

# FASHION'S LATEST WORD IN SMART CREATIONS

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## Clothes to Wear Before Cold Weather



Frock of green and blue plaid taffeta combined with plain blue taffeta and chiffon, with starched collar of white linen and tie and belt of black velvet.

The between-season periods of dress are always a little difficult to plan for. Our summer clothes are usually worn out by the middle of September, long before it is time for winter clothes. And yet the old-fashioned idea of buying a suit in the spring which is packed away early in June to be brought out again in September has died out. We wear what we have when we buy it and wear it out. The fact that the suit we bought in April would be admirable in October does not keep us from wearing it on the cooler days of July. We want to get as much wear as possible from it while it is yet in fashion.

So the between-season period presents a greater problem than ever. There are two ways of meeting the problem, so far as street clothes are concerned. You can either buy a light-weight suit and wear it with separate blouses or you can buy a serge or gabardine frock and wear it without a coat.

The light-weight suit could be worn well up to Christmas, with furs added when necessary, or a little sweater worn under the jacket. And the woolen frock can be worn all winter under a heavy coat when the weather grows colder.

**The Separate Coat.**

The separate coat is to be one of the big features of the winter styles. To be sure, the coat suit is still likely to enjoy much favor. The forecasts of the return of the princess frock may come true, but still the coat suit will be worn by well-dressed women for many occasions.

Nevertheless, every woman who can afford to probably will buy a separate coat this winter. For one thing, they are very attractive. For another, they are very serviceable.

They are usually fitted in somewhat at the waist, either by means of seams or a belt. They have high collars, either of velvet or fur or of cloth edged with a band of fur. They have long sleeves with big cuffs of

fur, velvet or their own material. They have full, flaring skirt sections. Altogether they are quite the most becoming and at the same time warm and serviceable coats we have seen for several seasons.

So if you buy a woolen frock for the first autumn days, you can later buy a separate coat and so make the woolen frock serve for street wear throughout the winter.

Women have become inured to cold because of the fashions of the last few years. And doubtless the choking and thoroughly warm collars on the new coats, and their long, warm sleeves will bring more illness in their wake than ever did the open-necked coats of two winters ago. We have become hardened to the cold, but we never can become hardened to the coddling which we undergo when we are too warmly bundled up. This same hardening process has made it almost difficult for many of us to think of wearing woolen frocks in the house. Our houses are so hot that we become positively irritable under the confines of long woolen sleeves. So when you are choosing a frock to wear in the autumn, you may wisely choose one of the new ones with sleeves of taffeta. Sometimes these are plaid, sometimes of solid color. And usually the frock is further embellished with the silk, in the form of pockets, belt, trimming bands and collar.

Some of the new frocks still show white collars, although the tendency leads one to believe that by spring the wash collar will be almost universal. But surely for comfort and serviceability a washable collar is a boon, and many smart models with such collars may be found.

**About Furs.**

This is to be a fur season. Frocks, coats, hats, even shoes, are fur trimmed. There was a good deal of this fur trimming last season, but some of it is put on in quite new ways. Aren't the high buttoned boots with fur bands about the tops new? And the

high, choking collars of fur on coats and jackets are different from anything we have had.

All this fur trimming gives one a chance to use up any hoarded bits of fur packed away in trunks and boxes. A clever tailor can use the best parts of an old fur collar of muff for collars or cuffs. And many dressmakers can find bits for trimming frocks in old fur pieces, too.

As for the small pieces of fur, standing collars, in effect much like the coat collars, will be much used. Persian lamb and seal are especially smart for these little collars, sometimes edged with ruchings or pleatings of ribbon, silk or chiffon.

The silk linings of these little collars are especially gorgeous. Bright figures of fruits and flowers adorn them and give a touch of gayety even to the most somber costume.

Fox is to be used widely this autumn for muffs and shoulder and neck pieces. The white fox that was introduced for summer wear is also to be worn throughout the winter, and so is black dyed fox. Blue fox, that lovely and rather indescribable color, certainly far from blue, is fashionable but it is very expensive. Beaver, skunk, wolf, mole and sable are all in good fashion. And kolinsky, introduced a couple of seasons ago, and another Russian fur, kreimier, introduced last winter, are also to be fashionable.

It is an expensive year in furs. But the demand for fur trimmings of all sorts will doubtless make it a profitable one for the fur dealers.



Admirable model in dark green cloth for autumn wear. The black velvet collar standing at the back and the rounded neck line in front are striking.



Coat of blue gabardine, with design of braid embroidered on it. The high collar is of braided white cloth to match the cuffs.



Smart coat collar, and a hat of black and white furs, plaided, and trimmed with huge white wings.



Frock of tete de negre cloth, trimmed with bands of white silk, and white collar and cuffs.



Chiffon blouse with high collar. The small black-velvet toques, with the two velvet ears, is smart.



Blue serge frock, with plaided taffeta skirt yoke, and a white linen collar and vest.

