

**A WONDERFUL SCIENTIFIC EXPERIMENT**

By the use of the moving picture, the St. Louis Medical Society has recently shown the method of inoculating animals with disease germs and the effect of the germs on the blood. Circulation of the blood and action of numerous species of bacilli were also illustrated. In a microcinematograph film showing the circulation of the blood in a living body, prepared by M. Camandon, a French scientist, and exhibited by M.M. Pathe Freres, the London Nature states that the white corpuscles of the blood are shown gradually altering their shape and position and fulfilling one of their best known functions in acting as scavengers and absorbing such abnormal substances as microbes, disease cells and granules of inert matter.

**WHERE BASEBALL PLAYERS GROW**

The big teams are sending scouts through the country all the time for the purpose of making an occasional "find." For instance, Frank Chance has two men out now scouring the country in the hope of locating some fast player. Yet it does not occur to these men that right here in Washington is some of the best baseball material in the country. Playing on the sand lots of this town one can locate talent any day in the week, yet they never seem to think of this. Look over the array of talent in the big league and see the big men that played their first baseball on Washington lots.

**FROM THE MANGER TO THE CROSS**

No great story has ever been told that has not awakened in the mind of the hearer a desire to see the actual scenes and characters that are woven into the tale. With this idea in view, a little more than a year ago, a company of moving picture artists set out from New York by steamer for Palestine for the purpose of producing a reverent moving picture life story of Jesus of Nazareth. The expedition was destined to con-

sume four months and to cost the round sum of \$100,000. Before setting out, letters of introduction to the various American consuls in Palestine had been secured through the direction of ex-President Taft, and the State Department had been kind enough to write to the consuls, instructing them to render every assistance possible. Many people, other than the principal characters in the various scenes, are natives of Palestine and dressed in their native costume, which is identical with the costumes worn in the time of Christ and perhaps many years before. This photoplay will be shown in Washington early in June.

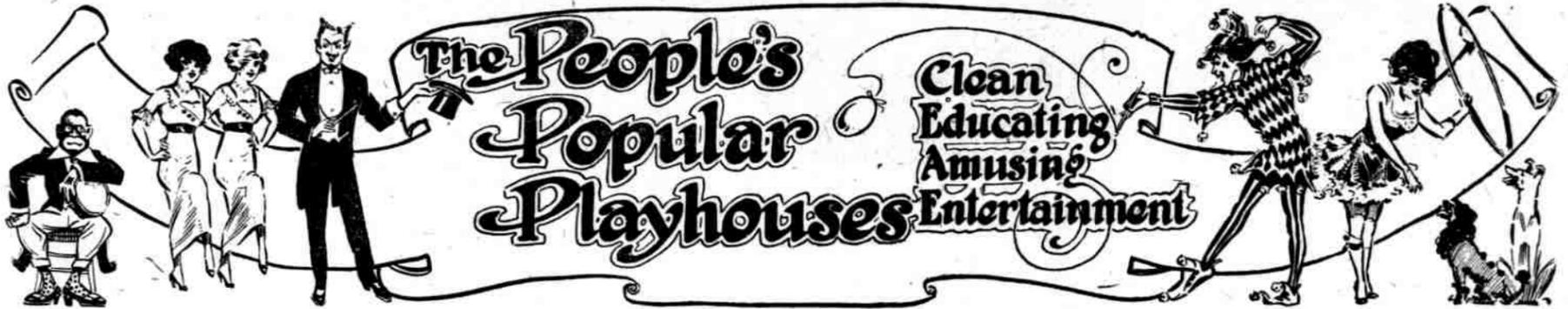
**EFFECT OF PICTURES ON CHILDREN**

The child mind is not so easily demoralized as sentimentalists think. It is in fact one of the most perdurable products of nature. A boy's brain is more wonderful than an elephant's trunk, and much harder to deprive of elasticity. It can absorb stories of Indians, pirates, robbers, giants, princes, kings and warriors and still cherish as the supreme of life, a desire to be a baseball pitcher. Good pictures are an education to the child. And the New York child needs them. He has little place to play in the tenement or the street. Let the quietest alone. There can be, of course, bad moving pictures, but it is not likely there will ever be many of them, or that they will ever be popular.—New York Evening World, April 11, 1913.

**AN ADVERTISING ADJUNCT**

The St. Paul (Minn.) Pioneer Press sends to the moving picture world the following notice as to how the moving picture theaters are co-operating with the social service institutions of that city in religious and educational work: "Weekly announcement of the social service church will be made in motion picture houses of the city through slides furnished by the publicity bureau of the church. The owners have offered to do this without charge, the plan being very acceptable to them. This is the first step in the movement, which the church has started to co-operate with the various activities of the city.—The Rev. C. W.

Barnes, pastor of the church, preached, for instance, on Lincoln, Sunday, and slides for that week displayed a picture of the emancipator and gave the title of the sermon. "This is a capital idea and it can easily be adopted by others elsewhere. The live exhibitor is generally very glad to educate his community in a knowledge and appreciation of the picture and to help the better element in the town to see their beauties and utilities. The work of the religious and educational bodies does not interfere with his business and as a matter of fact even makes it better, because the persons who start to use the pictures seriously get to going to his theater for amusement. Consequently it will in most cases need only a request and the supplying of an inexpensive slide announcement for churches, Y. M. C. A., and other social and religious workers to have at their command an excellent medium of publicity.



**The Colonial**  
On the Avenue  
Home of the Pipe Organ  
and  
First Time Shown Licensed  
FEATURE PHOTOPLAYS

Four every week, besides  
13 other first-time screen pic-  
tures, selected, approved, and  
censored.  
Every Day  
Three New Reels

**The Pickwick**  
On the Avenue  
All the  
Biographs  
Vitagraphs  
and Edison's

Besides other high-class pic-  
tures are shown here, first  
time in the city—exclusive  
service.

**Palace**  
9th and the Avenue  
Every Saturday the Palace  
shows first time in city an en-  
tirely new Kalem and Pathe,  
besides other reels. Today—

"Man's Greed for Gold"  
KALEM  
"Red Skin's Mercy"  
PATHE  
Every Sunday, first time in  
city, Pathe's Weekly, contain-  
ing the most notable events of  
the world in moving pictures.

**COSMOS**  
CONTINUOUS DAILY 1 TO 10<sup>45</sup> ADMISSION 10-15-25  
CONCERTS SUNDAY 3 TO 10<sup>30</sup>

**ALL NEXT WEEK**

**MURRY LIVINGSTON AND Co.**  
**RAVIE TROY AND HIS OPERATIC DOG**  
**THE MAN FROM ITALY**  
**YVETTE RUGEL**  
**THE PEE-VEE SOPRANO**  
**STRAUD TRIO**  
**THE KRETORE TRIO**  
**THE PARISIAN PALACE OF ARTS**  
Beautiful Posings  
Reproducing Famous Statuary  
Comedy Singing Talking Pianologue  
Very Clever Singers & Dancers.

**CASINO**  
4 SHOWS DAILY 1<sup>30</sup> 3<sup>15</sup> 6<sup>15</sup> 8<sup>30</sup> ADMISSION 10-20-30  
SUNDAY CONCERTS 1<sup>30</sup> TO 10<sup>30</sup> P.M.

**ALL NEXT WEEK**

**BRUCE DUFFET AND Co.**  
**THE DAINTY SINGING COMEDienne**  
**MARIE LAURANT**  
**BENNY AND HAZEL MANN**  
**KING MUSICAL TRIO**  
**IMPERIAL COMEDY TRIO**  
**HAP HANDY AND Co.**  
**"OVER THE TRANSOM"**  
**COMEDY SINGING AND DANCING**  
**COMEDY MUSICAL ACT**  
**BREAKING INTO VAUDEVILLE**  
**"SOAP BUBBLES"**

**Sunday Baseball Game**  
May 18--Nationals vs. Detroit  
DIRECT WIRE TO GROUNDS  
**NEW COSMOS SCOREBOARD**  
REGULAR SUNDAY CONCERT PRICES  
Orchestra, 25c } No charge for Game on Sunday or week day,  
Balcony - 10c } only regular admission for show and game.

In Addition to Our Regular Sunday  
Matinee Concert  
A Casino Rodier Scoreboard  
Will Show the BALL GAME  
SUNDAY, MAY 18, NATIONALS vs. DETROIT  
Lower Floor, 20c Balcony, 10c Boxes, 30c