

"THE BUSY CORNER"
S. Kann Sons & Co.
 578 ST. AND PENNA. AVE.
 "Always the Best of Everything for the Least Money."

STYLE — BECOMINGNESS — UTILITY
 Artistically Combined in These
Chic Motor and Sport Caps and Hats

Shown at Our Veiling Store

Wear them when you motor or play golf (they stick to the head) and when riding or playing they are equally as attractive in tea room or restaurant. We illustrate two of our most effective styles—Velvet Motor Hats, with soft, stitched brims; some have plain crowns, others plaid and Roman striped crowns, neatly trimmed in colors. Choice of black, green, navy, brown, gray, purple, and sape, at

\$2.75 to \$3.25

Corduroy and Velvet Motor Caps, neatly trimmed in black, green, navy, brown, gray, taupe, and purple, at

\$1.00 to \$1.50

Motor Veils to Match Above
 Chiffon, 18 inches wide, 1 1/2 yards long 50¢
 Waterproof Chiffon, 1 yard by 1 1/2 yards \$1.69
 Kann's—Street Floor.

DALY TALKS
 By **Mary Pickford**
A Word About Myself and My Little Plan.

Copyright, 1915, by The McClure Newspaper Syndicate. Entered at Stationer's Hall, London. All rights reserved. Issued by permission of the publisher. This article is published in whole or in part by special arrangement with the McClure Newspaper Syndicate.

IT would be useless for one whose acting is confined solely to the screen to say that we do not miss the magnetic presence and enthusiastic applause of an audience. We do miss both very much and while the realism and charm of nature in scenery compensate for the lack of things, nevertheless we miss that personal touch with the public that restrains, suggests, encourages and inspires.

One whose audiences consist day after day solely of a director and properly men has no direct communication with the public except through its letters to him, and it has occurred to me that in my case I might strengthen and facilitate this method of communication by using the press as a medium.

It will not only be simpler, then, for my letter friends to reach me, but the fact that we are reading the same newspaper every day, with our letters to each other in it, will give our association that little intimate, home-like touch it needs to enable us to be of mutual help. It will be just as if we were gathered around the same table to make our little plans for the future, to laugh at the plans that went awry, to cheer each other, and perhaps to tease each other a little bit, for I contend that we tease all ways when we love.

A Welcome Visitor.

What great times we will have! The newspaper, which has always meant something to each of us, will be our link, our bridge, our lifeline. It is late and grumbly hives behind, will then have a more personal, a more intimate, meaning to each of us, when it comes to us every member of the family welcome. I think how much warmer that welcome will be when it comes to us every member of the family friendly talks.

In a very pleasing way the scenario artist has an advantage over what some please to call the "legitimate" actor. We do not have the exquisite joy of seeing the smiles and tears in the faces before us; we miss the supreme bliss of the curtain call, but— and think what this means!—our friends, our admirers, our critics are not confined to the few cities where we have appeared.

They are broadcast, and as letters from every point in the globe, from South Africa to the Arctic, through our hands, we can afford to smile a little triumphantly at our bowing and scraping rival. True, we have not the joy of the curtain call, but neither are ours the narrow limitations of one little stage. He has a season in Chicago, he has a season in New York, he is fortunate enough to be in Chicago see him. We have a few busy days in studio, in the country, on the hills or in the valley, wherever realism takes us, and appear in the next month almost all over the world.

And those to whom we appear, realizing that we are blind to tears and smiles and deaf to applause and feeling that they must find an outlet for their admiration, find it through the newspaper, and it is through the newspaper that we have our chance to say, for it has done more through those who hover around it to encourage.

Alice, a little blonde girl who is included in the picture showing the straight-out of hair, wishes to know if use of the curling iron works injury. I do not know, but I have used it, and it does the hair no good to cook the life out of it. Straight hair is as pretty as curly if kept well groomed.

Mary Pickford.

M. STEIN & CO.
 New Full Dress and Tuxedo Suits for Hire

Stein's Great Thanksgiving Offer
 Fine \$25.00 Suits and Overcoats Made to Measure... **\$14.75**

By a lucky purchase of wools right in the height of the season we are enabled to offer you for Thanksgiving a magnificent collection of the Highest Grade \$25 Suitings and Overcoatings to measure at \$14.75. These include the newest blues, blacks, banjo stripes, cyril stripes, overplaid and self stripes in Suitings and all the most fashionable Overcoatings. Do not wait another day. Order your Suit and Overcoat now at this great Thanksgiving special price of \$14.75 and get the finest clothes tailored in Washington at a saving of nearly \$10. Get in Monday. Ask for samples of these superb fabrics.

All Garments Made on Premises by Union Tailors

Mr. E. F. MUDD
 The Famous Designer (formerly with Geo. T. Keen), now with M. Stein & Co.

M. STEIN & CO., Quality Tailors, 8th & F Sts. N.W.

DESIRE NAVAL CAMP ON LAKE MICHIGAN
 Business and Professional Men Would Operate it Year Round as Training Station.

A naval Plattsburg, at the Great Lakes naval training station, on the shores of Lake Michigan, is projected by the Illinois division of the Navy League. A letter enclosing a petition in behalf of the proposed camp, signed by hundreds of business and professional men in Chicago, Milwaukee, Peoria, Davenport and other Middle Western cities was forwarded last week to Secretary Daniels. Naval officers in charge of the work in the great Lakes and many influential members of the department are in favor of the scheme.

The plan would include a naval training camp, to be kept open through the year for training different classes of recruits at the different seasons of the year. During the vacation season business and professional men would be given a month of training which would fit them to be of practical use in the naval service in case of war. During the spring and fall young men from the colleges and high schools would occupy the camp, and during the winter season, when the shipping is closed upon the lake, lake seamen would be trained to render them of greatest service as a naval reserve.

TRADE MEN TO BE JUDGES OF VOTES
 Ballots on District Suffrage Will Be Cast and Counted at the Food Show.

SUFFRAGE BALLOT TO BE CAST AT FOOD EXHIBIT

I am

Fill in "For" or "Against" SUFFRAGE for the District of Columbia.

Name.

Fill this ballot out and deposit in box under handstand at Convention Hall on or before 10 p. m. today.

The mooted question of whether the citizens of Washington really desire a vote will be given consideration through the medium of a ballot on suffrage at the food show in Convention Hall this afternoon and evening. One vote will be allowed each person, and children will not be permitted to participate. Voting hours will be from 12:30 to 2:30 this afternoon and from 7:30 to 10:30 this evening. The counting of the votes will start at 10:30. James F. Oyster, William F. Gode, R. P. Andrews, Chairman, E. C. Brandenburg and D. J. Callahan will be invited to act as judges of the balloting. This will be the first time in Washington that women will have an opportunity to vote.

The great crowds attending this year's food show included the management to the request of prominent citizens to "give the suffrage question a try-out." The food show opens this afternoon for its second and last week. The first 200 ladies visiting the show this evening will be presented with a package of Jell-O.

"77"
 Humphreys' Seventy-seven For Grip, Influenza, COLDS All Depends.

So much depends on the proper use of a remedy, that we never tire of reminding our customers that—

To get the best results, take "Seventy-seven" at the very beginning of a Cold.

If you wait until you begin to cough and sneeze, it may take longer.

A small vial of pleasant pellets, fits the vest pocket.

50 and 100, at all druggists or mailed.

Humphreys' Homeo. Medicine Co., 136 William Street, New York.

Amateurs Score Perfect Hits In Hebrew Charity Vaudeville
 One Thousand at Belasco Theater Laugh and Applaud as Capital's Stars Run Through Variety Gamut—Affair Under Auspices of Sisterhood.

One thousand persons laughed and applauded at the Belasco last night when two young amateur actors and actresses, whose numbers ran the whole dramatic scale between low comedy and high art, gave a vaudeville show for charity under the auspices of the Sisterhood of the Eighth Street Temple.

It was vaudeville at its best, and everything was there in its place but the movies. There was the violinist taking a brief flyer in the two-a-day, the grand opera singer, the magician, the song-dance-and-dialogue duo, the comic singer—could it have been other than George H. O'Connor, "In Songs," as they say—the exponents of the modern dance about the tabloid musical comedies—three of these.

If amateur theatricals are any test of a city, Washington, at the close of the performance, could have moved right to front and led the chorus. About the only thing that wasn't professional was the youth of the actors. To start at the beginning, Mrs. Abram Simon and Mrs. Miva Peilimer composed the executive committee. Mrs. Harry Hahn and Mrs. Abe C. Mayer were the flower committee and Mrs. Mark Hum and Mrs. Eva Hexter were the advertising committee.

One Thousand in Audience.

From a seat in the orchestra it looked as if the audience were nesting. Among these were the following boxholders: Emil Berliner, M. Goldenberg, A. L. Joseph, Joseph Strasburger, Dr. Abram Simon, Judge Milton Strasburger, Sidney Bieber, D. J. Kaufman, Isaac Gans, Simon Lyons, Julius L. Peysner and J. M. Stein.

About the time that these and the rest of the 1,000 were seated A. Julian Brylawski, director, turned to his assistant director and directed him to tell Miss chrestia. "The program is ready," he said by a young man—believed to be A. J. Manville—who plays ragtime on the piano not only with his hands and feet, but with his shoulders, neck, eyes and body in general—the orchestra obliged with a couple of pieces.

The first service was the three soloists: Stanley Fischer and Loraine Wells, who fox-trotted; Morris Nordlinger and Estel Kahn, who gavotted; and Hilda Luchs, Julia Kobner, George Nordlinger, Leo Simon and Jules Weidinger, who danced in the chorus following the three soloists. Just after the dancers had danced off the stage amid cheers, Helen White, Sadie Krupaaw, Arthur Green and Emanuel Simon, who sang the quartet from "Rigoletto." They were bowing their appreciation of the applause when they were joined by Dr. Leopold Gluski and Arthur J. Gravello, who made up the other two needed to make the sextet from "Lacina" a complete sextet.

Ralph Goldsmith and his violin came on next. Mr. Goldsmith came on in the wake of the aforementioned Mr. Manville, the ragtime pianist. Mr. Manville accompanied Mr. Goldsmith while Mr. Goldsmith gave an

unusually pleasing rendition of the "Ballade de Polonoise, Opus 28," by one H. Vieuxtemps. Mr. Goldsmith made a futile attempt to leave the stage. He returned to give an encore number which pleased the audience even more than had Mr. Vieuxtemps' piece.

As fourteen or fifteen stage hands dragged the property piano back stage, the audience saw a glowing fireball which appeared at the back of the stage, entitled "One Night." Mildred Wallenstein, Elsie Picard, Lucille Wallenstein, Ruth Groener, Milton Kieblait and Mildred Minster were the chorus. Miss Brylawski possesses a voice of purity and power, and she used it to advantage in telling the audience, in songs, that it was twilight, that the song of songs for her was the song her mother used to sing—and that she was afraid of a moon which appeared at the back of the stage just as the audience began to be afraid that she really had gone to sleep, and frightened her into singing about it with the assistance of the able and willing chorus. A young lady of about three summers also sang a solo during the number—there were about seven encore choruses—but her name was not disclosed.

At this point there was an intermission. Archie D. Enzel came on the stage as the curtain rose. He was a magician, came on, he exchanged bright repartee with Mr. Brylawski. When Mr. Brylawski had been silenced effectively Roger Fulkerson rose from the audience and questioned Mr. Enzel's ability. He accepted an invitation to succeed to the stage, whereupon the act started.

It may not be too late to mention here that in the number led by Miss Flora Brylawski she and the chorus descended to the audience and embarrassed several gentlemen by asking them—the gentlemen—to protect them—the girls—from the moon.

The only warning given the audience that Selma Slinger was going to walk out in a few minutes and make the hit of the evening with her song about a cer-

tain telephone conversation between New York, where she was, and San Francisco, where Herbert Jacob, her partner, was, was—it is getting deep, but we'll be out in a minute—the title "Entertainment de Luxe," on the program, Miss Selinger and Mr. Jacob sang and danced. They didn't get any farther than their one song—something about hello Frisco and hello New York—before the audience decided at that point that they were not only willing but eager to sit tight there all evening and listen to Miss Selinger, and to keep on listening until they learned the song.

Mr. O'Connor—yes, the Mr. O'Connor—came onto the stage, following the property piano which was pushed back to the footlights by the fourteen or fifteen stage hands—all in evening dress, by the way. With Mr. O'Connor was Miss Marie Higgins, who accompanied him as he entered the realm of ragtime. Mr. O'Connor sang several songs, most of which have been heard and all of which will be heard again whenever Mr. O'Connor next consents to sing them. Two of them he sang at the request of Julius I. Peysner and Simon Lyons, he said, and the other at the demand of Mr. James Kelly, the popular singer and dramatic critic, who occupied a third-row seat from which he greeted some 1,000 people in the audience whom he knew.

Mr. O'Connor eventually retired—how he ever managed to get off while his breath lasts is and will be a mystery—in favor of The Animated Calendar, who consisted of Clarence Kiseaman, man; Loraine Well, January; Esther Kahn, February; Erna Kiseaman, March; Rhoda Mautner, April; Katherine Heller, May; Jeanette Eiseaman, June; Aline Kronheim, July; Hortense King, August; Louise Berliner, September; Alma Kaufman, October; Dorothy Stiefel, November; and Beatrice Hahn, December. They sang and showed their pretty costumes—the man in ordinary clothes, the popular singer and dramatic critic, who occupied a third-row seat from which he greeted some 1,000 people in the audience whom he knew.

Mr. O'Connor eventually retired—how he ever managed to get off while his breath lasts is and will be a mystery—in favor of The Animated Calendar, who consisted of Clarence Kiseaman, man; Loraine Well, January; Esther Kahn, February; Erna Kiseaman, March; Rhoda Mautner, April; Katherine Heller, May; Jeanette Eiseaman, June; Aline Kronheim, July; Hortense King, August; Louise Berliner, September; Alma Kaufman, October; Dorothy Stiefel, November; and Beatrice Hahn, December. They sang and showed their pretty costumes—the man in ordinary clothes, the popular singer and dramatic critic, who occupied a third-row seat from which he greeted some 1,000 people in the audience whom he knew.

U. S. HAS NOT TURNED OVER VERA CRUZ FUNDS
 State Department Denies Agency's Claim That Taxes Collected Were Given to Carranza Government.

The Carranza agency last night issued a statement which brought forth prompt and vigorous denial from the State Department.

The agency stated that Mexico City had turned over to the Carranza government the \$100,000 collected by the United States during its administration of Vera Cruz custom-house, and also that Washington had decided not to press Mexico for a settlement on revolutionary claims until the Carranza government was financially established.

Both statements were repudiated at the State Department as false and wholly unwarranted. It was stated that the money is still in the custody of the United States, and no decision has been made as to its disposition. It was also denied that the administration had made any such decision as reported with reference to claims against Mexico growing out of the disturbances of the last five years.

STRONGER "STRONG" MAN
 Captures the "Strong" Man's Wife and Divorce Follows.

San Francisco, Nov. 7.—"To the strong the fair," commented Judge Morgan in granting a divorce to Duke R. Lee, strong man in a circus, from Elizabeth Lee, a bareback rider.

Lee testified he was married in New York in 1911. Shortly afterward, he said, his wife became acquainted with Lee Sampson, who, he admitted, was stronger than he, and was, in fact, second to none but the Biblical Sampson.

"As soon as she discovered that Sampson was stronger than I she left me for him," said Lee. "She is still with him."

should have been submitted by a minister who was not even a deputy.

The minister, however, with the house, taking his paper with him, and saying it was impossible for him to, to that.

The minister, however, with the house, taking his paper with him, and saying it was impossible for him to, to that.

LOEW'S COLUMBIA
 To Relieve Congestion as Much as Possible, the Theater Will

THIS WEEK OPEN AT 10:30 EACH MORNING ALL THIS WEEK

During the Engagement of This Production.

GERALDINE FARRAR

In an Elaborate and Extraordinary Picturization of Her Greatest Success,

CARMEN

USUAL PRICES
 Morning and Afternoon, 10c—15c
 Evenings, 10c—15c—25c

THINGS THAT NEVER HAPPEN
 By GENE BYRNES

GEORGE BLUBBERHEAD THE 116-POUND SCHOOL SPEED WHO ATE SEVEN BANANAS AT 2:15 AMB THEN AT 2:30 RAN A MILE IN 4:46 1/2

Copyright, 1915.

Don't Miss One of the Mary Pickford Articles that Begin Today In The Herald

Fill in your name and address right now and have The Herald delivered to your home every morning so you'll be sure not to miss what Mary Pickford says each morning.

THE WASHINGTON HERALD,
 1322 New York Avenue Northwest.

Please have The Herald delivered to my house every morning.

Name

Address