



HOMES AND WORKING WOMEN.

Copyright, 1916, by The McClure Newspaper Syndicate. Entered at Stationers Hall, London. All rights reserved. This article is published by special arrangement with The McClure Newspaper Syndicate.

AMONG the hundreds of requests that come to me daily for contributions to philanthropies of every description was one that interested me for many reasons. It was an attractive little circular and it asked me to help build a hotel for self-supporting women. This brought to my mind the many articles I have seen during the past year or two relating to the question of modes of living for working women and I decided to talk to some of my fellow workers and learn how they felt on the subject.

From my earliest years it has seemed to me that every woman I knew who earned her own living was working for a home and now I wondered just what "home" meant to them. And so I began to ask questions. Many of the girls I talked with were living in boarding houses, some were living in furnished rooms, a few in family hotels, but a very large proportion were in apartments which they maintained either by themselves or with one or more fellow working women, and among this last class—the real home-makers—I found my contented woman.

Whether the apartment was of the costly bed-rugged, heavily upholstered, elevator variety or a modest two or three-room affair in one of the model tenement buildings, this was the place where one of the most deeply ingrained instincts of womanhood found its happiest expression. It was the spot of spots where Susan could bake beans as mother taught her to bake them, where Lillian could bring her canaries and her parrot without a protest from a too exacting landlady, where all could receive their friends, and, above everything, where all could keep alive the heavenly home-making instinct which is every woman's birthright, and which I cannot help but believe—were it rightly instilled into every girl's heart—would appreciably lessen the yearly quota of victims each dance hall and its more or less sister, the cabaret, offers as a sacrifice to the god of Things as They Are.

Perhaps no class of women is more misunderstood in this very particular than are actresses, whether those of the "movies" or of the spoken drama although a little bit more of the truth is beginning to seep through to the consciousness of the public. Few actresses who are not stars can afford, in their daily or weekly migrations from place to place, even a large, sunny room in a good neighborhood. The majority must content themselves with a third-floor-back room with the traditional "cooking one's dinner in a trunk lid and drying one's laundry on a window pane that the cartoonists of theatrical life offer for the public's amusement, but which is

too tragically the reality of a struggling actress' existence. And so the only outward and visible semblance of a home that falls to this actress is apt to be the little pet dog, or perhaps cat, or bird, that she carries about from place to place, and this pet, too, takes its place in the theatrical lampooner's bag of jests. But, taking them by and all, the theatrical women I know have in their hearts a keen desire to leave furnished rooms, boarding houses and hotels, and to ensconce themselves in their own individual niches in the universal "home, sweet home!"

Answers to Correspondents. D. P.: If you have an acquaintance working in a studio perhaps he or she can grant you permission to spend a morning or an afternoon upon the stage, but strangers are not admitted.

Betty F.: As I have spent many years on the coast and summers at the summer resorts, I have learned to have no fear of the water. Indeed I would not take a chance at diving into a swimming pool when I was uncertain of its depth. In "Fanchon, the Cricket," it was very safe.

Frances P.: My sister has finished the serial, "The Diamond from the Sky," and is taking a rest. Irving Cummings has left the American, but I am not sure which company he is with now. They may not play together again for some time.

T. H.: My cousin Verna is at school in Canada, and I doubt if she will ever go on the stage.

J. A. N.: Forty to fifty scenes compose one reel as a rule, unless your scenes are very long acting ones. Your scenario of 164 scenes would be called a three-reel photoplay. Why don't you try to write special features—five-reelers?

J. J. H.: Although I regret that I must ask you to abandon much hope, I do not think it would be possible for a girl totally deaf to become a moving picture actress, as it would necessitate the director giving her individual attention—a problem which these busy men could not in all probability cope with. But if I were you I would take her to the studios, and because of her handicap she would be shown every respect and they would advise you more definitely than I can.

Miss Amariyllis Gillett was hostess at an informal luncheon yesterday at her residence in R street. The table was decorated with spring blossoms. Miss Gillett will entertain at luncheon today also.

Mr. and Mrs. F. D. Potter, of Glenn Ridge, N. Y., and Mr. and Mrs. L. Y. Sping, of New York, are at the Ridgely Hotel. The decorations were of pink azaleas, white lilacs, and hyacinths. A string orchestra played during the afternoon. The decorations were of pink azaleas, white lilacs, and hyacinths.

Miss Grace Roper, accompanied by Miss Salladin, of Nebraska, will return from Vassar College today to spend the Easter vacation with her parents, First Assistant Postmaster General Roper and Mrs. Roper.

Mrs. Lyman B. Swormstedt, her mother, Mrs. Godfrey, and Miss Annette Gates, who is her guest, will be at home this afternoon for the last time this season.

Mr. and Mrs. F. D. Potter, of Glenn Ridge, N. Y., and Mr. and Mrs. L. Y. Sping, of New York, are at the Ridgely Hotel. The decorations were of pink azaleas, white lilacs, and hyacinths.

Mr. and Mrs. R. Hall McCormick have arrived in Washington from the South, and will spend some days at the Shoreham Hotel, before journeying to their home in Chicago.

Mrs. Charles Warren will be at home this afternoon and again March 31.

Mrs. John S. Lawrence, of Boston, is expected to arrive in Washington today to join Mr. Lawrence at the Shoreham Hotel.

Miss Viola Barlin, who has been the guest of her aunt, Mrs. Lloyd Bowers, will leave Washington today.

Miss Dorothy Copenhaver returns from Vassar today for her spring vacation.

Miss Faejin, of New York, will read from the writings of Mark Twain, Anthony Hope and other interesting authors at the Congressional Club this afternoon.

The Congressional Club has issued invitations for a dance Monday, March 27.

Mr. V. M. Dorsey is a guest at the Wolcott Hotel in New York City for a few days.

Mr. and Mrs. Walker Spencer, of New Haven, Conn., are in Washington for a short visit, and are stopping at the Shoreham Hotel.

The Missisippi Society will be entertained by Mrs. Somervell at Belmont Seminary this evening. The attorney general, Mr. Thomas W. Gregory, will read a paper on "Reconstruction and the Ku Klux." Miss Vardeman will give a reading and Prof. Anton Kaspar, Mrs. Frances Knapp, Mrs. Lawrence and Miss Waugh will contribute to the program.

Mrs. Slavko Groultch, wife of the permanent under secretary of State of Serbia, who has just returned from abroad after the capture of Belgrade, will talk about American work in Serbia, referring especially to the work of Mrs. Elizabeth Shelby, of Washington, at the residence of Mr. Charles Henry Butler, 1535 I street, this morning at 11 o'clock.

Madame Groultch was Miss Mabel Dunlop of Virginia, and Washington.

Assistant Attorney General and Mrs. Wallace entertained a small dinner party at the Shoreham Hotel last evening.

The products of the industrial department of Neighborhood House will be on sale and exhibit at the home of Mrs. John William Thompson, 1523 New Hampshire avenue, tomorrow afternoon from 3 until 6 o'clock. Tea will be served free of charge by the

President and Mrs. Wilson Occupy Box at Ballet Russe Performance at The National; Senator and Mrs. J. W. Wadsworth Entertain Other News of Society at the Capital

The President and Mrs. Wilson occupied a box at the evening at the performance of the Russian ballet at the National Theater.

Senator and Mrs. James W. Wadsworth entertained at a small dinner party last evening in honor of Miss Barbara Bleisteln, of New York. The other guests were Mr. and Mrs. Clarence L. Hay and Mr. George Marvin. The party attended the performance of the Russian ballet, going later to the Russian ball at Raucher's.

Mrs. and Mrs. James A. Shipton were hosts at dinner last evening in compliment to Mrs. Clay Brown, of Connecticut. Invited to meet the honor guest were Col. and Mrs. Richmond P. Davis, and Mrs. John McC. Palmer, Capt. and Mrs. Embick, Maj. and Mrs. Cassad, Dr. and Mrs. Wells Dr. and Mrs. Williamson, Lieut. and Mrs. Gillespie, Mrs. Charles E. Hickey, Col. Raybaud, Col. Charles Page Bryan and Maj. Abernethy.

Mrs. Henry F. Dimock gave a young people's dinner followed by informal dancing last evening, entertaining in honor her house guest, Miss Elizabeth Clark, of Detroit.

St. Matthew's Church was the scene of a charming wedding yesterday afternoon when Miss Margaretta Wederstrand Morse, daughter of Mr. and Mrs. Alexander Porter Morse, was married to Mr. Carlos E. Greenberg, of New Orleans. Monsignor Lee, performed the ceremony. The church was effectively decorated with palms, ferns, and white lilies, and there were lighted tapers on the altar. A program of organ music was given during the seating of the guests.

The bride, who was given in marriage by her father, wore a charming gown of soft white satin and rose point lace with a long court train embroidered in pearls. Her tulle veil was caught with orange blossoms. She was attended by her sister, Mrs. Joseph J. Ryan, and Mrs. Alexander Sharp, as matrons of honor. They wore dainty frocks of pink taffeta combined with lavender tulle and made with pointed trains of taffeta and tulle and quaint, old-fashioned tulle and lace. Their hats were of brown tulle trimmed with roses and they each carried an armful of wisteria.

The ceremony was followed by a reception at Valley View Farm, the country home of Mr. and Mrs. Morse, on the Ridge road. The decorations were of pink azaleas, white lilacs, and hyacinths. A string orchestra played during the afternoon. The decorations were of pink azaleas, white lilacs, and hyacinths.

Miss Grace Roper, accompanied by Miss Salladin, of Nebraska, will return from Vassar College today to spend the Easter vacation with her parents, First Assistant Postmaster General Roper and Mrs. Roper.

Mrs. Lyman B. Swormstedt, her mother, Mrs. Godfrey, and Miss Annette Gates, who is her guest, will be at home this afternoon for the last time this season.

Mr. and Mrs. F. D. Potter, of Glenn Ridge, N. Y., and Mr. and Mrs. L. Y. Sping, of New York, are at the Ridgely Hotel. The decorations were of pink azaleas, white lilacs, and hyacinths.

Miss Amariyllis Gillett was hostess at an informal luncheon yesterday at her residence in R street. The table was decorated with spring blossoms. Miss Gillett will entertain at luncheon today also.

Mr. and Mrs. F. D. Potter, of Glenn Ridge, N. Y., and Mr. and Mrs. L. Y. Sping, of New York, are at the Ridgely Hotel. The decorations were of pink azaleas, white lilacs, and hyacinths.

Mr. and Mrs. R. Hall McCormick have arrived in Washington from the South, and will spend some days at the Shoreham Hotel, before journeying to their home in Chicago.

Mrs. Charles Warren will be at home this afternoon and again March 31.

Mrs. John S. Lawrence, of Boston, is expected to arrive in Washington today to join Mr. Lawrence at the Shoreham Hotel.

Miss Viola Barlin, who has been the guest of her aunt, Mrs. Lloyd Bowers, will leave Washington today.

Miss Dorothy Copenhaver returns from Vassar today for her spring vacation.

Miss Faejin, of New York, will read from the writings of Mark Twain, Anthony Hope and other interesting authors at the Congressional Club this afternoon.

The Congressional Club has issued invitations for a dance Monday, March 27.

Mr. V. M. Dorsey is a guest at the Wolcott Hotel in New York City for a few days.

Mr. and Mrs. Walker Spencer, of New Haven, Conn., are in Washington for a short visit, and are stopping at the Shoreham Hotel.

The Missisippi Society will be entertained by Mrs. Somervell at Belmont Seminary this evening. The attorney general, Mr. Thomas W. Gregory, will read a paper on "Reconstruction and the Ku Klux." Miss Vardeman will give a reading and Prof. Anton Kaspar, Mrs. Frances Knapp, Mrs. Lawrence and Miss Waugh will contribute to the program.

Mrs. Slavko Groultch, wife of the permanent under secretary of State of Serbia, who has just returned from abroad after the capture of Belgrade, will talk about American work in Serbia, referring especially to the work of Mrs. Elizabeth Shelby, of Washington, at the residence of Mr. Charles Henry Butler, 1535 I street, this morning at 11 o'clock.

Madame Groultch was Miss Mabel Dunlop of Virginia, and Washington.

Assistant Attorney General and Mrs. Wallace entertained a small dinner party at the Shoreham Hotel last evening.

The products of the industrial department of Neighborhood House will be on sale and exhibit at the home of Mrs. John William Thompson, 1523 New Hampshire avenue, tomorrow afternoon from 3 until 6 o'clock. Tea will be served free of charge by the

Answers to Queries. Stout—Do not use camphor to reduce the heat unless you wish to destroy the jacket. Wear instead a rubber reducing jacket.

Jolly Tar—A too florid complexion is often the sign of an overstimulating diet. Simply get a ounce of othine, double strength, from your druggist, and a few applications should show you how easy it is to rid yourself of freckles and get a beautiful complexion. The sun and winds of March have a strong tendency to bring out freckles, and as a result more othine is sold in this month. Be sure to ask for the double strength othine, as this is sold under guarantee of money back if it fails to remove the freckles.

Aunt Chatty's Mothers Club Conducted by Mrs. Charity Brush

POETRY FOR CHILDREN.

THIS is a real Mothers' Club, for the benefit of mothers everywhere who are struggling with questions of discipline, training, education, clothing, for the children. Write to Aunt Chatty of problems which are vexing you, and she will advise and help you to a solution of them. Write to her, too, of your own discoveries, of methods you have found successful in smoothing the rough paths of life for the tender, childish feet, that through the Mothers' Club your experience may be of benefit to other mothers who are still tangled in the web of perplexity you have so happily unraveled.

Co-operation is the secret of success in any business; so why not in the business of motherhood, that highest and holiest calling which always has been and always will be woman's crown of glory, no matter what other avenues of usefulness may be opened to her? Address Mrs. Charity Brush, care of this paper.

There seems to be a great difference of opinion among the members of the various mothers' clubs I visit about the wisdom of the good reading poetry to children. Many of our practical fathers and mothers have an idea that it is a kind of a weakness to enjoy poetry, and discourage a love for it as much as they can in their children. One of our mothers wrote me quite recently: "Dear Aunt Chatty: I wish you would give me one of your good talks on reading poetry to children. I have always thought children should be taught the practical things and not allowed to read poetry because it has a tendency to make them soft. Later my boy has a new teacher and he is always reading poetry to them in school. Now she is making them learn Longfellow's 'Hiawatha' by heart. My husband wants to forbid the boy reading it even if he has to take him out of school, but when I talked with the teacher about it she said she thinks children need to learn poetry; that it teaches them to be good and great and noble better than they can learn in any other way. So I am writing to you to tell us what you think about it, as you have helped us before in so many other ways."

The teacher is right. Poetry is the natural expression of the young child's outlook upon life. You know we are told by those who have made a study of the development of mind that the life of the child is a repetition of the development of the race.

The teacher who is having her pupils commit to memory the beautiful poem of "Hiawatha" is doing something for those boys and girls for which they and their parents should be thankful all the days of their lives. In the first place, she is making them familiar with the romantic story of the mysterious race that peopled our country before the white man set foot upon its shores, a story that they must know if they would truly understand the historical development of this great land of ours. And she is giving them a love for that history in the most beautiful fashion in which they could imbibe it. Two counts you see. Besides all this, the unusual meter and rhythm of this epic poem appeal in peculiar measure to the child mind. I love the poem myself, and I have often read it to young children, and have read to them some of Field's child verse and some of Stevenson's, and I have nearly always found that the preferred "Hiawatha" and asked that I "read it again"—a never-failing test of a child's interest in poem or story, you know.

As you look back over the years of your own childhood, dear mothers, don't you remember the thrill that you got from the verses and poems you committed to memory in school? Would you give up the pleasure you still find in "For 'I'm to be queen of the May, mother," "Maud Muller on a summer's day," "Lord Ullin's Daughter," "The groves were God's first temples," or any other of the beautiful and inspiring things you learned "by heart" in those early years? I doubt it.

We forget, as we grow older, the impression things made upon us in our own youth; we "have been the folly of it" perhaps we say, and in our very real anxiety to find the latest and most approved methods of teaching and training our little ones, we do not give those methods the test by which alone they must stand or fall, the test of our own experience. The mother who remembers her own joys and sorrows and who applies that memory in her training of her children is the mother who is best able to lead her little ones along the path of life. "Except ye become as little children," applies to child training as well as to the kingdom of heaven.

Just try to realize, dear mothers, that every young child is born a poet; always however the dreams of his fancy about the strange things he meets in this great new world into which he has strayed, and unless you help him to retain the vision by giving him what those other children, the world's great poets, have had to say about it, you furnish him no shield to guard him from the hard and sordid facts that will come by and by to tarnish his first dreams.

Answers to Correspondents. Mary L. C.: Such questions as you have asked me to answer are too intimate and personal to be discussed in our correspondence column. Write me a letter, inclosing stamped, self-addressed envelope, and I will gladly advise you about your engagement.

Mrs. F. M. H. writes: "Please tell me how to prevent tartar from forming on my teeth." There is no prevention for the formation of tartar. Dentists say that very normal, healthy human beings secrete an excess of calcareous matter, and that this is deposited in the form of tartar on the teeth. The only thing to do is to visit the dentist at intervals and have it removed. (Copyright, 1916.)

The British meteorological office has established a station for furnishing weather information and forecasts to aviators and aeronauts.

AMUSEMENTS. AMUSEMENTS.

NEW NATIONAL THEATRE. NEXT WEEK WED. AND SAT. MATINEES. KLAU & ERLANGER and GEORGE TYLER will Present. The Season's Notable Success. POLLYANNA. THE GLAD PLAY. BY CATHERINE CHISHOLM CUSHING. FROM THE WORLD-FAMOUS POLLYANNA GLAD BOOKS BY ELEANOR H. PORTER.

SEATS ARE NOW ON SALE. GET YOURS EARLY AND BE GLAD, DO NOT WAIT, OR YOU MAY BE TOO LATE.

NEW NATIONAL THEATRE. TONIGHT AT 8:15. FRIDAY AND SATURDAY NIGHTS. BY SPECIAL ARRANGEMENT WITH THE METROPOLITAN OPERA CO.

DIAGHILEFF'S BALLET RUSSE.

70 Renowned Russian Dancers. Symphony 80. BAKST SCENERY AND COSTUMING.

POLI'S MATINEES. TONIGHT, 8:15. MATINEES DAILY EXCEPT MONDAYS, 2:30. A GREAT PLAY. THE SHEPHERD OF THE HILLS.

LOEW'S COLUMBIA. NOW PLAYING. HAZEL DAWN in "THE SALESLADY".

GALEITY. The Great Star and Garter Show. Next Week—FOLLIES OF THE DAY.

THE PASSING SHOW OF 1915. Geo. W. Moore, Eugene and Willie Howard. Mat. 2:30. Sat. 8:00. Sun. 2:30.

B.F. KEITH'S. "REPEATS HER FORMER HIT"—TIMES. NORA BAYES. George Nash, JULIA HAY, MORTON & GLASS, ORTH & LOLEY, ETC.

THE NEW ANOVER HOTEL. 12th and Arch. Centrally located, up to date and newly furnished.

THOS. S. SERGEON. FUNERAL DIRECTOR AND EMBALMER. 1011 Seventh Street N. W., Washington, D. C.

Roller Skating. CENTRAL COLISEUM. Daily 8:30 to 11:30. Sat. 8:30 to 11:30.

Old Point Comfort, Norfolk, Va. SOUTHERN WINTER RESORTS. Special Tours to Famous Hotel Chambers.

EADE'S COLT PILLS. The Old and Popular Remedy for Constipation.

OF BLACK SATIN AND BLUE SERGE

When the right shade of blue is used in combination with black satin the effect is very smart, and the accompanying sketch is an illustration of this correct blending of color. The Russian blouse is of black satin and the skirt of blue serge in a shade between king and navy. An artistic contrast is the introduction of belt and cuffs of gray leather.



HOUSEWIVES DAILY ECONOMY CALENDAR

GET OUT THE STAIN. Here is a little table of stain removers to paste on the inside of the medicine cabinet in the bathroom or to paste on a square of cardboard to stand on the laundry shelf—to put any place where it will be convenient when it is needed. It is when a stain or spot is first acquired that it must be treated, and in the right way.

Paint should be dipped in turpentine and rubbed until it disappears, and then the garment should be washed as usual. Tar should be treated like paint. Fresh tea, coffee or cocoa should be taken out with water that is really boiling. Tea, coffee or cocoa that has begun to dry should be soaked for a little while in boiling water to which borax has been added in the proportion of a teaspoonful to a quart.

Old tea, coffee or cocoa should be dipped into a solution of two teaspoonfuls of chloride of lime and a pint of water, and left there fifteen minutes, then rinsed in clear water and then in a pint of water to which a teaspoonful of bicarbonate of soda has been added. This method is a little strenuous for the time eats out not only the stain but fabric. However, if rinsed as directed, fabric will not be injured. Fresh wine and fruit stains should be rubbed with salt and then dipped into boiling water. Stains not so fresh should be rubbed with salts of lemon and then dipped in boiling water. Stubborn wine or fruit stains should be treated like stubborn tea, coffee or cocoa stains. Machine oil can be removed with ether. Grass stains can be removed with alcohol or molasses. Vaseline should be soaked in turpentine, as soap sets it. (Copyright, 1916.)

HOROSCOPE.

Friday, March 24, 1916. This is a day stimulating and helpful to all the affairs of men, since Neptune, the Sun, Jupiter and Mars are all in benefic aspect.

It is a day in which to push large enterprises. Commerce, banking, manufacturing and all naval and military affairs are well directed. The planets indicate that, despite opposition, there will be extensive preparations for defense not yet even outlined to the public.

This is a lucky time for seeking positions and soliciting support from persons in power. Politicians should profit from the planetary government. Neptune again is read as presaging an astonishing growth in faith concerning occult manifestations and psychic control. There is a prophecy that an adept will gain great power in the United States.

Persons whose birthdays it is have the stars seem to die before the autumn, the stars seem to die before the autumn, the stars seem to die before the autumn.

Next month may be a period of extraordinary events. Many illustrious men and women will die before the autumn, the stars seem to die before the autumn.

Children born on this day are favored subjects of Arles and probably will enjoy success and happiness through life. (Copyright, 1916.)

COOK'S Imperial Extra Dry Champagne. It's not just the "pop" of the cork but what's back of the cork—life bubbles but what's in each of them—bourquet that it's champagne but that it's delicious Cook's—the real flavor of the soul of the grape.

TOMORROW'S MENU. BREAKFAST. Stewed Rhubarb, Cereal and Cream, Soft Boiled Eggs, Raised Toast, Coffee.

LUNCHEON OR SUPPER. Creamed Fish, Fried Potatoes, Stewed Rhubarb, Pineapple Lemonade, Fruit Cullers.

DINNER. Julienne Soup, Corned Beef, Baked Potatoes, Apple Salad, Apple Meringue Pie.

Stewed rhubarb—Cut the rhubarb in inch pieces, add just enough water to keep from burning, as the rhubarb contains so much water. Cook until tender and sweeten to taste. Apple salad—Pick out the prettiest red eating apples that can be bought, cut a slice from top and scoop out inside. Mix the filling with chopped celery, a little minced onion, salt, pepper and mayonnaise, and stuff the shells, putting a blob of the mayonnaise on top of each apple.

Sold everywhere. AMERICAN WINE CO. ST. LOUIS, U.S.A.

Use Sterno Canned Heat. Under Your Kettle, The Chafing Dish, Or Coffee Percolator. You will find it more convenient and that it gives greater heat. "Canned Heat" is solid alcohol and will not spill. Absolutely safe and economical—no waste. Price, 10c can.

Dubin & Martin Co. 1215 F St. and 1214-18 G St. WHERE TO BUY WHAT YOU WANT WHEN YOU NEED IT. AUTO SUPPLIES. Record Auto Supply and Service Company. 631-3-5 Mass. Ave. N. W. W. F. HALL, M. A. BAYLES. Auto Supplies and Ford Parts. High-grade Ford Mechanics. Record Storage and Garage. Auto Painting. High-grade Ford Delivery Car for Rent. High-grade Tire Repairing. National Headquarters for All Makes of Secondhand Cars. Will Buy, Sell, or Exchange.

TALKING MACHINES. You can purchase on easy payments. A VICTROLA OR COLUMBIA GRAFTOLA. Full line of Records and Needles for both machines.

HUGO WORCH. Worch Building, 1110 G St. PRINTING. "On Time All Time." Largest plant in Washington for designing and printing catalogs, booklets, magazines, lithographs, cloth and leather bound books.

National Capital Press (INC.) PRINTERS. 511 Eleventh St. N. W. UNDERTAKING. THOS. S. SERGEON. FUNERAL DIRECTOR AND EMBALMER. 1011 Seventh Street N. W., Washington, D. C.

THE NEW ANOVER HOTEL. 12th and Arch. Centrally located, up to date and newly furnished. Daily \$10.00 with bath. The "Nite d'Hotel" Dinner, \$2.00. Club Breakfast, 25c and up. Music with Lunch, Dinner & Supper. Write or Wire Your Reservation.

Roller Skating. CENTRAL COLISEUM. Daily 8:30 to 11:30. Sat. 8:30 to 11:30. Old Point Comfort, Norfolk, Va. SOUTHERN WINTER RESORTS. Special Tours to Famous Hotel Chambers. Daily Service, "Assured" Hotel Steamers. CITY TICKET OFFICE, 1214 18th St. N. W. NORFOLK AND WASHINGTON STEAMBOAT CO.

EADE'S COLT PILLS. The Old and Popular Remedy for Constipation. For Constipation, Biliousness, Headache, Lumbago, Pain in the Back, Stomach, Indigestion, etc. Sold Everywhere. Preparing U. S. Pat. 1,000,000.

Roller Skating. CENTRAL COLISEUM. Daily 8:30 to 11:30. Sat. 8:30 to 11:30. Old Point Comfort, Norfolk, Va. SOUTHERN WINTER RESORTS. Special Tours to Famous Hotel Chambers. Daily Service, "Assured" Hotel Steamers. CITY TICKET OFFICE, 1214 18th St. N. W. NORFOLK AND WASHINGTON STEAMBOAT CO.

Roller Skating. CENTRAL COLISEUM. Daily 8:30 to 11:30. Sat. 8:30 to 11:30. Old Point Comfort, Norfolk, Va. SOUTHERN WINTER RESORTS. Special Tours to Famous Hotel Chambers. Daily Service, "Assured" Hotel Steamers. CITY TICKET OFFICE, 1214 18th St. N. W. NORFOLK AND WASHINGTON STEAMBOAT CO.

Roller Skating. CENTRAL COLISEUM. Daily 8:30 to 11:30. Sat. 8:30 to 11:30. Old Point Comfort, Norfolk, Va. SOUTHERN WINTER RESORTS. Special Tours to Famous Hotel Chambers. Daily Service, "Assured" Hotel Steamers. CITY TICKET OFFICE, 1214 18th St. N. W. NORFOLK AND WASHINGTON STEAMBOAT CO.

Roller Skating. CENTRAL COLISEUM. Daily 8:30 to 11:30. Sat. 8:30 to 11:30. Old Point Comfort, Norfolk, Va. SOUTHERN WINTER RESORTS. Special Tours to Famous Hotel Chambers. Daily Service, "Assured" Hotel Steamers. CITY TICKET OFFICE, 1214 18th St. N. W. NORFOLK AND WASHINGTON STEAMBOAT CO.