

THEATRE TALK FROM NEW YORK



JAMES S. McKEEVER

New York, March 7.—A boob, according to a New York man coming out of a recently produced girl-and-music show...

"The Peasant Girl." There must have been a total appeal in "Holendin" as it was done in Vienna...

Chatter. Even the big Hippodrome is going over to the movies. The circus remains for another three weeks...

Influence of the Princess. Although the experiment tried out in the Princess Theater for three seasons...

Swiss, Touristless. See Famine on Way. Suffering as Much as if at War. Shipments of Wheat Being Cut Off.

Receiving a Costume. The girl who has been wearing a costume of seven years ago...

Million Pass Fair Turnstiles. Attendance at Frazer Exposition Sets a New Record. San Francisco, March 6.—It was announced...

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Small Talk of the Stage

Marie Dressler will be seen at the Belasco Theater in the near future in her newest comedy...

Raphael Beretta, manager of the Paris Olympia will ask business in this country for a band of French musical comedy artists.

A middle-class legislature in Indiana actually wants showmen to live up to advertising matter!

"The Girl from Utah" will continue on tour during the greater part of next season.

Horace Vinton, Henry Norman, and Mark Taper are expected to long for a new production...

Robert Mantell's month of Shakespeare and classic plays at the Forty-fourth Street Theater...

The four weeks New York engagement of the Wolf Harp in the Gilbert and Sullivan repertoire...

Charles Frohman has arranged for Curt Maude to appear at the Empire Theater...

In a class with "Kismet" and "The Garden of Allah" as one of a trio of the most pretentious scenic dramas...

Promised Next Week. "The Poor Little Rich Girl." Klav & Erlanger's production...

A Moscow correspondent, writing on amusement conditions in that old Russian capital...

From Berlin comes the news that "Carmen" is being played at the opera and Shakespeare at Reinhardt's...

Patriotic melodramas are being played at the more popular Berlin theaters...

At Mr. Brad's Forty-eighth Street Theater, New York, "The Law of the Land" is upon the verge of its 20th New York presentation.

Seben and Company's third company of "Twin Beds" opened its season in Springfield, Mass.

Robert Allen, of the Clippie, says Gertrude Hoffman has a search for a grand theatrical scenery.

William Boyd, a Washington boy, who created the role of Dr. Willoughby in "The Sea Wolf"...

Ben Stern is going to put Jack London's "The Sea Wolf" already seen in moving pictures...

Francis Wilson, a star who has long been absent, is named for re-emergence from the obscurity into which he fell...

George M. Cohan has revised the "buck walk" of the mid '20s, when "buckin'" first came into vogue...

The motion picture rights in the O. Henry stories—all of 'em—were purchased the other day as a job lot by Max Klaw...

Edith Taliferro is to act in the variety theaters a sketch called "A Breath of Old Virginia"...

George MacFarlane expects to head the cast of an American version of Edgar Smith and Joseph Herbert of Lehar's opera called "Aloha Last!"...

Augustin MacHugh, who wrote "Officer 666" is to dramatize "Blister Jones" John Taintor Foote's race track stories.

"Life" has but one more week to remain at the Manhattan Opera House...

Sam Bernard has been engaged by Oliver Morosco for the cast of Frank Mandel's comedy, "The Lady We Love"...

In accordance with the usual custom in vogue in English playhouses...

Una Clayton has been married. Herbert L. Griffin is the hubby and the wedding was celebrated at the Chicago Press Club.

Oliver Morosco is negotiating for the Booth Theater in New York. He wants to add it to his string of playhouses.

Klaw and Erlanger announce that they will be associated with Frederic McKay in the tour of Blanche Ring, Miss Ring will appear in a comedy by Catherine...

cherished desire to get close to nature. To play in the open, under blue skies and to scuff barefooted in real mud...

John Cort has taken the lease on the Plymouth Theater, Boston. The Liebermans formerly had it.

The divorce action brought by Nora Bayes against her husband, Harry Clarke, is said to be for the purpose of relieving Miss Bayes in order that she may marry a New York broker.

The number of first-class theaters in Chicago is four less than it was three years ago.

Olis Skinner has signed a new contract for five years with Mr. Frohman to become operating manager next season, when he will star in a new play.

Ralph Herz is to play the title role in John Rex's comedy, "Monsieur Fortin" at the Little Theater. The part is a satire upon the fads of the American woman and the follies of the so-called "Artistic temperament" of genius.

"What's Going On?" has taken over the time on the road which was allotted to "Suzie" which has been given up.

At Keith's next week John Gasser, supported by Messrs. Gliner and Richards, in Raymond Beck's new comedy, "A Captivating Captor"...

"Ginger Girls." Joe Hart's "Ginger Girls" has been closed during its second run at the Columbia Theater...

Klav & Erlanger's production of "The Poor Little Rich Girl" returns to the National Theater next week.

The number of stage hands and operators required is the largest ever in any dramatic production at the theater since "Ben-Hur"...

South Africa yearly buys over \$200,000 worth of wire rope for mining uses.

AMUSEMENTS. NEW NATIONAL ALL THIS WEEK Mats. Wed. & Sat. THE TRAIL OF THE LONESOME PINE. EUGENE WALTERS' PLAY FROM THE BOOK OF THE SAME TITLE BY JOHN FOX, JR., WITH ISABELLE LOWE AS JEANIE.

AMUSEMENTS. BELASCO WASHINGTON'S PLAYHOUSE BEAUTIFUL. EXTRAORDINARY ENGAGEMENT OF THE FAMOUS SAN CARLO GRAND OPERA COMPANY. TWENTY GRAND OPERA STARS TWENTY.

POLI'S Twice Daily 2:15-8:15 This Week NEW POLI PLAYERS in "NOBODY'S WIDOW" by Avery Hopwood.

MAJESTIC BURLESQUE JOHN GRIEVES' BIG BURLESQUE STOCK COMPANY. THE THREE MARRIED MEN.

AMUSEMENTS. GAYETY BURLESQUE DE LUXE SAM HOWE And His New and Up-to-the-Minute \$10,000 SHOW 95% GIRLS 95%.

B.F. KEITH'S America's Wonderful Triune Star Gertrude Hoffman Presenting Her Enhanced, Elaborated and Entrancing 1915.

Columbia WASHINGTON'S LEADING THEATER ALL THIS WEEK THEATRE Matinee Thurs. and Sat. BARGAIN MATINEE THURSDAY, \$1.00 BEST SEATS.