

THREE DAYS WITH SIR HENRY

By WILLIAM FAVERSHAM

It is often curious what turns and twists one's career will make, if you happen to be an actor. As a lad, and with a yearning desire to shine behind the footlights, my supreme ambition was to become a member of Henry Irving's company. Hope soon became a fact. Having arrived at that age when it was necessary to choose a livelihood, I was fortunate in meeting Carlotta Clery, an accomplished actress and a most admirable teacher of the art of histrionics. Miss Leclercq was, at that time, the mistress of the leading dramatic school of London. She had been so successful in developing young players that Henry Irving, Squire Bancroft, J. L. Toole, and John Hare had looked to her for promising material in the way of budding genius. It was, therefore, the custom of these great men to attend the school's special matinees. I became a member of Miss Leclercq's school, and it was my good fortune that Sir Henry, then simple Henry Irving, was present at three special matinees when I was seen as Romeo, as Old Joel in "Hector's Mystery," and as Max in an English version of the German opera, "The Swiss Cottage."

provincial theatrical magnate of England. He was then managing the St. James Theater, of Ramsgate. After looking me over and taking into consideration the fact that I was a member of Sir Henry's company of three days' standing, he evidently was impressed with my abilities, and offered me the position of leading juvenile of his organization. Dissatisfied with the fact that I had but one line to speak in Sir Henry's production of "Twelfth Night," I accepted the offer on the spot, and, having scribbled a hasty note of resignation, I immediately got together my traps and started for Ramsgate. Arriving at that flourishing seaside resort, I discovered that, instead of having one line to speak in a play, I was expected to be up in a new role every night. In short, the St. James Theater, of Ramsgate, put on a new play each night, which, I will readily understand, is a pretty big order. Become Leading Man. If I didn't impress Sir Henry that I possessed unusual abilities, I was most fortunate with my new manager, for, after a fortnight, I was promoted to the position of leading man. When I told Sir Henry, in later years, that I had played Hamlet each Saturday night after so brief an experience on the stage, he chuckled with glee. The great actor was amazed when I informed him also that not only did I play Hamlet on each Saturday night, but that night after night I appeared as Bassanio in "The Merchant of Venice," Cassius in "Julius Caesar," Seth in "Adam Bede," Dick Swiveller in "The Old Curiosity Shop," Claude Melnotte in "The Lady of Lyons," and Sweeney Todd in "The Barber of Fleet Street," or "The Fight for a String of Pearls."

NEW YORK THEATERS.

New York, Feb. 25.—Although the theatrical season in this city is on the wane, two new productions were made known here Monday night. At the Lyceum Theater Daniel Frohman presented his new star, Charles Cherry, in a play entitled "The Seven Sisters." Mr. Cherry is popular in New York, and his opening performance attracted a large and swarming audience, many of whom were his personal friends. "The Seven Sisters" is an excellent play, and the leading role affords Mr. Cherry many opportunities to show his knowledge ability. There are several extremely interesting episodes capitally acted by Mr. Cherry and the leading members of his company. There were the usual curtain calls and a speech by Mr. Cherry.

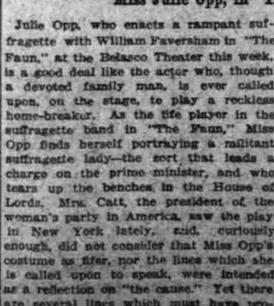
stage, having come from London to be leading man for Miss Billie Burke. He was born in New South Wales, and has played in Australia, New Zealand, South Africa, Egypt, and England before he attained his ultimate ambition, which was to get a Broadway hearing. By an arrangement entered into between Liebler & Co. and Loudon Charlton, Miss Bessie Abbott will shortly start a tour under the direction of Mr. Charlton. Associated with her in this enterprise will be Mr. David Bispham, barytone, who will be given early in March. Miss Abbott was brought to the United States from Italy by Liebler & Co. to sing the title role in the first world production of Mascagni's "Isobella," a project interrupted by the composer's failure to carry out the terms of his contract with the managerial firm. She will be heard in various groups of songs, which will be rendered in English, French, and Italian.

FIFER IN THE "SUFFRAGETTE BAND."

At the Critton Theater the same evening Victor Moore, a comedian of more or less renown, began an engagement in a piece called "The Happiest Night of His Life," which is some title if you do not mind what you say. It is described as a comedy, which is about right, considering the fact that now and then there is a laugh in it—not always excited by what Mr. Moore does or says. However, the audience, a large one, seemed greatly pleased with Victor's winning smile, which was almost continuous. Of one thing I am convinced—Mr. Moore does not wear false teeth. How this actor does smile! In spite of numerous announcements and many denials, the fact is that on March 22 the New Theater will cease to be a house for dramatic productions. Next season it will be used for performances of comic opera in French, German, and English. The fate of the dramatic company no one knows. At the end of the present season Winthrop Ames, general director; Mr. Lyons, manager, and Lee Schubert, business manager, will quit. Mr. Schubert is too busy to bother with any such scheme as the New Theater. In the first place, it was absurd to secure a man like Mr. Ames for director of the New Theater. His only experience as theatrical manager was in connection with a cheap stock company—the Castle Square, in Boston. Behind the curtain for the first season Austin Corbin, who knows as much about plays as a six-month-old babe, was installed as play reader to decide on the productions to be made. In addition to Mr. Corbin there were, and still are, stage managers and an army of employees before and behind the curtain. No wonder the founders of the New Theater lost \$50,000. About May 1, when the returns are all in, it will be seen that the above statement is substantially true.

MISS JULIE OPP, in "The Faun."—Belasco.

Julie Opp, who enacts a rampant suffragette with William Faversham in "The Faun," at the Belasco Theater this week, is a good deal like the actor who, though a devoted family man, is ever called upon, on the stage, to play a reckless home-breaker. As the life player in the suffragette band in "The Faun," Miss Opp finds herself portraying a militant suffragette lady—the sort that leads a charge on the prime minister, and who tears up the benches in the House of Lords. Mrs. Catt, the president of the woman's party in America, saw the play in New York lately, and, curiously enough, did not consider that Miss Opp's costume as fifer, nor the lines which she is called upon to speak, were intended as a reflection on "the cause." Yet there are several lines which must have pro-



Miss Julie Opp, in "The Faun."—Belasco.

AMUSEMENTS.

AMUSEMENTS. THIS WEEK Matinees Thursday and Saturday. THE ONLY MUSICAL SHOW IN TOWN

RICHARD CARLE (HIMSELF) IN HIS MERRIEST MUSICAL COMEDY SUCCESS. "JUMPING JUPITER" BY CARLE AND ROSENFELD WITH EDNA WALLACE HOPPER (ESPECIALLY ENGAGED) And Perfect Musical Comedy Cast, including WILL PHILBRICK, INA CLAIRE, BURRELL BARBARETTO, JESSIE CARDOWNE, WM. PRUETTE, NATALIE ALT, FRANK WYCHERLY, LESTER CRAWFORD, ISABEL WINLOCHE. MUSIC BY KARL HOSCHNA.

NEXT WEEK SEATS ON SALE TUESDAY. HENRY B. HARRIS PRESENTS ELSIE FERGUSON in "DOLLY MADISON" BY CHARLES NIDDLINGER. A Delightful Comedy of American Life. GEORGETOWN UNIVERSITY DRAMATIC ASSOCIATION Presents the Modern Miracle Play, "The Last of the Gladiators" Benefit of St. Rose's Technical School. First Time in Washington. Over 100 in Cast. Tickets at Droop's.

TO-NIGHT AT 8:15 NEWMAN'S TALKS on RAVEL TO-NIGHT, TURKEY, DENMARK. Prices, \$1, 75c, 50c, 25c.

ofore have figured in the rogues' gallery rather more frequently than in the dramatic pages of the newspapers when approached by the author with the request to "bring right out in public." Mr. Mizner is confident, however, that he will round up a sufficient number of ex-time-servers to make the matinee Monday night Chaucery Olcott began an engagement at the Grand Opera House, presenting Rida Johnson Young's "Barry of Ballymore." As Mr. Olcott is a favorite on the West Side the theater was packed to the doors, with boys even hanging on the chandeliers in the gallery. As he never plays during Lent, Saturday evening will see the farewell performance of this play for the present. Next week he goes to Hobo Sound, Fla., as guest of his manager, Augustus Pitou. His spring tour in "Barry of Ballymore" begins April 1 at Boston, and may not end until some time in June. A letter from Manager McLain brings this information: "Fleke O'Hara is doing such a tremendous business in 'Wearables' that he has decided to lay him off during Lent, except in Holy Week. His recent engagements in St. Paul and Minneapolis broke the records for receipts at both theaters, and that is going to some when you consider what some other stars are doing." All right, Al. Able James (Mrs. Louis James) returns from Bermuda with a fortnight, when she will announce her plans for next season, which, I am told, are somewhat extensive. In a fortnight Nazimova becomes a Chaucery Olcott. Sir Charles Wyndham is arranging with Klaw & Erlanger and Joseph Brooks for the presentation of "Rebecca of Sunnybrook Farm." In one of his London engagements he is to play the role of a principal comedy part in "The Backsliders." George Egerton's new play, in which Annie Russell is to star. This will be her first appearance in a modern part since her starring tour in "The Thief." It is only a question of a few days when our theater speculators will be dead ones. They played a strong game, but have lost out. JEROME H. EDDY.

RESCUED BY ELEPHANT.

Comedian Philbrick Had Exciting Start as a Circus Tumbler. Will Philbrick, who is one of the star comedians of Richard Carle's company playing "Jumping Jupiter," which will be the only musical attraction here next week, has had a varied and somewhat picturesque career. He started in the humble capacity of a peanut vender with the old Barnum & Bailey circus over twenty years ago. When not selling the toothsome goodies his chief duty was to keep the animal cages free from bones and stray bits of straw. His father and mother were in the theatrical profession, and it is only natural that he should take to the show business in some one of its many forms. The first year that Philbrick was a star cage cleaner in the circus he made great friends with the animals, particularly with the elephants, with whose housekeeping, however, he had nothing to do. One of these monsters called Skike took a particular liking to him and his handy domestic method and seemed to understand every word that Philbrick spoke. One night one of the acrobats was taken suddenly ill and here was the opportunity that Philbrick had been awaiting. He offered his services to do ground and lofty tumbling, which were eagerly accepted. One of the duties of the acrobat was to jump over the backs of five elephants and turn a somersault on a mattress. When it came Philbrick's turn to make the leap the other acrobats and clown stood around giving him the laugh and daring him to make the trial. Philbrick was game, however, and surprised them by going up the run, coming down with the spring step of assurance, and twisting gracefully over the bodies of the pachyderms. This being his first effort, however, he was a trifle nervous and misjudged the distance. He landed on the back of an elephant friend Skike, and rolled helplessly to the ground. Skike, though both shocked and surprised, picked him up tenderly with his trunk and placed him on his feet. Philbrick was dazed and staggered about a bit, but the audience thought it was a part of the act and cheered him again vociferously. From that night on, the somewhat battered Phil became one of the regular acrobats and the star kaper. He remained with the circus five years, during which time he acted in the several capacities of clown, musician, and baroback rider. He began to take on flesh, and decided that he was getting too heavy to double somersault, even with Skike's as-

AMUSEMENTS.

AMUSEMENTS. BELASCO TO-MORROW NIGHT AND WEEK MATINEES WEDNESDAY AND SATURDAY, 50c to \$1.50. NIGHTS - - - - - 50c, 75c, \$1.00, \$1.50, and \$2.00

"Back to Nature with roars of laughter."—New York Sun. "A constant joy."—N. Y. Mail.—WILLIAM—"A rare treat."—N. Y. World. FEVERISHAM THE FAUN In the most unique, original, and mirth-provoking comedy of the time. By Edward Knoblauch. "Scintillates with crackling bright speeches."—N. Y. Herald. "Refreshing is just the right adjective with which to describe 'The Faun.' One could tell from the kind of laughter in the theater that people were letting themselves go in mirth of a sort that is rare nowadays."—Munsey's Magazine for March.

EDITORIAL IN "COLLIER'S WEEKLY." "Knoblauch's comedy, 'The Faun,' is evidence among the new plays that a really high literary quality may have popularity. It is filled with delicately turned lines, with humor finely shaded, and with the instinct for literature everywhere, and yet it pleases large numbers of the intellectually untrained as well as of the trained. This, of course, is because dramatic elements are combined with fancy and style."

"I GIVE YOU DE CUE." ALBERT "DADDY" CHEVALIER DUFARD A CHARACTER OF COMEDY. THE CHICAGO POST SAYS: Mr. Chevalier's "Daddy Dufard" steps into that tiny gallery where Joe Jefferson's Rip Van Winkle and Maudslowi's Beau Brummel are jealously cherished.

TUES. MAT., MARCH 7 Anna Pavlova and Mikail Mordkin AND THE IMPERIAL RUSSIAN AND ORCHESTRA. Mail order filled when accompanied by check. PRICES: \$1 to \$2. Thurs. Mat., March 9 Bessie Abbott and David Bispham In a Joint Concert. Mail order received when accompanied by check. PRICES, \$2 to \$5. Address T. Arthur Smith or Belasco Theater.

MATINEES 1,000 SEATS at 10c CASINO EVENINGS 10c and 20c CONTINUOUS SHOW ALL WEEK—12:45 TO 11 P. M.

A MINSTREL CARUSO. HARRY JOLSON The Blackface Comedian with the Operatic Voice. With a superb singing voice, Mr. Jolson gives a wonderful burlesque imitation of Caruso and Mac, Melba in the grand opera "Il Trovatore." THE STAGE'S FUNNIEST JOKER AND STORY TELLER. TAYLOR & LIVINGSTON "A SMOKY AFFAIR." MUSICAL BRANDONS A Refined Act for Music Lovers. Presented in a New Way. THE STAR OF THE CIRCUS AND HIPPODROME WORLD. LA BELLE CLARK With Her Dancing White Horse and Doves. The Most Delightful Animal and Bird Act on the Stage. BRANDON & TAYLOR SINGERS AND DANCERS. Original Artists of Class. BILLY BEVERLEY IN A LITTLE OF EVERYTHING. Mostly All Fun and Then Some. AMERICA'S BEST AND LATEST MOTION PICTURE PLAYS. SUNDAY CONCERTS Continuous All Day, 3 P. M. Beginning at SAM, DRANE, LAURA HUGHES, CARLYE BROWN, FROZEENA, RENEE GRAHAM, MISS CRICKET THORE.

GAYETY. ALL THIS WEEK MATINEES DAILY. BOB MANCHESTER'S FAMOUS CRACKERJACKS WITH RUBY LEONI and MOLLIE WILLIAMS The Model Venus The Anna Held Entertainer AND OUR CHORUS OF GIRLIE GIRLS, AND A SPECTACULAR DRAMATIC EFFECT, LA DANSE DE ENTICEMENT. THE MARVELOUS PERESCOPPI FAMILY The Greatest Juggling Act on Earth. NEXT WEEK.....BONTONS

MISS ISADORA DUNCAN MR. WALTER DAMROSCH With the N. Y. Symphony Orchestra NEW NATIONAL THEATER. Tuesday Afternoon, March 7, 4:30 O'CLOCK.

Grand Memorial Demonstration FOR THE Benefit of St. Ann's Infant Asylum In Honor of the 133rd Birthday of ROBERT EMMET, NATIONAL THEATER, Sunday Evening, March 5. Under Auspices of the United Irish Society of the District of Columbia. Admission, 50c. Reserved Seats, 25c. Reserved seats on Sale March 1.

AMUSEMENTS.

CHASERS THE LARGEST HANDSOME AND MOST POPULAR THEATER WITH BILLS SURPASSING \$1.00 and \$2.00 DAILY MATINEES, 50c ONLY. KIDNINGS, 25c, 50c, AND 75c.

THE NOTED COMEDIAN, EDWARD ABELES, Late Star of the Big Hit, "BREWSTER'S MILLIONS," Supported by the Charming Queen of Comedy, Charlotte Lauder, in Great Stewart's "HE TRIED TO BE NICE." "The Laughing Success of London and the World."

The Trilling Oklahoma "Outfit," WILL ROGERS' WILD WEST, Introducing Will Rogers, "The Latest King," and Goldie St. Clair, the Champion Lady Broncho Rider of the World. The Artistic Character Comedian, JOHN P. WADE & CO. "Mame Sells the Chicken Dinner." MADDEN & FITZ PATRICK. In "The Turn of the Tide." THE PRIMROSE FOUR. "One Thousand Pounds of Harmony."

ELIDA MORRIS, In a Quirky Three-part Prelude. THE THREE MARGARITONS. Ottoman Games Novelty. "Daylight Motion Pictures." "The Old Water Jar." NEXT WEEK America's Greatest Character Actor, FRANK KEENAN, THE ORIGINAL "JACK RABBIT" IN "THE GIRL OF THE GOLDEN WEST," BUY SEATS TO-MORROW.

NEW LYCEUM MATINEE DAILY. WEEK COMMENCING TO-MORROW MATINEE. EDMOND HAYES THE ORIGINAL "WISE GUY" IN SOCIETY AND A ROSEBUD GARDEN OF GIRLS. NEXT WEEK—THE MOULIN ROUGE.

DR. HERBERT SNOW OF LONDON The distinguished anti-vivisectionist, for twenty-nine years senior surgeon of the Cancer Hospital, London, will lecture under the auspices of the National Society for the

HUMANE REGULATION OF VIVISECTION OF VIVISECTION Friday, March 3, at 4:30 p. m. Admission Free. NATIONAL, Tuesday, 4:30 PHILHARMONIC SOCIETY OF NEW YORK. GUSTAV MAHLER, CONDUCTOR. AN ORCHESTRA OF 90 MEN. PROGRAMME: 1.—Bach Suite, arranged by Mr. Mahler for the second and third suites, B minor, D major. Mr. Mahler at the harpsichord. 2.—Beethoven, Symphony VI, Pastoral, F major, op. 68. 3.—Wagner, Overture, "Oberon." 4.—Weber-Weragarten, "Invitation to the Dance." 5.—Liszt, Symphonic Poem, "Les Preludes." Tickets—\$2.00, \$1.50, \$1.00, 75c. Selling at T. Arthur Smith's, 1411 P street.

MAJESTIC TWO SHOWS DAILY Matinees, 2:15, 9th & Pa. Ave. N. W. Evenings, 8:15, THE GREAT JUGGLING LA BELLES' BIG SCENIC PRODUCTION AND 5 OTHERS. Order Seats Early. Matinees, All Seats Even, Coupon Reserved Seats, A Few at 15c.

First Grand Masquerade Ball Given by the Oratorio Club of Columbia, Monday evening, February 27, at National Hotel Ball Room for Best Masquerade.

MOVING PICTURES. THE PLAZA 484 NINTH STREET N. W. 3 to 10:30 p. m. "The Open Road." "The Changeling." Harkins and Hammer, in Songs.

VIRGINIA 9th, 10th, P and G Sts. HAS NO EQUAL. HARRY CHICK Voice Like "Thinking Bell" 5c. Positively No Noise in Prices. 5c.