

McCORMACK SINGS TO POLI THROUG

Irish Tenor Brings Joy to Hearts of Enormous Audience at Concert.

DONALD M'BEATH AIDS

McCormack Sings Entirely in English with Exception of Melodic Mozart Aria.

John McCormack, the famous Irish tenor, by his sweet singing brought joy to the hearts of thousands yesterday afternoon at Poli's Theater. The large house was filled and it was necessary to place seats upon the stage for the crowds of song-lovers who flocked to hear all the old ballads and some new ones sung by the silver-voiced favorite tenor. Mr. McCormack imbues the simplest song with a meaning that touches deeply the springs of human emotion and dignifies ballad singing by his admirable art.

The assisting soloist of the concert was Donald McBeath, violinist. Mr. McCormack sang entirely in English, with the exception of the first number, the melodic Italian aria "Un aura Amoroza," by Mozart. In his first group of songs Schubert's "My Sweet Repose" and "When Night Descends in Silence," by Rachmaninoff, the accompaniment of the latter being especially lovely, were beautifully interpreted by Mr. McCormack. The "Spring Song" by Mendelssohn was also excellent and two encores were demanded by the audience.

In his interpretation of a group of Irish folk songs Mr. McCormack was especially happy and evidently the audience favored those above all others. The enthusiasm was unbounded and Mr. McCormack was compelled to repeat the humorous "Trotting to the Fair" and also sang three encores—the always popular "Mother Mischree," "My Little Gray Hen in the West" and "I Hear You Calling Me."

The last group of songs opened with "When the Dew is Falling," composed by Mr. Edwin Schneider, the accompanist, and written for Mr. McCormack. It is a musical gem and pleased the listeners so well that Mr. Schneider was obliged to acknowledge the applause. "The Old Refrain," by Fritz Kreisler, "The Bitterness of Love," by Dunn, and "Worth While," by Burleigh, were splendidly sung by Mr. McCormack and each had its appeal to human sentiment to which the plaintive quality of the singer's voice adds delight. As an encore to this last group of songs the Irish ballad "Macushia," an old favorite, was given. The violinist, Mr. McBeath, displayed musicianly skill and artistic perception in all his work. There was tonal variety and feeling in his interpretation of Kreisler's arrangement of a Chopin mazurka and Chaminade's "Serenade Espagnole." Later the "Romance" by Wieniewski was played with splendid expression. Mr. McBeath was recalled and played encores after each of his numbers.

Mr. Edwin Schneider, who played the piano accompaniments superbly, is a well-known pianist and composer. The concert was under the management of Mrs. Wilson-Greene.

HEARING TODAY ON FAKE SILK CHARGES

Federal Trade Commission Will Consider Cases of Alleged Branding of Product in Misleading Way.

The Federal Trade Commission will today give a public hearing to manufacturers of thread and other articles, the commission having filed a formal complaint against them charging that the thread and other articles are made of mercerized cotton, but are branded and advertised as "silks" or "silk." The commission has decided that this branding of the articles is misleading and is intended to defraud purchasers, and, therefore, it constitutes unfair competition under the Federal Trade Commission act.

It is expected that today the Silk Association of America, which furnished the commission with the information on which it formulated its complaint, will intervene and thus become the real complainant in the case. The Silk Association asserts that the branding of mercerized cotton products as "silk" works injury to its members, who are manufacturers of genuine silk articles.

Russ Transport Reported Sunk.

Constantinople, April 4 (via German wires).—A Russian transport carrying troops has been sunk in the Black Sea by a Turkish submarine, it was announced today by the admiralty. The transport, which was sunk on March 30, was a vessel of about 12,000 tons.

IF BACKACHEY OR KIDNEYS BOTHER

Eat Less Meat and Take a Glass of Salts to Flush Out Kidneys. Drink Plenty Water.

Uric acid in meat excites the kidneys, they become overworked; get sluggish, ache, and feel like lumps of lead. The urine becomes cloudy; the bladder is irritated, and you may be obliged to seek relief two or three times during the night. When the kidneys clog you must help them flush off the body's urinous waste; you'll be a real sick person shortly. At first you feel a dull misery in the kidney region, you suffer from backache, sick headache, dizziness, stomach gets sour, tongue coated and you feel rheumatic twinges when the weather is bad.

Eat less meat, drink lots of water; also get from the pharmacist four ounces of Jad Salts; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will act fine. This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to clean clogged kidneys and stimulate them to normal activity, also to neutralize the acids in urine, so it no longer is a source of irritation, thus ending bladder weakness.



TATTLE-TALE SUSANS.

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HOW well I remember those days, far back in Canada, when Jack would poke out my poor doll's eyes to see what made them blink or remove her scalp to see if she had any thinkers or cut her in two to see if she had any feelings—just the very things that every girl's younger brother does to torment and tease her.

Sometimes I took it upon myself to punish him, and often mother would, if the offense was serious, but I soon learned that if I ran to mother with little trifling grievances I fared quite as badly as the culprit, because I became what my mother called a little "Miss Tattle-tale Susan."

Tattling is a habit that grows on children, and while a mother should always be informed by one what the other is doing, at the same time children's imaginations are pretty keenly developed and they can often make as good a story out of a small chestnut when they are six as when they are sixty.

Of course, it is such fun to feel sorry for yourself and have some one to go and tell it to, but it soon becomes a whining habit, and—whom do you dread to see come a-visiting more than a "Tattle-tale Susan," who will not only tell you all her own woes, but tales, true and imaginary, of her friends and her neighbors?

Of course, when a youngster brings the information, "Mamma, Johnny has taken your best hat to make a bean bag of," or "Katie is hanging the kitten to the chandelier with the cord from your bathrobe," it would seem rather inconsistent for a mother to say, "Run along, Tattle-tale Susan, or I will punish you instead of Johnny or Katie." But I do think mothers should not let their kiddies run to their knees with every little trifling incident of the day.

A girl at our studio whose little ferret eyes never missed anything was always the one who had much to relate of the goings on behind closed doors or in shadowy corners. As we can never believe anything we hear and only half of what we see, this girl made many unhappy mistakes and several innocent people were censured because she had spun little idle yarns about them detrimental to their characters.

"We must get that girl out of the studio," one of the directors finally determined. "She's one of the cleverest actresses we have, but there is not a word dropped in the studio that she doesn't carry outside."

"A title for a picture is suggested—she loses no time, but whispers it, in confidence, of course, to a friend who works for a competitor. Then the title which we would have liked to keep secret takes wings and speeds on its way to the public."

"As the plot of a story is read to the actors or actresses, it takes just ten minutes from the time Miss Tattle-tale Susan leaves the studio to

spread the news of the new scenario abroad among the other studios."

The following day this individual little newspaper was told that they no longer needed her at the studio, and off she flounced to another company, soon, I heard, meeting the same fate there.

Dear little girls, do learn to keep your own counsel, as it is one of the first attributes toward success. Don't talk about your own achievements even when you have something to be proud of, and remember that every unkind word you tell on others is bound to reflect upon yourselves.

Talking too much is infinitely more serious than not talking at all, and if you have nothing to say, close wise and silent lips.

Some people talk themselves into a position, but you will nearly always find they will talk themselves out of it just as quickly. Many times we meet with people to whom we attribute mental superiority because they are clever conversationalists, but the second time we meet them we change our tune and the third time we meet them we know how they have duped us by their superficial gleaning and their practiced use of a few pet phrases.

Ideas and not phraseology are the basic foundation of intelligence.

Answers to Correspondents.

Louise E. M.—It is impossible to say which of all the places I have seen in my travels I like best, as everything depends upon the seasons. The West in spring, the East in fall, the South in winter and the North in summer, and yet so much do I love all parts of my country that were I to choose a home, I think I would be quite unprejudiced.

School Girl—I would give your teacher a subscription to a good, standard magazine. It is a most acceptable present.

Bettie and Frances—Clean, wholesome plays are the ones which are my favorites; plays that have strong but tender morals.

L. M. R.—Florence Reed is with Pathe at present. Arthur Hoops is now with Metro, and Olga Petrova is also with Metro.

Edith—Indeed I do love little children, and, as a school teacher, you would have been charmed with the cunning little types we used in "The Foundling." Have the concise plots of your plays typewritten and send them to the scenario departments of the moving-picture companies.

L. V.—I cannot answer your first question. Earrings are very attractive, but I do not think it necessary in these days to have the ears pierced, when they make such firm clasps.

J. C.—Harold Lockwood played opposite me in "Hearts Adrift," and Owen Moore in "Mistress Nell."

Mary Pickford.

ARMY AND NAVY.

CONTINUED FROM PAGE SIX.

ness pertaining to the inspection of material being procured by the Ordnance Department. The commanding officer of New York Arsenal, or his commissioned assistant, will make not to exceed three visits to Annapolis, Conn., on official business pertaining to the inspection of material being procured by the Ordnance Department.

The commanding officer of the Benicia Arsenal, or one of his commissioned assistants, will proceed to the following-named places for the purpose of inspecting the seacoast armament and work of armament machinists engaged thereon: Fort Stevens, Fort Casey, Fort Columbia, Fort Ward, Fort Worden, Fort Whitman, Fort Casey and Fort Flagler, Wash.

Maj. Edwin D. Bricker, Ordnance Department, will proceed to South Bethlehem, Pa., on official business pertaining to the inspection of material being procured by the Ordnance Department.

First Lieut. Leonard L. Barrett, Ordnance Department, will visit each of the groups of places hereinafter specified on official business pertaining to the inspection of seacoast armament and work of armament machinists engaged thereon, and the inspection of field artillery and coast artillery materiel in the organized militia: Fort Monroe and Fort Sumner, S. C.; Wilmington and Fort Caswell, N. C.; Charlotte, Salisbury, Hendersonville, Greensboro and Raleigh, N. C.; Savannah and Fort Stevens, Ga.; Fort Fremont, S. C.; Fort Dade and Fort Taylor, Fla.

Capt. Charles T. Richardson, Ordnance Department, will visit Schenectady, N. Y., on official business pertaining to the operations of the Ordnance Department.

First Lieut. Earl J. W. Ragdale, Ordnance Department, will visit the Frankford Arsenal, Philadelphia, Pa., and the Picatinny Arsenal, Dover, N. J., on official business pertaining to the operations of the Ordnance Department.

The commanding officer of Watertown Arsenal, or one of his commissioned assistants, will make not to exceed two visits to the Sandy Hook Proving Ground, N. J., on official business pertaining to the operations of the Ordnance Department.

The commanding officer of Watertown Arsenal, or one of his commissioned assistants, will make not to exceed four visits to Worcester, Mass., on official business pertaining to the inspection of material being procured by the Ordnance Department.

The commanding officer of New York Arsenal will make not to exceed three visits to Annapolis, Conn., on official business pertaining to the inspection of material being procured by the Ordnance Department.

First Lieut. Byron Q. Jones, aviation officer, Signal Corps, will proceed to Newport News, Va., for temporary duty in connection with tests of aeroplanes to be delivered at that point.

First Lieut. Arthur G. Campbell, Coast Artillery Corps, is relieved from assignment to the 12th Company and placed on the unassigned list.

The commanding officer of Frankford Arsenal, or one of his commissioned assistants, will make not to exceed three visits to Wilmington, Del., on official business pertaining to the operations of the Ordnance Department.

Jackson Rites Today.

Funeral services for Jesse S. Jackson, well known plate printer at the Bureau of Engraving and Printing, who died Sunday, will be held this morning at 9:30 o'clock at his late residence, 24 S street northwest, thence to St. Martin's Catholic Church, where requiem mass will be celebrated. Plate Printers' Local No. 2 will be represented at the services by John J. Deviny, Gus Clerigon, Charles C. Smith, and P. J. Ryan.

Sanitary Commission Created.

The legislature of Maryland early yesterday morning passed the bill providing for the creation of the Washington Suburban Sanitary Commission. This body will be composed of residents of Montgomery and Prince George counties, near Washington, who will recommend the construction of a special trunk system of sewers for those counties.

A Little Blossom To Delight the Home

When it is known that in the near future the home is to be blessed with a new arrival the first thought should be "Mother's Friend." This is an external remedy gently applied over the stomach muscles. It makes them firm and plant, they expand naturally without undue strain. It removes from the nerves those influences which are responsible for much of the pain incident to the period of expectancy. It is for this reason that much of the distress such as morning sickness is avoided. All prospective fathers should see to it that the expectant mother is provided with a bottle of "Mother's Friend."

If more convenient get a bottle on your way home. Remember that many of our most valuable aids to health and comfort and safety are only such when our knowledge of them is put into action. Begin early to suggest its use and "Mother's Friend" will soon become one of the most helpful influences ever devised for avoiding much of the distress incident to coming motherhood.

The directions are simple. Get it at any drug store. It is applied by the expectant mother herself. It penetrates deeply and affords quick and splendid relief in a most gratifying manner and reflects a physical betterment to the nervous disposition of the baby. Don't fail to get a bottle of "Mother's Friend" today and then write Bradfield Regulator Co., 718 Lamar Bldg., Atlanta, Ga., for a pretty little book brimful of information for expectant mothers. It is a delight to read it.

Chinese Revolution Spreads.

Hongkong, April 4.—The revolution in the province of Kwan-Tung is spreading. A censorship was established today on all messages to Swatow, Chao-Chow, Tam-Chow, Lim-Chow-Fu and Paksol.

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