

THE WASHINGTON HERALD

DRAMATIC DEPARTMENT.

HECTOR FULLER EDITOR.

PROGRAMME FOR THE WEEK.

Table listing theatrical programs for the week, including 'The Columbia', 'The Belasco', 'The National', 'The Academy', 'The Lyceum', 'The Casino', 'The Majestic', 'The Avenue Grand', 'The Plaza', 'The Virginia', 'The Alhambra', and 'The Howard'.

PLAYERS AND SCENES AT WASHINGTON PLAYHOUSES THIS WEEK.



LOTTIE VERNON-PEARL GABRIELLE-KATHERINE DALY IN "FOLLIES OF 1910" AT NATIONAL.

CLARIBEL WORTH IN "THE PORT OF MISSING MEN" AT THE ACADEMY.

ORME CALDARA AND HELEN WARE IN "THE DESERTERS" AT COLUMBIA.



SCENE FROM "MARRIAGE A LA CARTE" AT THE BELASCO.

SUNDAY ENTERTAINMENTS.

The Metropolitan Quartet, always a favorite with the audience at the Academy Sunday concert, will head the bill at to-night's entertainment...

The Cosmos. Heading the Cosmos bill for this week is a big novelty in the shape of a combination black art, mystery, and musical production by the Great Barnett and his unseen company...

The Plaza. Apropos of Yuletide, at the Plaza today will be shown "Jean and the Wolf," a Christmas picture of fine sentiments...

The Casino. The management of the Casino Theatre has arranged a vaudeville bill for this holiday week particularly appropriate for the Christmas season...

The Alhambra. The big double show at the Alhambra Theatre for to-day has been arranged with special care, and covers a wide field in motion pictures...

The Howard. J. Lubric Hill's big musical comedy show, "Blackville Corporation," will be the attraction at the New Howard Theatre for Christmas week...

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WITH the Belasco Theater dark all the week, save for the two nights when the Yiddish Players gave performances to small audiences, it was rather a dull week at the theaters. At the National "The Bachelor Belles" was rather disappointing in the matter of fun, and though Adalene Genee was added as an attraction to lend strength to an otherwise weak show, the entertainment as a whole was rather disappointing...

While there were divided opinions as to the merits of "The Havoc," the new drama by Sheldon, which Henry Miller put on for the first time at the Columbia, there was general agreement as to the vitality of its theme and the freshness of its treatment. The topic, while an unpleasant one, perhaps, is one that is to be understood of all men, and if the play does nothing else, it stimulates intelligent discussion of a phase of social life that we seldom talk about...

FOR the coming week we are to have a regular holiday list of attractions at the theaters. The most important offering will be the new musical play, to be seen for the first time on any stage at the Belasco Monday night. Liebler & Co., who are producing this play—"Marriage à la Carte"—have had only one previous experience in the musical comedy line, and that was when they put out Elsie Janis, in "The Vanderbilt Cup"...

THE WEEK'S PLAYBILLS.

The Belasco—"Marriage à la Carte."

Everything a librettist of established reputation, a composer of like standing, a cast of excellent comedians and singers and the foremost firm of producing managers can do—everything, in short, that can be done to make a success of "Marriage à la Carte," the new musical comedy which comes to the Belasco, Christmas week, starting to-morrow night, has been done...

The National—"The Follies of 1910."

At the National Theatre during the week beginning to-morrow afternoon (special matinee), F. Ziegfeld, Jr., will present his latest and most elaborate musical revue, "The Follies of 1910." The revue of this season is in three acts and thirteen brilliantly illuminated scenes...

The Academy—"The Port of Missing Men."

There are many book readers who will remember that Meredith Nicholson's "The House of a Thousand Candles" was a great success, and it will not be exaggeration to say that the dramatization was just as great a success. With this in view, it was only a business proposition to play producers to secure the rights to his later and greater success, "The Port of Missing Men."

The Columbia—"The Deserters."

Helen Ware, who will be remembered as Annie Fries, in "The Third Degree," is this season making her first tour as a star, under the management of Henry B. Harris, and will come to the Columbia for a week's engagement, starting with Monday matinee...

Robert Peyton Carter, and is a military drama in a prologue and four acts. The story concerns a lieutenant, who, having quarreled with his superior officer, knocks him insensible, and leaves under the impression that he is dead. Later the officer is killed by the husband of a woman to whom he has been attentive...

Heading the supporting company are two Washington favorites—Orme Caldera, who was leading man of the Columbia stock two seasons ago, and Fredrick Truesdell, who makes his home here. Others in the large cast are Howard Hall, Lotta Luthman, Eleanor Stuart, Isabelle Garrison, John Kolar, James J. Ryan, Lawrence Sheehan, and Edward C. Howard.

Chase's-Polite Vaudeville.

Chase's this week celebrates Christmas with a Yuletide bill in which the joyous spirit of the happy occasion is reflected in the bright and buoyant mirthful and musical features, novelties, and importations which have been secured. The foremost among them being the two popular Broadway stars of the recent revues, Bert Kalmar and Jessie Brown, in their characteristic blend of melody and mirth which strikes a new note of novelty and originality and introduces "May and December," "Bugs," "At MacGregor's Scotch Highball," "That's Right, No, That's Wrong," etc.

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The Gayety-Burlesque.

Signor B. Mykoff and Mlle. Kremza, the European pantomimic and dancing wonders, who are two features with the "Queens of the Jardin de Paris," which comes to the Gayety this week, are direct importations from the Moulin Rouge, Paris, where they created a sensation in a new pantomime. A mere word picture of this latest piece would not seem to give the readers even a faint idea of its sensationalism. It must be seen to be appreciated.

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and incidentally the girl he loves—a Washington society belle. The play is like no other on the American stage; it is thoroughly unconventional, and the most startling things happen just at the time one least expects it. It will not be amiss to state that there was a clause in the contract between Nicholson and Rowland & Gaskill to the effect that the part of John Armitage should be given into the hands of a young romantic actor who was at that time appearing in the part of Bates, the butler in "The House of a Thousand Candles. He had made a great hit in the part, and Nicholson had seen him and liked him; this is Hugo B. Koch. Those who have read the book and have pictured in "the mind's eye" an Armitage will not be disappointed in Koch. He is a big, strong, handsome chap, and just what the scenery, which is said to be pictureque and beautiful, has been painted from photographs taken at the historic spot. The engagement is for the week, with the usual matinees and a special Christmas matinee Monday.

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The Avenue Grand.

Another excellent bill of vaudeville has been secured by Manager Leonard for the patrons of the Avenue Grand Theatre this week. Chief among the performers to appear are the mysterious Moore, in his marvelous trunk mystery; the Kellervo brothers, in a novelty of offering; Rosette sisters, dainty singers and dancers; Kearner and Brown, German comedians; Holmes and Hollister, comedians; Dick and Duff-Merrimen, vocalists; Nat Goetz, the ring expert; Velveno and Lamore, comedy acrobats; Bell and Washburn, dancing and character change artists; Goodie and Burgess, comedians; Von Metz and Maynard, in a dramatic playlet; Hearn and Rutter, eccentric dancers, and six reels of high-class motion pictures. The performance will be changed Mondays and Thursdays. At the matinees all seats

The Lyceum-Burlesque.

For the week beginning to-morrow matinee, we will have "The Rollickers" at the New Lyceum Theatre. This is one of the best equipped organizations on the road, the costumes and scenery are far above the average in richness, and the members of the company have been selected for individual personality. The chorus is new and gingersy, and reaches the limit of female loveliness. Mr. Clem Bovins in his "Rube" character, Mr. James E. Nichols, the clever comedian, and Miss Alice Maude Poole, who heads the company, are a host in themselves. Nadell and Bell, in a novel act, Cole and Warner, German comedians,