

INTERESTING PAGE FOR WOMAN AND THE HOME

Edited by Julia Chandler Manz

ALL TRADES WILL BE OPEN TO WOMEN

In Prophecy Made at Biennial Convention of Women's Trade Union League of New York.

The recent call for the biennial convention of the Women's Trade Union League of New York contains a bit of prophecy regarding women's work in the years to come.

And the New York Sun reads the call, settles back in its editorial chair for a moment or so of deep reflection, then utters a grave note of warning to workingmen.

It says that most of men folk have been pretty tolerant in the face of the multiplication of opportunities for the employment of women.

That is what the Sun declares, in substance, and it goes on to state, also in substance, that the sovereign workers of the world, without alarm, have viewed women mathematicians, astronomers, and geographers; and they have not been disturbed at their success in the world of learning, imagination, art, and literature.

When the aspiring women reach out for new tools, the men folk good-naturedly declare they can have them if they want them, for "nothing is too good for them"—that is what it says.

But now, the Sun again reads the prophecy in the league's call, and it grows pretty serious. It brings to mind the hard labor that women performed here and abroad, and it asks, "Is there any wage-earning industry that women cannot thrive in?"

It calmly announces its utter disbelief in the old theory that women are incapable of military service, says that multitudes of them are more capable of it than are many men, and multitudes more "now work harder than most men who think themselves overworked."

For it declares that once workingmen set it into their heads that "their wages and their jobs are threatened by women competitors, the woman movement" will cease to be an elegant nothing; it will come home poignantly to the mass of men.

Then, with the realization that the survival of the fittest will prevail, the instinct of self-preservation will come to the fore, and men will be all the more pliable or the half-hearted resistance. For their wages and their jobs will be at stake. And the war will be on.

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CHERUBS IN ART

"Learn One Thing Every Day" No. 3. CHERUB, BY SASSOFERRATO.

One needn't go far in the streets of sunny Italy to find a cherub. Perhaps that is the reason we find so many of them in the paintings of the Italian artists.



These child-cherubs should not be confused with the Biblical cherubim, although they are the outgrowth of the cherub idea. Strictly speaking, the seraphim and cherubim are the two orders of angels placed in pictures nearest the figure of the Deity.

Details of New Frocks More Interesting Than Design

From the point of view of novelty, the details of the new costumes are more interesting than the main features of cut and design. It is because of this great variety and charm of detail, in addition to the novel fabrics and colors used, that the afternoon gown has been raised this spring to a level of the greatest importance.

One is forced to return to the subject of fabrics again and again this year, because of the fascinating textures and designs that are constantly being introduced. The new weave of taffeta is as supple as crepe de chine, yet it retains a more hint of its former crisp assurance; just enough to make it invaluable for certain effects.

Comparatively little of the new supplies has been imported by the regular stores. More of it is found at the exclusive places which supply the fashionable dressmakers. It is especially desirable in soft, inconspicuous plaids for simple house dresses, and in dressy gowns there, with flowers or other designs in colors, printed at wide intervals.

It was a curious experience to listen to the comments at a recent "promenade des toilettes" in one of the department stores. Women of all sorts and conditions stood in serried ranks along the borders of the raised platforms where the mannequins paraded. And the unanimity with which they picked out a certain model as the most striking of their admiration was an striking proof of their own intuitive appreciation of genuine artistry as it was a tribute to the work of the great designer.

The model was a tulle gown of soft, shimmering silk crepe in a beautiful shade of brown. There was no trimming except a triangle of cream lace in the front of the corsage, a narrow belt of the material, and a single row of green and yellow, and two long, similarly embroidered bands which hung from the waistline in the back and caught up the corners of what had been a square train, turning them upward in revers, so as to leave the train a pointed one. The skirt drapery was complicated but extremely graceful. The whole effect was given simply by the artistic simplicity of color, fabric and lines. Yet apparently every woman who saw it appreciated what had been achieved.

WRISTBANDS ARE AGAIN TO THE FORE

Half the old-fashioned wristband! It's in again. Very much so, and you're not strictly up to date if you don't possess at least one specimen. These bands, which take the place of bracelets, but are much daintier, consist of strips of inch-wide velvet ribbon long enough to go once about the wrist. On the upper side of the arm the strip of velvet is secured by a pair of inch-square or inch-long oblong clasps of engraved gold, hammered silver, or carved ivory. That is to say, the simpler sort of wristbands are this clasped. The more expensive kind are made of platinum or of gold or silver thickly incrusting with tiny jewels or gems or set with a single large jewel or gem, surrounded by other of much smaller size. Frequently several kinds of jewels ornament a pair of wristband clasps, and again a single diamond or pearl is imbedded in the center of a square precious metal.

It is possible to have a pair of the large, old-fashioned cameo or coral clasps made over into wristband clasps, and although in former days a single bracelet hand of this type was rarely worn, nowadays it is commonly seen. Many women who have inherited a collection of old-fashioned ornaments are having them made over into bracelet clasps and usually the task is neither difficult nor expensive.

GARDENS SHOULD HAVE SUNDIALS

Most Beautiful Standards Are Shaped Like Simple Greek or Roman Columns.

No garden should be without its sundial. In that the sentiment of the garden centers, and has for many generations. The most beautiful standards for sundials are shaped like simple Greek or Roman columns, with Ionic, Doric, or Corinthian capitals. In cement these cost about \$25, in painted wood \$15, and in marble from \$45 up.

It is possible, however, to have the simplest kind of a square pedestal, made by the home carpenter, or to use a small stone boulder, or old tree trunk. Sometimes the dials are placed on stationary stone or cement tables. The brass dials vary in price from \$5 up to \$20, or more. In cast brass one very simple but extremely good one, thirteen inches in diameter, costs \$2. One of similar design, seven and three-quarter inches in diameter, costs \$5, and one nine inches in diameter, \$8.

The etched and engraved brass dials are also more expensive. One twelve inches in diameter costs \$20, and one very elaborate, with a motto engraved upon it, costs \$30. The hand-engraved brass dials designed and engraved to order cost from \$25 up.

Have Moving Finger. The etched and engraved brass dials are said to be more accurate than the cast-brass dials, but with all of them it is necessary to have the governor, or moving finger, carefully set according to the latitude of the place where it is to be used. Frequently the numerals are cut in the stone of the dial pedestal requiring that only the gnomon in brass, but these numerals, though absolute accuracy in a sundial is not essential in these days of clocks and watches.

Bird baths are an invitation to our feathered friends, and may be kept well filled from the house if there is no water connection. High, shallow basins on pedestals resembling small fountains are made in the Pompeian style. The lines of many of them are very graceful and beautiful. Frequently old fountain basins may be used for the purpose. If they are ugly, it is easy to cover them with vines.

DON'T DISCARD OLD IRON COOKING POTS

"One hears a great deal about the superiority of the new sorts of cooking utensils, but the old-fashioned iron cooking pot is still on being up to date in all such matters. There is no doubt that a great many improvements in the methods of cooking have been evolved, but there is one thing which I think is a mistake. That is the abolishment of the old iron pots and kettles. I have used the new-fashioned aluminum cooking utensils and find them very satisfactory, but for pot roasts, for browned hashes, and that sort of thing there is nothing that can compare with the old iron pots of our grandmothers' day.

No housewife should discard her iron utensils. They have their uses, and they are the newest fad of the hour can take their places with satisfactory results. Flat Effects Popular. Flat jabots have taken the place of the full ones, and are made of vivid colored silks and nets, as well as white material.

A flat jabot that is exceedingly smart is in the shape of a quarter-yard long triangle, whose narrow end (squared off) fits against the lower edge of the stock or the attached collar of the blouse. It is of dark green or black, heavily embroidered with gold tinsel thread in a floral design, and edging it all round in gold cording. In its center a triangle window is cut out and filled with gold net lightly embroidered with dark green flowers.

Three cups of sweet milk, one cup of sour milk, three cups of cornmeal, one cup of wheat flour, one-half of a cup of molasses, one teaspoonful of soda, one teaspoonful of salt. Steam for three hours and serve hot or cold.

MINUTE MEN ARRANGE FOR EUROPEAN TRIP

Nine Members of Organization to Act as Escort to the Kriegerbund on Visit to Fatherland.

Nine of the fifteen members of the Minute Men of the United States, composed of the descendants of the first American soldiers of the Revolutionary War, who are to visit Germany this summer, were announced by Col. M. A. Winter, commander-in-chief, in his night.

Those who will make the trip, other than Col. Winter, are Maj. E. T. Paul, second in command; Maj. D. L. Rice, paymaster general; Capt. W. H. Wunder, adjutant; Capt. John E. M. Zimmerman, inspector; Capt. Alph Gude, regimental paymaster; Capt. F. H. Kramer, regimental commissary; Capt. Victor J. Evans, special aid on staff of commander-in-chief; Capt. D. W. Thayer, special aid de camp; and Capt. W. Walter Mitchell, special aid de camp. Col. Winter has a large number of applicants from which he will select the remaining six officers to make the trip.

The Minute Men will sail for Germany on a patriotic tour, leaving New York on the Kaiser Wilhelm der Grosse on August 12. They will return on October 25. The group will be escorted to the Kriegerbund, the veterans of the Franco-German war, who live in the United States. At the same time they will be the color guard to the American flag to be carried on the trip.

The party will be the guests of the German Empire, and will participate in the unveiling of the monument at Leipzig in honor of the centennial of the anniversary of freedom of Germany from the Napoleonic yoke. The tourists will go into camp with one of the great German army corps on the maneuver fields near Weissenau from September 4 to 10. A wreath will be placed on the mausoleum of Bismarck in Friedrichruh. Many banquets are planned in their honor.

CABINET FAVORABLE TO HALF-HOLIDAYS

Question Is Discussed at Meeting. Other Changes Are Being Considered.

The Cabinet took up the matter of extending the Saturday half-holiday period from three to five months at a meeting yesterday. While no definite action was taken, it was informally announced at the end of the session that the Cabinet was in favor of the proposition. The matter will be taken up for further consideration in the near future.

WATER USERS TO CONFER

Interior Secretary Calls Meeting to Discuss Reclamation Projects. The conference to be held by Secretary of Commerce Lane with the representatives of the water users' association and other interested parties is to start on May 1 at 1 o'clock and continue until 5 o'clock.

IRLAND "TAKES" METZ

Veteran House Stenographer Follows Word-rolling Congressman. Representative Herman A. Metz of New York claims to be the fastest talker in the House, delivered his maiden five-minute speech yesterday, and gave the official stenographers a lively race. The rapid talk of Mr. Metz was taken by Fred Ireland, dean of the House stenographers, who apparently "got" every word Metz said. Metz talked at the average rate of 250 words a minute.

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