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PRACTICAL HEALTH TALKS
Lillian Whitney, M.D.

Dr. Whitney's popular articles on health and beauty subjects in several leading magazines have been attracting marked attention for a number of years. No other writer on similar topics is better equipped for the work, for Dr. Whitney has established an enviable reputation as a specialist and is endowed with the ability to make herself easily understood by her readers. She will answer all letters relating to her department as promptly as possible. All letters should be accompanied by a stamped envelope and should be addressed care of this paper.

CREAMS AND SCENTS.

(Copyright, 1916.)
A simple cold cream and one very easily prepared is the following: Spermaceti, 3 ounces; white wax, 1 ounce; oil of almonds, 8 ounces; borax, 1-2 ounce; glycerin, 3 ounces; rosewater, 2 ounces; oil of rose, 10 minims; extract of jasmine, 1-2 ounce. Mix the wax, oil of almonds and spermaceti and melt at a low heat. Dissolve the borax in the glycerin and rosewater previously mixed, pour this solution gradually and with constant stirring into the melted mixture until the product becomes snow white, then add the perfume.

nearly cool, and pouring the mixture in small molds to form tablets.
The following two formulae may be employed in preparing them, each mixture given being sufficient for four ounces of paraffin: Oil of bergamot, 2 drams; oil of lavender flowers, 2 drams; oil of clove, 1 dram; oil of rose geranium, 20 minims; vanilla, 10 grains.
Formula for No. 2: Oil of bergamot, 4 drams; oil of lemon, 1 dram; oil of orange, 1 dram; oil of neroli, 20 minims; oil of rose geranium, 20 minims; oil of rosemary, 20 minims; oil of lavender flowers, 20 minims.
Their use is the same as that of saeiet bags.

Answers to Queries.

Unwisely: Excessive growth of the bust is a very objectionable condition for which I recommend the following treatment: Aristol, 2 grains; white vasoline, 20 grains; essence of peppermint, 10 drops—Mix. (Label poison.) Rub this into the parts very gently every night, then cover with a cloth saturated with: Alum, 2 grains; acetate of lead, 20 grains; distilled water, 60 grains. (Label poison.)
Over the wet cloth spread a sheet of thin rubber in place during the night. It will require weeks of treatment before any change is observed.

John D. Myers Weds.

Philadelphia, March 2.—A wedding of interest to society in this city and Washington took place yesterday afternoon when Miss Mary Hall Laird, daughter of Dr. and Mrs. Warren Powers Laird, of Merion, became the bride of Mr. John Dashiell Myers, son of Mr. and Mrs. George M. Myers, of Washington, D. C. The ceremony was solemnized in the Memorial Church, of St. Paul, Overbrook, and Rev. William R. Turner, rector, officiated.
The bride, who was given in marriage by her father, was dressed in ivory white satin, fashioned with long court train, veiled with pleated tulle and old rose point lace. The maid of honor, Miss Anne Claude Myers, of Washington, D. C., sister of the bridegroom, was dressed in a draped frock of French blue tulle. Mr. Myers' best man was Mr. Roosevelt Dague, of New York, and the ushers were Dr. Kenneth Macky, of Baltimore, Md.; Mr. John N. Swartzell and Mr. Lewis Bond, of Washington, D. C.; Mr. Clarence Freeman, Mr. William Henry Parker and Mr. William Simpson, 3d, of this city.

Money Saved
Money Earned

Responsibility may be effected in buying Swift's "Premium" Oleomargarine Without any sacrifice of good living



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Talks Daily By Mary Pickford



BROTHER AND SISTER LOVE.

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ALTHOUGH our mother is almost a mother, she is ever a sister in spirit and often we tell her she is younger than Lottie and I by years and years. When Jack is home we form a combination of "down with the blues" and not a gloomy, foreboding shadow mottles our sunshine.

Once a girl confessed, "I am always so glad I haven't any brothers and sisters. I'd be so jealous of my mother if I thought she loved any one else but me."

I laughed at her, scolding her. "Silly girl, do you think a mother's heart is so small she couldn't love more than one child? We are three and to each one of us mother gives so much of her love, her life and her strength we could never be jealous of each other."

"Perhaps," she added thoughtfully, "a brother would be company, but a sister—"

I knew what she was going to say so I interrupted her before she finished the sentence. "A sister must have pretty clothes and you would have to share all the little luxuries of your life. Isn't that what you are thinking of?" She nodded.

Then I told her of my sister and how close we were, all we have meant to each other in the past and how we dreamed of a future which would ever hold us together.

I told her of the days when we were just little children traveling on the road and how I, a year older than Lottie, felt my importance and looked after her, protecting and guarding her. She was a little mother to me then and I was a little mother to her, until Jack, younger than both of us, shouldered the responsibility of looking after his big sisters and ordered us to obey or to return home in disgrace.

To me it is appalling to read of brothers and sisters waging legal war against each other in the public courts. A father has left an unjust will and the cast-off heirs are fighting the favorite ones without pity or pity. Their unhappiness is flaunted before the world in headlines which brand them as outcasts and children of Cain. Their suffering should be a warning to warring humanity, for nothing but sorrow can be born of unnatural conditions.

It seems so dreadful that we allow ourselves to wade through muddy channels when, if we choose, we can always tread evergreens.

Lottie, Jack and I have always said we were the triangle that makes a magic circle when spun around, because our mother is the axis.

When talking of brother and sister love I always think of a tender example, and as it has all the color of a fairy story I must tell it to you.

A True Good-Luck Story.

We knew in California two orphan boys, a brother and sister, who lived

in the real old-fashioned, proverbial garret. The boy worked while his sister kept house for him, earning a few extra pennies selling her homemade jellies and jams. They lived frugally, but well, and each week the sister made her happy little journey to the bank.

Sometimes the brother would insist that she buy herself some of the luxuries which spell happiness to most young girls, but she would assure him that the future held undreamed-of prosperity for both of them; that a harvest is the result of careful sowing.

After a few years they had saved enough to buy three acres in the country, and they left the city to become little farmers. But, unhappily, theirs did not seem to be a promising choice and the soil was too barren to produce profitable crops. It was not long before the farm was heavily mortgaged, and it was prophesied that these two children who had saved so many years would have to return to their garret to begin all over again.

Then came the discovery of oil in central California, and lo and behold! their own empty acres were drilled and great oil wells took the place of little forsaken, tumble-down chicker houses. Today this brother and sister are among the wealthiest people of the West. Both are married and have large families and there are two beautiful mansions on one lot, his home and hers.

The foundation of happiness and success is to fight not only your own battles, but to stand firmly by those who need you most, and first in your heart come the mother and the brothers and sisters of your own family.

Answers to Correspondents.

Mrs. R. LeR.—If some one else has written a story you have read, either in a magazine or book, you cannot make it into a play and sell it without finding yourself in serious trouble. The story does not belong to you and it is only the author who has the right to sell it as a photoplay. Amateur writers must be very guarded against the unconscious stealing of other people's ideas. Try to write an original theme, put it into synopsis form, and send it on to the scenario department of some moving-picture company.

E. B.—Thank you so much for your kindly suggestion that I publish a little book of my letters illustrated with my pictures. Some day I hope to feel that the general public is sufficiently interested in me to warrant stretching out my arms further to them.

Mary Pickford.

SNAPSHOTS

Pallas Pictures announces as its next release on the Paramount program "Ben Hur," a stirring Western drama, with Dustin Farnum in the title role.

Kitty Gordon, who makes her film debut in "As a Looking Glass" for the World Film Corporation, wears eight recent Parisian creations.

"Under the Lion's Paw" is the title of a two-act animal drama of the Central African jungle which Jay Hunt is staging at present. Bud Chase, Rex de Rosselli and Yona Landowska are under the lion's paw. Perhaps he has them there because he is mad at their names.

Henry Otto, who had the delightful job of producing "Undine," is staging an adaptation of Hugh Weir's novel, "The Honorable Peter Sterling." King Baggot is the featured member of the cast.

Genevieve Hamper does not have to wear any make-up. When the whistle blows all she has to do is put on her hat and walk out.

Gall Kane, after twenty weeks on the Arizona Desert, is back in New York working at the Equitable Studio on the final scenes in "Her God."

Mollie King, who made her first screen appearance in "A Woman's Power" for World Film, has been contracted for by that concern and will be seen several times a year on the World program.

Oscar Apfel has found a splendid actress in Peggy, his Boston bull terrier. Peggy made her first appearance in "Fighting Blood," and has signed a long contract with the Fox Company.

Jacques Jaccard is rounding up the "Universal City cowboys" for another Western picture featuring Harry Carey.

Arthur Donaldson, the expert on make-up, has finished his work in the new five-part production made for Roland West.

\$5,610,000,000 FOR WAR.

Year's Budget for Military Expenses Presented to Russian Duma.

Petrograd, March 2.—The extraordinary expenses of the Russian government in 1916, due to the war, are estimated at \$5,610,000,000 in budget which has just been presented to the duma. This means that Russia estimates the cost of the war at \$47,500,000 a month. The 1916 deficit is placed at \$10,311,282.

Promotion Offered Crown Prince. Zurich, March 2.—If the Germans capture Verdun Crown Prince Frederick William will be made a field marshal in the German army, says a dispatch from Berlin.

RIGHT OFF THE REEL
By VIRGINIA TEMPLE

Features for Today.

LOWE'S COLUMBIA—Mary Pickford in "Poor Little Peppina."
CRANDALL'S—"The Avenging Conscience."
LEADER—Dustin Farnum in "The Call of the Cumberlands."
HIPPODROME—Francis Ford and Grace Cunard in "The Campbells Are Coming."
ARCADE—"Uncle Sam at Work."
ORPHEUM—"Discontent."
CAROLINA—"Her Better Self."
MID CITY—"Graft."
ANGELO—"Graft."
FLORIDA—"In and Out."
DIXIE—"Graft."
ALHAMBRA—"I'll Get Her Yet."
M STREET—"Recalling Vengeance."
DUDLEY—"His Devoted Son."
ZENITH—"Graft."
COLONIAL—"The Man Trail."
AMERICAN—"Circular Staircase."
RAPHAEL—"Heights of Hazard."
CIRCLE—"The Island of Surprise."
STANTON—"The Climbers."
EASTERN—"The Final Judgment."
PENN GARDENS—"The Black Fear."
HOME—"The Turnmill."

On the Screen Tomorrow.

LOEW'S COLUMBIA—Mary Pickford in "Poor Little Peppina."
CRANDALL'S—"The Question."
LEADER—Dustin Farnum in "The Call of the Cumberlands."
HIPPODROME—"Stamped in the Night."
ARCADE—"The Living Lie."
CAROLINA—"Discontent."
MID CITY—"Trail of the Wild Wolf."
ANGELO—"Here the Heather Blooms."
FLORIDA—"Man of Money."
DIXIE—"Madame Cubist."
ALHAMBRA—"Dolly's Scoop."
M STREET—"The Duke."
DUDLEY—"Widow's Secret."
ZENITH—"Her Dream Man."
RAPHAEL—"Chalice of Courage."
COLONIAL—"Circular Staircase."
AMERICAN—"Boy Soldier."
MEADERS—"Green Stockings."

Hippodrome—"The Campbells Are Coming."

"The Campbells are Coming," a military photoplay in four acts, is the attraction at the Hippodrome today, featuring Grace Cunard and Francis Ford. In the first three reels of the play 7,000 combatants are shown. Sensational scenes and Oriental dancing as done by native Indian girls is another feature of this stirring picture. It is an East Indian rebellion, taken from the historical story of the "Fall of Lucknow." It depicts in realistic fashion the massacre of Cawnpore, and ends up with the inspiring relief of the beleaguered garrison at Lucknow by the Campbells, 3,000 strong. The play is said to contain battle scenes that have no parallel in moving picture introduction.

Crandall—"The Avenging Conscience."

Today Crandall Theater audiences will witness the return engagement of "The Avenging Conscience," an adaptation from Edgar Poe's story, "The Tell-Tale Heart." This is said to be one of the best productions ever turned out by Director D. W. Griffith. The cast includes such stars as Henry B. Walthall, Blanche Sweet, Spottswode Aitken and others. It is probably one of the most mysterious and sensational motion drama that has been produced.

Leader—"The Call of the Cumberlands."

At the Leader Theater today and tomorrow Dustin Farnum, the popular photoplay star, will be seen in "The Call of the Cumberlands," his greatest screen success. As Sampson South, leader of the clan of Souths, Mr. Farnum carries one through the trials of feudal intricacies to the pinnacle of success as an artist and on to a true love and the end of a thrilling story. Much of the action takes place out of doors in the mountains and the photographer has utilized to the fullest measure the splendid opportunities afforded for some splendid scenes. Mr. Farnum is supported by a cast, including Herbert Standing, Page Peters, Winifred Kingston, Myrtle Stedman and other players. On Sunday Marguerite Clark will be seen in "Gretna Green."

Bradley Barker Signs for New Ivan Picture.

For the newest Ivan film, which will be put into production immediately, Ivan Abramson, director general of Ivan productions, has engaged Bradley Barker for a leading part. Mr. Barker has appeared in Famous Players, Kalem, Fox and other features, and is best remembered as having been leading man in the support of Mme. Olga Petrova.

AT THE LEADER TODAY.



DUSTIN FARNUM
JESSE L. LASH'S LEADING STAR

Universal Theatrical Star.

"Daddy" Manley, the octogenarian thespian of the University Company, died at the age of 86 at Hollywood, Cal., February 18.

Mr. Manley, or "Daddy," as he was affectionately called, was for many years a favorite Shakespearean actor before entering the moving picture field.

New Jack Barrymore.

Photoplay fans are going to meet a new Jack Barrymore on the screen when the Famous Players Film Company presents the comedian on the screen in "His Lost Self," a Paramount release of March 19. Barrymore has played South American dictators, Balkan near-princes and other purely comic characters on the screen, but in this forthcoming picture he adds to his humorous depiction of a New York society chap the dramatic and thrilling adventure of a crook.

Universal to Film Striking Serial.

What promises to be an unusually entertaining serial will soon be launched by the Universal Film Manufacturing Company under the title, "The Pursuits of Patricia," and the story will appear in Snappy Stories Magazine, each issue for ten months. The publication is to offer \$1,000 cash prizes, in sums of \$100 each month, for the best answer by readers as to what they would do were they placed in Patricia's position. Edith Roberts, the youngest leading woman with Universal, will play the steller role, and Robert F. Hill will direct the serial.

Gerda Holmes in New Picture.

Gerda Holmes will soon be seen in another Equitable picture. She plays opposite Bruce McRae in "Chains Invisible," a release scheduled for April. It was produced in the heart of the Cuban jungles.

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Could Not Sleep. Hair Fell Out By Handfuls. Could not Bear Weight of Hand on Scalp.

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5c Today—Friday—Today 5c

The Campbells are Coming

OR The Demons of Cawnpore

A Gloriously Thrilling Drama, with Grace Cunard and Francis Ford.

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As first announced January 1, 1916, The Herald guarantees full money's worth to the purchasers of articles advertised in the display columns of this paper by any Washington merchant.

(Circular Furnished Upon Request.) Above box reproduced from upper left-hand corner first page of each day's issue of The Washington Herald.

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You're footsick: Your feet feel tired, puffed up, chafed, aching, sweaty, and they need "Tiz." "Tiz" makes feet remarkably fresh and sore-proof. "Tiz" takes the pain and burn right out of corns, callouses and bunions. "Tiz" is the grandest foot-gladdener the world has ever known. Get at 25-cent box of "Tiz" at any drug store and end foot torture for a whole year. Never have tired, aching, sweaty, smelly feet; your shoes will fit fine and you'll only wish you had tried "Tiz" sooner. Accept no substitute.