THE HERALD'S PAGE FOR EVERY WOMAN

EDITED BY JULIA CHANDLER MANZ

Sometime, Somewhere, We Must Make Good Our Wasted Time

From the Beginning Life Has Had Its Purpose and We Cannot Escape It, Although We May Postpone Its Accomplishment.

By JULIA CHANDLER MANZ.

The Woman-of-Leisure was watching The-Woman-Who-Works, surreptitiously. The-Woman-Who-Works saw, and gave her a smile that invited her to speak her thoughts.

"I was just thinking," said The-Woman-of-Leisure, "that it must be simply terrible to work the way you do."

The tone in which the thought was expressed was so filled with sympathy that it might have touched the heart of The-Woman-Who-Works, had she felt herself in the least a candidate for play.

"Terrible, how?" she asked.

"Why," said The-Woman-of-Leisure," "just one long day after another, working for professional success. It must be dreadfully tiresome."

The-Woman-Who-Works made no answer. She was thinking of all the strong young years The-Woman-of-Leisure is throwing away, and wondering what she hoped to gain by the waste. For, you see, she is one of these big, fine women, who has no patience with the idler.

Got to Make Good.

"The idler is never a happy woman," she told The-Woman-of-Leisure, earnestly. "But there is another and a greater reason why I do not believe in idleness for any human being," she went on. "Somewhere, at some time, we have got to make good the time we now waste. The woman who fritters away her time makes a mistake in thinking that she has the advantage of the woman who fills her hours with useful, happy work. The time she wastes, the work she leaves unaccomplished, will have to be made up somewhere. From the beginning life has had its purpose, and we cannot escape it, although we may succeed in postponing its accomplishment for the span of a human existence."

"Is this a sermon?" questioned The-Woman-of-Leisure, flippantly.

"We'll take another angle of the question," went on The-Woman-Who-Works, ignoring the interruption. "If only I might tell you of all the tragic results which I know that have come through the idleness of women you would see that idleness is no good thing, aside from the ethical side of the question. This truth is illustrated in daily newspaper accounts of suicides and in the scandalous mischief into which idle women find their way."

"Well," admitted The-Woman-of-Leisure, "we'll grant that too much leisure is not a good thing for womankind, but neither is too much work."

Not an Equal Division.

"The latter is caused by the former," said The-Woman-Who-Works. "Were it not for the women who do nothing those who must work would find some time to Play. There should be a more equal division of responsibilities so that one-half the women of the world would not have to bear the burdens of the other half. It is surely not the divine will that some women should be burdened to the breaking point while others fritter away all the precious time of their lives," she exclaimed.

"But," objected The-Woman-of-Leisure, "all women are not fitted to follow a profession as you do. All women are not fitted to earn money in the world of business."

The-Woman-Who-Works smiled.

"Suppose we go down for a little visit to Mrs. Blank at the end of the block," she suggested with apparent irrelevance.

"She will be putting her children to bed," objected The-Woman-of-Leisure.

"Just the time to go," replied her companion.

It was the hour of dusk—that hour which is so sacred to the mothers of little cildren; that one hour of all the day whose influence goes on in the lives of little boys and girls when they have become men and women. And it was as The-Woman-of-Leisure had said. Mrs. Blank was putting her children to bed. The two callers sent her a message that she was not to hurry, and they sat on the broad vine covered porch, watching the purple shadows of twilight grow into the darkness of night, and as they sat there came to them through the open window above the porch the low and tender voice of the mother who was telling the youngest of her flock a wonderful tale of ten little toes which were once so many fairies, frolicking, in the long ago, over hill and dale.

Each of Us Has Own Mission.

Then there came to the silent callers the mother-voice in song, first a lullaby and then—because the youngest of the flock demanded it—that little hymn we have all sung—

"Jesus bids us shine with a clear, pure light,
Like a little candle burning in the night.
Like a little candle Jesus bids us shine,
You in your little corner, and I in mine."

And when the Sand Man finally came the mother came down to her callers and invited them into her house, that was clean and also sweet with the fragrance of flowers her older boy had brought that day from the woods. Mrs. Bank was never a pretty woman, but there shone in her face a peculiar radiance—the lingering light of her twilight hour in the nursery, perhaps. Anyway, The-Woman-of-Leisure thought to herself, for the first time in her life, that her hostess was a lovely woman, and never before had she known how contented an atmosphere it was possible for one woman to create in a house by the work of her hands and the love of her heart.

And when Mrs. Blank asked The-Woman-Who-Works how the world went with her in her downtown office, The-Woman-Who-Works answered:

"Well in my little corner."

"And well in mine," said the homemaker, with her gentle smile.

And straightaway The Woman-of-Leisure understood how wasted a thing is the life she leads.

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COLORS POPULAR WITH THE SUMMER BRIDE

A bride who, to use the old-fashioned parlance of the past, is to be "led to the altar" this month has chosen pink as the predominating color of her trousseau.

Pink is one of the most fashionable and certainly the most assertive dyes in the category of summer colors. It is intensely vivid and of various shades. One is called geranium and another cabbage rose, and there is a third known as strawberry, which is also to be excessively modish.

The bride of old chose blue in some form or another for her bridal array. Perhaps it was merely as a threading upon her underskirt or lingerie, maybe just as the silken sheath of her garters. She wore it to bring her good luck.

But the bride whose trousseau is to be of the blushing pink shade will have no blue about her. Even her wedding dress is to be built upon a pink foundation, which will shine through the outer draperies of chiffon and lace most becomingly.

There is a new pink that is useful for the purpose of foundations. The dressmakers call it flesh color, and it is really a wonderful copy of the human flesh tints. It is used for stockings and shoes very freely, and in the trousseau under discussion there are arrays of flesh colored footgear made of suede, kid, satin, and even velvet.

Freshening a White Hat.

An easy way to freshen a white hat that has been discolored with sunburn or the ravages of weather is to crush a yard square of white or colored mousseline de soie upon the crown, allowing plenty of it to fall over the brim.

The crushing must be done lightly and then caught down to the crown, using a long straw needle and fine cotton. Have the thread long enough to catch every place without rethreading the needle, and work without letting the fingers touch the mousseline any more than is possible. Drape the material around the crown on to the brim toward the left side and finish with a flat bow or soft knot.

Mousseline de soie is much better than chiffon or tulle to use for this purpose, as it will wear and keep its freshness longer.

SPECIAL for MONDAY
Misses' Oxfords in Tan, Black, Gun Metal, Patent Colt. Regular $2.50,
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CHARMING DINNER GOWN

This beautiful dinner gown is of pale apple green satin with shaped pieces on bodice and the ends of tablers braided in narrow gold braid, and green silk fringe edging both parts.

PRACTICAL APRON PATTERN

A novel and yet practical apron design is here given. It is featured with shoulder pieces and has a cross strap belt at the front. It is quite dainty, made of lawn, batiste, or dotted Swiss with the trimming of insertion. The model is very simple to carry out and its differentness will appeal to the woman who tires of the old ideas and seeks a diversion.

The pattern, No. 5850, is cut in one size and requires 1¾ yards of 36-inch material, 1⅝ yards of 6-inch wide edging, and 1 yard of insertion.

The above pattern can be obtained by sending 10 cents to the Pattern Department of The Washington Herald.

Vinegar Pie.

One-half cup vinegar reduced as you like, 1-2 scant cup of sugar, a piece of butter the size of a walnut, one-half teaspoonful of ground clove and a teaspoonful of cinnamon. Put on the stove and heat and add flour and water until it thickens. Put in 1 crust and bake in moderate oven. This will make 1 pie.

NEW NOTIONS IN BATHING SUIT CAPS

"What is the novelty of the moment in bathing dresses?" many women are anxious to know.

The bathing season is to be an early one this year, and the watering places will be crowded with bathers garbed in the dainty and piquant manner that American women know how to achieve to such absolute perfection. "The princess dress is the fancy of the hour," says an authority on the subject. "Made of cotton Turkish towelling, or sponge, as the French call it; of taffetas, of washing satin or of gloria, a beautiful edition of alpaca, it does not cling closely to the wearer, but by the aid of a series of cleverly contrived pleats and gussets falls loosely, just 'escaping' the figure, as the technical term has it.

"Dainty trimmings are given to the suits and the favorite freak of lopsided effects is noticeable. It is secured by a single rever or envelope flap, arranged half way across the corsage part of the dress, and, quaintly enough, the shoes are ornamented in like manner with one-sided flaps, brought over and buttoned upon the raffia that forms the footgear."

Thus, if a bathing dress is decorated with toile de Jouy revers upon the sleeves and the corsage, the material is used again upon the shoes with a truly pretty and quite novel effect.

Graham Pudding.

Mix well together ½ a coffee cup of molasses, ¼ cup of butter, 1 egg, ½ cup of milk, ½ teaspoon saleratus soda, 1½ cups of graham flour, 1 small tea cup of raisins, spices to taste, steam four hours and serve brandy or wine sauce.

Banana Pie.

Bake crust first. Take 4 bananas, slice them with a silver knife. Put bananas on crust and sprinkle confectioners' sugar over them. Have a bottle of cream ready. Beat quite stiff. Add sugar and vanilla to the cream, then pour over bananas. This is tried and tested.

Youthful, Wrinkleless Skin Easy to Have

(Elberta Reid, in Woman's Tribune.)

You who desire to regain a youthful appearance will do well to make the acquaintance of the two simple, but valuable, prescriptions here given.

To make an effective wrinkle-chaser, mix an ounce of saxolite and a half-pint of witch hazel. Bathe the face in the solution—immediately every wrinkle is affected. It acts wonderfully on sagging facial muscles, also, the lotion possessing remarkable astringent and tonic properties.

To get rid of an aged, faded, or discolored complexion, buy an ounce of common mercolized wax at any drugstore and apply nightly as you would cold cream, erasing this mornings with soap and water. This will slowly absorb the undesirable surface skin, revealing the younger, brighter, healthier skin underneath. I know of nothing to equal this treatment as a facial rejuvenator.

PRETTY ARTICLES TO MAKE AS GIFTS

The Clever Needlewoman Has Many Resources.

A gift that is made by hand is always twice as valuable as one that is bought, and so many dainty novelties are seen now that offer suggestions for needlewomen that no one need be at a loss as to what to make for the traveler or the girl graduate or the bride of these summer days.

To begin with the woman who is going away—there are so many gifts one hardly knows where to start, but one of the nicest is a set of "dress envelopes" for her trunk.

These envelopes are made of heavy linen, the shape copied from any envelope, and they should be the size of the trunk. At least a half dozen may be made, bound with ribbon and worked with a monogram, and then into them may be slipped the traveler's prettiest frocks, keeping them from ever coming in contact with the other things in the trunk.

Sometimes these envelopes are simply doubled sheets of bristol board or heavy cardboard, covered with linen and tied together with ribbons.

Bags for Shoes.

Another nice gift to make for the traveler is a set of bags for her shoes, or a case lined with oiled silk for her toilet articles.

For the bride-to-be the gifts are also infinite in number and variety. A half dozen little guest towels marked with cross-stitch designs, sachet pads for the chest in which her trousseau is kept, anything in the way of household linen marked with her monogram, and also any bit of hand-made lingerie you may select.

Nothing very new, you say. Well, perhaps not, but they will be new and wonderful to the girl wrapped in her dreams of future and present happiness.

For the girl graduate there are many presents easily made. One of these is a pretty case of kodak pictures made from long strips of linen fastened together, the inner strip being made with "button-holes" wide enough for the pictures at intervals both top and bottom.

These may then be folded over and over and tied with ribbons, the girl's monogram and the date being worked on the outside edge.

Another Gift.

Another novel and attractive gift is a set of collars, cuffs, a jabot, a belt and a hat band, all of hand-worked linen, edged perhaps with tiny frills of lace, while another nice gift for either bride or girl graduate is a set of aprons—a work apron, an embroidery apron (made half way up to form a huge pocket for work), a chafing dish apron and a garden apron—all made by hand and embroidered with the girl's monogram.

Then there are charming blouses and chemises, all stamped ready for working, that can be made up into most acceptable gifts for girls, as well as laundry bags, huge bags with sachets in them to keep her party frocks in, and sets of daintily embroidered covers for her dressing table and chiffonier, and also, by the way, new handbags of linen embroidered in colors to carry with her summer frocks.

USEFUL NOVELTIES FOR THE SUMMER TRAVELER

Boxes of monogramed correspondence cards and envelopes cost only 25 cents and are a good hint that the traveler should send more than a post card to tell of her travels.

A fountain pen at $2.50 is a good novelty for the traveler, since it will allow her to write out of doors.

Small medicine cases cost from $1 up, and enable one to carry a few practical remedies on the summer trip.

Small folding work cases containing "a little of everything" for mending while away cost $2.

Tiny aluminum irons, heated by alcohol, will enable the traveler to press her frocks in her room, with but little trouble.

Small square alarm clocks in leather cases cost $2.50, and are a boon to one who wants to get up early for fishing or excursions.

SELF-TRIMMING POPULAR ON NEW SILKEN FROCKS

Fabric trimming is more popular than any other for silk gowns, and this trimming is made into all kinds of fascinating little frills and puffs that are delightfully quaint in effect and suggestive of the earlier period from which we are taking so many hints and suggestions.

However, we are not reproducing any styles in spite of that fact, for we have modified the fashions of the past to suit our own needs, and we retain the long slender lines, even while we are using trimming that once meant fluffiness and breadth.

New Hat Bows.

Paul Poiret is displaying large flat hats of finely woven straw, trimmed only with a huge bow of tulle or lace. These are finely pleated and wired with the finest hat wire.

Sometimes they are butterfly bows, and again they are compressed into the shape of an aigrette.

In either event, they must stand erect and are poised to the right front.

WOMAN OF 40 NO LONGER RELEGATED TO THE FIRESIDE

The Modern Woman Is Beautifully Emancipated from Most of the Hard Customs of Early Times, for Which We Should Be Thankful.

By FRANCES SHAFFER.

Just how the bachelor of to-day takes the woman of forty, just what he thinks of her in the far recesses of his mind or how he feels in the depth of his heart, one would not like to venture on opinion.

But one thing is rather certain—

He does not call her an old, old lady, to be relegated to the fireside with her peaceful knitting, as did that gentle philosopher, Ike Marvel, something like fifty years ago, in his "Reveries of a Bachelor."

In those beautiful days of long ago, that some folk dream about with a sigh of regret, women did not have a chance to linger by the mid-posts of life, but were ingloriously hustled off to the corners, where they quietly faded away, because they thought they must.

And so this old aunt of forty, sitting there away from the storm and stress of life, laid down her knitting to listen to her bachelor-nephew as he thought aloud upon the subject nearest to his heart—love; then she smiled, "brushed the dimness from her old eyes, said, 'Yes, Isaac,' and having scratched the back of her head with the disengaged needle, resumed her knitting."

And to-day we indulgently, hopefully say, "only forty!"

Surely, the modern woman is beautifully emancipated from some hard customs of early times; and this is not the least of them, for that habit of taking old age for granted long before Nature put out its betraying signs sent to the solitude of corner knitting many a woman young in physique and heart, old only because relentless custom made her so.

Present More Tolerable Period.

When the woman of to-day wants to coax back the spirit of other days, she will bind her hair in a ruthless knot, slip it under a snowy cap, buy some brand-new knitting needles, slowly pick out her place by the fireside, where the shiny needles will ply back and forth until the dimness of her old eyes steals over her and she falls peacefully asleep.

But when the old-time drowse is all gone and she brushes the age cobwebs away, she will be mighty thankful that she lives in this tolerant period when a woman is as old as she looks and feels; glad that she can puff her hair if she likes, gladder still that she need not let all the beauties of dress pass her by because, for her, "life's fitful fever" is supposed to be over; but gladdest of all that she is not forced to that seat by the fireside, which subdues and chastens far too soon.

Here in America we slip along the scale a bit more than they do in some countries. There's Holland, for instance, where the self-poised, active, really fresh-looking woman of fifty feels more or less custom-bound to the severity of black.

Yet, if it happens that she looks better and younger in colors, feels happier, more cheery, more in tune with life, it is a foolish and a hard custom; and one that the modern woman ought to be able to over-ride.

Need Not Proclaim Age.

Everyone knows that youth and middle age and old age cannot meet on the same dress footing, that what is attractive and lovely in youth may be unsightly and unfitting as the years take their toll of beauty and grace.

But, whatever women quietly accepted in the past, the time has gone by when they will tie under their matronly chins the close little bonnets of other days, bonnets that nobody wore until a certain number of years proclaimed the heyday of youth all over.

And it is well that the scale is no longer arbitrarily set; for one can make herself feel and look pretty old if she will, or if she must. All it needs is to go back to the disfiguring caps, the knitting by the fireside, the acceptance of Custom's decree, and presto, there's the Old Lady with us again, eyes grown dim, ready for dozing, knitting and dreaming of the past.

In all this wide world I suppose there is not a woman of forty, who would not rebel with all her might at a custom which would send her back to the fireside before Nature bade her go, and would make her fold away all the trappings of younger days long before winter settled with its chilling blasts.

Do you ever pause to wonder whence the emancipation?

PRETTY SUMMER FROCK

This attractive costume represents one of the best styles of the season. It is very simple to carry out even for the amateur needleworker. The waist can be made with high or low neck and with or without the plastron. The skirt is cut in three pieces and is quite a fashionable model. A pretty idea for development is offered in the drawing. Here we have batiste and allover delightfully combined.

The pattern, No. 5839, is cut in sizes 32 to 42 inches bust measure. Medium size will require 4¾ yards of 36-inch material and 1⅝ yards of 22-inch allover, with 5⅛ yards of banding. If made of one material the pattern calls for 5⅞ yards of 36-inch goods.

The above pattern can be obtained by sending 10 cents to the Pattern Department of The Washington herald.

SOME USEFUL HINTS FOR YOUNG HOUSEWIVES

When sweeping matting, to avoid tearing the fabric, slip a covering of flannel over the broom. The flannel will take up the dust easily and will save the matting much wear.

Black ink mixed with white of egg will restore color of kid gloves and shoes.

Polish zinc with kerosene.

Clean porcelain tubs and sinks with spirits of turpentine.

Clean gilt with a camel's hair brush, dampened in alcohol. Don't let dry, but rub off with a flannel quickly.

To remove rust from kettles, fill tightly with hay, pour on boiling water, and boil several hours.

Irons that are sticky with starch or have rusted a little may be cleaned with pumice stone.

THE NEWEST THING IN STATIONERY

French gray is the smart shade for corresponding stationery. This tone comes in oblong-shaped sheets, which fit into nearly square envelopes that are lined with white tissue. Also fitting into the same envelopes are small-sized correspondence cards, and the latest way of marking these is to have a long, slender initial done in gold or silver. Another type of summer stationery has a narrow border in a deep shade of a color upon pale-toned sheets, cards, and envelopes. Still deemed modish, although not especially new, are the sheets with ragged edges, which, however, fit into plain-edged envelopes.

Grease Stains.

It is sometimes difficult to keep the kitchen paper free of grease stains. Grease stains on wallpaper, however, will often disappear entirely if a mixture of pipe clay and water, made the consistency of a cream, is spread over them and allowed to remain overnight. In the morning it should be removed with a clean brush.

QUEEN WATER POWER VACUUM MASSAGE MACHINE

Home massage treatments now within the reach of every family. With this machine any person can build up the wornout tissues, and restore to the skin a clear, healthy, youthful appearance. The machine operates on the vacuum principle, through massage cups. These cups are moved slowly over the face and and body, gently exercising the small muscles and restoring perfect blood circulation, these treatments will carry off the impurities, open up the pores, and build up the worn out tissues under the skin.

A few minutes' use each day will soon eradicate wrinkles in the face, neck, or body. Can be used in every home with running water—just slip over the faucet, and it is ready for use—made of cast aluminum. Satisfaction guaranteed or your money refunded. Free demonstration in your home. Simply send us your name and address and we'll send you a booklet of "Beauty Secrets."

Mail orders filled promptly.

$5.00.

Queen Vibrator Co.
520 12th St. N. E.

FITTING OUT A DESK FOR A BRIDE'S WRITING ROOM

A nice thing for a group of intimate friends to do for a bride-elect is to provide the fitting for her writing desk. Two or three together might purchase a desk set proper, which consists of six pieces in addition to the adjustable blotter pad corners. This set may be of monogram or initial decorated celluloid, plated gold, German, or sterling silver, steel-trimmed brass, etched bronze, crystal, a composition resembling ivory, jade, any of the fashionable desk leathers, mahogany, rosewood, or white enameled oak. Even more delicate and really inexpensive, considering their highly decorative character, are the Louis XVI sets made of moire embroidered with ribbon work or with tinsel thread.

Don't forget to give the bride-elect a desk clock. Those of owl shape in gun metal with the face of the time-piece set in the breast or of carved ebony or ivory with the clock's face set beneath the raised beak are unique, especially as the bird stares over both with amethyst, emerald or garnet eyes. But if the bride-elect does not care for owls, there are the miniature Swiss chalets of ornately carved wood which hold reliable timepieces as well as the attractively shaped and tinted Dresden French and Delft clocks.

Be sure to give the bride-elect a three-sided rule made of silver, plated gold or gun metal distinctly marked in black; an "odd and end" miniature coffer of hammered brass or copper, of lacquered hardwood, of carved teak, or of porcelain decorated in imitation of Dresden or Delft hand painting. And she will thoroughly appreciate a stationary lead pencil contrivance in brass, silver, or gun metal, in the shape of a hitching post run through with a chain to which a pencil may be attached.