50, while the latter is only 50 cents. Both are to be found in a shop in G street, where harness and other leather goods are sold, with many novelties suitable for gifts, which are exclusive in character.

* * * *

A SPECIAL sale of furs is now being held at a smart shop in F street, near Thirteenth street.

Among the special values there are two in coats, fifty-two inches in length, marked at $68.50.

These are of French seal and Russian pony skins, lined elegantly with brocade silk, and are worth $85. If the regular sizes in stock do not fit your figure or cannot be altered to suit you, a special order will be taken and a perfect fit guaranteed.

* * * *

WHAT to give "him" at Christmas—that is the burning question. It is easily answered, however, by a leading establishment in Pennsylvania avenue, near Eleventh street, which carries not only the latest things in jewelry and silverware, but has a big assortment of novelty articles priced most reasonably. Among the suggestions for the "eternal masculine" there are shown leather, walnut, or mahogany cases containing pinochle, chess, checker, domino, and poker sets, which solve the problem of what to give the man who likes games—the elderly man who spends his evenings quietly at home or the young fellow who is prone to wander from his own fireside to seek amusement.

Especially attractive are the traveling cases of leather which contain toilet articles of plain or turtle ebony, ivory, or silver, with flat handles, so they can be tucked away in one's pocket, or a small bag, for a hasty trip. These are variously priced; a hat or clothes brush, in silk-lined case, costing only $2, while a complete set costs $5. A distinct novelty is the pair of clothes brushes, which may be joined together with a silver band, thus converting them into a coat hanger. For the literary man the newest bookmark depicts a familiar character from Dickens or Shakespeare, etched on silver. There's "Richard III," "Samuel Weller," "Macbeth" and "Iago," "Bill Sykes," "Little Nell," "David Copperfield," and others he knows, true to the pictures in his mind's eye. These are altogether unique, and cost $2.75 each. For either his office desk or the den at home, there are sets in arts and crafts designs, the newest being of brass, overlaid with real mother-of-pearl, in cut-out patterns, or of bronze and silver. Tobacco and cigar sets of mahogany, inlaid with brass, as well as desk pieces, are noted also. Then there's the combination of cane and umbrella, having a silver opera handle, which does duty for both, or the separate articles, which, when the heads are pressed, open and disclose a case for cigarettes or matches. Desk thermometers of real elephants' tusks; jewel cases of leather, with places for scarf pins, studs, and buttons, for use while traveling; tie racks of leather and brass, or silver bill books and folds; silver pencil holders, with half a dozen fillers, and many other articles, which cannot fail to please the most particular fellow in Washington.

* * * *

LEATHER skins in greens, browns, reds, and other artistic shades, which are liked by many in place of a regular library table cover, are priced at $1.79 in the art department of a dry goods store in Seventh street, between D and E. I saw a beautiful thing the other day at a friend's house. It was a wonderfully fine scene, depicting a number of monks as they sat at table with a wandering minstrel. The expression on the face was entirely different, showing the disposition of each one to believe or not believe the tales as told by the one from the outer world. While all might not paint with such an artist's skill, yet some very odd or beautiful things can be reproduced on the leather instead of the usual canvas.

A REVERSIBLE COAT exhibited this week by a ready-to-wear shop in G street, near the corner of Eleventh, gives the woman who buys it two complete changes of costume. It is full length, with the very attractive kimono sleeve in evidence in many of the smart wraps this season, and is fashioned of heavy black satin. Deep cuffs and a rolling collar of net, embroidered in blue and gold, with black crochetted buttons, make it a very rich garment. It is lined with king's blue broadcloth, which is trimmed with black Hercules braid, and can be worn equally as well on one side as the other.

* * * *

TURKISH DELIGHT is the name of an odd confection which may be found at the shop of a popular fruit company in F street, between Thirteenth and Fourteenth. It is all pink and white, with so many whole almonds in it that when it is sliced the nuts appear in every piece. For teas and other affairs where a pink and white color motif is used, this dainty makes a pretty and most tempting dish.

* * * *

IN a kimono and neckwear house in G street, betweeen Eleventh and Twelfth streets, some new jabots have just arrived, which are selling at 25 cents and 50 cents. These include pleated chiffons, with ribbon trimmings, fancy effects in all colors, the Persians showing up strong in many of them. They make pretty gifts for the woman who has a number of friends to remember at Christmas time and wishes to buy something inexpensive.

* * * *

I DROPPED into a shop in G street, near Twelfth street, yesterday, because I was attracted by the jewelry novelties displayed in the window. Although the establishment is not a jewelry store, but a bazaar where millinery, suits, neckwear, &c., are also for sale, the proprietor has a fad for keeping only articles of quality, whether they be wearing apparel, gold or silver plated ware, white metal, jet, or gun metal. For instance, the jet he carries is made at Whitby, in England, and shows very fine designing. Belt buckles and slides, coin purses, chains, and other ornaments are of genuine gun metal. Both of these are desirable items, because the woman who wears mourning likes jewelry, and either of these is perfectly good form, the dull jet and gun metal for use even with crepe or deep mourning attire, while the cut jet beads, brooches, and other ornaments, having a high polish, are correct for second mourning. Both jet and gun metal are higher priced than the ordinary silver article, but here some very good pieces may be bought at popular prices. Not only ornaments of this kind, but the fashionable rhinestone buckle for the evening slipper, articles for the dressing or toilet table, bridge scores, "hasty note" pads, which include paper made in envelope form that can be folded ready to mail, in bright leather bindings, are shown here for the convenience of the holiday shopper in search of something for gifts at the Yuletide season.

BETTER SALARIES URGED.

Navy Engineer-in-chief Requires Work of High Ability.

Increased salaries for the clerical and drafting forces of his bureau is urged by Engineer-in-chief Cone, of the Navy Department, in his annual report, made public yesterday. He says the work is purely technical, requiring a high order of ability, which is difficult to obtain at the present salaries offered.

The bureau, he claims, has not been able to do its part in experiments with new internal combustion engines for war ships on account of the lack of funds. He takes pride in the high efficiency of the Engineer Corps, which, he says, has greatly increased the economy of operation of machinery plants on war vessels.

RIDING CLUB GETS CHARTER.

Affairs to Be Managed by Twenty-one Governors.

The Riding Club of Washington was incorporated yesterday, having for its object mutual improvement, social intercourse, and athletic pastimes.

It is authorized to hold real estate in the District and Maryland, the income of which shall not exceed $25,000 annually. The affairs of the club will be managed by a board of twenty-one governors.

The incorporators are William P. Eno, George X. McLanahan, Arthur L. Addison, Charles H. Butler, C. Peyton Russell, William C. Eustis, Hennen Jennings, J. William Henry, Arthur Lee, Herbert Wadsworth, Frederic L. Huidekoper, Larz Anderson, George P. Wetmore, Henry H. Ward, C. J. Bell, William F. Hitt, John A. Johnston, and F. L. Denny.

FIVE JOIN AERO CLUB.

Postmaster General Hitchcock and Dr. Wiley Among New Members.

At a meeting of the Aero Club of Washington yesterday in the Union Trust Building the following were elected to membership: Postmaster General Frank H. Hitchcock; Dr. Harvey W. Wiley, Rawlins Townsend, G. K. Fortescue, and S. C. Briggs.

The club selected Prof. Albert F. Zahm and Dr. J. W. Bovee as delegates to the National Council of the Aero Club of America. Resolutions of regret over the death of Octave Chanute, "father of American aviation," were drafted.

McKnew's
Exclusive Ladies' Cloak, Suit and Furnishing House,
933 Pennsylvania Avenue.

SUITS REDUCED

We offer the small lots of our best lines of Ladies' Tailored Suits in three great reduction lots. These are honest reductions, and you will find them just as advertised—the highest class suits of the season at very substantial savings.

$23.50 to $30.00 Tailored Suits Reduced to . . . **$17.50**
$32.50 to $40.00 Tailored Suits Reduced to . . . **$24.50**
$42.50 to $52.50 Tailored Suits Reduced to . . . **$31.50**

WM. H. McKNEW CO., 933 Pa. Ave.

AMUSEMENTS.

Chase's POLITE VAUDEVILLE
Daily Matinee, 25c. Evenings, 25c, 50c, and 75c.
The Bernard and Ziegfeld Revues Star
MARION GARSON AND COMPANY
In the White House Musical Comedy Hit, "The Belle of Seville."
"The Ellis-Nowlan Company in "Fun in a Fire Engine House." Hedges Bros. & Jacobson. Jas. Devlin and Mae Elwood, in "The Girl from Yonkers." Phil Staats, Crouch & Welch. Maximo, "The Cowboy's Mother-in-Law." Next Week is "Baseball Week." Christy Mathewson and "Chief" Meyers, of the New York Giants, with May Tully, in Bozeman Bulger's Baseball Comedy, "Curves." Other Big Features. Buy Seats To-day.

BELASCO To-night At 8:20
Wed. Mat. 25c to $1 Sat. Mat., 50c to $1.50. Nights, 50c to $2.
H. B. WARNER
In Another Big New York Hit,
"Alias Jimmy Valentine"
After Two Years at Wallack's Theater.
NEXT WEEK—SEATS NOW.
Direct from New York Run.
MARIE CAHILL
IN HER NEW MUSICAL COMEDY, "JUDY FORGOT"
BEAUTY CHORUS OF SIXTY.
Monday Night—Benefit of Washington Junior League of N. J. R.

NATIONAL TO-NIGHT at 8 o'Clock SHARP Matinee Saturday at 2 P. M.
CHARLES FROHMAN Presents
THE FANTASTICAL MUSICAL COMEDY
ARCADIANS
With Original Cast and Production.
NEXT WEEK—SEATS NOW SELLING.
CHARLES FROHMAN Presents
ETHEL BARRYMORE
In the Triumph of Her Stage Career,
"MID-CHANNEL"
By Sir Arthur W. Pinero.

Boston Symphony Orchestra
MAX FIEDLER, Conductor.
NATIONAL THEATER,
TUESDAY AFTERNOON, DECEMBER 6, 4:30.
SOLOIST:
JOSEF HOFMANN
Seats on Sale at Droop's, 13th and G.

ACADEMY MATS. TUES., THURS., & SAT.
Prices, 25c, 35c, and 50c—No Higher.
The New Melodrama of Railroad and Mountain Life in the Far West,
The Montana Limited
FOUR BIG ACTS.
Next Week—"THE ROSARY."

CASINO
THE BEST
VAUDEVILLE
SHOW IN TOWN
MATINEES, 1,000 SEATS, 10c

NEW **LYCEUM** Matinee Daily
ALL THIS WEEK.
TIGER LILIES
With MATT KENNEDY, Everybody's Favorite,
And
ZALLAH The Dancing Venus
NEXT WEEK—GIRLS FROM DIXIE.

GAYETY Ninth Street Near F.
ALL THIS WEEK. MATINEES DAILY.
HARRY HASTINGS'
BIG SHOW
PRESENTS
VIOLA SHELDON
NEXT WEEK—THE GIRL FROM HAPPYLAND

COSMOS CONTINUOUS 1 to 11 P. M.
Matinees, 10c; evenings, 10c and 20c.
SMITH, CHILD & WILLIAMS—The Speedy Trio.
HALL BROS.—Modern Hercules Athletes.
THE RALSTONS—"One and a Half."
DRAKE and MORGAN—A Comedy Sketch Team.
AL WILSON—In New Character Songs.
SCHWAB and KNELL—Novelty Musical Act.
CHANGE MONDAY AND THURSDAY.
2 BIG SHOWS EACH WEEK.

AVENUE GRAND THEATER
645-649 Pa. ave. se.
Washington's Favorite Family Theater.
BEST VAUDEVILLE, PICTURES, AND MUSIC.
PRICES, 10c AND 20c.

NEW HOWARD THEATER T STREET, NEAR 7th.
ALL THIS WEEK. MATINEES THURSDAY AND SATURDAY.
CLARA TURNER
IN
"ANITA, THE SINGING GIRL"
WITH HER ORIGINAL PLAYERS.
NEXT WEEK—"A GIRL'S BEST FRIEND."

AMUSEMENTS.

COLUMBIA To-night, 8:15 Mats. Thrs. & Sat.
E. P. Roe's Famous Story,
"HE FELL IN LOVE WITH HIS WIFE"
By EDITH ELLIS.
A Great Cast—A Magnificent Production.
NEXT WEEK SEATS NOW SELLING.
HENRY B. HARRIS Presents
THE BIGGEST HIT OF THE SEASON,
"THE COUNTRY BOY"
By EDGAR SELWYN.
A PLAY OF CITY LIFE.
WEDNESDAY, Dec. 7, at 4:30 First Appearance America CZAR'S OWN ORCHESTRA.
Klaw & Erlanger Present the
IMPERIAL RUSSIAN COURT BALALAIKA ORCHESTRA
W. W. ANDREEFF, Director.
Playing the folk songs of the Russian people on their novel native instruments.
BENEFIT
GRADUATED NURSES' ASSOCIATION
FRIDAY, DECEMBER 2, 4:30 P. M.
THE
OLIVE MEAD QUARTETTE
TICKETS, $1.50, $1.00, 75c.
COLUMBIA
BURTON HOLMES
SUNDAY EVE., 8:30. PRAGUE AND
MONDAY MAT., 4:30. BOHEMIA
SUN. MAT. DEC. 11 AT 3:30 EXTRA
PASSION PLAY, 1910
POPULAR PRICES, 25c to $1.00 NOW.

CARNIVAL of NATIONS
Under the Auspices of Degree Team, Columbia Lodge, No. 10, I. O. O. F.
To Be Held At
ODD FELLOWS HALL,
Seventh Street Northwest.
November 28 to December 10, Inclusive.
HOT LUNCH Served Each Day, 15c
Souvenirs to All—Dancing.

"TO-NIGHT'S THE NIGHT!"
THE SHRINERS ARE GOING
TO THE
ELKS' FALL FESTIVAL
919 H ST. NW.
DANCING TO MARINE BAND MUSIC.
GOOD THINGS TO EAT AND DRINK, WITH MUSIC, IN THE DUTCH VILLAGE.
ADMISSION, 10c.

THE ARCADE 14th Street and Park Road N. W.
Free Admission to Building.
SKATING Morning and afternoon sessions, 25c. Evenings, 35c. Couple's Ticket, 50c.
DANCING 8:30 to 11:30 p. m. Admission, 25c.
Ballroom for rent any evening except Wednesday and Saturday. Apply to Manager.

MOVING PICTURES.

THE PLAZA
434 NINTH STREET N. W.
12 Noon to 11 P. M.
THE COWPUNCHER'S GLOVE
First Shown.
THE QUEEN OF HEARTS
5c 5c 5c

ALHAMBRA THEATER,
519 Seventh Street N. W.
The Biggest Show in Town
ADMISSION AT ALL TIMES, 5C.
New Pictures Daily.
WILLIAM AIREY, Manager.
A Biograph Picture Every Day.

MAJESTIC THEATRE
D'AMON,
World's Greatest Mind Reader.

CHANGES IN PAPER MONEY.

Special Committee Soon to Report to Secretary of Treasury.

The recommendations at to changes in the size, design, and composition of paper money will be made by the committee appointed for that purpose to Secretary of the Treasury MacVeagh within a short time.

Experts in such matters, invited to Washington, met with the committee yesterday and went over some of the details in connection with the proposed changes. It is the intention to reduce the size of the bills and improve the paper so that counterfeiting will be more difficult.

Mrs. Winslow's Soothing Syrup
Has been used for over SIXTY-FIVE YEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. It SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN; CURES WIND COLIC, and is the best remedy for DIARRHŒA. Sold by Druggists in every part of the world. Be sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle. Guaranteed under the Food and Drugs Act, June 30th, 1906, Serial Number 1098. AN OLD AND WELL TRIED REMEDY.