

# A Page for the Home Dressmaker

## WHAT THE CHILDREN WILL WEAR THIS SPRING

By MAY MANTON

**K**IMONO sleeves are always pretty for little girls and this frock, besides that feature, is oddly and prettily shaped at the neck edge where it is arranged over the guimpe portion. It is very dainty very pretty and absolutely simple withal. There are only two seams in the blouse portion and the skirt is straight. As shown here, flowered challis is trimmed with lace banding but one can think of this dress of silk to be very dainty and dressy or of plain material to be useful and prosaic. Crêpe de chine, either plain or flowered, with a net guimpe would be dressy enough for parties. Albatross would make a simple little frock of the useful sort.



**N**OTHING makes a daintier frock than embroidered flouncing and this model is especially designed for it. The one-piece skirt is perfectly straight at the lower edge and the inner edges of the blouse are straight. In this instance the material is embroidered voile and it is exceedingly dainty, the frock being adapted to summer dances and other occasions of the kind, but the bordered materials include more sturdy ones which can be utilized for the simpler frocks, and there are even daintier ones, such as shadow net and the like, which are adapted to young girl's wear.

**E**VERY little girl must have a summer coat that can be slipped on when the days are cool or night draws near, and here are two of the prettiest and smartest models that could be found.

No. 8179 is shown with the new raglan sleeves and can be made with a double or single skirt portion. It consists of a long-waisted body portion and the circular skirt over which the circular flounce is arranged. As shown here it is made from exceedingly handsome striped linen éponge with trimming of white.

For the ten year size will be needed 4 3/4 yds. of material 27 in. wide, or 2 3/4 yds. 36 or 44, with 3/4 yard 27 for collar and cuffs.



No. 8199 is a plain, simple little coat with the new sleeves that are sewed to it at the drooping shoulder line with the wide belt that is exceedingly smart this season. The one illustrated is made of Copenhagen blue serge with trimming of white broadcloth and is very beautiful but a somewhat more practical result could be obtained by using tan-colored serge for the coat and brown taffeta for the collar and cuffs, and such combinations of material will be much used throughout the season. Later, blue linen could be trimmed with white or dark brown with tan-colored, for we shall use almost any possible combination of colors and materials. While white undoubtedly is dainty and attractive, the darker colors do not show soil so readily.

For the 12 year size will be needed 4 3/4 yds. of material 27 in. wide, or 3 3/4 yds. 36 or 44, with 3/4 yard 27 for trimming.



**S**INCE dancing is just as much a fad for the younger contingent as for the older, girls will need dancing frocks without number and this one will surely find a place. In the picture, it is made of simple lace flouncing over a skirt of mesaline. The effect is charming and the flouncing means very little labor for, all the edges being finished, it trims itself. The skirt consists of just two pieces. There are, however, a great many possibilities in such a design. In the back view, it is shown made of a pretty little cotton crêpe with trimming of lace and, when it is treated in that way, it becomes an every day dress.

**M**OTHERS of little girls are always on the outlook for pretty new frocks. Here is one that can be made from flouncing or bordered material or from plain material with equal effect. The skirt is just straight and gathered and the little kimono blouse is cut with straight front edges that are arranged over a full chemisette. When a bordered material is used, the front edges are rolled back to form little revers, but, when plain material is used, they are cut off and either scalloped as in this instance or trimmed with some pretty banding or contrasting material. In the back view, dotted challis is trimmed with simple banding and the frock is adapted to school.



**R**OMPERS mean so much real happiness and comfort to the little wearers that it is fortunate we are making them in such pretty styles that they can be worn through most of the day. Here are two practical ones which also give smart and becoming lines. Preferably such garments are made from simple washable materials, such as gingham, madras, sturdy linen and the like.

The rompers to the left are full below a square yoke and can be made with short or long sleeves, square or high neck. As shown here, they are made of natural colored linen with trimming of bright red.

On the figure to the right is shown a still simpler model made without fullness and supplied with a patch pocket that is sure to make it especially desirable for masculine use, although it is quite as appropriate for little girls.



### LATEST FASHION NOTES FROM THE FASHION CENTERS

**A** WONDERFULLY beautiful costume seen today is of silk and wool ratine in a rather indefinite check, or small plaid, showing varying shades of tan and brown with threads of green. The skirt and the short coat are of the ratine but the trimming on the coat and the short tunic are of green duvety. Shown, as it was, upon a tall, svelte model, the costume was really beautiful. It requires some consideration and self control to remember that the tunic of color different from the coat and skirt mean a cutting of the figure and that only the tall, slender figure could look well so clothed. A more conservative costume, bearing an equally important name, is made of blue gaudine with plain skirt, double tunic and jacket are of the duvety. The tunic and the frills that edge the jacket are of taffeta in the same color and the note of contrast and brilliancy is found in the collar and girde of figured novelty cloth. It is not less smart than the ratine costume. It gives the newest and latest lines and there is a contrast of materials and the fact that one color is preserved throughout will render it far more generally becoming than the contrasting tunic can ever be. The designers offer us the models and it is for each one of us to determine which one is adapted to our own need. It is surely our own weakness and not the fault of others if we go astray. Undoubtedly, contrasting tunics are fashionable and the tall woman who can wear them with success will find them replete with opportunities, but, no matter how good the model is in itself, no matter how smart and how beautiful, it is not desirable if it cuts the wearer's figure unfortunately and

Contrast of materials will often bring about as beautiful result as contrast of color and we will use all sorts of fabrics together this season, silk with handsome cotton stuffs quite as well as with wool and with other silks and touches of trimming can be utilized to give the brilliant note that seems so insistently called for by prevailing styles that it is difficult to avoid mentioning it again and again.

The severe, simple tailor made costume is seldom found this season except for the most prosaic morning use and for the hardest service. What is known as the demi-tailored costume is the preferred one and the one that will be generally worn while silk costumes and silk gowns with fascinating little wraps unquestionably will make a feature of afternoon occasions. Every kind of short, jaunty little coat is worn and frequently the coat will be of a different material from the skirt, as a broadcloth or a fancy material over a plain taffeta or a taffeta in embroidered flowers over a plain one. For the early season when some little warmth is required over the shoulders and about the neck, there are exquisite little neck ruches and ruffs of lace and tulle that are always becoming, and the very latest Paris fancy is to arrange these ruffs within the collars that flare away from the figure, the soft material resting about the throat and filling the opening in an altogether attractive and becoming manner.

For the afternoon dance which appears to be growing in favor day by day and week by week taffeta and crêpe seem to be the preferred ma-

in the way they are handled. For the younger contingent, suspender effects are greatly liked and are pretty, and very charming contrasts are made with skirts and tunics of silk and bodice of lace, net, chiffon or other thin material in white or cream with suspenderlike trimming of the silk to complete the costume idea. In some instances, these suspenders are draped over the shoulders, in some they are three to four inches wide and again they become narrow straps, but uniformly they are attached to a girde that matches them in both material and color and, for the prettiest effect, matches the skirt also. Since the dance is an exercise that means warmth, the blouses are comfortable as well as fashionable and the pretty little trimming relieves them in the most attractive way. Later at the resorts where such things are most in demand, little capes will be worn as wraps and these capes falling just a little below the hip line are simply circular, taking pretty folds and ripples, while they are made of goline, duvety and of all the pretty velvet finished cotton materials for which the season is remarkable.

An attractive costume of the sort is made of brown taffeta with bodice of shadow lace veiled with brown tulle and over it a drapery of silk that form almost an over blouse yet which really suggests the suspender idea.

May Manton

**T**HE Balkan idea is to be found in boys' suits as well as in girls' dresses and it is so becoming and so attractive that mothers are certain to welcome it. This little suit can be worn with or without the shield and made with short or long sleeves as may be preferred.

**T**HE loose blouse suit is one of the newest for small boys. It is pretty and it is becoming. It means very little labor for the mother and it leaves the youngster free and happy. This one is made with plain trousers and the blouse drawn on over the head there being only a slight opening at the front. In one view, two materials are used, in the other, one throughout; and both styles are correct.

**N**OVEL costumes are much in demand for little boys. This one has taken an established place. It can be made with long or knee trousers and with long or short sleeves. The combination of materials shown in one view is very good but it is quite correct to use one throughout whether that one is gabatea, linen or serge.

