

LATEST BOOKS FOR THE LIBRARY TABLE

By A. D. JACOBSON.
A WANDERER IN FLORENCE. By E. V. Lewis. J. L. Lippincott Co., Philadelphia.

Many of us who have visited Florence and its treasures will be surprised to find out of concert with that knowledge and even a little depressed as we read page after page of this comprehensive book and realize that the lovely city contains many things that we have never seen at all. Consolation only comes when we consider that Mr. Lewis did not learn all about everything in one brief visit, but must have returned to the contemplation of Florence at intervals and yet again.

The trouble at Florence is that one wants the days to be long as long in order that one may see its wonderful possessions properly. Were I Joshua had I his curious gift—it is to Florence I would straighten up my back and should stand still there; no rock more motionless. If ever a town were difficult to "do" completely, it is Florence, and only much time, a retentive memory, and a true appreciation of art in its beginnings and development can make the doing of it pleasant or profitable. One must bring enthusiasm to the effort even as it must be brought to the reading of this book, for Mr. Lewis, being himself an enthusiast—does not say that this work has given him more pleasure than any that he has undertaken—every detail of picture or fresco, every line of building or statue is something worthy of note.

To those who want to know Florence and learn of its charms and treasures, the book will prove a joy. Mr. Lewis is a genial guide. He does not give the feeling that he would squinch with contempt all those who differed from his opinion, or like the great Ruskin, tell them that they may as well pack up and go home, if they can see no beauty in a sculptured fœtal, but he lets us know what his own feelings on the subject are, how steeped in the art and lore of Florence he is.

THE REGIN OF LAW. By J. C. Browne. The story of the reign of Law in Kentucky. The Book Publishing Company, New York. Price, \$1.50.

You remember the sometime famous retort of the man, who, upon being told that "The Reign of Law" is a Kentucky story, shook his head. "There must be some mistake," he said, mournfully. "It never rains in Kentucky." In Mr. Browne's "Nisi Prius" was an authentic chronicle of how it rains law in the land of quick-drying men, high-spirited women, ripened whisky, and unrivaled horseteats.

CHRISTMAS. By E. V. Lewis. The Macmillan Company, New York. Price, \$1.50.

A town in the Middle West, pinched with poverty, decides that it will have no Christmas, as no one can afford to buy gifts. They, perhaps, foolishly reckon that the heartburnings and the disappointments of the children will be obviated by passing the holiday season over with no observance. How this was found to be simply and wholly impossible, how the Christmas joys and Christmas spirit crept into the little town and into the hearts of its most positive objectors, and how Christmas cannot be arbitrated about, make up the basis of a more than ordinarily appealing novel. Incidentally, it is a little boy who really makes possible a delightful outcome.

WHEN THE KU-KLUX KLAN. By E. V. Lewis. The Macmillan Company, New York. Price, \$1.50.

No political organization of equal magnitude and importance has been so grossly misunderstood as the famous Ku-Klux Klan. An organization—one might say an institution—of the purest patriotic motives, it was variously maligned during its lifetime, and since has been misrepresented. To-day only painstaking students of post-bellum history have an adequate conception of its aims and motives, of the conditions which necessitated it, or the beneficent work it accomplished. To the rest, the Ku-Klux Klan is a mystery of vague outline, dramatic, fascinating, of which grotesquely caricatured horses and black-shrouded figures are the only salient features.

decade subsequent to the war of the States. As conditions in the black belt were typical of conditions in all the areas covered by the operations of the Klan, the book is practically a history of the social and political forces that created the Ku-Klux Klan. Without rancor and without hesitation or hysteria, giving in every instance place, names, and dates, Mr. Damer follows the growth of the reconstruction horror from its beginning to the restoration of the Anglo-Saxon supremacy in the black belt, showing how the Klan was the most powerful agent in that restoration.

THE BUSINESS OF BEING A WOMAN; By Ida M. Tarbell. The Macmillan Company, New York. Price, \$1.50.

What is the business of being a woman? Is it something incompatible with the free and joyous development of one's talents? Is there no place in it for economic independence? Has it no essential relation to the world's movement? Is it an episode which drags the forces and masses of a dramatic world back? Is it something that cannot be organized into a profession of dignity and opportunity for service and happiness?

As will be seen from the above, Miss Tarbell's topic is a broad one, permitting her to discuss the political, social, and economic issues of to-day as they affect woman. Suffrage, woman and the household, the home as an educational center, the homeless, the friendless youth, and the irresponsible woman, suggest some of the trend of Miss Tarbell's thought. They may at first seem disconnected, but she has made out of them, and woven their threads on all of her sex, a unified narrative.

THE FORELIFTERS. A ROMANCE OF COLONIAL DAYS. By I. N. Phelps. The Macmillan Company, New York. Price, \$1.50.

In the days of Queen Elizabeth, that wise and sympathetic ruler, Shakespeare was so impressed with the contrary fates that continually went with the happiness of contributions from all the older regions of the world, and from every level and condition of mankind. Adventurers, ruffians, criminals; gentlemen, soldiers, statesmen; sailors, vagrants, witches, natives, Indians, outcasts—a strange medley of human life, clinging to a strip of half-conquered land, with the sea on one side and an unknown wilderness on the other.

Never were lovers so hard beset as were Marcus Law and his affianced bride, Helen Crandel, in the province of Connecticut, about the time that the charter was hidden in the famous oak. As their biographer says: "Society in the New World was a most incongruous mixture, consisting of contributions from all the older regions of the world, and from every level and condition of mankind."

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June in Kentucky, and "vote setting" lawless drifting in seas of their own verbosity, looking wildly for land; pompous "ahyers," document laden, forever on the verge of "a big success," yet never falling in court language on, swaggering, voluble, and in everybody's way; titants of many ages and several cities, waiting for something definite to happen; village wise-heads quoting precedents of old, full of prophecy and mischief; hungry-eyed prisoners, mistrustful of justice; bashful country folk, nudging and listening with all their ears—here is a world of material for you.

What heights of local eloquence—what fervor and fitness—what analyses, up and down, through and across, and on the bias—what professions of arguments in law-dress, evening dress, working dress, and negligé—what citations—what digni-

ty searches for infinitesimal "points" long lost in fog-banks of words—what fun and pathos, tears and laughter, good sense, nonsense, and law-sense "note matter" is in Kentucky!

Nisi Prius in session in the great Commonwealth of Kentucky, it sounds far away serious and staid. But it isn't! It's a rollicking yarn of law and law-yeaving, written by one of 'em. Only a lawyer can "take up" a lawyer; only a lawyer is "into the curves," as it were, of the following of the law. For it is not become a proverb that the man who hires a lawyer has to hire another one to watch the first—and then he occupies himself in watching the team work of the lawyer. For it is not become a proverb that the man who hires a lawyer has to hire another one to watch the first—and then he occupies himself in watching the team work of the lawyer.

MASTERSHIP OF THE MASTERS OF FICTION. By William Doherty. The Macmillan Company, New York. Price, \$1.50.

Mr. Foulke is the author of "Dorothy Day," "Mara," a lyric poem worthy of the best traditions of our literature, and for years the editor of one of our great dailies. The books that he read in his boyhood and in his early manhood he read again when he was of middle age, and once more when he entered upon the age of riper wisdom. In this volume he has reviewed the masterpieces of the world's literature, during all the future age, books that become riper with ripening years.

In these days of many books thousands are asking what shall we read? The books here reviewed are books for the boy, the girl, the young man, the young woman, for both sexes, and all periods of life. For want of space we mention but a few of the authors, whose works are reviewed by Mr. Foulke: Rabala, Cervantes, Le Sage, Defoe, Swift, Fielding, Johnson, Sterne, Goldsmith, Goethe, Chateaubriand, Austen, Irving, Scott, Macaulay, Balzac, Dickens, Dickens, Hawthorne, Thackeray, Fielding, Flaubert, Hugo, Eliot, Blackmore, Victoria, Dostoyevsky, Stevenson, and Victor Von Scheffel.

STEPHEN MULHUR. THE MAKING OF A GENTLEMAN. By Howard R. Setts. The Macmillan Company, New York. Price, \$1.50.

This account of the evolution of Stephen Mulhure contains a story of childhood and innocence and the simple joys of playmate days, of youth and its aspirations and passions, all amid life as it was lived in a country village of South-eastern Pennsylvania during the war of the sixties.

THE SIBIR. A BOOK OF LOVE AND WAR. By Joe W. Wilson. The Macmillan Press, New York. Price, \$1.50.

A panoramic view of the great American war unfolds wide and grand. We see it as a whole, and even in detail, as in no other single volume. Yet with ratings about us, and with the sound of clashing arms ringing in our ears, we witness the same scenes, fierce battle of another sort—the fight waged between love and duty, the fight that was waged in the heart of Jessie Carlton, a Vicksburg girl, who risks her life for her country, amid all the hardships and dangers of the historic Vicksburg siege. But she never quails, she never grows faint of heart—how could she, with young Mason fighting the epoch-making battle of the king, an admirable young woman in spite of her youth, and with her father and other ex-mariners are present and indulge in their customary nautical speech.

The story is more dramatic and less humorous than other tales by Mr. Lincoln. Mr. Lincoln's story of the Cape Cod folks introduces a new type of hero, not a retired mariner, not even a real Cape Codder, but a young man who made a start in college, and who sacrifices a promising career to go to Cape Cod, to fight for the benefit of the people of the Cape. The reader misses the picturesque dialect of the explosive skipper, who usually tells the story for Mr. Lincoln. The type, however, still lives in Capt. Warren and other famous ex-mariners are present and indulge in their customary nautical speech.

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Seeing the possibilities of her idea, in a short time she opened a school in art needlework, painting, hammered brass, and kindred art work, and soon her work attracted the attention of lovers of the art and business houses in other cities. Soon after the establishment of her school she opened a studio for the creation and sale of her work. From this point on the life of Mrs. Cameron is a history of her work in the Union, and she became the leading authority in art needlework, as may be seen from a quotation from the "Home Journal": "Mrs. Barnes-Bruce is perhaps the highest authority on art needlework in this country" (from one of the leading silk manufacturers' publications). She was a regular contributor of illustrated de-

scribes that the not wealthy society people, but the country folk are the real artists, when the two classes come together. The book also learns some lessons in ambition from the young woman, who soon becomes sufficiently interested in him to offer some sound and emphatic advice, which the young man promptly accepts.

THE KING OF NEW YORK. By Thomas Sawyer. The Macmillan Press, New York.

Would you go back to the early days of the beautiful Arizona? Would you live with them the period of the first war fought out between the Medes and Persians? In this novel, Mr. Spivey's best work of fiction, the curtain that has hung for centuries between us and those our ancestors has been put aside. We learn what it was to live at a time when it was glory simply to be Cyaxares, a powerful, commanding figure, handsome, a king, a hero, a conqueror, a noble and loving, maligned, rounded by mystery; Saranac, a cruel plotter; Camber, a faithful; Delos, a king of the Medes, a wicked traitor and degenerate; Saca, a beautiful but misled; Marand, a lovely; Napoli, the jealous, broken-hearted queen; Caradell, the priest of Crall—are to us living creatures.

There are no like-warmers in "The Carvers of Crall." Here is a passionate love, undying hatred, jealousy, nobility, and depravity; all, faith, hope, and a charity that forgives. The pictures of cities and countries are as stirring as are those of the Arzans that people them.

TOOTH AND THE BACK. THE PSYCHOLOGY OF RACIAL INSTINCTS. By Charles H. Johnson. The Macmillan Company, New York.

Everything seems to rest ultimately upon the biological. The author for many years has devoted himself to psychology and education. He is convinced that the methods of the average school teacher are not only inefficient, but have followed the traditional methods of education that were adopted before the knowledge which we now have was available. The idea and practice of the old English grammar schools were brought to this country by those imbued with the belief in the natural depravity of children, and our educational methods have never recovered from the effect of this belief.

This educator tells us that the trouble with our educational system is had theology. The doctrine of the fall of man, with its entail of depravity, has led us astray. Racial instincts which should be hints to us in our seeking proper methods of education, have been suppressed as manifestations of depravity. Teachers who are personally aware of the truth, but very little attention is paid in college or normal school to the development of personality. Racial instincts are neglected and the consequence is that later they find expression in the criminal.

A study of these instincts suggests that, if guided in the right direction and allowed expression, they are the best means for the development of children. More than that, these racial instincts, if allowed to shape our educational methods, will give us a method that will not only develop the child mentally but morally.

A BOOK OF WINTER SPORTS. Edited by J. C. Dyer. Illustrated. The Macmillan Company, New York.

This is a lusty book, with the luster of the Winter King in its snowy, frost-sparkling pages; a book for the season before us; a book that celebrated the ever recurrent tonic of the Northern winter, more potent than the languorous delights of the summer.

The book is a compilation of practical hints of various kinds, and is well illustrated with descriptive paper, like De Amicis' "Skating in Holland" and Miss Hapgood's "Wrestling on the Nevsky Prospekt," with an occasional bit of humor, such as Dickens' "Mr. Winkle on the Ice," and with anecdotes in illustrations of the spirit of winter sports which is essentially a democratic one. Read, for instance, the Rev. John Kerr on the honors of curling in Scotland.

The scooter, skating, ice hockey, snowshoeing, skiing, tobogganing, sleighing, tobogganing, ice skating, and sleighing—these are all in this book with as it is practical.

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stood in various parts of the world, here in Canada, in Norway, Russia, Holland, and Switzerland, on the frozen waters of the plains, and the mountainsides. Who would look for snowshoes in Spain? Still in one remote mountain community in the northern part of the kingdom, a German traveler found a primitive "shoe" that consisted of two "flat but curved pieces of wood, from twelve to fourteen inches long, joined together by cross bars, upon which the foot rested, the latter being fastened by leather thongs. The natives called them "barabones." The Barabones, further north, were found to have snowshoes of their own, made of square pieces of wood, and called "bore-craas."

THE CHRISTMAS STORY. By Thomas Nelson Page. Which leads the December number of Scribner's, is called "The Stable of the Inn," and tells the story of the Nativity. N. C. Wirth has made for it two beautiful illustrations in color.

Robert Hichens, the novelist, whose interpretation of the Eastern character has never been equaled in writing for the Century for 1911 a new travel series, "From the Adriatic to the Bosphorus," which is especially timely in view of the state of war now prevailing throughout that region. Jules Guerin will illustrate these articles in color.

"The Book of Grasses" (440 net), by Mary Evans Francis. Many illustrations. Previously announced. An addition to the Doubleday, Page & Co. Nature Library.

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What obstacles or handicaps in the lives of the world's greatest men helped make their success? The answer to this question will be the keynote of a series of biographical articles to appear from month to month in the new volume of the magazine will be helped to more intimate acquaintance with Phillips Brooks, Morgan, Hewitt, Philippotta, Kipling, and other famous men. The articles are written by Miss Ariadne Gilbert, a well-known teacher, and will be generously illustrated.

Dr. Frederic Taber Cooper's articles on English story tellers are among the most popular features of the Bookman. He has collected them and added a number of others to them in his "Some English Story Tellers in a Book of the Younger Novelists," which Messrs. Henry Holt & Co. issued on November 14. The complete list of authors include Conrad, De Morgan, Hewitt, Philippotta, Kipling, Locke, Galwey, Bennett, Hope, Sinclair, Oliviant, Dudeney, Trevena, Hichens, and "Frank Danby."

Messrs. Henry Holt & Co. are having to print for the seventh time Edward Everett Hale, Jr.'s "Dramatists of Today," in which he interestingly discusses the principal work of Rostand, Hauptmann, Sogerman, Pinero, Shaw, Phillips, and Bernstein. It may be remembered that the publishers took the occasion of the sixth printing of this book to bring it up to date and to add portraits of the authors considered.

"Mr. Achilles," the latest book by Jeannette Lee, which has been published serially in the Outlook and recently brought out in book form by Dodd, Mead & Co., is to be published shortly in an edition for the blind. Mrs. Lee's well-known stories, "Uncle William" and "Happy Island," have also been brought out in this way.

By novelizing "The Woman" (Hobbs-Merrill Company), the great Belasco-Demille play, Albert Payson Terhune has demonstrated that dramatic literature can be made interesting book literature, provided it is given proper treatment.

"The Boy's Book of New Inventions" (E10 net), by Harry E. Mauls, published by Doubleday, Page & Co. Illustrated

from photographs. Boy readers will find all the latest and greatest inventions described in "The Boy's Book of New Inventions" just as they were seen by one bright schoolboy and his scientist friend. Amateur aviators, amateur photographers, and amateur electricians will find the book particularly absorbing as it, of course, gives a great many valuable hints for putting in a practical test the scientific theories that are making such tremendous changes in the world's history.

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\$150,000 GIFT FOR WIDENER MEMORIAL.



MRS. GEORGE D. WIDENER.

Philadelphia, Pa., Nov. 23.—Mrs. George Widener Ethias, Jr., has instructed her friends that the new Abington General Hospital is to be equipped with a gift of not less than \$150,000. The hospital is to be erected to Old York Road, and she is one of the board of lady managers. The gift is supposed to be from Mrs. George D. Widener as a memorial to her husband, who lost his life in the Titanic disaster.

MRS. MALCOLM CAMERON WAS NEEDLEWORK EXPERT

Passing of Famous Woman of Interest to Many in the Capital—Was Pioneer in Her Class of Work.

The death on November 13 of Mrs. Malcolm Cameron is of more than passing interest to Washington. In the business and art world she was known as Mrs. M. Barnes-Bruce, and her influence as an exponent of needlework extended to all parts of the country, even to Europe.

In the 70's the Kensington Art School, London, created an interest in needlework by exhibiting the work of the grandmothers of all times. "Samplers" were brought out from almost forgotten places, together with other examples of the needlework of the dear old grandmothers. Pupils were taught and graduated in the "Kensington art stitch."

It was while watching one of these graduates at work that the needle that she had flashed through the mind of Mrs. Cameron. "Why can't I paint with a needle?" In former days Mrs. Cameron had a studio in a New England city, where she was known for her fine and pleasing examples of the brush, which found ready appreciation and sale. Hence her thought "to paint with a needle." She immediately put the thought into execution, but soon found that the work of the Kensington school too conventional, and so made designs suitable to her ideas. These examples were so true to life that she was sought for by leading women of this city for instruction in the "new needlework."

Opening a School. Seeing the possibilities of her idea, in a short time she opened a school in art needlework, painting, hammered brass, and kindred art work, and soon her work attracted the attention of lovers of the art and business houses in other cities. Soon after the establishment of her school she opened a studio for the creation and sale of her work. From this point on the life of Mrs. Cameron is a history of her work in the Union, and she became the leading authority in art needlework, as may be seen from a quotation from the "Home Journal": "Mrs. Barnes-Bruce is perhaps the highest authority on art needlework in this country" (from one of the leading silk manufacturers' publications). She was a regular contributor of illustrated de-

scribing articles of the leading art journals. It is interesting to note that while the efforts of the Kensington Art School gave her her first inspiration, it also in time came to acknowledge that she had no superior in design. A woman entering her place of business in Fifth Avenue, New York, presented a supplement to the Art Amateur, asking if they had the design there printed. It was shown her and she bought it, saying that she "had written for the Kensington Art School in London for their best design in the world, and she had written this, saying that it was the best example of the art they knew of." I had to go to England to find America." Some of her designs by Mrs. Cameron were probably the finest in the world. At the exhibition in Cincinnati in 1884 she was awarded silver and



MRS. MALCOLM CAMERON.

SECOND TITANIC WIDOW EXPECTS HEIR.



MRS. LUCIEN D. SMITH.

New York, Nov. 23.—Mrs. Lucien D. Smith, daughter of Congressman James A. Hughes, of Huntington, W. Va., another of the "Titanic widows," she having lost her husband in the Titanic disaster as they were returning from a honeymoon trip abroad, is awaiting an interesting event in her home in Cincinnati. Her child will make the second horn to women left husbandless by the terrible sea tragedy.