

SEEN AND HEARD BY GEORGE MINER

Special Correspondent of The Washington Herald.
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New York, Dec. 7.—It seems as though there are certain men who when they become multimillionaires lose all money-sense or else become gigantic liars.

The Eno will case reveals the fact that the late Amos F. Eno didn't know how much money he had—didn't know whether he was worth \$5,000,000 or \$15,000,000. If the latter was correct, Columbia University will probably get a nice little wad of about seven millions.

Eno was not the only rich man, by any means, who died without knowing how much he was worth. Two weeks before he died, Mr. Harriman told James R. Stillman in the United States that he didn't know whether he had seventy-five or eighty-five millions. This little discrepancy of ten millions had nothing to do with his death either, though it was more than enough to have killed a good many men. William H. Vanderbilt had no very definite idea of how rich he was for a number of years before he died.

Two Kinds of Money.

Then what's the good of having these extra millions? If you don't know how to handle your money, you will not have them. Also, if you have only ten millions and think you have twenty you are just as well off as though you had twenty. There are ten millions of fictitious wealth which answers all the purposes of real wealth. So why have wealth at all? A philosopher would probably say, just believe that you have it and you are as well off as though you did have it. As for me, I don't care for that Christian Science kind of riches. I want the real thing, the vulgar kind of money you can see and feel. At least the kind the landlord can see.

I wonder if all this is a nose on the part of rich men that they simply pretend not to know how large their fortunes are? Seems to me I could tell closer than ten millions and still not keep my books painfully exact. I am sure there is no ten-million-dollar discrepancy in my bank account at the present moment.

To be sure, some millionaires have died who knew exactly about their wealth and were as intimately acquainted with their money as an arm with mine, who only regarded the dollars as old friends, but had a speaking acquaintance with the ten-cent pieces and bowed to the pennies as well as to the dollars. I believe, knew just how much he had down to the deduction of the last nickel for car fare.

At a City Crossroads.

Among the real estate investments that helped to pile up the Eno fortune was the purchase of the three-cornered plot of land where the "Milton Building" now stands. Mr. Eno's friends tried to dissuade him, pointed out that the plot was an awkward shape and would not

THOMAS FUNERAL HELD.

Court Adjourns Out of Respect to Former Corporation Counsel.

Funeral services for Edward H. Thomas, former corporation counsel for the District of Columbia, who died Saturday, were held at the family residence, Eighteenth street and Park road northwest, yesterday afternoon at 2 o'clock.

Rev. John T. Enser, pastor of Calvary M. E. Church, officiated, assisted by Rev. William McKenny. The pallbearers included E. H. Stephens, William M. Lewis, Peyton Gordon, Henry P. Blair, Alexander H. Bell, Charles H. Merrill, J. Edward Lewis and Le Blood Barrett.

Formal announcement of the death of Mr. Thomas was made to Chief Justice Covington yesterday by Attorney William Henry Dennis, on behalf of the Bar Association. The chief justice expressed regret and concurred in his motion to note an adjournment out of respect to his memory on the minutes of the general term.

FIGHT FOR "DRY" CIV COMMENCES

Prohibition Opponents May Be Forced to Ask for Referendum Vote.

BILL WILL BE PUSHED

Most Proposed Acts Are of Private Nature—Sheppard Works for "Dry" Capital.

The introduction yesterday by Senator Sheppard of Texas, of his District prohibition bill, marks the commencement of what will prove the hardest fight on that subject the District has known. It is highly probable that the fight will be carried to a point where opponents of what will prove the hardest fight on that subject the District has known. It is highly probable that the fight will be carried to a point where opponents of what will prove the hardest fight on that subject the District has known.

Senator Sheppard determined to push the bill to the calendar of the Senate through the District committee if possible. In the House the bill will be introduced and similarly pushed. Though the vote will be close it is probable that both committees will refuse to report the measure. However, the same procedure adopted last session will be unquestionably will be considered in connection with any legislation which may be proposed to change the system of assessment and taxation in the District.

One Way to Regulate.

He neglected to mention that Broadway now has traffic regulations. He might also have mentioned that the New York idea of regulating traffic in to stop it.

The street signs and regulations are the most crude and confusing of any city in the world. I noticed a ladder on the Broadway of today and twenty years ago is that the plate-glass windows to show cheap jewelry are now a little larger.

To Urge City Ownership.

The Miller bill imposes a flat five per cent tax upon all inheritances or bequests of market value greater than \$5,000, except when the beneficiary is a child, brother, sister, husband of a daughter, legal or adopted child, or direct descendant, when the exemption applies to inheritances of \$10,000 or less. If more than \$10,000 and less than \$50,000, the tax is 2 1/2 per cent; if more than \$50,000 and less than \$100,000, the tax is 3 per cent; and for all inheritances greater than \$100,000, a surtax of 5 per cent is imposed upon the provisions of the bill. Provision is made for exemption of bequests to religious, charitable and benevolent institutions.

The Living Griseldis.

Slowly, with terror, I raised my eyes and looked at her from under my lashes. Then I started back trembling with surprise. Where had I seen those round, staring eyes before? That crimped hair! Haaxen hair! And who had I met with such a rosebud and those bright eyes? "You stupid little thing," she said, "you've stepped all over my shoes."

HUSBAND MUST PAY ALIMONY.

Court Says Florida Separation Doesn't Remove Liability Here.

Justice Anderson ruled yesterday that a legal separation obtained in Florida is not binding in the District and overruled the answer of William J. Jacobl denying liability for alimony sought by Jeanette M. Jacobl. The court ordered the defendant to pay \$40 monthly during the pendency of the suit.

LAW CLASS WILL DEBATE.

Four Meetings by Georgetown Men Will Test Junior Members.

The first of a series of four inter-collegiate debates will be held this evening at 8 o'clock at the Georgetown Law School by the Junior Debating Society. The debates are of the nature of an open discussion, the speaker taking either side of the question he cares to argue. The judges will be the faculty of the school.

Four of these debates will be held, the winners being formed into a debating team to represent the junior class in its contest with the seniors later in the year. Tonight's debate will be on the proposed literacy test for immigrants.

DAILY TALKS



I MEET A PAINTED LADY.

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I WAS then so tiny that to peek into the windows of the toyshop I had to stand, quivering and tense, on the very tips of my toes. But there I would linger for hours at a time, wide-eyed and awed by those wonders which were just beyond my reach. Right in the center of the window, surrounded by an army of tin soldiers, was a large flaxen-haired doll, quite as big as I. Her face was broad, her mouth too small, her eyes were round and staring, but to me she was beautiful. Always she was smiling at me with her arms outstretched, and never once did she scold me because I had not come to take her away from there. My idea was that she must be very unhappy in that toyshop window, and I liked to imagine that she was always patiently waiting for me, preferring me above all the children in the neighborhood. I used to say to her: "Good morning, beautiful Griselda!" (Griselda was the prettiest name in my fairy book). And, speaking for her in a high, sweet voice, I would say to myself: "Good morning, little Mary, and how is your mother?"

One day, making for the store as fast as my legs could carry me, I rushed around a corner and bumped into a painted lady. As I tumbled and fell against her, she caught me by the shoulders and held me off at arms' length. "You stupid little thing," she said, "you've stepped all over my shoes."

Answers to Correspondents.

Myrtle S. K., of Shreveport: I use no cosmetics to give me a clear skin, but I try to be very careful of my complexion. If you suffer from indigestion as you say you do, why don't you try a cup of hot water the first thing in the morning? I drink quarts of water a day and milk when I am sure it is pure. Nature's remedies are the safest and always the best.

"Little Minnesota Maid," living in St. Paul, will find her hands always red and sore in winter if she continues to wear the thin gloves she writes me about. It is dear of you to want hands like mine, but I would have very homely ones if I didn't take the greatest care of them. I always use camphor and mutton tallow at night when they are the least bit chapped.

John M., of Victoria, wants to know how much is paid for a scenario. The price ran from \$15 up to several hundred. A good, gripping story with a new plot will always bring a large price. No, there is not much danger of your play being stolen from you if you send it to reliable companies.

ARGUE ON OPIUM ACT.

Attorneys Discuss Scope of Harrison Anti-Narcotic Law.

Arguments upon which depend scores of prosecutions for alleged violation of the Harrison drug act of 1914, regulating the use of opium, were begun yesterday in District Supreme Court.

SIXTEEN STAND INDICTED.

Four Men Named by Grand Jury for Joy-riding.

The grand jury has indicted sixteen persons and ignored charges against four others.

BIRDS START TWO CHURCH FIRES.

Marlborough, N. Y., Dec. 7.—A loss of \$50,000 occurred here early today when the Methodist Church burned to the ground and the bellry of the Episcopal Church was consumed by fire. It is believed that birds who were nesting carried matches into the Methodist Church tower and ignited them in some way.

WILLIAMS COLLEGE LABORATORY BURNS.

Williamstown, Mass., Dec. 7.—The Thompson chemical laboratory of Williams College, with its stock of chemicals, apparatus and the chemical library, was destroyed by fire today. The damage is estimated at over \$50,000.

G. W. Men Will Join Guard Tonight.

The Coast Artillery Company from the George Washington University will be formally mustered in this evening at the National Guard Armory. Capt. George Tate and members of Company D, Third Infantry, National Guard, have been presented with a check for \$100 by Brig. Gen. William H. Harvey, for having raised the largest fund for furnishing the rooms assigned to the company in the Armory.

ONCE "CANDY BUTCHER," NOW STAR COMEDIAN

Low Hilton, at Gayety This Week. "Gawked" at Performers While Auditors Stole His Wares.

Many who sat in their comfortable orchestra chairs smoking their good cigars or cigarettes have sworn at the "candy butcher" as he stood in the aisle in the way of their view of the stage. But some day they might be glad, yes, even proud to shake him by the hand, for he may be a great comedian in the

LEW HILTON.

rough. Such was the humble beginning of Lew Hilton, leading comedian with the Milton Dollar Doll Company at the Gayety Theater this week.

Lew was not much of a success at the candy business. He was always stage-struck and most of his working hours were spent standing in the aisles with his eyes fastened on the performers on the stage. The patrons at the old Windsor Theater in New York soon found a way to get even with him for getting in front of them. Lew was so occupied watching what was happening on the stage that he did not have time to watch his wares. Consequently the crowd used to purlin candy, cigarettes and cigars from the aisles. Lew used to owe about forty or fifty cents each performance and soon came to the conclusion that it was a slow road to wealth.

Will Address Boy Scouts.

The signal methods used during the civil war will be explained and demonstrated to the local Boy Scouts by Lieut. George C. Round, a veteran of the Signal Corps of Sherman's Army, at the Foundry Methodist Church tonight. Lieut. Round will relate experiences in the war, including the famous message, "Don't give up the fort," sent from Kenosaw Mountain to Allatoona Pass.

CONGRESSIONAL UNION FOR WOMAN SUFFRAGE.

MASS MEETING—BELASCO THEATER SUNDAY, DECEMBER 12, AT 3:30 P. M. Tickets, 25, 50, 75, 100, 125, 150, at 1237 F. st.

CASINO THE COMET THEATER.

"A LITTLE GIRL IN A BIG CITY." Mata Tupa, Thurs. & Sat. 10c & 25c. Next Week—"Uncle Tom's Cabin."

GAYETY.

"\$1,000,000.00" Million Dollar Dolls. LEW HILTON and LESTER ALLEN. Next Week—"Mads of America."

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POLI'S PRODUCTION OF "JULIUS CAESAR" SUCCESS

Rendering of Shakespearean Tragedy by Stock Company Wins Approval of Public.

Most people are afraid to see a Shakespearean production. Not because they lack an appreciation of the Bard of Avon, but because they have too much appreciation for his immortal works to see "a passion torn to tatters," and having their own ideas as to the interpretation of the lines, are afraid that the visualization upon the stage will shatter the concept they have formed in their mind's eye. Especially is this true as regards the production of a Shakespearean play by a stock company.

Therefore, a certain amount of hard-earned and an unshakable confidence in the players are required for the management of Poli's Theater to attempt the production of the tragedy of "Julius Caesar." That these confidence in both players and public was well founded is attested by the crowded houses that have greeted every performance this week.

Much praise has been bestowed upon the players of the popular Avenue playhouse for their ability in handling so stupendous an undertaking. Prof. Lenox, of Catholic University, is one of the prominent student teachers of English literature who gives the production his unqualified approval.

There is probably no play of Shakespeare that calls for so much ability as does that of "Julius Caesar." The impassioned oratory of Marc Antony calls for an exceptionally high standard in the players and in this role the leading man of Poli's, A. H. Van Buren, not only meets the demand, but displays a keen insight into the moods of the high-minded Roman whose love for his friend, the fallen Caesar, changes him from the dilettante to the man of vengeance. It was very gratifying to the high-minded Roman not only one of the most ambitious undertakings of the Poli Theater, but one of the best acted plays that has been produced on the Poli stage in years.

Suffragists at Keith's.

Although busy with receptions, presentations, parades, and what-not, the Congress of the high-minded Roman is not ignoring their daily opportunity to gain adherents among the Keith Theater audiences. Yesterday afternoon Mrs. "Crystal" Eastman Benedict, a prominent suffragist from Massachusetts, was the speaker at the Inter-mission. Last evening Mrs. John M. Todd, of California, will make the address.

Will Address Boy Scouts.

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NEW NATIONAL WATCH YOUR STEP

Mrs. Vernon Frank Bernard
Cocle Timony Grandville
Katie & King, Harry Kelly, 100 Others.
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NATIONAL THEATER
Friday, 4:30
Paderewski

Friday, 4:30

57th Concert Series
CARL FRIEDBERG
WME. NIESSEN STONE, Contralto, and
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BELASCO

MATINEE SATURDAY, 5:00 to 7:00.
DAVID BELASCO PRESENTS
DAVID WARFIELD
In "VAN DER DECKEN"

B. F. Keith's

DAILY—2:15 & 8:15
WED.—3:00 & 8:15
THUR.—3:00 & 8:15
FRID.—3:00 & 8:15
SAT.—3:00 & 8:15
SUN.—3:00 & 8:15
NAXIMOVA
"WAR BRIDES"

Loew's Columbia

THEO. ROBERTS IN
MR. GREX OF MONTE CARLO

POLI'S

ALL THIS WEEK
JULIUS CAESAR
A. H. VAN BUREN, as Marc Antony
FLORENCE LITTEHOUSE, as Portia
Special engagement of Poli's Theater
Shakespearean Actor
MR. H. D. McLEAN, as Brutus
NEXT WEEK—"TWO MASTERS"

CASINO THE COMET THEATER.

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POLI'S THEATER

THIS WEEK JULIUS CAESAR

The Greatest Achievement Ever Attempted by Any Stock Company

READ WHAT THE PRESS SAYS:

The Post With the spectacular production of "Julius Caesar," the Poli Players have this week entered the field of Shakespearean tragedy with an ambition worthy of Caesar himself.

The Times This production establishes the Poli Players as eminently successful in the delineation of the classical as well as the modern drama.

The Herald The Popular Players gave a performance last evening that was in every respect worthy of the best traditions of this classic, historical play.

The Star Last night's performance was a fine exemplification of the solid training which a stock company provides. It was a sincere, straightforward presentation. The impression of dignity was attained without exaggerated strut or pose.

Mr. Joseph W. Cone, Manager Poli's Theater.
My Dear Mr. Cone: I was delighted with the representation of "Julius Caesar" last night. It was an artistic and educational entertainment, and a soul satisfying performance. I was particularly pleased with the representation of the character of Brutus by E. D. MacLean. He brought to bear upon the part a keen psychological insight and a rare perception of character shading. I would recommend every student of English, especially students of dramatics, to see this play in order to realize what a potent influence Shakespeare still is and how skillfully DR. P. J. LENOX, Professor of English, Catholic University of America.

No Advance in Prices for This Production Seats Now Selling Fast

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SAFE-TEA FIRST

SOLD BY ALL ACCOMMODATING GROCERS

GAYETY THEATER

ALL THIS WEEK

THE MILLION DOLLAR DOLLS

FEATURING LEW HILTON "DOTS I AM" SHIMKEY

SAVO, SENSATIONAL JUGGLER

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