

THE NEW MEN'S SHOP

G STREET—TWO DOORS EAST OF ELEVENTH.



Wanted

Intelligent young men to judge the New Suits here at

\$14.50

Of True Blue Serge and Flannel, plain back and belted.

Special Tub Silk Shirts, \$3.45

With their bright color satine stripes, best ocean pearl buttons and cool-like fit, aren't they as good or better than any of your experience at \$5.00?

39c for Athletic Shirts and 69c for the Union Suits also save you considerable pennies. 95c for Pajamas in plain colors and stripes, with silk trimmings, and \$1.65 for superior Soisette Pajamas.

A. Lisner PALAIS ROYAL Hours 9 to 6
G Street.

CURRENT ATTRACTIONS IN THE THEATERS

CONTINUED FROM PAGE FOUR.

and after weeks of search through all London he finally gave up in despair. Ingot learned of the love affair and went to Garrick to attempt to bribe him to leave London in order to prevent the two from seeing each other. Garrick refused, saying that he would cure his daughter of this romantic folly. Garrick, still ignorant of the girl's identity, accepted an invitation to Ingot's. He was surprised when he was represented to the girl whom he had seen in the theater, but he fulfilled his promise to Ingot by pretending to drink heavily and scandalizing the guests. After this they learn the real facts and after a duel and many exciting scenes the romance reaches its inevitable conclusion. Winifred Kingston as Ada Ingot and Herbert Standing as Simon Ingot enacted their parts in a splendid manner. A "draw" comedy, the photographs and cartoons complete the program.

Gaiety—"Rosey Posey Girls."
It does not take much of an effort to remember the "Rosey Posey Girls." Peter Clark's entertaining outfit, who appeared here September last and are back at the Gaiety this week.

There is the best of the earlier production retained and a lot of new ideas supplied, which makes the present company a genuinely clever one.

The "Rosey Posey Girls" are a bright and sunny dispositioned bunch—who are entrusted with Walter Pearson's conglomeration. It is named "The Redemption Club," but the title is entirely irrelevant, for the show is nothing more or less than an ultra-modern burlesque entertainment comprising plenty of catchy songs, attractive chorus and spectacular features.

Dancing is an important element of the show, and satisfied the ever-present demand of a burlesque audience for an abundance of the terpsichorean art. The artists of this week Earl and Marie Gates, and the rest of the girls from the Golden West, in their Barbary Coast dances, deserve the compliment of the "real tangos."

The principal fun-makers are all well known on the circuit and their special merit in his or her part has not suffered since we last saw them. It is only necessary to mention Harry Bentley, Flo and Olive Sherlock, Towling Sands, Clare Evans and Marnie Mitchell to indicate the good material in the big company.

The wrestling match is an added feature.

Cosmos—Vaudeville.
The Cosmos Theater bill this week has for its chief attraction Ralph Dunbar's Royal Dragoons, a musical octet, instrumental and vocal, with a repertoire of new selections, the vocal ensembles especially pretty. Mary, the human kangaroo, has a novelty in the form of a series of jumping feats; Lawrence and Lawrence, a round of eccentric dancing; Mabel Cameron and her company return with the amusing playlet, "The Groom Forgot," based on the escapade of the son of a millionaire who married while enjoying himself and then forgot. "Jo' Allyn, a woman monologist, wins lots of laughter with her hits at woman suffrage and other sentiments of the day, while Miller & Statzer, in blackface, do a lot of absurd things and pull off some clever eccentric dancing. Fran Daniels, in "Mr. Jack respects Paris," furnished the funny film and Charles Richman is the picture star in the big production, "The Hero of Submarine D."

Lycium—Burlesque.
"What the Public Want" is the title of the musical show presented by the Lycium Stock Burlesque Company for the fourth week of its season in Washington.

The show is in two acts and an olio, the first act depicting Lookout Inn, Saucedunk, P. X., and the second a "Night in Monte Carlo," with Matt Kolb and Harry Rogers doing the principal comedy parts.

The performance, which presents many humorous moments, was exceptionally well received last night, Kolb and Rogers being called back a dozen or more times to add something to their songs.

In the olio, Harold Brow entertained in his usual style, and the Ensign Sisters were well received in their toe

Drive Catarrh Away By Purifying Your Blood

During winter, nature changes the blood of man and we, because of our habit, unconsciously do those things which are against nature. Then far down amid the vital organs creep weaknesses, that our blood is not vigorous enough to fight off.

Here is where Catarrh enters and quickly makes a conquest. We feel the effects of a cold in nose or throat and sometimes in lungs and stomach. The most common symptoms of the presence of Catarrh is an inflamed and tender condition of the breathing passages and the blocking of throat and nostrils with mucus.

It is a frequent mistake to treat this symptom and neglect the actual disease. If the blood was pure and vigorous Ca-

dancing specialty. The La Delleres, serial artists, gave a ring and bar stunt, while the Mysterious Polley, in tricks of magic, kept the audience guessing.

La Salle, the dancer, pleased with her Egyptian novelty dance.

Of course Mr. Elliott and Miss Grant, backed by the chorus, did more than their share to successfully start Anna Douglas Fairbanks was seen yesterday at Moore's Strand Theater in a comedy drama "The Habit of Happiness".

As indicated by the title the piece has a strong undercurrent of sociology.

This picture will hold the screen until Wednesday inclusive, and the comedy portion of the program will be brought to the screen by Charles Murray May Busch, and Mack Swain in Mack Swain's "A Bathhouse Blunder," the very title of which is the daily film production of the program.

Garden—Feature Films.
William S. Hart returned to the screen yesterday at Moore's Garden Theater in Thomas Ince's film production, "The Aryan," a distinctly original Western conception.

The piece tells the story of an uncouth minister, who, fleeing of his wealth through the peridy of a woman, establishes a "town of hate" far off in the hills of the desert. In his embittered nature he has forgotten the code of the Aryan race "no shelter, guard and protect. Its women" but his manhood is aroused by the plea of a fearless little girl. As Steve Benton, who has lost faith in mankind and womankind, Mr. Hart has the greatest role he has ever acted before the camera and in his support will be seen Louise Glaum, Charles K. French and Beale Love and Herschell Mayall.

The auxiliary feature on these days will be Mack Sennett's funny picturization of cabaret life, entitled, "His Last Laugh," in which the principal roles are handled by Harry McCoy and Julia Fay, newcomers in the Keystone comedies.

Thursday for one day only, Ethel Barrymore will hold the screen in a thrilling story of the underworld, "Birds of Prey," especially written for this distinguished actress by Augustus Thomas.

Crandall's Theater—Feature Films.
Clara Kimball Young's latest production for the World Film Corporation, "The Feast of Life," was given its initial local showing at Crandall's yesterday and is being repeated today and tomorrow.

It is a story that is romantic in the extreme, a true to life story of the love and life of a prominent in Latin lands, and is replete with that element of interest and suspension that is so essential to a good photoplay. The scenes were all taken in Cuba and the atmosphere of the island is accurately preserved. Miss Young's portrayal of her difficult part is painstaking and her work charming. She is supported by Doris Kenyon, the dainty little actress who made her first appearance as the peasant's wife, in the "Pawn of Fate," and by Paul F. Capellani, a former leading man of the Theater Francais, Paris.

Savoy—Feature Films.
The Savoy Theater at Fourteenth and Columbia road opened yesterday under the management of Harry M. Crandall, proprietor of a string of local theaters, and if the patronage extended is any criterion, Mr. Crandall's name evidently means much to the photoplay lovers of Washington.

"The Code of Marcia Gray," a strong story of a woman's individual code of ethics, with Constance Collier in the name part, was the attraction. The subject booked for showing today is the Metro picture, "The Wall Between," a thrilling romance of army life in which Francis X. Bushman and Beverly Bayne are starred. The story deals with the enlist-

ment of John Kendall, son of a once wealthy banker, in the United States army, and of the barrier which he finds there between himself and those who in civil life would have been glad to have been regarded as his equals.

How in the end he promises himself to be a better man, both as a soldier and a lover, forms a story of unusual and absorbing interest. Fannie Ward appears tomorrow in the Paramount feature, "For the Defense."

Avenue Grand—Feature Films.
"The Reapers," a World Film photoplay, based on "new thought," with John Mason and Clara Whipple enacting the leading roles, was the feature at the Avenue Grand yesterday. It is a picture in which powerful scenes predominate and in which the spectator must necessarily marvel at the realism of the character portrayals.

Charles Cherry is the featured player in the Paramount subject, "The Mummy and the Humming Bird," which is being shown today. It is adapted from the dramatic success of the same name, and Lillian Tucker and Arthur Hoops ably support the work of Mr. Cherry. A romance of army life with its invisible barrier of caste is the theme of the Metro subject, "The Wall Between," featuring Francis X. Bushman and Beverly Bayne, which will be shown tomorrow.

Crandall's Apollo—Feature Films.
"Vultures of Society," a V. L. S. E. Essanay feature in which Ernest Maurer and Marguerite Clayton are starred, was the attraction at Crandall's Apollo yesterday. It is a realistic presentation of a phase of metropolitan life of the present day and deals with the machinations of the manipulators of society, with deeds committed in the dark, silent depths below the surface. Today's principal attraction is the World Film release, "Then I'll Come Back to You," a virile and dramatic story in which Alice Brady is the featured player.

"Tennessee's Partner," an adaptation of Bret Hart's story of the same name, as filmed by the Jesse Lasky studios, will be seen tomorrow with Fannie Ward in the principal role.

effects, the fighting and pillaging of the revolution being very exciting. Of course, there is much dancing in the picture, which not only furnishes attraction in itself but serves to balance the performance as well.

Hippodrome—Feature Films.
"The Final Contest," a two-reel episode of the twenty-part serial "Graft," with Jane Novak and Glen White in the leading roles, will be the feature picture at the Hippodrome today.

This picture, which winds up this famous serial, shows the operation and breaking up by the police of the famous Gas House gang and is, as were the preceding episodes, a gripping photoplay.

Tomorrow's feature will be a two-reel L-Ko comedy, "Bill's Narrow Escape," with Billie Ritchie in the leading role, presenting a number of funny situations.

Demands Action in Arsenal Wage Probe
Machinists' Union Charges "Systematic Procrastination" in Settlement of Rock Island Dispute.

Declaring that "draastic action" will be taken by discontented machinists at the Rock Island arsenal unless the wage increase investigation shall have been completed and the increase granted by May 15, N. P. Alfias, president of District 44, International Association of Machinists, yesterday gave out a statement charging the ordnance department of the army with "systematic procrastination." District 44 comprises all government arsenals and navy yards.

The statement follows: "The question of an increase in wages for the machinists at the Rock Island arsenal has been drawn out approximately six months without the increase having been given.

"Wages at the arsenal are determined by what is paid for similar classes of work in the vicinity, 'vicinity' being an elastic term. The officials at the arsenal and the chief of ordnance have tried to confine this vicinity to an unfavorable territory. The machinists have insisted on a territory where good wages are paid and their contention has been supported by an investigation of the Department of Labor, at the request of former Secretary of War Garrison.

The motion picture industry, which uses silver salts for sensitizing films, is estimated to consume 15,000,000 ounces of silver each year in the United States alone.

Cornell Club Dines Today.
Theodore H. Lincoln, of the Carnegie Peace Commission, will talk on the work of the commission at the weekly luncheon of the Cornell Club, of Washington, at the Elkholt, at 12:30 today.

Plain Figure Price Tags.
"Safety First" is assured by the plain figure price tags at Mayer's. There is no "two prices" here. You get the same price (which is the lowest) as your more experienced neighbor.

No Phone or C. O. D. Orders For This Set

WITH the co-operation of the Republic White Ware Co., we are able to offer this wonderful 24-piece set at this especially low price. Republic White Ware is not an experiment—it has proven its superior work and enduring quality by years of satisfactory service. It is the best enamel ware that you can buy. Thick, heavy white enamel that will not flake off. The most beautiful kitchen ware made.

This Wonderful Kitchen Set Consists of the Following Pieces, Highest Grade White Enamel Ware

- 1 12-qt. Dishpan.
- 1 6-qt. Preserving Kettle.
- 1 4-qt. Berlin Kettle (two pieces).
- 1 2-qt. Baster Bowl.
- 1 1 1/2-qt. Lipped Saucepan.
- 1 2-qt. Lipped Saucepan.
- 1 Colander, with handles.
- 1 Queen Double Cooker (3 pieces).
- 1 Kitchen Spoon.
- 1 Soap Dish (two pieces).
- 1 10-in. Deep Pieplate.
- 1 2-qt. Pudding Pan.
- 1 3-qt. Pudding Pan.
- 1 1 1/2-qt. Drinking Cup.
- 1 Tea Strainer.
- 1 Wash Basin.
- 1 1 1/2-qt. Funnel.
- 1 10-in. Fry Pan.
- 1 1/2-qt. Fry Ladle.
- 1 2-qt. Coffee Pot.

White Tar Moth Bag

White Tar Moth Bag 39c

WHITE TAR MOTH BAG 39c 30x6x50 Inches.

Any drugstore can supply you. Get the genuine. Write our Medical Department, Room 21, for advice. Swift Specific Company, Atlanta, Ga.

CITIZENS OPPOSE FORUM PROJECT

North Washington Association Denounces Prof. Ward as "Paid Agitator."

Speakers Declare Plan Is Disguised Effort to Get Schools Under Control of D. C. Heads.

Prof. E. J. Ward, of the United States Bureau of Education, leader of the movement to establish community forums in the public schools of the District, was called a "paid agitator," and a "lobbyist" by speakers at a meeting of the North Washington Citizens' Association in the Gage School last night.

The association went on record unanimously against the community forum idea.

"Those who support the community forum plan say it is merely a revival of the old New England town meeting," said H. F. Worley. "That's all right. I'm in favor of the old town meeting, but you never heard of our Plymouth forefathers having their meeting places open on Sunday."

Mr. Worley and W. C. Arnette both declared that the efforts of Mr. Ward to have community forums established in the public schools was merely another effort to have the power of the Board of Education over the schools transferred to the Commissioners.

The name of Mrs. Margaret Wilson, daughter of the President, was brought into discussion, when Mr. Arnette, who was a guest of the association, declared that had it not been for her interest in the movement the Johnson-Hollis bill, providing for the establishment of the forums here, would have died in the House District Committee.

The Thinkham bill, providing for the placing of positions in the District government under civil service, was introduced.

The association went on record against the opening of V street northwest from Flagler to Second streets.

Charge Accounts.
You'll find our charge accounts a great convenience. Any or all of your purchase may be charged at our low cash prices. Payments in convenient amounts.

Every Piece Listed at Its Actual Capacity

Showing Chest Open

Showing Chest Packed

36 In. Long, 13 1/2 In. Wide, 9 1/2 In. Deep.

KEEP OUT THE MOTH
Have a Protection as Good as The Best Cold Storage.

WHAT an amazing lot of damage a little moth can do. A tiny hole in the front of your coat and your garment is beyond repair for there's no mending a moth hole.

DON'T risk your fine furs or clothing when a "Quaker" Mothproof Chest is so inexpensive. Protects as well as cold storage or the finest chest. Costs but a trifle.

This Full Size "Quaker" Mothproof Chest 79c Sold Elsewhere at \$1.00

IT is constructed of three-ply fiber, the inner section being impregnated with the best moth-resisting compound. It can be folded and put away when not in use. Each chest bears a contents label, and any article wanted during the summer may be easily found.

SOON TO DECIDE ON LIBRARY DIFFERENCES

Librarian Putnam Has Report of Registrar Solberg on Ernest Bruncken Under Consideration.

Librarian Herbert Putnam, of the Library of Congress, said yesterday evening that he probably would take action within the next few days on the alleged differences of opinion which are reported to have arisen between Ernest Bruncken, assistant registrar of the copyright division, and employees of that division.

The allegations which are said to have been made by employees of the copyright division were that Mr. Bruncken in the presence of his employees had criticized this country's attitude toward the nations at war.

Thorvald Solberg, registrar of the copyright division, filed with Mr. Putnam yesterday morning a report of his investigations made at the latter's direction. Mr. Bruncken was appointed by Mr. Putnam and is directly responsible to him for his conduct in office.

More than \$2,500 in cash and jewelry was obtained by yeggmen who "cracked" the safe in the store of P. K. Chaconas at Ninth street and Louisiana avenues northwest early yesterday. The robbers made their coup without a clue for detectives to work on.

The safe blowing was committed between midnight and 5 o'clock. The robbery was discovered by employees who first reported for work this morning. An employee's coat had been used to deaden the force of the explosion, which was not heard outside the building. A step ladder employed to hold the coat was demolished.

The robbers got more than \$2,500 in money and \$1,000 in jewelry.

The telephone system of Japan represents an investment of \$28,000,000.

Police Without Clue As to Safe Robbers

Yeggmen Get Away with \$3,500 in Cash and Jewelry from Downtown Store.

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J.M. Gidding & Co.

5th Avenue at 40th St. NEW YORK
1510 H St. N.W. Opposite Shoreham Hotel

An Unusual Offering of Tailor-Made Suits

In a number of smart new styles, for this day (Tuesday) at the special price of \$28, \$35, \$45 and \$55

Also Smart Millinery for "in-town," "out-of-town" or en tour \$10, \$14 and \$18

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