

THE NEW MEN'S SHOP
G STREET—TWO DOORS EAST OF ELEVENTH.

His Tie Caught Her

There has to be "a first impression"—it was the magnetic tie—like those here at only 50c—of Crepe Faille and imported Foulard Silk.



And "His Form"

She didn't know it was the "Pinch-back" Suit that gave the grace to his figure. And would she ever dream that such a suit cost only \$14.50?

Hurry—if either the new "Battleship Gray" cloth or the "True Blue" Serge Suit is your fancy.

THE PALAIS ROYAL

A. Lisner Hours 9 to 6 G Street



HULDA FROM HOLLAND.

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"Mine feet in a muddle, mine head in a whirl. Ven I starts to dance like a little Dutch girl."

SO I am introducing myself to my friends now as Miss Hulda from Holland—that is what the picture we are working on is called, and, as you can guess, I stumble noisily through my part in large wooden shoes.

Here I have been sitting for the last lagging hour trying to shake the sleep from my eyes and start the lazy pencil down the page, but even pencil conversation is shaken out of me after eight strenuous hours of work in the studio, trying to learn to dance—little Dutch girl fashion. You can talk about your old days of Delarte and dancing when you tripped the light fantastic through a Virginia reel or turkey-trotted fifteen miles around the ballroom, but I will have it that dancing in wooden shoes, hop-clickity-click, hop-clickity-click, is about the most violent form of pleasure you ever indulged in.

"You have to learn to dance," laughed my director, "or some one will suspect that you are Mary Pickford and not Miss Hulda from Holland, after all."

"No wonder she came to America," I replied breathlessly, as I shuffled through another movement of the dance. "I'd go to Afghanistan to shake a pair of wooden shoes."

"Hold on now—you are losing your balance!" but his warning came too late, and plump! down I sat in the middle of the studio floor, while all the little children dressed as my Holland brothers and sisters held their sides and shrieked with laughter.

"I wonder why Hulda ever wanted to become a moving-picture actress," I sighed with dismay, as I clutched my aching limbs. "She could have looted the simple Hollanders across the seas, but no such luck with the camera—no one can fool that ogly-eyed monster."

"All the more reason why you have to learn to dance," prompted the director, and so my troubles today have been unending and I decided by tonight that character roles involve not only a lot of thought, but a lot of exercise as well.

Do you, who saw "The Foundling," remember that incident where the girl, Jenny, in the orphanage slapped my face and sent me skidding backward until I landed upon the floor in a dazed heap? There was no acting to that blow and I assure you that it could have felled a circus giantess if she had been in my place. My head buzzed with it two hours after the unhappy event, which all goes to prove that we moving-picture actresses are of the stuff martyrs are made of.

And then, in "Madam Butterfly,"

what uncomfortable hours of misery I spent when it was necessary to bow, sit and walk like the little Japanese girl. But that belongs to the martyred past and I am now dwelling in the present with Miss Hulda from Holland!

What waxen neat little homes the Dutch housewives are famed for! And so we built our studio sets so spick and span I almost wish they were not to be torn down at the end of this picture, that I could occupy just such an orderly and quaint little home.

Do you remember—it was not so very many years ago—when the art of the moving picture was new, and we did not care so much about the minor details in backgrounds as we do today? But now we do not enter a scene until the director has had the scenic artist study every nook and corner to make sure there will be no grave error even in the most obscure ornament or architectural decoration.

One last message from Hulda to you, as she sits twirling a new spring violet between her fingers: "I gif to you this violet in token that ve two haf met And hoping that ve two shall soon together get!"

Answers to Correspondents.

Albert R.—It is impossible to tell from a photograph whether you are clever or not, and, after all, it is your ability and not your looks which will distinguish you in any profession. Try the studios.

Ella C.—Why don't you go to an oculist and have him examine your eyes? The dye which you put on your lashes may have resulted in the trouble you describe.

Amanda K.—Yes, Pauline Frederick is at the same studio, the Famous Players, and is a very charming and beautiful girl. You can write to her direct.

Maria J. D.—Of course I cry real tears. Do you think we actresses have no heart when you imply our tears are all merely cye-wash?

Rose W.—No, I never have appeared in a picture with Charlie Chaplin, but it would be great fun, as I have always been very fond of comedy.

R. D. S.—Yes, cosmetics do spoil the skin if they are of a cheap grade, and it is always necessary to cold cream the complexion every night to open the pores. A poor complexion well cared for often becomes better than a good complexion that is neglected.

Mary Pickford

SCHOOL CADETS
PARADE MAY 18

Annual Review and Drill Will Be Held on the White Lot.

1,000 BOYS TO MARCH

Board of Education Accepts Offer of Y. W. C. A. to Give G. W. U. Scholarship to Girl.

The annual review and parade of District high school cadets will be held May 18. This was finally decided yesterday by the Board of Education. Col. W. W. Harts, superintendent of public buildings and grounds, notified the board that use of the White Lot would be granted the schools on that date for the review.

The drill and inspection of the cadet troops is one of the most spectacular of public school activities and attracts thousands of pupils and adults. More than a thousand cadets will participate in the review.

The Board of Education yesterday accepted an offer from the Y. W. C. A. to give a scholarship in the George Washington University summer school to the girl pupil making highest in the last advisory report of the year. The candidate must be a member of a Friendship Club in the high schools who will attend college in the fall.

Use of School Allowed.

The Aquarium Society of the District was granted the use of the Thompson School for its seasons. Mrs. C. R. Watkins, a teacher in the schools, was granted leave of absence to attend a convention of kindergarten teachers in Cleveland May 1 to 5.

Among the changes made in employees are: Change name of I. O. Odell, teacher Simothers School, to I. O. Odell. Appoint temporarily Miss E. C. Peyton, class 3, Cardozo School. Grant extension of leave of absence to Miss N. M. Quander.

TWO WASHINGTONIANS ELECTED TO ACADEMY

Dr. L. O. Howard and A. G. Mayer Chosen by National Body of Scientists.

Dr. L. O. Howard, entomologist of the Department of Agriculture, and Alfred Goldschmidt, director of the Carnegie Institute of Washington, were elected as members of the National Academy of Sciences at a business meeting of that organization at the Raleigh Hotel yesterday.

Others whose names were added to the body are Frank Schlesinger, astronomer; Gilbert A. Bliss, mathematician; Phoebus Aaron Theodor Levene, chemist; Gregory P. Baxter, chemist; Otto Folin, chemist; Raymond Pearl, agricultural experimenter; Orono, Me., and Marston T. Bogert, chemist.

Dr. George E. Hale, astronomer of the Smithsonian Institute, was re-elected foreign secretary and Dr. Russell H. Chittenden, dean of the Yale Sheffield Scientific School, was chosen to the council to succeed himself and Michael I. Pupin, of New York, to succeed Prof. E. B. Wilson, of Columbia University.

Henry Fairfield Osborne, president of the American Museum of Natural History, gave an illustrated address on "The Origin and Evolution of Life on the Earth," before the final session of the academy yesterday afternoon.

The autumn meeting of the academy will be held in Boston in the early part of November.

Next Week's Amusements.

Belasco—"The Lucky Fellow." Next week at the Belasco Theater David Belasco will present his latest production, "The Lucky Fellow," a new comedy in three acts by Roi Cooper Murrain, with leading Frank Craven, Otto Kruger, Harry Campbell, Charles Brokaw, Rowland Lee, Harry Leighton, Allan Thomas, and Carroll McComas, Marlon Abbott, Anne Meredith, Jane Brink, Beverly West, Helen MacKeller, Florence Deshon, Carroll, Lillian Spencer and Emily Galloway. "The Lucky Fellow" may be described as a comedy of courtship, written by the author of "It Pays to Advertise," "Under Fire," and "The Underdog." Produced by Mr. Belasco, it is certain that nothing will be omitted to make for its success.

National—"The Birth of a Nation." "The Birth of a Nation" is nearing the end of its first week's engagement at the National. There were two performances Easter Sunday when the attraction enters the second week of its Washington run.

Undoubtedly this mighty spectacle has turned the theater records of America topsyturvy. It holds the leads of America runs in New York, Boston, Chicago, St. Louis, Pittsburg, Baltimore, Los Angeles and San Francisco to date and is making a triumphant tour which is causing more comment than anything ever undertaken in drama of this country heretofore. It is a story of American history showing the rise and fall of slavery in this country and the terrible suffering that was endured before a solution of this problem was reached.

Poll—"The Old Homestead." "The Old Homestead" will be the Easter week offering of the Poll Players. In all the annals of the American theater there has been no play that has exceeded "The Old Homestead" in its popular appeal. Resolved to make its Poll performances of a thoroughly finished character, General Manager James T. Satcher has secured the services of William Lawrence, who for many years was the understudy of Denman Thompson, to play the role of Joshua Whitcomb. Mr. Lawrence joined the company Tuesday morning and is taking an active part in assuring that all the "business" and every detail incident of the famous Denman Thompson production will be repeated at Poll's next week.

Keith's—Vaudeville. McIntyre and Heath will be the conspicuous attraction next week at Keith's. They will present a repertory of the "most celebrated successes." Other features will be Anna Wheaton and Harry Carroll in a Broadway blend of songs and dances; the Misses Campbell; Alice Ellis and Bert French; Dorothy Regal and company; Alfred Bergen; Barbara and Groh; Howard's Animal Spectacle; the organ recitals; and the Pathé pictorial. Claude Gillinwater, Edith Loris and company in "The Decision of Gov. Locke," and the other features of the current week.

Loew's Columbia—Paramount Pictures. The pictures at Loew's Columbia next week will be Marie Doro in "The Heart of Nora Flynn," the first part of the

week and Pauline Frederick in "The Moment Before," the later part. "The Heart of Nora Flynn" is the first picture in which Marie Doro has appeared since she joined the Loew Company. In the cast supporting Miss Doro are Elliott Dexter, Lolo May, Ernest Joy and others of note. Thursday, Friday and Saturday, "The Moment Before," in which Pauline Frederick is starred, will be the feature. We see Miss Frederick in the role of Madge, a kypsy girl.

Gaiety—Burlesque. Max Spiegel's Tourists Company comes to the Gaiety next week. The piece is in two acts and three scenes, all laid in the Catskill mountains. The plot deals with the vacation of three wives who leave their husbands behind. The husbands suddenly decide that they, too, need a rest and leave a vacation of their own, their destination being the same as that of their "better halves." The many complications that ensue are responsible for various humorous situations. A large chorus plays a very important part in the production. The cast is headed by Leo Stevens, Mlle. Babette, Ben Pierce, Charles Raymond, Waldo Whipple and Frances and Ross.

Strand—Feature Films. "The Moral Fabric" will be the featured attraction at Moore's Strand Theater Sunday, Monday and Tuesday. The interpreting cast includes Frank Mills, Edith Reeves, Howard Hickman and Willard Mack. The secondary attraction on these days will be "The Love Riot," staged by Mack Sennett. On Wednesday and Thursday, "Nance O'Neil" will lead the bill in "The Flames of Jehannina." The comedy feature on these days will be "Hunting Trouble," Harold Lockwood and May Allison will be seen on the screen on Friday and Saturday in "The Comeback." "The Wig Wag," with Carol Holloway, will round out the performance.

Garden—Feature Films. Olga Petrova will hold the screen at Moore's Garden Theater next week from Sunday to Thursday inclusive, in "Flaming with Fire." The comedy feature during Mrs. Petrova's engagement will be Frank Daniels in "Mr. Jack Inspects Paris." Antonio Moreno will hold the screen on Friday and Saturday in "The Supreme Temptation." The piece concerns the experiences of a doctor who is called upon to perform an autopsy upon a supposedly dead woman, only to have her open her eyes and discover her to be his wife by an earlier marriage. Antonio Moreno is the physician and Dorothy Kelly a typical Parisian girl of the streets. Special music by the Garden Symphony Orchestra will be a feature.

Crandall's Avenue Grand—Feature Films. Mary Pickford will be seen at the Avenue Grand on Sunday in an adaptation of John Luther Long's "Madame Butterfly." Monday's attraction is the Equitable production, "The Struggle." Geraldine Farrar will be seen Tuesday in the Paramount presentation of "Carmen." Wednesday's feature is the Metro production, "Her Great Price," with Mabel Taliaferro

in the principal role. Vivian Martin will be seen on Thursday in the Fox subject, "A Modern Thelma." Edna Goodrich is the featured player in the Paramount picture, "Armstrong's Wife," which will be shown Friday. Saturday's feature is the World Film subject, "Then I'll Come Back to You," with Alice Brady in the leading role.

Crandall's Apollo—Feature Films. The story of an opera singer's career is depicted in the second Geraldine Farrar photodramatic production, "Temptation," which will be shown at Crandall's Apollo next Sunday. Mary Miles Minter will be seen Monday in "Lovely Mary." House Peters and June Elvidge will be seen Tuesday in the World Film production, "The Hand of Peril." For Wednesday, Dustin Farnum, supported by Myrtle Stedman, will be seen in "The Call of the Cumberland." Thursday brings Theodore Roberts in the Paramount production of Mark Twain's "Pudd'n Head Wilson." The first north-east showing of Charlie Chaplin's latest

success, "A Burlesque on Chaplin," will be given next Friday and Saturday.

Crandall's—Feature Films. "The Closed Road," a World Film production, featuring House Peters and Barbara Tennant, will be given its initial local showing at Crandall's next Monday and Tuesday. For Wednesday and Thursday, William Farnum will be seen in his latest Fox feature, "A Man of Sorrow."

A sociological problem is presented in "The Chain Invisible," which is scheduled for presentation on Friday and Saturday. It is adapted from Richard Le Gallienne's book of the same name. Bruce McRae and Gerda Holmes are the featured players in this production.

Hippodrome—Feature Films. "Public Approval," a three-reel Laemmle feature, featuring Agnes Vernon, will be the attraction at the Hippodrome today.

Tomorrow Edith Roberts and Sydney Bracey will appear in an Imp photoplay, "The Doctor of Afternoon Arm," and there will also be a Nestor comedy, "Some Honeymoon."

Saturday, a thrilling two-reel play, "The Rival Pirates," with Margaret Mayburn and Lee Hill, and a Jester film, "Tubby Puts one Over," will be the program.

Dr. W. J. Manning Presented Ring. Dr. William J. Manning, medical director of the emergency hospital at the Government Printing Office, yesterday was presented a massive 18-karat gold signet ring by women employees of the office. The presentation was made during the lunch hour, hundreds of women employees surrounding Dr. Manning. The presentation address was by Miss Nannie T. Daniel, president of the Women's Blindery Union.

The production of rubber tires in the United States for 1914 was valued at \$14,411,892 and formed almost half—48.8 per cent—of the total value of all kinds of rubber goods manufactured during the year.

No. 12

Why We Offer to Reduce the Price of Armor Plate

To the Members of Congress:

We have offered to reduce the price of armor to the United States from \$425 to \$395 a ton. That fact is cited by some as proof positive of our having made inordinate profits in the past.

The fact is that armor manufacture is and has been the least profitable branch of steel making.

Japan has a Government plant. She pays wages very much lower than are paid in this country. Her people are known for efficiency, yet the actual cost of her armor plate (according to official data) is \$490 per ton. Is there any reason to suppose the American Government could do any better?

We have offered to reduce our price, not because the present price is too high.

The shop cost of producing armor was found by Senator Tillman's Committee to be about \$262 a ton. Those figures represent our own experience—if our plant ran at full capacity.

The report in 1906 of the Committee of Naval Officers, headed by Capt. Kesseth-Niles, estimated that the manufacture of armor costs ten per cent. more for a plant running at only two-thirds capacity, and thirty per cent. more when running only one-third capacity.

Senator Tillman's production cost of \$262 a ton, running at full capacity, did not include administrative expenses, it did not allow any interest on the value of plant, or working capital, it did not provide for insurance, taxes or depreciation. Such items would in one way or another have to be met by the Government, just as much as by a private manufacturer.

The Naval estimates call for 24,000 tons of armor per year for the next five years. If we receive orders for 8,000 tons per year, we can run our plant at two-thirds capacity, and reduce our price.

In the past our plant has run at an average of one-third capacity. That is why \$425 has been a low price. If we could have run at two-thirds capacity as is now possible, we could have made a reduction then.

To provide for all items of cost with our plant running at two-thirds capacity, would make the total cost about \$399 a ton. This covers merely shop cost plus the carrying charge on the plant; it covers no allowance for profit.

We offer the reduced price named, or we agree to accept the findings of the Federal Trade Commission as to what a fair charge would be.

Is it likely that we would suggest, as we have done, an investigation by the Federal Trade Commission, if we feared their findings would show extortion in the past?

Our situation is easily set forth:

We have a plant now built which cost us \$7,000,000. If a Government plant is built, ours is rendered useless and valueless. The whole of our investment will then be sacrificed.

Any return—however small—on the cost of our plant—

Any payment toward taxes, insurance and depreciation—

Any contribution toward the administrative expenses—

Is better than the loss of the whole plant.

We can make armor cheaper than the Government can do it. We want to save the Government a wasteful expense; we want to save our armor plant from being made valueless because useless.

CHAS. M. SCHWAB, Chairman
EUGENE G. GRACE, President

Bethlehem Steel Company

Resinol stops itching and burning

There is immediate relief for skins itching, burning and disfigured by eczema, ringworm, or similar tormenting skin-trouble, in a warm bath with Resinol Soap and a simple application of Resinol Ointment. The soothing, healing Resinol medication usually stops itching instantly, and unless the trouble is due to some serious internal disorder, soon clears away all trace of eruption, even in severe and stubborn cases where other treatments have had little or no effect.

You need never hesitate to use the Resinol treatment. It is a doctor's prescription that has been used by other physicians for over twenty years in the care of skin affections. It contains absolutely nothing that could injure the tenderest skin.

Prove it at our expense

Resinol Ointment and Resinol Soap are sold in all drug stores, but for samples free, write to Dept. 11-7, Resinol, Baltimore, Md.

MAY ORGANIZE ANOTHER CITIZENS' ASSOCIATION

Business Men in Vicinity of Fourteenth and U Streets Northeast Consider Forming New Body.

Whether or not the business men in the vicinity of Fourteenth and U streets northwest will organize a civic association of their own will be decided on the evening of April 21. After a session which lasted until after 11 o'clock Tuesday night, they decided to hold this session in abeyance until that time. The meeting was held in the realty offices of Thomas T. Petty, at the corner of Fourteenth and U streets.

President A. J. Driscoll and Attorney Mark Stearns, both of the Mid-City Citizens' Association, told the men present that they should not organize a separate body but should come into that association, which covers the territory of Fourteenth and U streets. Wade H. Cooper, president of the United States

Savings Bank; W. T. Davis, and William D. Barry also spoke.

Upon motion of Dr. Marvin E. Herndon, the meeting adjourned without a decision. Mr. Petty was made temporary chairman and William R. De Lashmuth, cashier of the United States Savings Bank, was chosen temporary secretary.

TO SHOW CRACK HUNTERS.

Dennis Upson Will Exhibit Recent Purchases in May.

Announcement was made yesterday of the purchase by Dennis Upson, of Washington, of two of the crack hunters in the Edward E. McLean stable. Mr. Upson purchased the horses, respectively, of \$2,700 and \$1,100. It is Mr. Upson's intention to show both of these horses during the National Capital Horse Show, May 5 to 11. He has acquired several other good thoroughbred jumpers and will make a large number of entries in the various hunting classes.

A large, healthy pigeon seated on the minute hand of the Poughkeepsie (N. Y.) town clock caused the mayor to miss his train by twenty minutes on a recent day.