

THE WASHINGTON HERALD DRAMATIC DEPARTMENT.

HECTOR FULLER PROGRAMME FOR THE WEEK.

Table listing various theatrical productions and their venues, including 'The Chocolate Soldier' at the National, 'The Little Girl That He Forgot' at the Academy, and 'The Travelling Salesman' at the Columbia.

ATTRACTIONS AT LOCAL PLAYHOUSES THE CURRENT WEEK.

Large advertisement for the Royal & Adams Indoor Circus at the Convention Hall, featuring illustrations of circus acts and text describing the show's variety and quality.

IF THERE was less interest than usual last week in the theaters that fact was due, probably, to the lack of novelty at the leading playhouses.

GENIAL and jovial May Irwin is as jolly and as funny as ever, and she drew good houses to the Belasco last week, though the business was not what she had a right to expect.

FEW things dramatically have impressed us more than a little act that was on the bill at Chase's last week. It was not a "headline" act in any sense of advertising or billing.

THE days to come promise much to theatergoers in Washington. For the first time we are to have a chance to hear "The Chocolate Soldier," scraps of whose music we who eat in cafes have had with our meals for many months.

THE WEEKS' PLAYBILLS. The National—Otis Skinner in "Sire." "Sire," the new play in which Otis Skinner comes to the National Theater this week.

THE theme, was of true comic opera standard, especially in arrangement of the choruses. The prima donna role is in the capable hands of Miss Rena Vivienne, who, under Mr. Adams' management, makes her first appearance in comic opera.

THE Columbia—"The Travelling Salesman." James Forbes' four-act comedy, "The Travelling Salesman," comes to the Columbia Theater this week.

THE Academy—Miss Beulah Poynter. Miss Beulah Poynter will begin her annual engagement at the Academy tomorrow evening, presenting her new play, "The Little Girl That He Forgot."

THE Gayety—Burlesque. Fred Irwin's Majestics will be the attraction at the Gayety Theater all this week. Fancy six complete sets of fairy-land-like scenery, with dazzling electrical effects and costumes that taxed the designer and beggars description.

THE Lyceum—Burlesque. No burlesque show, past or present, or of the future, can hope to compete with James H. Curtin's famous "Broadway Gayety Girls," which will be the next attraction at the New Lyceum Theater.

Georgia Campers, ten colored people, in an act that is a scream from start to finish. They do everything that was ever done in the song and dance line, and then some.

THE Casino. An excellent bill of vaudeville acts has been engaged for the Casino Theater this week. The headline feature will be the appearance of Clinton Amos, Hedy Gage, and company in a quick-fire comedy sketch entitled "Mrs. Scarett's Burglar."

THE Plaza. At the Plaza to-day the usual Sunday double bill will include "The Test of Friendship," said to be a thriller; an exciting Western photoplay, "The Heart of an Indian Mother," and two splendid biograph comedies.

THE Majestic. Another big novel and feature programme is booked for the Majestic Theater this week. The appearance of Bert Swan and his sensational aquatic act, scenery, Edwin Walker Pay, Edith Hollander, Edith Shaw, and many others.

THE Cosmos. Heading the Cosmos bill this week are the Four Saxophones in a novel musical production. These men are masters of the saxophone, which they use in four different ways, producing organ and orchestral effects that are at once unexpected and pleasing.

at the old Astley's circus in London and other old-time circuses. While the Nelsons are more wonderful to-day than ever, doing acrobatic stunts of such bewildering intricacy and skill that one wonders how it is possible for the human body to stand such a strain.

Nordica Concert to-morrow. In a programme that has rarely been equaled in range, beauty, or popularity, Mme. Lillian Nordica, the foremost American prima donna, will make her only appearance in concert in this city this season.

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Robert Edson's Policy. One of the actors who has steered clear of New York this year is Robert Edson. He has found sufficient profit on the road to absent himself from the metropolis for a year or more.