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WOMAN AND THE HOME - Edited by Julia Chandler Manz

Would Be Interesting to Know What "The Public" Wants

By FRANCES SHAFER.
It would be really interesting to learn just what it is that "the public" wants. We are told often enough, but as part of the great public, we sometimes wonder if we are told aright. It is true that if we are, then the public certainly is falling from grace.
But we prefer to believe that its throbbing pulse has not been accurately felt.
If the first, last, and all-the-time choice of the theater-going public is for plays that are insipid, sensational, and frankly coarse, it is not very flattering to the public, but it is a fact that the plays that appeal to the masses are not the ones that are morally revolting.
Managers tell us they have tested it well and know whereof they speak when they positively declare that the very doors when they present unsavory plays, while their audiences run away when offered high art or of the highest quality, and wholesome and refreshing. We are bound to listen when they repeat their managerial axiom that they are not in art for their health, and that when the public calls for plays of the most questionable type they must meet the demand or close their doors. They say they would like to present the best, artistically and morally, but when they see their patrons shrug their shoulders and refuse to be "uplifted." For, you know, managers and actor-folk confidently assert that their shirks are clear of the trouble and that it is the public that most needs to be rid of the taste for highly seasoned drama.
If Actors Had Their Way.
Annie Russell is quoted as saying awhile ago that if actors had their way the great drama of Shakespeare, the old comedies and the modern masterpieces would be acted by every company in the land and "all inaudible and low-brow vulgarities would become so much theatrical junk." It is not very flattering to "the public," but she declares it is the playgoer alone who is responsible for "mere millinery, good looks, good figures, high kicking and low thinking, and anything else which makes for amusement only, and which condemns us actors to chatter like monkeys when we would 'talk the talk of men.'"
The worst of it is, we are told, that the success of plays depends entirely upon women, for they constitute two-thirds of all the audiences listening to the "low-brow" plays.
Is it true, as managers, actors and playwrights say, that women stand back of the objectionable plays and that if their standards were raised, the tone of the theater would be raised to meet the new demand?
As a small part of "the public," which we are assured is being led according to its wants, we can only say that the plays that have died and to those that have lived the longest and find our comfort in the fact that the rankest of all seem to be doomed to a brief life, if a very one.

THE TABLE AND THE KITCHEN
By LIDA AMES WILLIS.
Fish Cakes.
These may be made quickly of any left-over cooked fish or canned salmon mixed with dry bread crumbs and seasoned to taste with salt and pepper, or the fish mixed with the table dressing. Or if the fish is very dry and you have no mashed potatoes on hand, blend with the dry crumbs and a little thick white sauce. You may add a little onion juice and a dash of Worcestershire sauce. Or if the fish is very dry and you have no mashed potatoes on hand, blend with the dry crumbs and a little thick white sauce. You may add a little onion juice and a dash of Worcestershire sauce. Or if the fish is very dry and you have no mashed potatoes on hand, blend with the dry crumbs and a little thick white sauce. You may add a little onion juice and a dash of Worcestershire sauce.

OF FIGURED MATERIAL.
Figured materials trimmed with bands of taffeta and lace comprise one of the most effective of the season's styles. The model is exemplified in this one-piece dress of figured silk having the skirt stitched with bias folds of taffeta, with a tulle topstitching of lace. These decorations are repeated on five yards of 24-inch silk, 2 yards of 27-inch taffeta, and 4 yards of lace are required for the model.



THE RIGHT WAY TO CLEAN WINDOWS
Glass Will Keep Clean Longer if Dusted Regularly Both Inside and Out.
If windows are easily reached the glass in them keeps clean a great deal longer if it is dusted regularly inside and out. A folded pad of newspaper is the best thing to use, and if this is sprinkled with a few drops of ammonia or paraffin it will serve for window cleaning also.
When windows are to be washed they should be dusted first with the newspaper pad if very dusty. In this way the cleaning and polishing will be more easily done. A teaspoonful of ammonia or paraffin to each half gallon of warm water makes a good solution, or cold water and washing blue may be tried. Camellia leather is excellent for the final polishing.
In frosty weather methylated spirit is useful, or the newspaper pad may be sprinkled with paraffin and no water at all used.
Windows must never be cleaned when the sun is shining on them, and all clothes used must be free from lint. Experience seems to prove that different kinds of glass respond to different methods of cleaning, but in every case newspaper or tissue paper pads are recommended for the final polish and a sprinkle of paraffin will make the effect more satisfactory.
A window brush is useful for cleaning the outside of downstairs windows. Its long broom handle should have a metal socket at the end, into which another similar handle fits, for cleaning the upper panes. With this and a pail of blued water the lower windows are readily cleaned, but they must be well rinsed. Splashes of paint, which have hardened on the windows, may be removed by means of a yellow (not wax) candle, with a little water is effective. It must be put on thickly and left on the paint spots until quite dry, then washed off with soap and water.
As a last hint it may be well to say that louvered curtain rods used for windows which are kept open are soon corroded if there is much dampness, but this can be prevented for a long time by rubbing the rods frequently with a soft, dry cloth and with furniture cream each time the curtains are changed.
Bash cords also need attention. Their durability may be increased and the vibration of a broken cord postponed for a long time by rubbing them every now and then with a tallow (not wax) candle, warmed slightly to soften it. If the old-fashioned tallow "dip" is not within reach a very little lard or fat may be used, provided it is absolutely free from salt, which would rot the cord.

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In black and white and the new fall color combinations.
Dress Goods Store—Street Floor.

Steamed Fish, Egg Sauce.
Mrs. Cameron says she steams her fish in the following manner: When the fish is thoroughly cleaned and washed, wipe dry, and secure a round tin of the mouth of the fish to form a circle or curve in the body when done. Let it stand for an hour in cool place in half a pint of vinegar, seasoned with salt and pepper. Then pour off the vinegar and put the fish in the steamer, over boiling water. Steam twenty minutes, or longer, if fish is good size. When the meat is ready separate from the bones the fish is done. Drain well and place on a heated dish, with garnish of cress or parsley and radishes.

Egg Sauce.
To one cup of milk add a cup of water and heat in double boiler. When hot stir in two level tablespoons of flour, beat smooth with a little cold water, season to taste with salt and pepper. Add two well-beaten eggs just before taking from the fire and stir in a tablespoonful of butter. Boil two eggs hard, take off the shells and slice them over the fish with cress or parsley interspersed.

Peach Custard.
Line the bottom of a buttered pudding dish with pared and halved freestone peaches that are nice and ripe. Place them with the cavities up. Fill these with soft sugar. Make a plain custard, custard, stir over the fire until the desired consistency, quite thick, and pour over the peaches. Cover with a thick meringue—the whites of two eggs saved from the number used in the custard—brown a delicate color in the oven.

Noodle Ham.
To make the noodles heat an egg very light with a salt spoon of salt and add as much flour as will be required to make a stiff dough. As eggs vary in size, the exact amount of flour cannot be given. Work smooth, roll out very thin and cut in narrow strips; roll these between the hands until round like macaroni, then cut in pieces an inch or two in length. Lay on a board near the fire to dry. Then put two cupsful of them into a steamer and pour over them enough boiling water to just cover. Let them boil ten minutes. Chop enough cold buttered ham to make a large cupful. The broken bits and crumbly parts of a boiled ham are used in this way. Butter a baking dish, put in a layer of drained noodles, then more ham, more noodles, and so on until the dish is full, having the top layer of noodles. Beat two eggs, add a cupful of this cream or rich milk, and pour over the top. Cover with a thin layer of buttered crumbs and bake a delicate brown. Serve from same dish.

Caramel Cake.
Cream a scant half cup of butter, then gradually add two cups of sugar, and mix until white and creamy. Add a cup of milk, three cups of flour, sifted before measuring, and then again with two heaping teaspoonfuls baking powder. Add the whites of four eggs beaten stiff. Bake in three layers.

The Caramel Filling.
Put a pint of "yellow C" sugar with a tablespoonful of butter and a cup of this cream or rich milk in a saucepan and cook forty-five minutes; when thick enough to spread nicely take from the fire and add two teaspoonfuls vanilla flavoring. Stir until cool, but not thick enough to set; then put between the layers and over the top of cake. White icing may be put over the top of the cake and the caramel filling between the layers only.

Virginia Stew.
Cut up a medium-sized chicken as for frying. Allow for each member of the family, two ears of corn cut from the cob, a generous handful of lima beans, three slices round tomatoes, salt and pepper to taste. First parboil the chicken, then add the vegetables, and simmer an hour and a half longer. It will require about a quart of water. When done serve in a deep dish, with a

Motion Picture News A Daily Feature In The Herald

This daily news feature of The Washington Herald is for the benefit of everybody interested in motion pictures.
Suggestions, comments, criticisms, inquiries, and questions invited. Address communications to Motion Picture Editor, Washington Herald.

Several Kalem companies are to leave for the South where they will spend the winter in producing new features. Miss Alice Joyce and Miss Alice Hollister will go South with the companies and play leads.
Don Messner, the advertising architect of the Essanay Film Manufacturing Company, is about ready to spring a new one on the exhibitors of the country. It's a typical railway time table folder, only instead of containing the arrival and departure of trains it gives the release date and a short notice of all the Essanay films. This is a welcome innovation to the hot winds of Essanay lore.

The Edison Company is leasing music cues for all Edison films. They are being prepared by a well known orchestra leader who has had years of experience in vaudeville and motion picture houses. These cues are being printed in the Kinetogram, the Edison publication, and are being sent to every house where Edison films are shown. These music cues undoubtedly will simplify the pianist's work a great deal where Edison films are concerned, and are sure to prove popular among the player folks.

Thomas W. Ross, the star in the original stage production of "Checkers," has been engaged by the All-Star Feature Production Company to play the role originally created in the photoplay production of the popular comedy which is now under way, and will be released at an early date.
The latest feat of a moving picture concern is the chartering of an ocean liner in order to lend realism to the subject being filmed. The Great Northern Film Company gained the consent of Gerhart Hauptmann, the winner of the \$50,000 Nobel prize in literature, to produce his "Atlantis" before the camera. In order to depict the sinking of the Roiland, as described in the novel, another vessel was bought outright, and many hours were spent in making the expedition. It is estimated that it cost more than \$50,000 to produce the film.

"Joker" is the name of the new comedy brand that will have a place on the Universal program, commencing October 22. There will be two "Joker" comedies each week. Max Asher, Harry McCoy, Les Moran, Sylvan de Jardin, Louis Vazenda, and a host of others will contribute their best efforts toward making the new films the funniest ever.

Freight Rate Case Decided.
In an opinion handed down yesterday the Interstate Commerce Commission sustained the petition of Montevideo, Ga., which protested a discrimination in freight rates in favor of American and Canadian cities, from Virginia cities, Boston, Providence, New York, and Philadelphia. The Central of Georgia Railroad is ordered to readjust these rates by February 14, 1914.

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