

THE NEW MEN'S SHOP  
G STREET—TWO DOORS EAST OF ELEVENTH.



Only \$18.50

A gentleman from New Orleans bought a suit yesterday. He said: "I came away hurriedly, without mine, and I thought I would not hire a suit when I could buy one at your price."

He Was Delighted

It required but ten minutes to critically inspect and slip into a suit. With a last look in the tell-tale mirrors he said: "I am delighted."

THE PALAIS ROYAL

A. LISNER. Hours, 9 to 6. G and 11th Sts.



WE EAT SPAGHETTI.

Copyright, 1916, by The McClure Newspaper Syndicate. Entered at Stationers Hall, London. All rights reserved, including rights of translation. Publication of this article in whole or in part is expressly prohibited except by special arrangement with The McClure Newspaper Syndicate.

A FEW nights ago we were invited by some Italians to visit the Latin Quarter of New York, which is commonly known as "Little Italy." Although we New Yorkers often skid across the surface of this part of the city, not many of us have dug our way deep into the heart of it, and it is a picturesque little foreign world.

Our Italian guide, Giuseppe, had played a minor part in our picture, "Poor Little Peppina," and had promised to take us to the home, where his wife, Maria, would cook us a great kettle of her famous Italian spaghetti.

Two of the girls of the company would not go along with us, because they shuddered at the thought of the dirt, microbes, and rampant, arrogant germs which would follow in our wake. But they could not persuade me to change my course—I knew I would learn and enjoy much because of this little adventure.

At last, through crooked, crowded streets, we came to the abode of Giuseppe and Maria. The door was so low we had to stoop when we entered the room, which Giuseppe proudly called their "parlor." It was almost a cubbyhole, but neat and clean as wax. A home-made rag carpet covered the floor, and while the walls were decorated with large crayon portraits in gilt frames of Giuseppe's noble ancestors, it was simple, cool, and inviting.

"Where is Maria?" we asked Giuseppe, who watched us with pride as we glanced around and praised the comfort and cleanliness.

"Make a da spaghetti," he replied seriously; "da verra best in da contrée."

When Maria came in to announce that dinner was ready, her cheeks were red from the glow of the fire and her black eyes danced with pleasure because of these many American guests who had been so kind as to come to their poor little home.

In the dining-room, a long table was piled with good things to eat. There were great loaves of Italian bread, jugs of crayon, platters of pickled tuna, gnarled, inviting salamis, and from the kitchen came fragrant odors from the great kettles which were filled with spicy soups and Maria's famous spaghetti.

Maria's father was there, a venerable old fisherman with great loop earrings in his ears and long white mustachios which fell almost to his shoulders. He could not speak English, but he wished to make himself so politely agreeable that he laughed uproariously at every remark we passed, no matter how sad or how serious it was intended to be.

I would like to have measured how many yards of spaghetti I ate that evening, for I had never tasted anything quite like it. As I told Maria, its flavor would spoil me for the Italian dishes which are advertised as specialties by the table d'hôte cafes. Alas, Giuseppe lamented, no one can cook like his Maria.

After dinner, we wandered through the crowded streets followed by a regiment of young Italians who stared at us with awed respect and did not lose sight of the fact that we carried our purses—Americans are

known to be generous with their pennies!

Giuseppe took us into the little Russian brass shops where, to my amusement, I found, after Giuseppe had waged a wordy warfare with the old Russian vendors, that I could buy the very brass candlesticks which had lured us into the Fifth Avenue shops, for little more than nothing. Mother and I picked up some rare old pieces of brass—a filigree incense burner and an antique samovar.

Maria was given her choice, and we loaded her up with the very shiniest of the imitation hammered brass vases—strange, old creations which had groups of misshapen Cupids welded upon them. Maria was so delighted, and, hugging her presents close to her, she watched us with vague, uncertain eyes while we chose the rare old tarnished brass in which she could see no beauty.

Maria has given me her recipe for making spaghetti. Some day, when I figure out his strange hieroglyphics, I am going to publish it for the housewives to try. My own confession that I cannot cook will not permit me to be the one to experiment.

Answers to Correspondents.

Helena R. D.—If your scenario has been sent back to you repeatedly, it may not be the fault of the company, as you are inclined to believe, but if I were you I would study over your own manuscript and reconstruct it. When you have laid a script away and return to it with a fresher mind, you can find the weak spots and build them up.

Louise B. and M. A. M.—I regret very much that I cannot give you the address you request, as, upon looking it up, I find the writer did not give the same to me.

B. R. S.—I am very sorry that I cannot advise you which company to try to enter, as I am not familiar with any of the companies in your home town. A girl need never be influenced by her environment, and if she is brought in contact with contrary conditions, she must learn to rise above them—or else run away from them, because sometimes discretion is the better part of valor. I would have some photographs taken of myself if I were you. That will help you decide whether your pug nose (as you describe it) is a handicap.

To all the girls who write to me telling me they are eager to become actresses and do not know how to go about it, I would say: To sit back and only desire to become a success will not take you very far. I cannot give any one advice as to how to achieve beyond the general advice contained in my articles. It all rests within yourselves, and if you are ambitious you will work out your own salvation.

Miss E. W.—Indeed I do think it is a mistake for a young girl to go out with a young man she has met through a flirtation and without an introduction from a friend who can vouch for him. Young girls cannot be too careful of their associates, as all they do in their youth reflects upon them when they reach maturity.

Mary Pickford.

Armor Plant Delayed.

Marie Doro, one of the most popular stars of the stage and screen, leaves New York this week for the studios of the Jesse L. Lasky Feature Play Company at Hollywood, Cal., where she will appear in a series of productions. Miss Doro recently completed a picturization of "Diplomacy," which will be seen at Loew's Columbia tomorrow. In going to the Lasky company Miss Doro will still

be a star on the Paramount program. Elliott Dexter, Miss Doro's husband, also will go with her.

Steamer Camousan Ashore.

Vancouver, British Columbia, March 7.—The Steamer Camousan, owned by the Union Steamship Company, of this city, went ashore near Prince Rupert, British Columbia, today, according to a dispatch received here. The passengers are reported safe.



RIGHT OFF THE REEL  
By VIRGINIA TEMPLE

FEATURES FOR TODAY.

LEADER—"The Dancing Girl," featuring Florence Reed.  
CRANDALL'S-Kitty Gordon in "As in a Looking Glass."  
CRANDALL'S APOLLO—Dorothy Gish and Wallace Reid in "Old Heidelberg."  
LOEW'S COLUMBIA—Mae Murray and Wallace Reid in "To Have and to Hold."  
LOEW'S COLUMBIA—Marie Doro in "Diplomacy."  
LEADER—Pauline Frederick in "The Spider."  
CRANDALL'S—Hobart Bosworth in "The Target."  
CRANDALL'S APOLLO—Charlotte Greenwood and Sydney Grant in "Jane."  
TRUXTON—"Shadows of a Great City."  
REVERE—"The Final Judgment."

"THE DANCING GIRL" AT THE LEADER

For today only the Leader will show "The Dancing Girl," with Florence Reed in the title role. The pantomimic power of this talented young American star lend themselves readily to the screen. This photoplay is said to be full of action and picturesqueness in every scene, the colorful exteriors of the Rocky coast of the Isle of Edendell contrasting with the interior of the elegant home of the Duke of Guiseberry, under whose patronage the dancing girl lives for a time. To-morrow and continuing until Sunday Pauline Frederick will be seen in "The Spider."

"AS IN A LOOKING GLASS" AT CRANDALL'S THEATER

"As in a Looking Glass," the World Film production featuring Kitty Gordon, which will be repeated today, is of particular interest, inasmuch as the majority of the scenes are laid in Washington. Miss Gordon wears a different dress for each scene, ranging from nightgown to a regal ball gown. The supporting cast includes F. Lumden Hare, Frank Goldsmith, Gladden James, Teddy Sampson, Charles Eldridge and Lillian Cook. "As in a Looking Glass" is a story dealing with life amid the diplomatic and social circles of Washington. For tomorrow and Friday Hobart Bosworth will be seen in "The Target," depicting a man's conflict and ultimate triumph over relentless fate, a Red Feather photoplay feature.

"OLD HEIDELBERG" AT CRANDALL'S APOLLO

Today Dorothy Gish and Wallace Reid will be seen at Crandall's Apollo in the Triangle feature, "Old Heidelberg," founded on the stage success of the same name. As a supplementary feature, the Keystone comedy, "The Little Red Ensign," will be shown. Tomorrow, enacted by Eddie Foy and the seven little Foyes, will be given. Tomorrow the whimsical comedy, "Jane," will be shown, with Charlotte Greenwood and Sydney Grant featured.

BESSIE BARRISCALE AT MOORE'S GARDEN

At Moore's Garden Theater on Sunday, Monday and Tuesday, Bessie Barriscale will be featured in Thomas Ince's "Honor's Alter." The story depicts the efforts of a newly-made rich man to rid himself of the wife of his youth. He is ashamed of her but his rich companions are proud of her and respect her girlhood innocence. In the end he is brought face to face with poverty and the woman he was anxious to cast aside proves to be his best and only friend. The supplementary attraction will be Ford Sterling in "The Cat's Paw," a multiple reel comedy. "His Pride and His Shame," Miriam Nesbitt and Mare McDermitt will head the double feature bill on Wednesday and Thursday in a detective drama, "The Cat's Paw." The extra attraction on these days will be the fourth episode of "The Strange Case of Mary 'Age," featuring Henry Walthall and Edna Mayo, who wears many exquisite gowns (Lucille). On Friday and Saturday, Richard Buhler, who achieved wide popularity while at the head of a local stock company, will be starred along with Rosetta Brice in "The Gods of Fate."

DOUGLAS FAIRBANKS AT MOORE'S STRAND

Douglas Fairbanks, best remembered for his excellent work behind the footlights in "The Godson," will head the double feature program at Moore's Strand Theater on Sunday, Monday and Tuesday in "His Picture in the Papers." The piece concerns the efforts of a young man, who wishes to marry a beautiful girl and please his father, to have his picture published on the front page of a metropolitan daily. His plans to accomplish this purpose go awry until he finally prevails a hold-up on the New York Central Railroad and then every paper runs his picture with big headlines, he gets the fortune of his father, and wins the hand of the beautiful girl.

The comedy section of the program will be further augmented by a Keystone farce-comedy, "His Auto-Ruin," with the chief roles in the hands of Charles Murray and Mae Busch. On Friday and Saturday, Hamilton Revelle, supported by Barbara Tennant, will lead the bill in "The Price of Malice." The secondary feature will be Rose Melville, the original of "Sis Hopkins," in "She Came,

OUCH! LAME BACK, RUB LUMBAGO OR BACKACHE AWAY

Rub Pain Right Out With Small Trial Bottle of Old "St. Jacob's Oil."

Kidney's cause Backache? No! They have no nerves, therefore cannot cause pain. Listen! Your backache is caused by lumbago, sciatica or a strain, and the quickest relief is soothing, penetrating "St. Jacob's Oil." Rub it right on your painful back, and instantly the soreness, stiffness and lameness disappears. Don't stay crippled! Get a small trial bottle of "St. Jacob's Oil" from your druggist and immerse your back after it is applied you'll wonder what became of the backache or lumbago pain. Rub, old, honest "St. Jacob's Oil" whenever you have sciatica, neuralgia, rheumatism or sprains, as it is absolutely harmless and doesn't burn the skin. Adv.

AT CRANDALL'S NEXT WEEK



HOLBROOK BLINN IN "THE UNPARDONABLE SIN" WORLD FILM CORP.

FATHER SITS ON JURY AND CONDEMNS SON

Motion picture patrons attending performances of "The Unpardonable Sin," the World Film production starring Holbrook Blinn, will notice a tall, elderly gentleman of dignified military bearing acting as foreman of the jury in the trial scene.

The presence of this distinguished-looking old soldier in the picture was due to the amusing error of Assistant Director Robert Graham, at the World Film Featureless Studio, Fort Lee, N. J. The jury foreman is in reality Thomas G. Greene, a retired business man of affluence and the father of Walter D. Greene, who plays the role opposite Mr. Blinn in the picture.

The elder Mr. Greene had come to the studio to visit his son and while waiting was pounced upon by the assistant director with the exclamation: "You're just what I want to play the foreman. Go right up in the jury box. You'll get \$250." Mr. Greene, as a joke on his son, obeyed the injunction and went through the scene with the ease and dignity of an habitual "extra man."

Youngest Director.

That photoplay directors, in many cases, are born, not made, and that film-dom contains many geniuses who only need to be "discovered" in order to prove their worth, is being demonstrated by Lynn Reynolds, the youngest feature director of Universal City. Reynolds is scarcely 20, and his picture experience comparatively limited, yet he is rapidly proving himself one of the ablest direc-

Ideal Place to Make Love.

"Where do they find such lovely places?" Frequently the question has been asked by persons who are watching a motion picture. They wonder where the photoplay producers find the scenery.

Out at the studios of the Jesse L. Lasky Feature Play Company, at Hollywood, Cal., there is one man who does nothing but ride around in his big automobile and "discover" places that are ideal for back-grounds to be used in motion picture plays. He goes to the sea-shore, to the fields, to the mountains, and everything he sees he carefully reports on little cards made for the purpose. He finds ideal places for love-making—lots of them, and he discovers excellent localities for battles, dark "crimes" and "accidents."

At the studio he has a big card index system by which he keeps account of all these places. It saves a lot of time. When the director of a production wants a nice, quiet place for a love-scene or a nice, noisy place for an exciting chase, all he has to do is to look it up in the card index.

CASTORIA

For Infants and Children In Use For Over 30 Years Always bears the Signature of Chat. H. Dickinson

WILSON POLICY FORCES PAGE TO QUIT HOUSE

North Carolina Member Strongly Disapproves of President's Handling of Foreign Questions.

Notice to his constituents that he would not be a candidate for re-election because of his inability, conscientiously, to support the foreign policy of the administration, was the reply yesterday of Representative Robert N. Page, of North Carolina, to the pressure exerted by the White House upon Democratic members in the direction of tabling the McLemore resolution. Mr. Page was regarded as one of the main hopes of the administration in the effort to reconcile hostile forces within the party. Mr. Page's statement indicates that he failed in this because the President desired all the conciliatory measures to come from the other side.

The logic of his withdrawal, in the eyes of many of his friends in the House, is to strengthen the position of the President in the controversy over the handling of the McLemore resolution, tabled late yesterday.

Mr. Page's statement indicates he is at variance with the President's international policy as a whole, and particularly with the tacit encouragement given the flotation of the Anglo-French loan. The statement declares:

"The loan of \$500,000,000 to England by American capitalists, to say nothing of the profits of munitions manufacturers, has destroyed the semblance of neutrality in the United States, and will probably lead us into war. I have no pro-German nor pro-anything sentiment or inclination other than pro-American. I realize very forcibly my obligation to my immediate constituency and to the American people. I will not stultify my conscience or stain my hands with the blood of my countrymen; neither will I do violence to my conscientious conviction of duty, thereby forfeiting my self-respect."

"And now, while, so far as I am informed, I would have no opposition for renomination in the approaching primary, I desire to announce I will not be a candidate for the nomination."

New York Hotel Arrivals.

New York, March 7.—The following Washingtonians have registered at hotels here: Broadway Central—Grand—R. H. Hudson, Mrs. C. H. Carlson, W. J. Martin, Mrs. H. W. Gaddess, Miss O. D. Laurenzi, H. W. Gaddess, Albert, J. Kratz, B. Livingston, Union Square—S. Livingston, Belmont—H. C. Vale, L. G. Gamble, H. H. Jenkins, Park Avenue—Miss F. C. Ward, Wallack—H. H. French, C. Meyer, A. Hansen, Continental—Bristol—F. M. Williams, Mrs. J. H. Rodgers, J. H. Rodgers.

TRADE REPRESENTATIVES.

Palms Royal, dry goods, etc.; Miss E. Kennedy, art department; 42 West Twenty-third street; S. A. Lewis, silks and dress goods; 42 West Twenty-third street; Miss M. Dell, millinery and ribbons; 6 West Twenty-third street. Baltimore, Md.—Baltimore Bargain House, general merchandise; J. M. Postley, house furnishing goods and hardware; 24 Fourth avenue; J. Epstein, Room 1611; F. E. Tern, hats and caps; 34 Fourth avenue; J. Epstein, Room 1611; F. M. German, men's neckwear, collars and umbrellas; 24 Fourth avenue; J. Epstein, Room 1611; B. R. Reid, dress goods; 24 Fourth avenue; Hotel Brozelli; W. Weinstein, manufacturers' pants; Hotel Breslin; P. L. Beck, china, glassware, foreign and domestic toys; 24 Fourth avenue.

BE PRETTY! TURN GRAY HAIR DARK

Look Young! Nobody Can Tell if You Use Grandmother's Simple Recipe of Sage Tea and Sulphur.

Almost every one knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and luster to the hair when faded, streaked or gray. Years ago the only way to get this mixture was to make it at home, which is messy and troublesome. Nowadays, by asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this famous old recipe, improved by the addition of other ingredients, for about 20 cents. Don't stay gray! Try it! No one can possibly tell that you darkened your hair, as it does it so naturally and evenly. You dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning the gray hair disappears, and after another application or two, your hair becomes beautifully dark, glossy and attractive.

Wyeth's Sage and Sulphur Compound is a delightful toilet requisite for those who desire dark hair and a youthful appearance. It is not intended for the cure, mitigation or prevention of disease.—Adv.

AMUSEMENTS.

NATIONAL—TONIGHT, 8:15. Matinee today, 2:15. CHARLES FROHMAN Presents ETHEL BARRYMORE In Her Greatest Comedy Triumph, OUR MRS. MCCHESENEY

NEXT WEEK SEATS TOMORROW A Dream of Sweet Edward (Law of the Wall); ANDREAS DIPIEL (The Wall); "PRINCESS TRA-LA-LA" The Triumphant New Venues Opera, With PHYLIS PARTINGTON and Natalie Dipiel Co.

LMENDORF TOMORROW AT 4:30. SWITZERLAND March 8, Northern Italy, March 20, Southern Italy, March 25, De. and E.R.

BELASCO TONIGHT, 8:20. MATINEE TODAY, 2:30 TO 5:00. MESSRS. SHI: BUCH OFFER MR. LOUIS MANN In His Greatest Play Bill, THE PUBBLE First Time Seen in Washington. Coming—"The Passing Show of 1915."

B.F. KEITH'S Twice Every Day. Mats. 25. Evs. 25c to \$1.

"THE HIT OF THE SEASON"—STAR. All This Week and Next Sunday RUTH ST. DENIS Ted Shawn & Co. Presenting Five Sensational Dance Spectacles. Nine Other Noted Attractions. Usual Prices. Buy Seats Now.

POLI'S TONIGHT, 8:15. MATS. DAILY EXCEPT MONDAYS, 2:30. The Famous Comedy Even. Written 25 "A TEXAS STEER" WITH A. H. VAN BUREN. 50 75 NEXT WEEK "ON TRIAL."

GAETY Bob Manchester's Burlesquers, WITH FASCINATING MOLLY WILLIAMS. Next Week, BASTING'S BIG SHOW

LOEW'S COLUMBIA CONTINUOUS FROM 11 A. M. TO 11 P. M. NOW PLAYING MAE & WALLACE MURRAY & REID In To Have and To Hold

Meetings & Afternoons, 10:15. Nights, 10:15. De. Theatre, Phila., National, Madrid, Tokyo, in THE OMACY

Hotel Bretton Hall Broadway, 85th to 86th St. NEW YORK Between Riverside Drive and Central Park Largest and Most Attractive Transient Hotel

Within ten minutes of the center of theatre and shopping districts. Exceptionally large, quiet rooms with baths. ALL THE COMFORTS OF NEW YORK CITY'S BEST HOTELS AT ONE-THIRD LESS PRICE. Subway Station at door—66th St. Station. Elevated Station 2 blocks away—86th St. Station.

HUSTLE TILL SATURDAY

Banner Period Ends March 11th At 12 P. M.

Double Votes Till Then and \$300.00 in Gold Your Efforts Count Most NOW

Preparedness against War "Safe-Tea First"

In the Household Your troubles will be over when you buy Ridgways Tea

Awarded Gold Medal Highest Honor India-Ceylon Teas—San Francisco, 1915

THE COLONIAL HOTEL

Mt. Clemens, Michigan.

The Mt. Clemens mineral baths are the accepted standard throughout the civilized world, because they have stood the test of time. They are well adapted for all uses, for which baths are prescribed. They have proven a boon to rheumatic and nervous disorders in their many forms. They are well given and cost no more than inferior imitations.

READ AND USE HERALD CLASSIFIED ADS