

Gowns Worn by the Smart Women of Washington Sleeves and No Sleeves at Charity Ball—Mrs. Hitt in "Stovepipe" Satin—Miss Taft in Her Own "Helen Pink"—Chinese Pineapple Recently Worn by Miss Yung Kwai.

By the way her arm is covered a woman's claim to fashion shall be tested. Such was the case several years ago when the sleeve was a sort of vintage mark of every gown. But now-a-days there are as many sorts of sleeves as there are types of woman.

Take the sleeves you saw at the Charity Ball, for instance. There were long sleeves of lace or tulle that covered the wrist, and there were short sleeves that ended a few inches above the elbow. There were sleeves that were merely frills around the armholes, and there were sleeves that were no sleeves at all. In fact, the bodies that had only the narrowest strap across the shoulder and were guileless of even the shadow of a sleeve was much in vogue.

Another thing you probably noticed at the Charity Ball was that the tendency toward low-backed dancing footwear that was noticeable last season has disappeared. Of course, lower dancing heels are more comfortable, but there is no getting around the fact that the high-heeled slipper is better than the low-heeled shoe for dancing. The average dancers, daughters of the Postmaster General, still wear low heels, and so does Mrs. Hitt, who is in the receiving line.

The annual Charity Ball was not quite so large as usual, but still the main ballroom was crowded and the small ballroom was really wonderful. The guests were given no indication from the raiment of the fashionable women present that this is a dull season or that society life is cutting down their expenses. The guests were given no indication from the raiment of the fashionable women present that this is a dull season or that society life is cutting down their expenses.

One of the most talked-of costumes on the dancing floor was worn by Mrs. William Hitt. It is a skirt of "stovepipe" satin with a high, straight, and draped bodice. The skirt is high, straight, and draped. The bodice is high, straight, and draped. The skirt is high, straight, and draped. The bodice is high, straight, and draped.

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TO LECTURE THURSDAY.



IRVING BACHELLER. Who will lecture at the Belasco Theater this week.

HOW THEATRICAL STARS ARE MADE

"How do you make a theatrical star?" inquired an inquisitive reporter of Charles Frohman. "Never made one," replied the man who presents Maude Adams, John Drew, William Gillette, Ethel Barrymore and a dozen others as well as Billie Burke, who comes to the National in "Jerry" next week.

AMUSEMENTS.

Majestic Theater

FAMOUS FOR ITS SHOWS ALL THIS WEEK The Show the Boys Have Been Waiting for. Here at Last!

THE AUSTRALIAN BURLESQUERS

A Burlesque Show That's Always a Big Hit. 40 People—Mostly Girls all 18— and Single Extra Wed. Eve. Wrestling Tony Bernard vs. Bull Montana—No Holds Barred.

MAUDE ADAMS INTERESTED IN GALLERY

Most every one has either heard or read of the "gallery gods," but it has remained for Maude Adams to discover the "goddesses" of that remotest part of the theater. How this came to pass is told by Marion Selten, who has the role of the attorney general in "The Legend of Leonora" one of the two new Burlesque plays in which Miss Adams is touring this season.

MASS MEETING

Under the Auspices of THE WOMEN'S MOVEMENT FOR CONSTRUCTIVE PEACE In the Ballroom of the New Willard, Sunday, Jan. 10, at 3 p. m. Many Speakers of International Reputation.

"Yes, I know they say I make stars," interrupted Mr. Frohman, "but I don't. The public make the stars—the real ones, that is—my firm I only put their names up when the public tells me to." "There is Billie Burke, for instance, I brought her to America to be John Drew's leading woman in 'My Wife.' I thought the public would make a star of her and it did—much sooner than I expected it to. Usually the public wants to get very well acquainted with an actress—see her in a lot of parts, before it cares to have her name put on the electric sign. Miss Burke was the exception to the rule. Long before she had finished her first season in America with Drew, I had gotten my orders from the public and the next season I put her name up. Lots of people thought I was rushing things. But I knew what the public wanted. Miss Burke's success proved that was right."

AMUSEMENTS.

NEW NATIONAL ALL THIS WEEK Mats. Wed. & Sat.

The only theater in Washington offering an exclusively American and foreign stars of first rank

ONLY Hello! "ABE" and "MAWRUSS" A. H. WOODS Presents

POTASH & PERLMUTTER

These Famous Merchants Will Open Their Cloak, Suit, and Laugh Business Tomorrow Night.

MISS BILLIE BURKE

As "The Girl An Hour Ahead of Time" In Her Greatest JERRY By Catherine Chisholm Cushing Comedy Success

Mme. JULIA CULP and EMILIO DE GOGORZA

THURSDAY AFTERNOON JAN. 21ST Tickets, \$2.00, \$1.50, \$1.00, 75c, at T. Arthur Smith Agency, 1306 G St.

CECIL CHESTERTON

"NEW FORCES IN ENGLISH LITERATURE" Reserved Seats, \$1.00, 75c, 50c, 25c, on sale Jan. 18th.

PHILADELPHIA ORCHESTRA

SOLOIST, Alma Gluck Tuesday, 4:30 Jan. 19 LEOPOLD STOKOWSKI, Conductor. TICKETS, \$2.50, \$2.00, \$1.50, \$1.00, at T. ARTHUR SMITH, 1306 G STREET

HOFMANN PAVLOWA

The World's Greatest Dancer Complete Ballet and Symphony Orchestra Friday, January 15, 4:30 Tickets, \$2.00, \$1.50, \$1.00, 75c, 50c, 25c, on sale at Deopka, 13 and G.

Advertisement for 'The Argyle Case' featuring a detective character and listing showtimes and prices.

Advertisement for BELASCO THEATRE featuring 'TODAY' and 'Keeping Up With Lizzie'.

Advertisement for NEW NATIONAL THEATRE featuring 'Hello! "ABE" and "MAWRUSS"' and 'POTASH & PERLMUTTER'.

Advertisement for Columbia THEATRE featuring 'UNCLE SAM AT WORK' and 'THE AMERICAN GOVERNMENT'.

Advertisement for N. Y. SYMPHONY featuring 'WALTER DAMROSCH' and 'MAGGIE TEYTE'.

Advertisement for GAYETY BURLESQUE DE LUXE featuring 'BILLY WATSON' and 'BIG SHOW'.

Advertisement for B.F. KEITH'S featuring 'DUPREE AND CO.' and 'LEONARD'.

TEDDY MURPHY. The prince of comedians, Majestic Theater

MAUDE ADAMS. The most interesting woman in the gallery