ACTORS—WHO'S WHO
IN CURRENT PLAYS.

David Montgomery, the senior member of the musical comedy team, Montgomery and Stone, now starring in "The Old Town," has a natal predisposition toward ocular demonstration as a prerequisite to belief.

Dave Montgomery.

For Mr. Montgomery is a bona-fide native of Missouri, having been born in St. Joe some thirty-five years ago.

The Montgomerys are of Scotch extraction, consequently canny, industrious, and thrifty. Just out of the high school at the early age of fifteen, we find the ambitious David superintending the operations of the letter press and the mail bags in the general freight offices of the Burlington Railway at St. Joe. Incidentally, he captained the freight office baseball team, and was the moving spirit in a combination athletic and dramatic association, organized among the junior clerks in the offices.

A number of amateur performances demonstrated to the satisfaction of young Montgomery and some of his associates that he had in him the makings of a first-class song and dance man. The stage and not the railroad business he believed to be his metier, so he got him a partner, a scratch wig, some make-up, and after assiduous searching about landed his first job in a variety theater in Omaha.

He never went back to the railroad business.

Some two years after his professional debut, Mr. Montgomery "met up" with a long, lanky youth who had just escaped from a circus that had been touring the South in wagons. The lanky youth could dance wonderfully after a grotesque fashion, was an adept in acrobatics, and could do a contortion act that led observers to the belief that he was entirely without verterbrae.

His name was Fred Stone.

Montgomery and he joined forces. In a black-face act, which they improved constantly, they came eventually to be headliners in vaudeville; then they became the stars of the memorable production of "The Wizard of Oz." They went to England and became top-notch favorites in the music halls of London. Returning to America, they became the stars in Charles Dillingham's production of "The Red Mill."

This season it is Montgomery and Stone in "The Old Town," and the one-time song and dance man of St. Joe is esteemed one of the most popular entertainers, as he is one of the most prosperous actors on the American stage.

Mr. Montgomery has a beautiful house on Seventy-second street, in New York, where he resides with his sister. Breeding show ponies and Boston bull pups are his pet diversions. He is still a bachelor.

May Irwin was the recipient of some fifty telegrams of congratulation and well-wishing the night she began her successful engagement at Wallack's Theater, New York, in "Getting a Polish," the farce comedy in which she is appearing this season and in which she will be seen at the Belasco this week.

May Irwin.

When the public was more evidently than ever pleased with the comedienne's fine funmaking and when the critics united to to give her a cordial welcome Miss Irwin was made to feel as if she were a new star, as she put it, and not one with a long record of famous successes. Perhaps the fact that her retirement from the stage was noised about a season or two ago had something to do with it. At any rate, the circumstances served to call attention again to Miss Irwin's remarkable career.

Miss Irwin was a young girl singing in a church choir in Whitby, Ontario, and was in great demand for all the Sunday school concerts, Christmas celebrations, and little social entertainments common to small village life. Even as a mere slip of a girl her natural talents had begun to express themselves. One day they attracted the attention of a visitor to the little town and he encouraged Miss Irwin to go on the stage. After the young girl had seen one or two performances by professionals she felt that the advice given her was good, and she finally made her professional debut while still very young. The circumstances of her beginning are not important, but the salary, insignificant as it was compared with what she has since been able to command, Miss Irwin confesses looked mighty large when she thought of the $5 a week she had been getting for singing in the Whitby village church choir. In the early years Miss Irwin and her sister Flo worked together, and they have frequently since that time been associated. Then the star became a member of the famous organization of Tony Pastor and a little later of the great Augustin Daly company. The comedienne treasures many interesting recollections of those early days, and gives to her masters, particularly to Augustin Daly, their due credit for the thorough training which supplemented her natural genius and made possible the great success which she has achieved. Augustin Daly, while he was strict in the management of his company, was affectionately regarded by its members and is still remembered as of the best type of the old school of managers. It was as a member of the Augustin Daly company that Miss Irwin played in London. Her experience with that company was of wide scope, well calculated to develop the versatile talents which make her art.

Since becoming a star Miss Irwin has scored in so many successes that it would be hard to keep track of them all. Those familiar with affairs theatrical will recall "The Widow Jones," "Mrs. Black Is Back," "The Swell Miss Fitzswell," "Kate Kip, Buyer," "Sister Mary," "The Belle of Bridgeport," "Madge Smith, Attorney," and "Mrs. Wilson Andrews." One of her unqualified successes was in a little one-act play by George Ade, "Mrs. Peckham's Carouse," which proved to be a small edition classic.

Miss Irwin ranks as one of the wealthiest members of her profession. She has not only made vast sums of money through her acting, but, gifted with a keen business sense, she has invested much of her earnings profitably in properties, largely in real estate. Being a woman of broad sympathies and a wide outlook, she has always had interests outside of her stage life. She owns several valuable parcels of real estate in New York City, and she has an island in the St. Lawrence River and an island near Indianola, Fla. On the St. Lawrence River island, which takes her name, is May Irwin's inn, and here the star lives in the summer time. Some of the finest cattle that could be found "on a thousand plains" have been drawn on to stock this place, including some registered Jerseys of particularly aristocratic breeding. That is why some one has dubbed Miss Irwin "the farmer-actress." In fact, these interests were so attractive to the star that she almost forsook the stage for them, and it was only when Liebler & Co. called her attention to a play which Booth Tarkington and Harry Leon Wilson had written with a view to her personality and had succeeded in impressing her with the belief that she would have one of the best parts of her career that Miss Irwin was induced to go onto the stage again. The subsequent success of "Getting a Polish" appears to have justified these prophecies and hopes.

Some twenty years ago a tall, lanky, dark-haired youth of fifteen wiped the perspiration from his brow on his shirt sleeves, sighed deeply, thoughtfully propped a matter-of-fact looking hoe against the top strand of a barb-wire fence, vaulted easily across from the cornfield to the dusty road, and hit it up with alacrity and enthusiasm in the direction of the nearby town of Topeka, Kans.

Fred Stone.

There was a circus advertised to give a performance in Topeka that summer afternoon. It wasn't much of a circus, a little affair, with one elephant and a couple of camels, whose scant dozen of dusty cages, tableaux cars, and property wagons traveled from town to town by way of the country roads. But Fred Stone had seen it pass along toward Topeka in the gray dawn of the summer morning, and in its dusty trail followed the star of his young ambitions. So when he left the farm that summer morning and turned his face toward Topeka, he had no intention of coming back. And he didn't come back for a good many years afterward, and then it was to ask his old father and mother to move from the arid little corn patch in Kansas to a fine, big cattle ranch which he had recently purchased on the outskirts of Denver.

People who see Fred Stone, the well-known comedian, doing "stunts" on a high wire in act I of George Ade's musical comedy, "The Old Town," may recall the little incident of the country boy who ran off after the country circus, and cease to wonder at the facility with which he accomplishes that and other difficult gymnastic feats. For before the musical comedy world knew the eminent vaudeville team, Montgomery and Stone, Fred Stone was well known under the big white "round tops" and wherever there was a prevalent odor of tanbark and horses, as one of the best all-around circus performers in the business. Besides being an accomplished tumbler, an expert gymnast, an accomplished acrobat, and a fearless rider, he was also esteemed an especially comical clown, with a wonderful gift in the way of acrobatic dancing.

One winter in Kansas City, after the circus season had closed, the protean Stone "met up" with a young variety actor named David Montgomery, who was looking for a partner with some of the qualifications possessed by the variously gifted apprentice of the circus ring. In that moment the team of Montgomery and Stone, which subsequently became the envied headliners of the big halls of London and New York, came into being.

Recent history of the accomplishments of Montgomery and Stone in "The Wizard of Oz," "The Red Mill," and "The Old Town" is familiar to most theatergoers.

Mr. Stone's pet diversions are trapshooting and hunting big game. His recent big bear hunt in Alaska with Rex Beach was the subject of envy and congratulation on the part of former President Roosevelt. Mr. Stone is married, the father of a pretty little girl, and the possessor, besides the ranch near Denver, of a farm at Hicksville, Long Island, and a beautiful seaside summer place on the bay at Amityville. Mrs. Stone is known professionally as Miss Allene Crater, and is in the company with her husband.

The six little dancers, collectively known as the English Pony Ballet, with Montgomery and Stone in "The Old Town," are pupils of the Tiller School. Their names are Beatrice Liddell, Dorothy Marlowe, Eva Marlowe, Louise Hawman, Ada Robertson, and Seppie MacNeil—all Scotch and English—four of them from the northern marches of Northumberland and Yorkshire, one from Liverpool, and one from London. Small citizenesses of various parts of Britain, who met together for the first time some eight years ago as mere children in John Tiller's training school, to which they had been sent by parents or guardians, postulant candidates for the favor of his tuition. For four long years they served as pupils and apprentices, and since then—but let Miss Liddell tell it She is the business manager and spokeswoman of the little coterie of dancers, who have stuck loyally together during the past five years of their professional career in England and America, and it is to the sterling good sense and business canniness of this little Anglo-Scotch maid that is due the circumstance that she and her companions, who started with nothing, have become quite well-to-do little ladies.

Beatrice Liddell.

"Tiller's schools have turned out hundreds and hundreds of dancers," said Miss Liddell. "I mean real dancers. They have turned out thousands of girls who never rose beyond the rank of coryphee or figurante in the ballet. The ballets of all the theaters and opera houses in Europe contain graduates of the Tiller schools. There are two of these schools, one in Limehouse, Manchester; another in Covent Garden, London. The youngest pupils matriculate first in the Manchester establishment, where they receive their earliest training. It depends on one's precocity how long she remains in this kindergarten, as one might call it, of dancing. Little girls from five years up to ten are received at the Manchester school, where they are taken in as boarders, much as they would be received at any other children's school. There is one matron to each four girls, and they are looked after and trained as carefully, if not as tenderly, perhaps, as they would be at home. They are instructed in the elements of reading, writing, arithmetic, and other studies suited to their ages, as well as in dancing, which, indeed, in the beginning, is made for them more of a diversion than a study. It is here that the weeding out of classes takes place. It doesn't take long for Tiller to tell whether or not a girl has the making of a dancer in her. If she shows the instinct and aptitude, she is kept and pushed ahead as rapidly as may be. If not, she is sent home at once to her parents. The girls who are accepted for advanced training are apprenticed, just as a boy would be apprenticed to a trade. Tiller furnishes their food, lodging, education—everything but their clothes, which are supplied by their relatives, up to the time they begin to earn money as dancers."

"Madame X" has got all Boston a-weeping, and the Charles River is expected to rise any moment. William L. Abingdon joined the cast last Monday night, but the honors went, as usual, to William Elliott.

OSCAR GAREISSEN
FRIDAYS AND SATURDAYS.
1321 G St., 2nd Floor.
New York address, 490 Riverside Drive.

SUNDAY ENTERTAINMENTS.

Creatore at Columbia.

The programme which Creators will present at the Columbia this afternoon and evening will include a wide range of compositions by various masters. The afternoon programme will be as follows:

March, "Tannhauser" ..... Wagner
Overture, "William Tell" ..... Rossini
Intermezzo, "Reverie" ..... Creatore
"Second Hungarian Rhapsody" ..... Liszt
Waltz, "E'studiantine" ..... Waldteufel
Miserere, from "Il Trovatore" ..... Verdi
Solos by Sigs. Pascali and Rossi.
Bombardino solo, "Die possente," from "Faust" ..... Gounod
Sig. G. Curti.
"Italian Caprice" ..... Tschaikowsky

In the evening these selections will be given:

Coronation March, from "The Prophet" ..... Meyerbeer
Overture, "Mignon" ..... Thomas
Intermezzo, "L'amico Fritz" ..... Mascagni
Finale act III, from "La Gioconda" ..... Ponchietti
Solos by Sigs. Pascali, Rossi, and Curti.
Prelude from "Traviata" ..... Verdi
Berceuse, from "Jocelyn" ..... Godard
Trombone solo, "Ah, So Pure," from "Martha" ..... Flotow
Sig. Rossi.
Overture, "Tannhauser" ..... Wagner

Garner at the Belasco.

Prof. Garner, traveler and anthropologist, who has gained a world-wide fame by his studies of simian speech, will offer the fruits of nearly twenty years of observation and experiment in the African jungle in three lectures to be given at the Belasco this week. The first of these, "Studies of the great apes at home," is to be given to-night. Tuesday afternoon Prof. Garner will tell of the "Child life of the jungle folk" in a talk planned particularly for the younger generation. Sunday evening next Prof. Garner will speak on "The empire of darkness," and tell of the peoples of savage Africa and their problems. Susie,

PROF. GARNER AND HIS PET.

who has been heralded as "the most remarkable young chimpanzee ever brought to America," will assist at these lectures, which will be further illustrated by original stereopticon views.

The Academy.

Melville and Holcomb will lead the bill at the Academy concert to-night. As an added attraction, the management has secured Lewis Levy, who will be heard in his well-known specialty, which includes the latest parodies and the most tuneful of the recent popular songs. Al Valentine will also be presented in his characteristic monologue and parodies. Between the acts of these various artists there will be thrown upon the screen interesting motion pictures of subjects varied enough to suit every taste.

The Casino.

One of the best musical programmes offered for some time at the Casino Theater Sunday concerts has been arranged for to-day. The feature act will be the re-engagement of the Royal Venetian Band. Belle Simpson, the singing comedienne, who made such a hit last week, will appear with new entertaining material. Mort Fox, the comedian of Hebrew types, will offer additional monologues and songs. Some Quartet is the term by which a talented singing organization is known, who will offer vocal harmony of attractive quality. Gladstone and Talmage will appear in an instrumental musical act, and the usual picture plays.

The Avenue Grand.

To-night at the Avenue Grand the following acts will appear: Jeff and Malvern Healey, Wilkins and Wilkins, James O'Brien, Miller and Atwood, Gates and Blake, Lamont and Milham, Mlle. de Costra de Mossent, and three reels of high-grade motion pictures.

The Cosmos.

A varied bill of specialties is announced for the Cosmos concert to-day, and includes Herring and Herring, in a novelty musical production; Rose Dupree, singing comedienne; Kennedy and Malone, in snappy dialogue and parodies; Victor Faust, the musical comedian; James Gildea, monologist, and, as an added attraction, Miss Lillian Lewis, the well-known local soprano solist. The usual enlarged orchestra, under John Bovello, will render the Raymond overture, selections from "Madam Butterfly," "The Rigoletto Quartet," and popular numbers.

Philharmonic Orchestra.

An all-Wagner programme, with two of the greatest living interpreters of Wagner, is planned for the first appearance in this city in the sixty-nine years of its existance of the New York Philharmonic Orchestra, which takes place at the New National Theater Tuesday afternoon, January 24, at 4:15 o'clock. Mme. Johanna Gadsky, who, as soloist of the occasion, will return to Washington after an absence of two years, will be heard in arias from her favorite roles from "Tannhauser," "Lohengrin," and "Tristan and Isolde," while the orchestral numbers will include several overtures and the beautiful "Siegfried Idyll."

ABOUT THE PLAYERS.

Valeska Suratt introduced a new sketch in Atlantic City last week.

Doris Kane was among those who arrived from Europe on Friday.

Henrietta Crosman is about to give Chicago a tonic in the way of "Anti-Matrimony."

Fritzi Scheff continues in "The Mikado" in spite of the report that she had finished her tour.

Georgia Caine has gone back to the cast of "Mme. Troubadour" for its Chicago engagement.

W. H. Crane gave a trial performance of "U. S. Minister Bedloe" in Trenton last Wednesday night.

When Daniel Frohman brings out a new play he will have Laurette Taylor for his leading woman.

Hedwig Reicher, who is now abroad, is coming back. She will resume her starring tour in a new play.

The Sothern-Marlowe engagement at the Belasco Theater has been postponed until the week of February 6.

Valerie Bergere in "Judgment" at Chase's next week has a support numbering five metropolitan players.

Amelia Bingham is to go to Chicago next week to appear at two new vaudeville houses where moving pictures are the principal feature.

Ellen Terry went into ecstasies over the performance of "Rebecca of Sunnybrook Farm," which she witnessed last Wednesday afternoon. She said such a play would create a sensation in London.

When Sam Bernard comes to the Belasco Theater in March, Miss Grace Leigh will be seen as his leading woman. She is a graduate of "The Follies," having played principal roles in this organization for three successive seasons.

James C. Morton and Frank F. Moore, the eccentric comedians at Chase's next week, were the clock and snowman and the tin woodman and the scarecrow, respectively, in "The Merry Whirl" and "The Wizard of Oz."

John E. Kellard has been engaged for "Judith Zaraine," in which Lena Ashwell is to star. Others in the company will be Charles Waldron, Howard Kyle, Master Donald Gallaher, Charles Dowd, Gordon Johnstone, Walter Cluxton, and Edward Langford.

There is hardly a name in the amusement world better known than the Hanlon brothers, gymnasts and pantomimists, and William Hanlon, the oldest living brother of this famous family of six men, has recently been indulging in recollections of his career which he is putting to paper.

Edward N. Hoyt, the well-known Shakespearean actor, who has been with Robert B. Mantell, Mme. Modjeska, Louis James, and other celebrated actors for many years, is now playing in vaudeville in a playlet entitled "Mephisto." His company of four people includes Fannie Hoyt as Dame Martha, and he carries electrical effects and special scenery.

Frank Daniels in the new Viennese musical comedy, "The Girl in the Train," comes to the New National Theater the week of January 23. This operetta, the present musical rage of all Europe, is by Leo Fall, the composer of "The Dollar Princess," while the original German book was written by Victor Leon, author of "The Merry Widow." The book has been rearranged for the American stage by Harry B. Smith, while the production has been made by Charles Dillingham.

AMUSEMENTS.

MRS. FANNIE BLOOMFIELD ZEISLER
PIANO RECITAL
At the Colonial School
THURSDAY AFTERNOON, JAN. 12
AT 4:30.
TICKETS, $2.00.
On Sale at T. Arthur Smith's.

COLUMBIA THEATER
Washington Symphony Orchestra,
HEINRICH HAMMER, Conductor.
Soloist:
Dagmar de Corval Ruebner,
Pianist.
THIRD CONCERT, TUES., JAN. 17, 4:15.
Tickets, $1, 75c, 50c, 25c, on sale at T. Arthur Smith's, 1411 F st.

THE ARCADE
14th Street and Park Road
SKATING
Every afternoon and evening. Obstacle Race Tuesday. Wheelbarrow Race, Thursday.
DANCING—Popular Assemblies Wednesday and Saturday. Beautiful Moon Dances.
BOWLING ALLEYS—These alleys are now operated by the Arcade Company. Every convenience afforded Ladies and Gentlemen. ALLEYS may be reserved by 'phone.
Motion Pictures.
Latest and best Films every afternoon and evening.

Columbia (Washington's Leading Theatre)

NO ADVERTISEMENT

The Columbia Theater, because The Washington Herald expressed disapproval of the quality of entertainment offered last week, has canceled its advertising with us.

The news concerning attractions at the Columbia will still be found in the dramatic columns of this paper, as a convenience to our readers.

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

BELASCO TO-MORROW NIGHT AND WEEK
MATINEE SATURDAY ONLY
THE WALLACK'S THEATER, NEW YORK, SUCCESS,
MAY IRWIN
IN
"GETTING A POLISH"
(LIEBLER & CO., Managers.)
A farcical comedy in a prologue and three acts by Booth Tarkington and Harry Leon Wilson, authors of "The Man from Home."
Play staged by Hugh Ford. Excellent cast.
"If you don't laugh at May Irwin in 'Getting a Polish,' better see a doctor."—Alan Dale, in New York American.
"If you have a laugh left anywhere in your system, May Irwin will get it out of you without the aid of forceps or an anesthetic."—Acton Davies, in New York Sun.
"May Irwin is a big hit, both in and out of her old shoes."—Charles Darnton, in New York World.
TO-NIGHT—Garner Illustrated Lectures
Subject—"THE GREAT APES AT HOME"
Introducing one of the most interesting speakers that ever stepped upon a platform, on subjects and scenes of uncommon interest. RICHARD L. GARNER,
Assisted by the educated Chimpanzee, "SUSIE," whose feats are almost human.
Box office open at 1 p. m. Prices, 25c to $1. Next Tuesday at 4:30, "Child Life of the Jungle Folk." Sunday, January 15, at 8 p. m., "The Empire of Darkness."
NEXT WEEK | MR. F. C. WHITNEY ANNOUNCES | SEATS NOW
THE FAMOUS OPERA BOUFFE IN THREE ACTS
"The Chocolate Soldier"
With the Full Strength of the WHITNEY OPERA COMPANY, AND AN AUGMENTED ORCHESTRA OF 30 SOLOISTS.
Sunday Night, Jan. 22 MR. BEN GREET
In an illustrated lecture on THE PASSION PLAY AT OBERAMMERGAU
Mail orders will be filled as received in advance of Box Office sale. PRICE: 25c to $1. Mr. Greet, having spent last summer in studying this play, will, as a Player, describe it from a new viewpoint.

NEW NATIONAL ALL THIS WEEK
The only theater in Washington offering exclusively American and foreign stars of the first rank.
POPULAR MATS. WED. AND SAT. 50c to $1.50
Return of Washington's Pet Funmakers
MONTGOMERY AND STONE
IN
GEORGE ADE'S FUNNIEST MUSICAL COMEDY
THE OLD TOWN
MILES AHEAD OF ALL THE REST
Charles Dillingham's Exquisite Production from the Globe Theater, New York

ELMENDORF ONLY ONE AFTERNOON
THURSDAY, JAN. 19, 4:30 P. M. FAMOUS PAINTINGS
Seats 50c—75c—$1. On Sale Thursday, Jan. 12, 9 a. m.
NEXT WEEK—SEAT AND BOX SALE THURSDAY
CHARLES FROHMAN PRESENTS OTIS SKINNER
In the Parisian Success SIRE By Henri Lavedan

THREE TUESDAY AFTERNOONS, 4:30 o'Clock. | N. Y. PHILHARMONIC ORCHESTRA | JAN. 24 FEB. 28 MARCH 28
GUSTAV MAHLER, Conductor.
EMINENT SOLOISTS.
Subscriptions Tickets, $6.00, $5.00, $4.00, $2.50, $2.00.
T. ARTHUR SMITH'S, 1411 F St. N. W.

ACADEMY MATINEES Tues., Thurs., Sat. ALL SEATS . . 25 CENTS
EVENINGS—BEST RESERVED SEATS 25c, 35c, 50c—NO HIGHER
E. J. CARPENTER Offers
A Western Melodrama by Hal Reid, Entitled
AT CRIPPLE CREEK
NOVEL AND ORIGINAL SCENIC EFFECTS.
CAPABLE CAST OF MELODRAMA FAVORITES.
NEXT WEEK — MISS BEULAH POYNTER — NEXT WEEK
The Clever Little Emotional Star, in
"THE LITTLE GIRL THAT HE FORGOT"
TO-NIGHT 15 and 25c GRAND CONCERT
LIFE MOTION PICTURES AND SPECIALTIES

MATINEES 1,000 SEATS at 10c CASINO EVENINGS 10c and 20c
"A BETTER SHOW EACH WEEK"—OUR MOTTO
NEW YORK'S LATEST FAVORITE ACTOR
NAT CARR
SUPREME MONOLOGIST.
The Comedian who has kept the big Vaudeville houses in New York laughing all this season. He's immense.
BELZAC
RAGTIME VIOLINIST.
A Melodious Musical Marvel.
HARRY LORAINE
BLACK FACE COMEDIAN.
He's a Classy Minstrel Show.
MARY HAMPTON & CO.
In the Delightful Comedy Sketch, "PEGGY."
SAM BARTON
COMEDY BICYCLE ACT.
Laugh and Thrill Combinations.
MARTIN & FRABIN
SONG AND DANCE COMEDIANS,
"Blue" Cure Doctors.
AMERICA'S BEST AND LATEST MOTION PICTURE PLAYS.
SUNDAY CONCERTS Continuous All Day, Beginning at 3 P. M.
BELLE SIMPSON, ROYAL VENETIAN BAND, MORT FOX, SOME QUARTET, GLADSTONE & TALMAGE, AND OTHERS.

Boston Symphony Orchestra
MAX FIEDLER, Conductor.
NATIONAL THEATER,
TUESDAY AFTERNOON, JAN. 10, 4:30.
Soloist.
MISCHA ELMAN
Seats on sale at Droop's, 1325 F St.

GAYETY
ALL THIS WEEK. MATINEE DAILY
FRED IRWIN'S BIG SHOW
With
IDA CRESPI
And 30 Beautiful Chorus Girls in Two Side-splitting Musical Comedies and a Big Olio.
NEXT WEEK—IRWIN'S MAJESTICS.

CHASE'S
THE PALACE OF VAUDEVILLE
The Largest, Handsomest and Most Popular Theater, with Bills Surpassing the $1.50 and $2.00 Attractions.
DAILY MATINEE. 25c ONLY. EVENINGS, 25c, 50c, AND 75c.
TWELFTH ANNIVERSARY
The Mammoth Musical Production Without a Parallel
GUS EDWARDS' "SONG REVUE."
THIRTY-FIVE BROADWAY BEAUTIES AND COMEDIANS.
In a Carnival of Motion, Mirth, Melody, Youth, and Loveliness.
INCLUDING GUS EDWARDS,
Five Scenes, Enveloping the "Jimmy Valentine Girls," the "Times Square Newsies," the "Rigoletto Belles," the "Dixie Darlings," &c., &c.
AN IMMENSE SUCCESS.
The Three Nevaros, Jolly Surprise Pantomime.
The Emphatic Artistic Hit, AGNES HENRY
Scott & Keane, In the Dainty Humorous Playlet, "Drifting."
The Musical Lyres, Minstrelsy Up to the Minute.
"Shrieks of Laughter Will Rise Skyward."
BILLY MINERVA
GASTON & COVERDALE, In Their Clever, Classy, Catchy, Comic, Musical Scamper Called "Nifty Nonsense."
WONDERFUL "DAYLIGHT" MOTION PICTURES: "Riders of the Plains."
ADDED ATTRACTION.
The Star Pitcher of the White Sox (Chicago Americans) Delivering Hits in Vaudeville.
"DOC" WHITE,
Talks and Sings About Funny Topics for "Fans."
NEXT WEEK—Valerie Bergere & Co., in "Judgment," Her Latest Triumph. Morton & Moore, "The Merry Whirl" Comedy Stars, &c. Buy Seats To-morrow.

NEW LYCEUM MATINEE DAILY
Week Commencing To-morrow Matinee
"THAT FUNNY FELLOW,"
DAVE MARION
AND HIS BIG NEW
DREAMLAND BURLESQUERS
Presenting a Brand New Musical Extravaganza,
"THE AVIATOR"
50—PEOPLE—50.
A BIG TWO-DOLLAR SHOW AT BURLESQUE PRICES.
Next Week—"Broadway Gaiety Girls."

HOWARD THEATER
T Street, Near Seventh.
WEEK COMM. JAN. 9.
The Real Attraction of the Season
CHIEF PINEBIRD
AND COMPANY OF
Real Indians, Cowboys, & Cowgirls
IN
"THE APACHE KID"
A REAL WESTERN DRAMA.
No Advance in Prices—15c to 50c.
Regular Matinees.
Big Mounted Street Parade Daily.
Concert Sunday Night
DON'T MISS IT.

MAJESTIC 2 SHOWS DAILY. Matinee, 2:15. All Seats. 10c
9th & Pa. Ave. N. W.
EVG., 8:15, COUPON RESERVED
10c SEATS, Few at 15c
SIX ACTS AND ORCHESTRA
Seats reserved in advance. Box office open 10 a. m. to 10 p. m. 'Phone Main 5110.

AVENUE GRAND THEATER
7th and Pa. Ave. S. E.
Washington's Favorite Family Theater.
12 BIG ACTS EACH WEEK.
Matinee at 2 p. m. All Seats, 10c.
Evenings at 8 p. m. All seats reserved, 20c and 30c.
BIG SUNDAY CONCERTS.

MOVING PICTURES.
THE PLAZA
424 NINTH STREET N. W.
3 P. M. to 10:30 P. M.
FIRST SHOWN.
In the Days of Chivalry.
The Runaway Engine.
Two Specials.

VIRGINIA 9th, Bet. F and G.
3 Positively Latest Reels.
TO-DAY'S GREAT PROGRAMME.
"A Daughter of Virginia."
"Broken Vows."
"A Bitter Enemy."
"Naval Gymnasium."
"Kelly is Curious."
3 Soloists—3 Afternoon, 3 Night.