

AS SEEN BY A WASHINGTON WOMAN

AND THEY USED TO KICK BECAUSE SKIRTS WERE NARROW.

You remember how the men used to poke fun at the narrow skirts. If by any chance tripped or stumbled three or four years ago, when the yard-and-a-quarter hem was in style, the only satisfaction we usually got was, "I told you so. If women will insist on wearing such absurd fashions they deserve to trip. I wouldn't be at all surprised if you broke your neck and it would be all your own fault."

Then, do you remember, the fashion came to slash the skirts at the front, side or back with a view of making greater freedom, and what was the comment then? Not a man believed that the slash was devised for reasons of good sense. Of course the only reason why women wore them was to show their ankles.

And now skirts that are sensibly short and skirts that are full and skirts that are guileless of slashes are in style—the very sort of skirt that husbands and brothers and fathers held up to us as the acme of good sense a little while ago. Still they are not satisfied. For out in Kansas City the wide skirt is made the de-

fense in a railway injury suit. A student of the Manual Training High School was thrown from a street car. She is bringing a suit for \$15,000 damages for the injuries she sustained. In her petition she charges that her skirt was caught in the car door and she attempted to alight, and in the defense the railway company claims contributory negligence on the young woman's part in wearing a wide skirt. There seems to be nothing to do but to adopt the trouser costume that certain ultra fashionable folk have launched. But even then some cause for criticism would probably be devised.

We Washington women have had little chance to catch the fervor for ice skating that has been felt in other more northerly cities, but even if we do not participate in ice sports at all this winter we shall none the less feel an indirect influence of skating in the season's styles. One of the leading retail women's wear houses in New York is planning a great fashion show to be given on the largest ice rink in that city. It is said that there will be nothing freakish or extreme in the exhibition, but only costumes suitable for skating or winter

street wear will be shown, and the fourteen models that give the exhibit will have to be adepts at the ice sport.

Cable dispatches say that pajamas are rapidly taking the place of nightgowns in the wardrobes of English women.

Can you guess why? It is really quite obvious. The Zeppelin raids on more than one occasion have waked folk in the middle of the night and the "foolish virgins" who were clad in filmy nightgowns envied their wiser sisters who wore pajamas. The pajama girl was, in an emergency of that sort, perfectly presentable, and perfectly able to leap to safety.

As a still further proof of their alertness the women are wearing pajamas of elaborate and substantial designs, those of heavy printed crepe trimmed with cretonne collars and cuffs being the sort most in vogue.

We wonder whether the spirit of "preparedness" that is gaining ground so rapidly in this country will induce our women to lay aside the nightgown that is filmy and feminine in favor of the pajama of sterner stuff. MARY MARSHALL.

FAMOUS WOMAN, HER BIRTHDAY AND YOURS

By MARY MARSHALL

December 11—Anne of Denmark.

The Queen whose birthday is remembered today was Anne, wife of James I. of England. She was born 34 years ago today, her father having been the King of Denmark and her mother the gifted Queen Sophie whose talents as an astronomer and chemist have made her name stand out among queens. Owing to strict court etiquette the Princess Anne was not permitted to walk till she was 9 years old, but apparently this did not interfere with her development for she was noted as a very good dancer. In spite of her mother's unusual intellectual attainments, little Anne apparently had only a fair education more time being spent over the proposed alliance with the English king than over the child's early training.

The marriage took place by proxy in Denmark when she was 15. When the little Queen left Denmark to take her long trip to England, a terrific storm arose which delayed her for weeks. Impatient to see his bride the king started out and found her still waiting on the shores of Denmark, so contrary to the usual custom among kings and their brides, the little Anne first met her husband on her own territory.

Anne's greatest failing was in her extravagance for aside from this she was one of the best of queens. At one time she had 124 whole pieces of cloth of gold and £400,000 value in personal jewelry. She was especially fond of pomp and ceremony and a perfect passion for dancing and masks. It was said of her that "she benefited many and injured none." (Copyright, 1915.)

DAILY FASHION HINT

For Hospital in Tokyo. A mass meeting in the interest of the American Hospital at Tokyo, Japan, will be held at Memorial Continental Hall on Monday, December 13, at 5 o'clock. The patronesses will be Mrs. Margaret Wilson, Mrs. Lansing, Mrs. McAdoo, Mrs. Garrison, Mrs. Gregory, Mrs. Burleson, Mrs. Daniels, Mrs. Lane, Mrs. Houston, Mrs. Redfield and Mrs. Wilson. Tickets for boxes and seats can be obtained at the residence of Mrs. Kibbey, 205 Massachusetts avenue, telephone North 777, and announcement has been made that no tickets will be sold at the door.

Mrs. G. F. D. writes—"I am very quick tempered and often do or say unjust things to my little boy. Do you think I would lose my influence over him if I should apologize to him afterward?"

I think a frank acknowledgment of your fault in dealing with your child would win his love rather than lose it. You do not want him to believe you are vindictive and inflexible, do you? And yet too many apologies would not establish his respect for you. Try to learn self-control yourself so as to have few apologies to make.

Answers to Correspondents. Mrs. T. W. E. writes—"I am anxious to get your opinion about allowing children to eat candy. Would you advise me to get it for my little ones?"

A certain amount of sweets is said to be necessary for the human organism, but, of course, too much candy or other sweets is just as bad as intemperance in any other particular. My plan would be to keep a little sure candy in the house and give the children one or two pieces each day as dessert after the midday dinner. This satisfies the natural craving for sweet, and the daily treat will prevent the constant demand for it which many mothers find it hard to refrain from gratifying.

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There is a sign interpreted as threatening to commerce through some complication brought about by the war in Europe.

The seers foretell a desperate measure which will be instituted by the Kaiser for the protection or the welfare of his people.

FOLK WE TOUGH IN PASSING

THE PILFERER.

By JULIA CHANDLER MANZ.

(Copyright, 1915.)

Pilfering the ideas, the ideals, the mentality of another may fool the public into the belief that a real thinker has been turned loose—for a little while. But eventually "every tub must stand on its own bottom."

So it came about that The Man found out that he was no genius; the world awakened to the same realization, and The Woman came into her birthright.

Although The Man had never accomplished anything to justify it, The Woman believed that he was a genius.

Prior to his betrothal to her his stories had won their way into the 15-cent magazines with more or less regularity, but had failed to create anything of a stir in literary circles.

The reason was that they were mediocre stories despite the fact that The Man's technique was excellent, his language fluent, his style flowing.

Talking of the work he had chosen he enumerated these assets to The Woman.

"Yet somehow I have achieved no great success either in my short stories, or in the books that I have given to the world," he complained.

Whereupon The Woman, being keenly analytical, dissected his work with a kindness born of love, pointing out to The Man that a flowing style, while pleasant enough for the reader to follow, lacked that strength which rivets remembrance.

The vanity of the writer was instantly stung by the criticism. He defended the beauty of his diction, and quarreled with The Woman because of her analysis.

Nevertheless he so profited by it that the next story he gave to the world was pruned of unessential descriptions; stripped of The Man's usual flow of superlatives, which so added to its virility that, for the first time in his career, a message he delivered stuck in the memory of the world.

While The Man acknowledged no debt of gratitude to The Woman, he instinctively turned now to her for counsel and advice. He spent all the time he could in her companionship, drinking deep at the fountain of her splendid mind; absorbing her refreshing and original ideas until he thrilled with a sense of new power.

"In my hours with you I feel as one inspired. A new power flows



"It shall justify my creation, and your faith in my genius," he said through me. It is our love, dear heart, which shall keep my flame of genius fired through all the years," the writer told The Woman with no consciousness of falsity or conceit, and she, believing equally in the beauty of his ideas, the greatness of his power, smiled her appreciation.

In the months that followed her fancy touched the very verge of justifying The Woman's belief that he was a genius.

But still there was something lacking. "I shall achieve it in my new message," The Man told her as they sat far into the night discussing the book which he was then engaged in writing. "It shall justify my creation, and your faith in my genius," he said.

A month later The Woman flushed proudly as she unwrapped the author's copy of The Man's new book—the first from the press.

Announcements of it had gone from one end of the country to the other, proclaiming that unto the world a thinker had been born; unto literature a new genius added.

The Woman had read them with a sense of pride and security. The Man would make good. Had she not known from the beginning that he had it in him?

And the book had come to her—his own first copy, by his own instruction!

Giving orders that she was not to be disturbed she held the neatly bound volume close as she went to her room.

There, hour by hour, she turned the pages, until in the morning light she read the last, and closed the cover on the acme of her own being; the child of her own brain; the essence of her very spirit.

For the new book which The Man had given to the world was as much a part of The Woman as the heart that seemed to her, as she read it, to have climbed into her throat.

Month by month he had knelt at the fountain of her brain until he had squeezed from it the idea which dominated his story. Month by month he had drunken of The Woman's spirit, and what he gave to the world was the very fiber of her being.

Choked with revulsion and disgust The Woman wrapped the little volume carefully and, when she had addressed it to The Man she added no explanation; gave no clue whereby he might find her in the weeks of his search for her which followed while the world hailed him as a genius rare.

HOUSEWIVES DAILY ECONOMY CALENDAR

By FRANCES MARSHALL.

THAT TOUCH OF COLOR.

A touch of color is essential to almost everything. There must be a touch of color in each room in our home—flowers, an open fire, hangings of bright colors. There must be a touch of color in our meals, for an all-white dinner—cream soup, white fish and mashed potatoes, cauliflower and pineapple sherbet—is monotonous and unappealing. And most of all there must be a touch of color in our clothes.

It is not so easy to compass this bit of color in our clothes now, as it used to be. Once we could make a bow of bright ribbon and fasten it boldly where it was most conspicuous—and that gave color to a dull frock. Now the color must be more subtly applied, most seemingly a part of the frock itself.

Perhaps the bright corsage flower is the easiest colored detail to add to a sober coat, frock or suit. And the suits of the winter are, most of them, dark in color, heavily fur trimmed. They need something to give lightness and color. And the crimson velvet geranium, the green and white spray of mimosa, the bunch of metallic rosebuds all give a touch of color that is welcome. Although the corsage flower is not used so much as it was last year, it is still in good style.

Of course, we can have color on our hats. In fact, a small bright velvet toupie is a good choice for the woman who wears a black or dark brown or blue suit. A black, brown or blue hat, banded with fur, with a single bright flower at one side is effective.

Of course it is easier to effect the bit of brightness on the hat than on the dress. Even here it must be carefully introduced, and the best thing to do is to choose a frock with a bit of color in its make-up. However, the artificial flower or brooch can be called into use. A necklace of brilliant color and design may be used—an Oriental necklace of hammered gold or silver set with semiprecious stones. Sometimes, too, a bright sash may be substituted for a dull one. (Copyright, 1915.)

SOCIETY

CONTINUED FROM PAGE EIGHT.

In New York, for a short time this week.

Mrs. James McDonald, of London, has returned from a short visit to New York to remain at the Shoreham until securing a house in Washington for the winter.

Mrs. E. B. White, Mrs. Henry Fairfax and Miss Fairfax, of Leesburg, Va., are spending a few days at the Willard. Mrs. Edward Everett Blodgett, of Boston, is another prominent arrival there of yesterday.

Mrs. Harvey W. Wiley has arranged a reception Sunday evening at the "Litt White House" convention headquarters of the Congressional Union for Woman Suffrage, for delegates and visitors to the convention.

Hostesses on that occasion, in addition to Mrs. Wiley, are Mrs. Robert M. La Follette, Mrs. Wendell P. Stafford, Mrs. George Rublee, Mrs. J. L. Ames, Mrs. C. Kellon, Miss S. E. Cushing and Miss Abbe L. Pierce.

Miss Lucille Nola, of New York, will entertain the guests with square dancing among the speakers will be Mrs. John Rogers, Jr., of New York; Miss Janet Richards and Miss Lucy Burns.

Mrs. Lauterbach, of New York, who is at the Willard, entertained at tea yesterday.

Senator Thomas P. Gore, of Oklahoma, is at the Hotel Astor in New York and was the principal speaker at the luncheon of the members of the Merchants' Association at the Hotel Astor Thursday, going from Washington for the purpose of attending the luncheon.

Mr. and Mrs. Frederick R. Coudert, of New York, arrived at the Shoreham yesterday to pass several days.

Other well known New Yorkers among yesterday's arrivals at the same hotel included Dr. and Mrs. J. A. Fordyce and Mrs. Charles M. Sherman.

Miss Virginia Winter will entertain at a tea December 14, from 4 to 6, in honor of her house guest, Miss A. Frances Williams, of Salisbury, Maryland.

Mr. George W. Wickersham, of New York, former Attorney General, reached here yesterday morning for the Carnegie Institution meeting and banquet last night at the Willard, where Mr. Wickersham is stopping. Other arrivals there yesterday for the meeting and banquet included Mr. and Mrs. Cleveland H. Dodge and Miss Elizabeth Dodge, of New York; Mr. Henry W. Farnam and Mrs. Farnam, of New Haven, Conn.; Dr. Henry Pickering Walcott, of Boston, and Charles L. Hutchinson and Mr. Martin A. Ryerson, both of Chicago.

The Crescents held their second dance of the season at the Raleigh last Saturday evening. About twenty-five couples were present and the committee in charge of arrangements included Mr. Joseph W. McKelcher, Mr. Harry C. Sweeney, Mr. Fred D. Gleaser, Mr. T. Ellis Allison and the Misses Edna M. Jones, Grace L. Swart, Ethel R. Wilkins and Minnie E. Gorman. Among those present were Mrs. J. E. Thompson and Miss Helene Graves, Mr. Elmer C. Wood and Miss Elfreda Payne, Mr. H. L. Stimpson and Miss Esther Embrey, Mr. O. R. Mathews and Mrs. F. J. Jones and Mrs. Brunner and Miss Marion McKay, Mr. P. D. Van Valin and Miss Emily Brad-

ley, Mr. E. F. Dyer and Miss Julia Byron, Mr. Jess Pratt and Miss Mary Allen, Mrs. E. Taylor Chawning and Miss Mosher, Mr. C. R. Schoenmann and Miss Von Butam, Mr. Harry A. Newman and Miss Virginia Sowers, Mr. D. E. Speight and Miss Klida Malcolm, Mr. J. W. McCarr and Miss Gene Arnold, Mr. C. C. Merriken and Miss A. Duckett, Mr. Chas. Cadel and Miss Clara Goodyear, Mr. H. B. Moses and Miss E. Rowe, Mr. I. V. Fredell and Miss Hutchinson, Mr. W. H. Lawson and Miss Florence L. Barker, Mr. Charles Sperle and Miss Rena B. Zirkle, Mr. Roland T. Booth and Miss Grace Towles, Mr. C. L. Erwin and Miss M. L. Meyer, Mr. H. M. MacLarin and Miss DuBose, Mr. Irwin Cosgrove and Miss E. Lohrer, Mr. J. E. MacKamish and Miss Driscoll, Mr. A. Sherman and Miss E. C. Small, Mr. Albert A. Bonar and Miss Florence Washington, Mr. R. W. Hettlinger and Mrs. A. Krumbe, Dr. R. O. Bengis and Miss Daisy Gordon, Mr. Norman K. Berry and Miss G. Hawkins, Mr. H. A. Goodwin and Miss Blanche Smith, Mr. J. E. Jones and Miss Elizabeth Mills, Mr. E. W. Jenkins and Miss Laura Wells, Mr. R. G. Koening and Miss Hamilton, Dr. H. W. Schenck and Mrs. A. Krumbe, Mr. Edward Yardley and Miss Lanning, Mr. R. K. Galbraith and Miss Jennings, Mr. A. H. Laird and Miss Loretta Miller, Mr. R. J. Young and Miss Helen Galbraith, Mr.

Clarence R. Moore and Miss Gertrude Rupert, Mr. G. R. Morrissy and Miss Mary Burgess, Mr. T. E. Eiker and Miss Helen Berrien, Mr. D. Talbert and Miss Theresa Charvat, Mr. W. H. Thomas and Miss Margaret Perkins, Mr. W. H. Burnside and Miss E. Berry, Mr. W. C. Hammett and Miss Katharine M. Jones, Mr. D. C. Bradley and Miss Burnett, Mr. R. S. Nash and Miss Postter, Mr. Walter Atwell and Miss Eugenia Pantenney, Mr. Carl I. Wood and Miss Ethel Sylvester, Mr. E. C. Ardeser and Miss K. Kelleher, Mr. Harry Snodgrass and Miss Mary Koonke, Mr. H. W. Driscoll and Miss Rodman, Mr. J. E. Shields and Miss Strickland, Mr. J. W. Hammett and Miss Frances Whittlesey, Mr. R. W. Howard and Miss Dorothy Smith, Mr. George Perkins and Miss Hazel Bornheim, Mr. T. G. Hammett and Miss Frances Quigley, Mr. and Mrs. W. E. Gaines, Mr. and Mrs. C. A. Hellmann, Dr. and Mrs. J. M. Buck, Mr. and Mrs. Karl W. Hartig, Mr. and Mrs. L. C. Helm, Mr. and Mrs. C. J. Jergmann, Dr. and Mrs. A. M. Day, Dr. and Mrs. H. F. Hinds.

A study of 1,000 cases of cancer of the stomach reveals the fact that this disease claims more men than women as its victims and that it occurs most frequently between the ages of 40 and 50 years.

Aunt Chatty's Mothers' Club

Conducted by Mrs. Charity Brush

TRAINING THE EYE.

THIS is a real Mothers' Club, for the benefit of mothers everywhere who are struggling with questions of discipline, training, education, clothing, for the children. Write to Aunt Chatty of problems which are vexing you, and she will advise and help you to a solution of them. Write to her, too, of your own discoveries, of methods you have found successful in smoothing the rough paths of life for the tender, childish feet, that through the Mothers' Club your experience may be of benefit to other mothers who are still tangled in the web of perplexity you have so happily unraveled.

Co-operation is the secret of success in any business; so why not in the business of motherhood, that highest and holiest calling which always has been and always will be woman's crown of glory, no matter what other avenues of usefulness may be opened to her? Address Mrs. Charity Brush, care of this paper.

Not until recent years have parents, as a rule, taken much thought about training the special senses of their children. Somehow we expected them to form correct judgments for themselves about the things presented to them through the eye, the ear, or the sense of touch. These physical impressions, we reasoned, they could interpret for themselves, and so most of us left the youngsters to grope in the dark, mistaking in their experience, perchance, every candle beam for a ray of purest sunlight.

I do not mean to say that I was not until I read Herbert Spencer's "Psychology," when my oldest child was perhaps 10 years old, that my eyes were opened to the possibility of the mental scholastic springing up, the dark, mistaking in their experience, perchance, every candle beam for a ray of purest sunlight.

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There is a sign interpreted as threatening to commerce through some complication brought about by the war in Europe.

The seers foretell a desperate measure which will be instituted by the Kaiser for the protection or the welfare of his people.

The death of a person of royal blood is prophesied before another moon.

Great Britain must face a year of extraordinary troubles at home, as well as on the battle field. The horoscopes of both the King and the Queen indicate continued progress of the war, danger of illness and worry. Eminent success is shown in the horoscope of the Queen, and danger to the King is indicated, while accident or injury is foreshadowed for the Emperor of Austria.

The death of the Emperor of Austria is presaged in his horoscope, for Saturn is in parallel with the radical Moon. As Mars afflicts the Sun, he will undergo serious military reverses.

Persons whose birthday this is should avoid quarrels and disputes during the coming year. Success and happiness depend upon conduct with the opposite sex.

Children born on this day probably will be frank, impressionable, and fond of pleasure. These subjects of Balthazar are usually industrious and persevering. (Copyright, 1915.)

DAILY FASHION HINT

IN CLOTH AND SATIN. Charming for afternoon wear is this costume in concord blue chiffon cloth combined with satin of the same shade. There is also the touch of fur which plays such an important part in the season's trimming, for above the hem and about the Dutch neck and cuffs are narrow bands of nutria. Two rows of very narrow soutache braid trim the ruffled peplum of the bodice, while the satin vest is extended below the waist line at the front. Nutria forms the deep collar, and the fur is so applied that it can be easily changed. In medium size, dress requires 3/4 yards 54-inch cloth, 2 1/2 yards 36-inch satin and 5 yards of fur.

Pictorial Review Costume No. 6451. Size, 32 to 42 inches bust. Price, 15 cents.



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Tailored Business Waists Variety of Styles—Special, \$1.00.

Bath Robes special, \$2.98, \$3.98, \$5.00. Kimonos, crepes and silks, \$1.98 to \$5. Silk Underskirts of Heavy Taffeta, fancy ruffles, special, \$2.98.

Sweater Suggestions. The newest and wool effects. The popularity of the sweater was never greater. \$5 to \$10.

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CAN YOU AFFORD

—To jeopardize the success of the important holiday baking by employing inferior flour for the fruit cake and other Xmas delicacies?

DECIDEDLY NOT—it's a plain case of having to use THE BEST, and that YOU KNOW IS

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Your Grocer

—will fill your holiday order. Tell him you want "CREAM BLEND."

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