Woodward & Lothrop

New York---Washington---Paris

The Vogue for "Sport" Apparel and Its Requirements in Women's Distinctive Fashions

This particular class of garments, known as "sport" attire, is especially provided for in our assortments. Never were we so well fortified to meet any demand as in this large showing. Garments that adapt themselves for sport, for travel, for walking, for the country club, for cross country, motoring and general wear.

WE MENTION ESPECIALLY THE DISPLAY OF SPORT SUITS, COATS AND SKIRTS IN SMART, NEW MODISH EFFECTS.

The New Sport Suits: A varied assortment. Most of these in the strictly tailored effects, in which the fine texture of the materials and the workmanship are emphasized. Some of them show touches of fur at collar and cuffs, and in many, buttons form a predominating note in the trimmings; others are prettily braided. Coats are made on the Norfolk lines, with yoke and belts, straight box styles, and others fitted to waistline, with flare from waistline down. The skirts display many new style features.

The materials are: Tweeds, homespuns, whipcords, gabardine, poplin, men's wear serge, fancy checks and worsteds.

THE SHADES: BLACKBERRY, FIELD MOUSE, ABSINTHE, CROW BLUE, AFRICAN BROWN, BOTTLE GREEN, NAVY AND BLACK.

Prices, $18.75 to $45.00.

The New Sport Coats: Coats that look big and heavy but are in reality soft and easy fitting, possessing warmth with remarkable lightness in weight. For the most part of long, full lines from collar to hem. Some full, others semi-belted. Plain tailored models also favored. A great many show touches of fur as well as trimmings of large buttons.

The materials: Bolivia cloth, kitten's ear, wool velour, chinchilla, tweeds, genuine Indian blanket, plaid worsteds, baby wurumbo and novelty cloths.

Prices, $10.00 to $45.00.

The New Sport Skirts: Here the richness of the dark plaid materials is seen in the bold, striking patterns, though the wide range of weaves and colors does not confine one's selection entirely to them. The range of fabrics is extensive, including: Wool velour, gabardine, poplins, men's wear serge, gabardine diagonal and tweeds; the handsome stripes, checks and plaids, and the varied mixtures.

Many of them are finished with patch or inlay pockets; detachable belts running through straps buttoned in tailored style; others have straps extending from belt to pocket. Well tailored, perfect fitting models.

Prices, $5.75 to $12.50

Third floor—G st.

FOR A LIMITED TIME

FREE EXHIBITION

OF THE GREAT NATIONAL PAINTING:

"The Battle of Gettysburg"

Lectures on "The Battle" by James Drummond Ball, of Boston, during exhibition at 9:30, 10:30, 11:30 a. m., 12:30, 2:15, 3:15, and 4:15 p. m.

IN THE WOODWARD & LOTHROP AUDITORIUM—8TH FLOOR—TAKE F STREET ELEVATORS.

Dan $ayles' Want Advertising Talk

Unless You Read the Want Ads Regularly, You Miss a Lot of Valuable and Interesting NEWS.

This is READERS' week. Any mere ADVERTISER who ventures to read these remarks runs the risk of learning how to "coin" money, with the entire approval of the U. S. Treasury Department.

First, I wish to ask a question. Do you, Mr., Mrs., and Miss Reader, look upon the Want Department as merely a place to locate something you thought of buying, or a good place to seek a buyer for something you wish to sell, or as a convenient directory of the names of those who wish employment? If so, you are right as far as you go, but there is a great deal more of interest in the Want Ads.

You read the regular news columns as a matter of course. You enjoy the timely comment on the editorial pages. But did you ever think of the little Want Ads as items of NEWS? NEWS is what they ARE—news as interesting as you will find in any other part of the paper.

The Want Advertisements come direct from the people. They are OF the people, FOR the people, BY the people—express their own thoughts usually in their own language.

You see a "Situation Wanted" advertisement, for example. What does it suggest to you? Perhaps it tells a story of urgent need; or it voices the ambition of some other fellow seeking to better himself—to climb another rung in the ladder of success. Isn't that GOOD NEWS? Isn't it far BETTER news for you and the whole community, than if you read somewhere else in the paper that, for lack of a job this young man had been sent to the workhouse as a vagrant, or while in bad company, through idleness, had committed crime?

Then, too, who knows but that this "Situation Wanted" advertisement may be the means through which some employer can get the very help he has needed for a long time, and perhaps has lost money for lack of it? It frequently happens just this way.

To be continued next Thursday.

Dan Sayles

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READ THE NEW BIG SUNDAY HERALD.

Poli Players Revive Drama Of Far Gone Yesteryear

"Under the Red Robe" Turns Our Attention from Ultra-smartness of Modern Plays to the Picturesque Period of Louis the Thirteenth, When Intrigue Vied with Romance for Supremacy.

By JULIA CHANDLER MANZ.

It is impossible to realize how far is the cry from modern drama to that of even some twenty years ago until a revival of some such play, as "Under the "Red Robe" turns back the pages and plunges us into the yesteryear of stageland, where the swashbuckling hero made a dashing and romantic figure in the costume of some picturesque period and ladyes faire were as modest and lovely as some shy-eyed violet within its veil of shadow.

The past decade has brought us so complete a diversion from such a picture in its multifarious frivol of farce; blood and thunder melodrama that has "punch" and smartness as its backbone; sex drama; white slave drivel, and inconsequential girl-and-music shows, that the devotee of the theater sits tense with interest through the four acts and six scenes of Edward Rose's dramatization of Stanley Weyman's tale of romance and intrigue which is being presented by the Poli Players this week. And—strange as it may sound—the impression that comes across the footlights is one of novelty.

Which proves as nothing else could, how completely we have become satiated with the ultra-smartness and incessant punch of the drama of the decade. Ad perhaps also acconuts for the sense of relief exhibited by yesterday's audiences at Poli's when the first curtain revealed the quaint costumes of the period of Louis the Thirteenth, and the first act gave promise of a thrilling tale of love and adventure. It is much like turning from a garden of brilliant, hybrid blossoms to the old-fashioned flowers our grandmothers used to plant—flowers that appeal because of their simplicity and sweetness rather than for any degree of rarity to which they may lay claim.

For "Under the Red Robe" is like most of the romantic costume dramas of its period, telling its story with somewhat laborious sentiment; idealizing its hero; making its heroine a little above the angels, and involving the main characters in adventures through which we know instinctively they must emerge unscathed.

Gil de Berault, far famed for his dueling and gambling, is offered his life by Cardinal Richelieu (who has ordered him hanged for his sixth offense at dueling) if he will turn spy in the household of Henri de Cocheforet, upon whose head the cardinal has set a price. De Berault accepts the mission without knowing that the members of the Cocheforet family comprise his young wife and Renee, his sister. When he finds that his success depends upon the betrayal of the faith of Renee, whom he has come to love, the duelist is sickened with disgust of his mission, and eventually love awakens his dormant nobility and sends him back on the crest of the cardinal's disfavor in the eyes of Louis XIII; to take the honor he has promised to sacrifice and give the life exacted in default of the success of his mission, the play culminating in Renee's intercession with the cardinal; avowal of her love, and the complete triumph of heroics.

Illogical and theatric, with plot palpably padded for effect, yes, but like "When Knighthood Was in Flower," and all its kindred romances of picturesque periods, "Under the Red Robe" is alluring withal.

A. H. Van Buren is quite in his element in his visualization of Gil de Berault, the role played in the original production of the piece by William Faversham, when his name carried less distinction than now. From his raw material of a debonaire, reckless duelist, with unrecognized potentialities of spirit, Mr. Van Buren weaves a character fabric of such strength, sympathy and romantic appeal that his auditor loses sight of the theatricalism of his vehicle while riveting attention upon the logical growth of the innate man under the tender influence of love.

As Renee Miss Rittenhouse makes a lovely heroine, while Mark Kent scores another distinctive accomplishment in his visualization of Richelieu, and Russell Fillmore wins still further laurels in his excellent grasp of the possibilities of the whippersnapper captain. In the remaining roles the members of the Poli company are adequate, save in regrettable instances where amateurs appreciably lower the standard of the performance.

Belasco—"Peg o' My Heart."

More delightful and more beautiful than ever, "Peg o' My Heart" returned to the Belasco Theater last night for a brief visit and was warmly welcomed by many old friends and new.

This charming comedy is one of the most attractively wholesome plays of recent years, and its great fund of humor, its heart interest, and its admirable conciseness and directness make it one of the most insistent of entertainments. Much laughter and some near tears give it the flavor of life.

So much has already been written and said of the play in both hemispheres and from coast to coast of our own broad land that it is difficult to add anything further, and the story of the plain little girl who shared the home of her aristocratic but penniless relatives, broke down the social barrier between them and eventually won their sincere affection and that of an honest man, is so well known that it seems gratuitous to repeat even an outline of the plot; nor is there call for comparison—invidious or otherwise—between the present cast and that of the yesteryear.

Then here's our congratulations to the new Peg! She's the same spirited, playful, wholesomely garrulous girl we have all loved these several years—now incarnate in Florence Martin—and there were many in the audience last night whose hearts were deeply touched by her appealing performance. The play is, after all, a monologue for Peg, and Miss Martin carried the burden of the comedy on her pretty shoulders with easy assurance.

"Michael" is as "dear" a dog as ever, and plays his important part in the pretty story as if "born to the boards." Space does not permit of the mention which each member of the cast well deserves. Lisle Leigh is the Mrs. Chichester, Peg's snobbish aunt, and gives the part the proper touch to be expected of a player of her ability and experience. That her daugiter Ethel was an efficient aid in making Peg's young life miserable was evinced by Lillian Kemble Cooper. Herbert Ranson's "Jerry" was quite interesting, and Joseph Allenton was the foppish Alaric. Charles Hampden's Christian Brent was convincing.

Real humor of universal appeal is in every line of this bright comedy. We seldom have an opportunity presented to witness anything quite so worthy as "Peg o' My Heart."

Keith's—Vaudeville.

There are several bright spots in the Keith's bill this week—a couple of very, very bright places that in themselves make up a whole bill—and some creditably brilliant satellites. The fight for first honors is between the violin of Ota Gygi and the feet of Bonnie Glass and Mons Rudolph. The judge who would award first place must needs be stout-hearted. Apparently the audience could not arrive at a decision yesterday and called both acts back until they would respond no more.

Ota Gygi, court violinist to the King of Spain, presents to Washington rare musical delights. His work, even to those lacking technical knowledge of music, is highly artistic and he has brilliance of execution that compels the admiration of the most unerudite. An absolute lack of the mannerisms of the average artist makes his fifteen minutes on the stage a treat.

Ota Gygi is preceded on the bill by Miss Glass and Mr. Rudolph, "In Dances That Are Different," and they show Washington things in terpsichorean art that have never been seen here before. They do a military dance, an old-fashioned cakewalk that is up to the minute and a Spanish number. They are both good to look at for long periods at a time, and have taught the dancing slipper a lot of delightful new stunts, accompanied by the music of Sherbo's orchestra.

Then there were Kate Elinore and Sam Williams, and also Miss Elinore's little pop gun. Everybody knows the trio, who had to respond to several encores yesterday for old time's sake, as well as the sake of their new line of witticism.

Al Herman, "The Black Laugh," lives up to his title. He amuses hugely by apparently not working to amuse. Sophye Barnard and Lou Anger appear with many attractive young persons in the vaudeville revue of 1915, called "Safety First," in which there are pretty costumes, catchy songs, and an assortment of "wheezes" of this year's vintage.

Harry De Coe does some astonishing things on top of a pile of tables and chairs; Irene and Bobbie Smith win applause with their songs, and Hermine Shone and Company with the sketch, "The Last of the Quakers." The usual stock feature films complete the well-balanced bill.

Gayety—"The Liberty Girls."

Jack Conway, Irish comedian of the old school and a good one, with "The Liberty Girls," furnishes a program this week at the Gayety which can be described in modest terms as a lively and interesting show.

The performance is commenced with a funny musical melange, entitled "Manless Isle," laughable in the extreme and punctuated with tuneful music. The music is especially noteworthy. Jennie Ross, Tanguayesque to the extreme, Kathryn Dickey, and Etta Joerns receive merited applause in their rendering of a long list of good songs. "My Little Girl" and the "Bell Song" are the favorites. The vehicle is one of the class that has no excuse for its existence, but this very fact permits the many snappy songs and marches that the clever company revels in to the complete satisfaction of the seatholders. The "Sumurun" runway brings the pretty girls closer to the audience and it is a decided innovation which necessitated many encores.

William Perie, Tim Welch, Jack Kerns and Jerry O'Donnell are a quartet of strong singers. The chorus is an exceptional one on account of the youth of its personnel. It is a bunch of young and pretty girls of requisite nimbleness and sprightliness, who put "pep" into their work. The chorus is always in action, sometimes on the stage, but most of the time, due to the desire of the audience, on the runway over the seats.

The special features are a refreshing addition to the show, including a whirlwind trapeze act. "Liberty Girls" is essentially a musical show, but possessing good comedy, an abundance of brilliant ensembles and a stunning chorus, which easily makes it one of the pronounced successes.

Cosmos—Vaudeville.

A bill of singers, acrobats, a unique juggler and a pleasing little tabloid comedy make up the attractions at the Cosmos Theater this week. Barney Williams and his eight Girls met with favor yesterday. The Summer Girls are a groupe of well-costumed chorus singers from the professional musical comedy stage that crowd the principal comedian closely for the honors of the show. The singing comes from the Leo Feist Trio, in which Feist, with new songs, assisted by the woman of the trio and a good piano accompanist, discloses a remarkable tenor robusto, and the Farinelli Trio, Italian singers, offer operatic songs, interspersed with one or two familiar old songs. Leon De Lisle presents a juggling exhibition. Cunningham and Marion offer a surprise in action and talk. The added attractions include the latest Hearst-Selig news pictures and photoplay features.

Casino—Vaudeville.

A musical production that headlined all three performances at the Casino Theater yesterday was that offered by Paul Pitching & Co. in "The Rose Garden." Many novelties were introduced in this act, ad instrumental as well as vocal numbers figured in its program.

In Raymond, the Clown, Manager Fosse, has secured an act from the New York Hippodrome which offers a number of tumbling stunts. The Whitney Operatic Dolls, in opera selections, made a special hit with the children.

William Schilling and Co. appeared in "Too Many Johns," a farce, with a continuous fire of jokes. The Combis Brothers have posing and acrobatic acts. The posing of Theodore Combis, winner of the "Perfect Man Contest," recently conducted by a physical culture magazine, won special attention.

Edmund Breese, in "The Master Mind," was the motion picture offering.

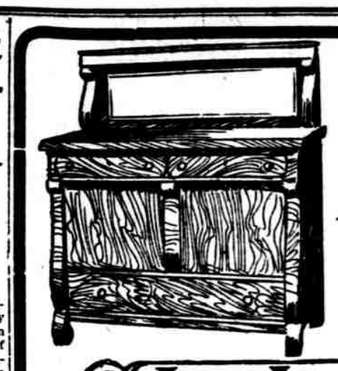
Lyceum—Burlesque.

Plenty of comedy mixed with good singing is offered by the Lyceum this week. Last night marked the reopening of this theater. Judging from the attendance, the house will enjoy a successful season. Abe Leavitt, known to Washington's burlesque patrons, is the principal funmaker. Of no less prominence is Ray Leavitt, Abe Hillen, Marion Campbell, and Emme Cook. The song hit of the evening was "Omar Kiam," sung by Abe Leavitt. The house has been entirely painted and redecorated throughout. Next week, "Queens of the Follies Bergere."

Booze Must Support Family.

In imposing his first sentence in a criminal case since he became a member of the District branch, Justice McCoy, of the District Supreme Court, yesterday sentenced Charles Booze, colored, to eleven months and twenty-five days in the workhouse at Occoquan, after he had pleaded guilty to a charge of nonsupport. Sentence was suspended on condition that the defendant support his family in the future.

Rio de Janeiro has thirty-five motion-picture theaters.



36th Annual September Sale

Buffets

Of All Styles, in All Woods.

One Like Cut in Golden Oak,

$18.50

9 LARGE FLOORS — JULIUS LANSBURGH CO. FURNITURE — 9th BELOW F

"WHAT WE SAY IT IS, IT IS"

Special Correspondent of The Washington Herald.

New York, Sept. 20.—The Gotham lynx-eyed sleuths are on the trail of what is believed to be the "meanest man." He derives great pleasures from inserting "want ads" in the metropolitan journals and then watching hundreds of jobless men and women trudge to the address only to be fooled.

He has been at his strange vocation for some weeks. The address may be of a millionaire on Fifth Avenue or it may be some lowly tenement on the East Side. Many of the jobless folk are forced to ride to the addresses and the spending of a nickel uselessly is a hardship.

There is a law in New York State which makes it a penitentiary offense to insert an advertisement in a newspaper for a position which does not exist and the newspapers are going to make an example of this Want Ad Comedian. Big rewards have been offered and amateur detectives are on the trail also.

W. B. Walker, a North Carolinian who cuts a figure in the advertising world in New York, was dining at his club when he heard the news that South Carolina had swung into the State-wide prohibition columns.

"What will the governor of North Carolina say now?" asked a friend.

"What else will there be for him to say?" was Walker's snappy rejoinder.

Under our higher form of civilization the murderous lower East Side politics passes as an exhibition of the workings of free political institutions in these glorious United States.

The arrest of Mike Rofrano, East Side politician and lawyer, accused of hiring murders, has revealed a bloody tale of crime. There were murders, stabbings and throat cuttings every day. Clubhouses were wrecked and many merchants were driven out of business.

Jean de St. Cyr, known as one of the best dressed men in New York, is back from California, where he has been on his honeymoon. St. Cyr recently married a widow who had two million lovely dollars. When he went West he had two trunks full of nothing but shirts.

When he and his bride, who always goes heavily veiled, go to luncheon at the Ritz the crowds gape at the new sartorial effects sported by St. Cyr. He also has a huge milk-white car which he drives about town.

Some months ago another "nifty dresser on and off" was visiting on Fifth avenue and taking honors for sartorial effects. The newcomer was a blond Appolo, who went hatless and wore a sport shirt and was always dressed in white. Just when it looked like he was going to surpass St. Cyr it developed that he was a moving picture songbird and this was his way of advertising himself.

Commissioner Davis has received a check for $18,000 from John D. Rockefeller, jr., toward the hospital for drug fiends on Riker's Island. Many others have contributed and the addicts of New York will be given treatment to be decided on later. It has been suggested that Charles V. Towns, who helped to wipe out opium in China and was to clean up the Philippines of drug addicts at the suggestion of Taft, be commissioned to aid the Riker's Island project if he will accept. Commissioner Davis is a woman and head of charities in New York. She has shown that she is a very handy department head for a hard-up city to have around.

Jack Doyle believes that when some person finally finds the guy who hops into a cab he will be found to be a full brother to the chap who runs over to Europe.

ARMY ORDERS.

Leave for twenty days is granted Maj. Louis C. Scherer, Eighth Cavalry.

Leave for two months is granted Capt. George B. Comly, Seventh Cavalry.

First Lieut. Guy E. Manning, U. S. A., retired, upon his own application is detailed as professor of military science and tactics at the Miami Military Institute, Germantown, Ohio.

Maj. Thomas Q. Donaldson, Fourteenth Cavalry, acting inspector general, is relieved and detailed to fill a vacancy in the Inspector General's Department, vice Maj. Alonzo Gray, inspector general, who is relieved. Maj. Donaldson will remain on his present duties.

Lieut. Col. George O. Cress, cavalry, is detailed acting inspector general and upon arrival in the United States will proceed to Chicago and report to the commanding officer, Central Department, for duty as assistant to the inspector of that department.

Maj. Horton W. Stickle, Corps of Engineers, is retired from active service with the rank of lieutenant colonel.

Capt. Charles S. Wallace, Signal Corps, will proceed from this city to Omaha for temporary duty in connection with the Signal Corps General Supply Depot.

Capt. John C. Ohnstad, Coast Artillery Corps, will proceed to Rochester, N. Y., to inspect range finders under manufacture in that city.

Leave for two months is granted Maj. John W. Heavey, infantry.

Leave for six months on account of sickness is granted Capt. Frederick W. Benteen, Twelfth Infantry.

The resignation by First Lieut. David C. Seagrave, First Field Artillery, of his commission as an officer of the army has been accepted by the President.

The following promotions of officers of the Coast Artillery Corps are announced: Alfred M. Hunter, from lieutenant colonel to colonel; George Blakely, from major to lieutenant colonel, and Joseph B. Douglas, from captain to major. Col. Hunter and Lieut. Col. Blakely will remain at their present stations. Maj. Douglas will report to the commanding officer, coast defenses of Oahu, for assignment.

Each of the following officers is assigned to the regiment indicated after his name: Col. Francis H. French, infantry, to the Twenty-first Infantry; First Lieut. Vernon W. Boller, infantry, to the Eleventh Infantry; First Lieut. Waldo C. Potter, First Field Artillery, to the Sixth Field Artillery; First Lieut. Harold S. Naylor, First Field Artillery, to the Fifth Field Artillery.

The following officers of the Medical Corps are designated to conduct correspondence courses under the supervision of the chief, Division of Militia Affairs, for medical officers of the organized militia in the States hereinafter specified: Maj. Charles R. Reynolds, Territory of Hawaii, vice Lieut. Col. Frederick P. Reynolds, relieved; Maj. Jere B. Clayton, States of Texas and Oklahoma, vice Maj. Charles R. Reynolds, relieved; Capt. John B. Huggins, States of Kansas and Nebraska, vice Maj. Charles C. Billingslea, relieved; Capt. Charles S. Hughes, States of Colorado and Utah, vice Capt. John B. H. Waring, relieved; Capt. Condon C. McCormack, States of Montana, Wyoming, North Dakota, and South Dakota, vice First Lieut. Alvin W. Schoenleber, relieved.

Col. Omar Bundy, Sixteenth Infantry, is detailed for service in the Adjutant General's Department and will proceed to Fort Sam Houston, Tex., and report for duty as adjutant of that department, relieving Lieut. Col. John W. Heard, adjutant general, who will be assistant to the adjutant. Lieut. Col. Heard will remain on duty as adjutant of the cavalry division.

Lieut. Col. George W. Reed, adjutant general, upon the demobilization of the second division, will repair to this city and report to the adjutant general of the army for duty in his office.

Maj. William C. Bennett, adjutant general, is relieved from duty in the office of the adjutant general, to take effect upon the arrival of Lieut. Col. George W. Reed, adjutant general, and is assigned to duty as adjutant, fifth brigade. He will proceed to Omaha and take station.

Leave for two months and ten days is granted Maj. William C. Bennett, adjutant general.

Capt. Thomas A. Roberts, cavalry, will make visits as hereinafter specified to the places named, for the purpose of instructing organized militia cavalry at those places: Two visits between October 1 and December 31, inclusive, from Providence to New Haven, Conn., and Hartford, Conn.; two visits between October 1 and December 31, inclusive, from Providence to Boston.

Capt. David H. Biddle, cavalry, or First Lieut. William N. Haskell, cavalry, as may be designated by Capt. Biddle, will make visits as hereinafter indicated, to the places named, for the purpose of instructing organized militia cavalry at those places: Two visits between October 1 and December 31 from New York City to Albany, Utica, Syracuse, Rochester, Avon, and Buffalo.

Capt. Samuel R. Gleaves, cavalry, or Capt. Verne La S. Rockwell, Eleventh Cavalry, as may be designated by Capt. Gleaves, will make visits, as hereinafter indicated, for the purpose of instructing organized militia cavalry at those places: Two visits between October 1 and December 31, from Philadelphia to Red Bank, N. J.; Newark, N. J., and Hoboken, N. J. Two visits between October 1 and December 31, from Philadelphia to Pikesville, Md.; two visits between October 1 and December 31, from Philadelphia to Harrisburg, Bellefonte, Tyrone, New Castle, and Corapolis; two visits between October 1 and December 31, from Philadelphia to Sunbury, Lock Haven, and Lewisburg, Pa.

First Lieut. Creed F. Cox, cavalry, will make visits, as hereinafter indicated, for the purpose of instructing organized militia cavalry at those places: Two visits between October 1 and December 31, from Atlanta to Gainesville, Ga.; Lincolnton, N. C.; Asheville, N. C., and Chattanooga. Two visits between October 1 and December 31, from Atlanta to Augusta, Savannah, and Hinesville, Ga.

Capt. John D. Long, Twelfth Cavalry, will make visits as hereinafter indicated on official business pertaining to the instruction of organized militia cavalry: Two visits between October 1 and December 31, from Austin, Tex., to Houston, Tex.; Jennings, La.; Baton Rouge, La.; Okemah, Okla.; Oklahoma City, Amarillo, Tex., and Corsica, Tex.

Capt. John E. Hemphill, cavalry, will make visits as hereinafter indicated, for the purpose of instructing organized militia cavalry at those places: Two visits between October 1 and December 31, from Cincinnati to Columbus, Toledo, and Cleveland; two visits between October 1 and December 31, from Cincinnati to Detroit and South Haven, Mich.

Maj. Michael M. McNamee, cavalry, will make visits as hereinafter specified for the purpose of instructing organized militia cavalry at those places: Two visits between October 1 and December 31, from Chicago to Peoria, Springfield, St. Louis, and Urbana, Ill.; two visits between October 1 and December 31, from Chicago to Milwaukee.

Capt. James E. Shelley, cavalry, will make visits as hereinafter specified for the purpose of instructing organized militia cavalry at those places: Two visits between October 1 and December 31, from Denver to Boulder and Hastings, Colo.

First Lieut. Kenyon A. Joyce, Sixth Cavalry, will make visits as hereinafter specified for the purpose of instructing organized militia cavalry at those places: One visit between October 1 and December 31, from San Francisco to Tacoma and Portland; two visits between October 1 and December 31, from San Francisco to Sacramento; two visits between October 1 and December 31, from San Francisco to Bakersfield, Los Angeles, and Salinas, Colo.

BAND CONCERT PROGRAM

By the Engineer Band, Frank J. Weber, chief musician, at the Smithsonian Grounds this evening at 7:30 o'clock.

March, "Salute to Washington".....Kiefer
Overture, "Hungarda Lesslo".....Erkel
Suite, "A Love Episode in Budland".....Bendix
(1. The Magpie and the Parrot.
2. The Gentle Dove.
3. The Merry Lark.
4. The Broken-hearted Sparrow.
Baryione solo, "The Debutante".....Clark
Performed by Corp. Willitshouer.
Selection, "Tannhauser".....Wagner
Morceau, "Whispering Flowers".....Von Blon
"Reminiscences of the Plantation".....Chambers
Conglomerosity, "The Hobo's Reel".....Sargent
"The Star Spangled Banner."

NEW POOLS WANTED.

Commissioners Will Ask Congress to Equip District Playgrounds.

Congress will be asked to provide two new playground swimming pools in the estimates submitted by the Commissioners in December.

The Rosedale and Howard Park playgrounds are provided with facilities of this character, and the Commissioners believe that pools in other playgrounds in the city will serve to relieve congestion at the Municipal bathing beach.

The attendence at the bathing beach this year approached the 100,000 mark, but because the beach is in line of the Lincoln Memorial Highway, and will have to be abandoned in a few years, no enlargement of the pools will be recommended.

HID $1,000; FORGOT IT.

Sharon, Pa., Sept. 20.—John Kincaid, an aged and eccentric miner of this county, is richer by $1,000 today through discovery of the amount of money which he had secreted many years ago and forgot about.

Kincaid saved his money when employed in the coal banks and accumulated a small fortune. His plan was to keep his money at home until he had a large amount and then deposit it at a bank.

Several years ago he was injured by the fall of slate in a coal mine and his memory became a blank. He had no recollection of having any money hoarded away.

Special Prices on China, Glass and Silverware---

Of Interest to Hotel, Lunchroom and Boarding House Proprietors Anticipating G. A. R. Guests.

You will need an extra supply of requisites for the G. A. R. trade, and we can save you money by our offering of special low prices during this week. Place your order NOW.

TABLE SILVERWARE SPECIALS.

	DOZ.
Double Silver-plate Medium Knives	$1.75
Triple Silver-plate Medium Knives	$2.50
Celluloid Handle Steel Medium Knives	$3.00

Best A1 Silver Plate on Nickel Silver.

Teaspoons	$0.85 doz.
Dessert Spoons	1.60 doz.
Tablespoons	1.70 doz.
Dessert Forks	1.60 doz.
Medium Forks	1.70 doz.

Also Nickel-Silver Flatware at special price concessions.

SAVINGS ON CHINA.

In addition to several large tables of decorated "open-stock" patterns, marked at reduced prices and appropriate for boarding houses, we have an abundant supply of White and Decorated Hotel China at low prices.

Also White and Decorated Toilet Ware from "open stock."

WATER TUMBLER SPECIALS FOR THIS WEEK.

Plain Thin Blown, 35c dozen. Pressed Glass, 25c and 35c dozen.

Milk or Ice Tea Glasses, 36c dozen.

DULIN & MARTIN CO.,

1215 F STREET and 1214-18 G STREET

GREAT GERMAN GUNS SILENCED BY FRENCH

Artillery Battle in Champagne Region Won by Allies—Duel Lasts Through Night.

Paris, Sept. 20.—Terrific artillery duels were waged all night along the battle front. The French artillery appeared to have the better of the conflict, accordto the official communique issued this afternoon, in one instance silencing the heavy guns of the Germans.

The text of the communique follows:

"In Artois our artillery violently bombarded the works of the enemy during the night and hampered his supply service. The German batteries were particularly active in the region of the outskirts of Arras and on the Crinchon front, where the cannonade was accompanied by a sharp rifle fire and machine gun action. The enemy's fire also was rather sharp in the regions of Fouacacourt, Herleville, and Tracy-le-Val, provoking an energetic response from us.

"Before Fontency the Germans launched several attacks with rifle fire, but the infantry did not leave their trenches.

"There was a conflict with bombs, rifle fire, and cannonading in the region of Perry-au-Bac. On the canal between the Aisne and the Marne we captured a German observation post east of Sapigneul.

"In Champagne our artillery responded to a bombardment of our positions to the north of Chalons camp and stopped the fire of the Germans' heavy artillery."

TRADE BOOSTERS INCREASE.

Southeast Merchants Arrange for Retailers' Fall Opening.

District-wide interest in plans of the Retail Merchants' Association for a fall trade week, beginnig Monday, indicates that the affair will be a success. One of the recent indications of interest in the plans came from merchants of Anacostia yesterday.

A. T. Keene, a merchant in southeast Washington, has written Charles J. Columbus, secretary of the association, saying the business men of that ceation are banding together for the advancement of the movement.

Other communications received yesterday were from large down-town stores, which desire to enter the association's window display contest, for which three cups have been offered as prizes.

ARTILLERISTS COMING HERE.

Ancient and Honorable Company Also Will Visit Richmond.

The oldest military organization on the western hemisphere, the Ancient and Honorable Artillery Company of Massachusetts, will arrive in Washington on October 2, en route to Richmond, where on October 3 it is to be entertained by the Richmond Light Infantry Blues, another famous organization.

The organization was formed in 1638, and has been in continuous existence ever since.

The members of the organization, who are business men of wealth and prominence, take a trip to, some hostorical place every year. Two years ago they went to London, where their flaming red uniforms created a sensation. Their trip to Richmond is to return the visit paid them three years ago by the Richmond Blues, whose organization was founded more than 100 years ago.

The controller of the city of New York recently received an ax, with a note explaining that it had been stolen from the city ten years previously, but had lever been used, and was now returned because of a painful conscience.

EXCURSIONS.

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Centrally located, up to date and newly furnished.

Dollar a Day and up. $1.50 with bath. Table d'Hote Dinner, 50c.

Club Breakfast, 20c and up.

Music with Lunch, Dinner & Supper. Write or Wire Your Reservation.

FIREMEN WILL CELEBRATE.

Commissioner Kutz Will Address Prize Winning Company.

Commissioner Kutz will be the speaker at a reception and banquet at No. 7 Engine House, R street between Ninth and Tenth streets northwest, this evening, when members of the company will celebrate their designation as the prize-winning company for 1915.

Engine Company No. 7 went into service on January 22, 1885, with the following members: F. J. Wagner, foreman; Cathun Clark, engineer; Patrick J. Carroll, fireman, and Privates J. H. Smith, Michael Sweeney, William Reinberg and George Tenley. Of these only two are now in the service—F. J. Wagner, now chief engineer of the department, and Patrick J. Carroll, engineer of No. 7 Company.

Capt. Ernest Howard is in charge of the company now. Edwin P. Goodwin is chairman of the banquet committee.

Iowa has a fish rescue hospital to which fish are transferred from the small lakes which dry up in the summer. The building measures eighteen by thirty-six feet and is filled with storage tanks.

Rheumatism Easily Relieved By Cleansing the Blood

S. S. S. Gives Quick Relief by Toning Up the Blood

Yes, but how? A natural question. The answer is that you must cleanse your blood by stimulating it to healthy, vigorous action, so that it will throw off the germs and impurities that cause Rheumatism. The action of the wonderful blood purifier, S. S. S., is to practically renew the life blood, give it vigor, stimulate the flow making it throw out the germs and the poison impurities. The excruciating pains of Rheumatism, whether it is the shooting, stabbing Sciatica, the gripping agony of muscular Rheumatism, or aching arms and legs that break up sleep will be entirely relieved by S. S. S. Don't use nostrums and drugs. Take the blood bath—Nature's blood tonic, S. S. S. Get it at any druggist, but insist upon S. S. S. Let us tell you about blood diseases. Send for booklet, "What the Mirror Tells," or if yours is a peculiar case, write S. S. S. Co., Atlanta, Ga., but begin treatment at once.