

RED CROSS FLAG IS FIRED UPON

CONTINUED FROM PAGE ONE

tensated at daybreak when the armed convicts began to sneak back into the city to take advantage of the daylight for "potshooting" Americans.

The Red Cross flag, which was hoisted over the railroad terminal and adjacent buildings the Ward Line dock, was shot at repeatedly. This afternoon nine men were seen firing into the Red Cross hospital in an effort to kill the wounded men who were being treated there, probably will be executed tomorrow.

The machine and bluejackets have been doing great work in clearing the houses of "snipers" they displayed remarkable effectiveness, taking more than 100 prisoners in desperate hand-to-hand fights in dark corridors and arcways. Sealed-off officers say the young, untrained bluejackets are showing remarkable nerve in facing the fire of hidden "snipers" and everybody is lauding the marines, who have less than their full complement of officers.

Six hundred marines are coming on the Mississippi, which is due today. The Mississippi also is bringing a number of navy aviators.

Capture of Courtel. I was with the landing party from the Michigan that captured the courtel yesterday in a fight with Mexicans hidden in houses along the route from the landing place. It was in this action that Ensign Glennan distinguished himself. With his chief gunner's mate, Ensign Glennan rushed into a building from which Mexicans had been firing on his company and himself took five prisoners. Capt. Creevy, of the Michigan, "potted" four "snipers" with his pistol in the six blocks to the courtel. This is considered good shooting.

The force from the Michigan spent the night in the courtel, expecting to be attacked at any moment by the Mexicans. In fact, there is constant danger of a night attack. We slept on our arms, expecting every moment to be awakened by a shot from the sentries and the zip of a bullet.

Fear for Refugees. Rear Admiral Fletcher, who is in command of the land forces, is quietly and swiftly going about the work of restoring authority and establishing civil government.

Fifteen miles away at Tejeria, Gen. Maas is encamped with his men. At any moment, he may come from Washington to drive him from cover. This, however, probably will not be attempted before the arrival of the troops from Galveston.

Somewhere between here and Mexico City, are gathered a small band of American refugees, it was learned today. For the safety of these refugees, Admiral Fletcher feels grave responsibility. There is no communication between here and Mexico City and it is impossible to obtain news of the Americans.

The breeze that whipped in from the sea this afternoon, was merrily snapping the folds of the American flag, which has been run to the top of the flagstaff on the custom house. A hush has fallen over the city, the hush of enforced peace, and about the streets stand the American sailors and marines on guard, humming songs that are popular from New York to San Francisco and watching in good-natured disdain little, sordid "greasers."

Rear Admiral Fletcher today announced his staff, which will direct possible military operations from Vera Cruz, and which is charged with the work of restoring order and civil government in the city.

Admiral Fletcher's Staff. Capt. Harry M. Huze is chief-of-staff; Commander Stone, adjutant; Lieut. Commander Kallhaus, quartermaster; Naval Constructor Gatewood, brigade engineer; Lieut. Cohen, ordnance officer; Lieut. McCourt, aide and secretary; Ensigns Wood and Hersey, aides; M. S. Elliott, brigade surgeon; Pharmacist Peoples, brigade commissary.

The next move in the campaign at Vera Cruz, it is generally believed, will be an infantry movement against Mexico City. The officers who now are restoring order here feel that it will only be a short time before the American forces move against Maas.

Gen. Maas has given warning that he can master an additional 1,000 men, but this is regarded as doubtful. The railroad between Vera Cruz and Mexico City is regarded as of vast strategic importance and should Maas be routed from Tejeria, it is believed he will retreat back toward the capital, destroying the railroad as he goes.

The task of the American troops will be to force him back at a speed that will prevent serious damage to the line of communication and reduce to a minimum the repairs that will be necessary.

Strict Sanitary Measures. Sanitary measures are being enforced with great strictness, and the bodies of Mexican "snipers" are being burned in the streets.

Just what has become of the American refugees who are reported to have left the capital several days ago, is not known. It is supposed they have banded together at some point en route for protection and Admiral Fletcher fears they may encounter Maas and his band of federalists at Tejeria, should they attempt to make their way to the coast. Admiral Fletcher is expected to urge upon Washington the stern necessity of immediate measures looking to the relief of these refugees.

The raising of the American flag over the custom house, where the first encounter of the campaign took place, is a significant act. Mexico is a seething cauldron of anger against the Americans, according to reports from the interior. It is generally believed by Americans and Mexicans alike that the forces of Carranza will join with those of Huerta in restoring the American forces.

MOBBED FOR INSULTING FLAG. New York, April 23.—"Sweet Marie" Gans, one of the famous waitresses of the I. W. W., created a riot in newspaper square this afternoon when she made insulting remarks about the United States flag while delivering a speech. The greater part of "Sweet Marie's" address could best be described with dashes and asterisks, but when she declared: "The American flag never meant anything to me nor ever will," the crowd surged forward and she was knocked from the stand. A police inspector and twenty policemen dashed into the mob to rescue her and in the meantime Marie fled, followed by about 100 men and boys. She escaped by dodging in a building.

DR. GRAYSON IS WORRIED OVER PRESIDENT'S HEALTH, DUE TO OVERWORK AT WHITE HOUSE

Mr. Wilson Flatly Refuses to Retire, Fearing to Miss Latest Mexican News.

For the first time yesterday Dr. Cary T. Grayson was seriously worried over the condition of his patient, President Wilson.

The President, despite his weakened condition, insisted on remaining out of bed until long after midnight to receive the latest news from Vera Cruz, and Mexico City. Dr. Grayson protested in vain, saying that the bulletins would keep until morning.

"I want to know everything as soon as possible," the President stated emphatically, and issued orders that every wireless dispatch received at the big radio station at Arlington, Va., should be sent to the White House at once. When the President was informed at 1:30 o'clock yesterday morning that there had been additional casualties at Vera Cruz, his eyes filled with tears, and he sobbed as he said: "It's too bad; it's too bad."

These who know the President best say that he had hoped until the last that the occupation of Vera Cruz and the ensuing occupations against Huerta would be bloodless.

Receipt of word that Carranza practically had allied himself with Huerta in deterring the United States also came a great shock to the President, as it indicated that the American forces will have to face a united Mexico, instead of fighting only a portion of the troops of the republic.

When, after a conference with Secretaries Bryan and Daniels in his private study yesterday, the President came to his office in the executive wing of the White House, his face was drawn and set, his jaw firm.

As has been the custom for the last week, the President's engagement state was wiped clean yesterday, and all the time was held open for hurried conferences with cabinet officers. The President had promised to attend the opening game at the Washington American League Baseball Park yesterday afternoon, but he could not go. The disposition of the American military forces is causing the Chief Executive much more worry than any baseball battles, as fond as he is of the national game.

"The Rightful Heir" is a Kay-Bee drama that tells a thrilling story. Sir Patrick O'Neil has two sons, the elder of whom is a spendthrift and gambler. Lawrence, the younger son, marries and has a son, Richard. In order to pay his debts, Patrick attempts to raffle his father's treasure chest, but is discovered and disowned by his parent.

Jelous of his brother, Phelim, who becomes the leader of a band of smugglers, engages Redfield, his companion in crime, to kidnap Lawrence's son. Redfield takes the boy to a cave, from which the youngster is rescued by Triscoll, a tavern keeper. Driscoll adopts the boy.

Later Phelim betrays Redfield, and the smuggler is sent to prison. From an old paper Redfield learns in prison that Lawrence has died and that Phelim has succeeded to the estate. He manages to escape, and is hidden from his pursuers by Richard.

Redfield makes an appointment with Phelim, and in a quarrel which follows, both Redfield and Phelim are injured. Phelim sets fire to the barn where Redfield is hidden, but Richard again rescues the man who kidnapped him as a child. Later Phelim is captured.

"The Rightful Heir," Kay-Bee Drama, at Colonial Theater today, 9:27 P. M.—Adv.

Henry Stanford, who will be seen next week in Washington, in "Peg o' My Heart," tells an amusing story about himself.

Mr. Stanford played one of the leading parts in the moving picture production of the "Good Little Devil," and afterwards went on the road with "Fog o' My Heart." Before the show, one night in Detroit, he went across the street to a "movie" and had the pleasure for the first time of witnessing himself in moving pictures. He modestly says that he was fascinated by himself.

Two dramas of power, "When Fate Frowns," and "A Diamond in the Rough," recently released, have brought into prominence Miriam Cooper, who for several months has been with the Reliance Company. Miss Cooper is girlish, with large dark eyes set wide apart, and is charming in manner. At first she played minor roles with the Reliance, but, incidentally, her ability for intensely dramatic work became apparent, and in the two dramas mentioned she proved a leading lady of exceptional talent.

Miss Cooper has lately been transferred from the Reliance to the stock company of the Majestic.

Living in the same kind of thatched huts that serve as dwellings in their far-off mid-Pacific home, garbed in the same meager habiliments, which characterize their daily existence on their native heath, and participating nightly in the wild, uncanny dances and incantations which are a part of their tribal ritual, 300 South Sea Islanders are encamped on the 1,200-acre ranch of the Universal Film Manufacturing Company near Los Angeles, Cal.

The band of brown-skinned semi-av-

ages will be turned over to the Panama Pacific Exposition at the end of eight months and will be a feature of the world's fair to be held in San Francisco in 1915. In the meantime the film company, which will utilize the Islanders for moving picture purposes, is under \$25,000 bond to insure their safe return to the islands from which they were brought to the United States. In order that the untutored band of natives may be turned over to the exposition official intact, armed guard is being maintained over them.

The importing of the Islanders is in keeping with the policy of realism now in vogue in motion picture production. They were brought to the United States on a specially chartered ship from the island of Totopoto, in the Marquesas group of the Society Islands, which are under French domination. The first picture in which the Islanders will be used is "Lucille Love, the Girl of Mystery."

One of the settings of the "Lucille" series of pictures is in the South Sea Islands. It was imperative that genuine natives appear in the picture. As a result a cablegram was sent to Henry McRae, director and manager of the company of Universal players now on a trip around the world, ordering him to proceed from Honolulu to the South Sea Islands and there secure 300 natives. McRae employed an entire village in one transaction, chartered a ship, and started them toward the United States. They arrived here without mishap and without a single case of illness recorded on board ship.

The Islanders are headed by Charley Oom-Pub-Bah, chief of the Totopoto Island, village of Amsham. Charley Oom-Pub-Bah is a grizzled veteran of many wars. He was converted to Christianity by a missionary forty years ago, and is able to read and write. The Islanders brought with them several tons of spears, shields and other war-making accoutrements, materials for building thatched huts and many other articles necessary to make a complete South Sea village.

Raphael, 9th and G. 4 reels daily.—Adv.

Motion Picture News A Daily Feature in The Herald

This daily news feature of The Washington Herald is for the benefit of everybody interested in motion pictures. Suggestions, comments, criticisms, inquiries, and questions invited. Address communications to Motion Picture Editor, Washington Herald.

It will be of interest to Washingtonians to know that the Pathe Company is preparing to make several reels of moving pictures of the Greek Paganant drama, by Sydney M. Hirsch, which is to be produced in Washington next month.

The pictures made by Pathe are all marked by their artistic perfection and with the material to work with that the patent will furnish the result should be above usual standard. Moving pictures were made of the production in Nashville, but the Washington patent will not only have in-cision, but he could not go. The disposition of the American military forces is causing the Chief Executive much more worry than any baseball battles, as fond as he is of the national game.

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MORRO CASTLE SAILS WITH 800 MARINES

Transport Leaves Philadelphia Navy Yard for Mexico Prepared for Long Campaign. CARRIES 500,000 CARTRIDGES

Philadelphia, April 23.—The transport Morro Castle with 800 marines on board sailed at 1:30 this afternoon for Mexico from the Philadelphia navy yard at League Island. They will be known as the Twentieth Regiment of Marines and are in command of Maj. E. M. Moses.

All through the night under the glare of searchlights from the Idaho, coal and stores were hurried aboard the big Ward line.

Detachments of marines began to arrive at the navy yard early this morning, special trains bringing most of them to the gates of the naval station. One squad from the Brooklyn barracks came late. Broad Street Station shortly after daybreak and went to the yard in special trolley cars.

It was an exceedingly various cargo that was put aboard the Morro Castle, the news of the ultimatum sent to President Wilson by Carranza, the insurgent leader, having caused the Navy Department to send word to prepare for a long campaign. There was a half million rounds of rifle cartridges, together with shells for the three-inch guns used by the marines in shore service.

AFRAID TO ENTER PORTS. New York, April 23.—The American Hawaiian Steamship Company, which operates a service between this city and the Tehuantepec peninsula of Mexico, announced today that steamers now bound for Salina Cruz on the Pacific Coast, and Puerto Mexico on the Atlantic coast, will not enter any Mexican port unless full protection is assured.

ALLIANCE IN MEXICO PREDICTED IN LONDON

Newspapers Believe Constitutionalists and Followers of Huerta Will Unite. London, April 23.—Alliance of the constitutionalists and Huertistas of Mexico to fight the United States is predicted by the leading London papers today. The Pall Mall Gazette says: "President Wilson's attempt to distinguish between war with Huerta and war with Mexico is likely to be nullified by a union of the federalists and constitutionalists to oppose the invaders. Mr. Root showed the true justification for action is the need to put an end to the murderous chaos in Mexico, but this takes the United States the whole way along the road to a war of conquest."

"The United States," says the Westminster Gazette, "is for the most part content with having taken Vera Cruz, but that is a relatively simple move. That it may lead to much graver consequences is shown by the fact that the evacuation of that city is demanded by Gen. Carranza. Thus quickly is the action of the American Senate justified in cutting out of the authorizing resolutions all reference to Huerta."

The Globe and Evening Standard criticize the Washington administration for attempting to individualize Huerta as the object of its action.

FIRE SWEEPS SIAM'S CAPITAL

Bangkok, Siam, April 23.—This city, the capital of Siam, was partially destroyed by fire today. Thirty thousand persons are homeless. Every building in an area of more than a half mile was destroyed.

MEXICAN R. R. STOCK SLUMPS

London, April 23.—Announcement was made on the stock exchange today that dividends on stocks of the Mexican railway had been suspended for six months. This news caused a big slump in the stock.

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YOUR BEAUTY BOOK Every woman in America owes it to herself to own a copy of CAVALIERI'S "SECRETS OF BEAUTY," which will be presented for the first time in book form. What to do for your hair, teeth, eyes, skin, hands, nails, and everything that goes to make up your personal appearance. Mme. Cavalieri tells all about it in this big 350-page volume. Nothing like it ever before published. 350 Pages, 8 Famous Beauties, 1,000 Recipes For years Lina Cavalieri has been the Most Famous Living Beauty. In this book she tells just how she preserves her youthful charm—and what she has done for herself any woman can do. Page after page of advice you couldn't get in any other way and 1,000 recipes for preparations Mme. Cavalieri herself uses and recommends.

How to Get This Beauty Book Cavalieri's "Secrets of Beauty" can't be bought at the stores. It can be secured only through the Washington Herald, which offers it to its readers for a limited time only at a Special Reduced Price. 3 Daily and 1 Sunday coupon or 2 Sunday coupons and the 69c (By Mail 85c.) For further information and list of branches see the coupon in another column of today's paper. How to Give New Beauty to Your Arms, Bust, Dress, Eyes, Ears, Feet, Figure, Hair, Hands, Mouth, Nails, Neck, Nose, Personality, Shoulders, Skin, Teeth, Throat, Voice, Walk. How to Make Beauty Masks, Cold Creams, Cough Cures, Cosmetics, Eye Lotions, Face Powders, Foot Powders, Hair Dyes, Lip Salve, Massage Creams, Medicated Baths, Mouth Washes, Nail Polish, Neck Bleach, Perfumes, Pomades, Remedies for the Skin, Shampoo, Tooth Powder, Toilet Waters, Tonics for the Hair. What to Do For Acne, Baldness, Blackheads, Blue Nose, Bunions, Chapped Lips, Corns, Crum's Feet, Dandruff, Dark Rings Under Eyes, Enlarged Pores, Facial Blemishes, Faded Eyelashes, Falling Hair, Freckles, Harsh, Dry Skin, Inflamed Eyelids, Lack of Flesh, Liver Spots, Moles, Muddy Complexion, Obesity, Oily Skin, Pimples, Receding Gums, Round Shoulders, Red Nose, Seraway Neck, Straggly Eyebrows, Sunburn, Signs of old Age, Superfluous Hair, Tan, Thin Arms, Wrinkles. 8 New Portraits Of Famous Beauties Lina Cavalieri, Mary Garden, Maxine Elliott, Kitty Gordon, Anna Held, Lois Ewell, Pauline Frederick. MY SECRETS OF BEAUTY by MME. LINA CAVALIERI

DOINGS OF THE VAN LOONS. I TELL YOU STRANGER THERE IS NOTHING IN THE WORLD THAT'LL MAKE A PERSON FORGET HIS TROUBLES MORE THAN A GOOD GAME OF BASE-BALL. IT MAKES US FORGET OUR BUSINESS TROUBLES AND OUR DOMESTIC TROUBLES! IT BRINGS JOY AND HAPPINESS TO OUR HEARTS. WHAT IS MORE EXHILARATING THAN THE CRACK OF A BAT THE SWIFT SLIDE TO A BASE, THE CLOSE DECISION AND TENSE EXCITEMENT, THAT'S GREAT, THAT'S TRUE ENJOYMENT. AND THE JOYOUS SHOUTS OF THE MULTITUDES IN THE GRANDSTAND AND THE BLEACHERS IS SWEET MUSIC TO ANYONE. HORRORS! HORRORS! WHAT'S THE MATTER WITH YOU MAN HAVE YOU NO SOUL ARE YOU A FREAK? NAW I'M NO FREAK I'M AN UMPIRE!

Look for the Dinkelspiel Family in Sunday's Comic Section.

1-3-6-5

See Sporting Section Today's HERALD.