

British Ambassador and Lady Spring-Rice Are Dinner Guests of Mr. and Mrs. W. C. Eustis; Miss Hanna Willard Taylor Becomes Mrs. Bayly

Other News of Society at the Capital

Blue Crepe de Chine and Embroidery.



Trimming of open-work embroidery relieves the severity of this afternoon frock of natter blue crepe de chine. A sash of light blue moire is drawn through slits at the normal waistline, forming a shallow peplum.

The British Ambassador and Lady Spring-Rice were the guests of honor at a dinner given last evening by Mr. and Mrs. William Corcoran Eustis.

A beautiful wedding of wide social interest took place last evening when Miss Hanna Willard Taylor became the bride of Mr. Charles Clay Bayly.

The ceremony was performed at home of Mr. and Mrs. Taylor, in O street, and was attended only by a small gathering of relatives and close friends.

The house was decorated with white lilacs and bride roses against a background of pinks. The bride couple stood before an improvised altar formed from white roses and palms in the bay window of the drawing-room.

The Rev. E. L. Buckley, of St. Matthew's Church, performed the ceremony and the bride was attended by her sister, Mrs. Reid Hunt, of Boston, as matron of honor.

The bride, who was given in marriage by her father, wore a lovely gown of Princess lace, made over a foundation of cloth of silver.

The bodice was embroidered in pearls and there was a long court train of heavy white satin.

All the attendants carried colonial bouquets of lady Hillington roses in paper lace holders.

At the reception at Rauscher's, Mr. and Mrs. Taylor received with the bride and bridesmaid, assisted by Mr. Bayly's sister, Miss Pearl Bayly, and his uncle and aunt, Mr. and Mrs. Charles Bayly.

Among the guests who came to Washington for the wedding were Mr. and Mrs. Charles Taylor, Mr. and Mrs. James Taylor, and Miss Charles Bayly.

Representative Ira C. Copley was host at a dinner last evening in honor of Representative Joseph Cannon.

Dr. and Mrs. Charles W. Richardson will entertain at luncheon in honor of the Climatological, Laryngological and Otolological Societies tomorrow at their home in Connecticut avenue.

The Monday evening dances at the Congressional Club will be discontinued until further notice.

One of Washington's most talented young girls, Miss Bernice M. Rigby, pupil of Mr. Eldridge, the organist of St. Margaret's Church, gave her first recital at Mt. DeSales, in Baltimore, Md., before a capacity audience.

Mr. Julian James will have a most attractive Punch and Judy show for the young folks at the garden party for the House of Mercy on May 16 at the Cathedral Close.

Washington society will be largely represented at the annual benefit in aid of the Home for the Blind to be given on Tuesday evening, May 9, at P.O. Mrs. Hauge, Mrs. Robert M. Thompson, Mrs. Lars Anderson, Miss Martha C. Codman, Mrs. A. S. Burleson, Mrs. Carl Vrooman, Mrs. D. C. Roper, Mrs. Julian James, Mrs. Theodore F. Shuey, Mrs. C. J. Bell, Mrs. John Joy Edson, Mrs. Thomas Hyde, Mrs. James Dudley Morgan, Mrs. H. Hollerith, the German Ambassador, Mr. C. Huerich, Mrs. Walter Tuckerman and Dr. W. H. Wiley being among the box and orchestra ticket holders.

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YOUR WEDDING DAY

And the Famous Men and Women Who Have Shared It.

By MARY MARSHALL.

May 9—King James V., of Scotland and Mary of Guise—Samuel Houston.

Mary was a charming young widow of 23 when she first cast the spell of her fascination around James V., of Scotland who had also but recently mourned the death of his first wife, Queen Magdalen. Mary possessed all the wit, intelligence and beauty of the house of Guise to which she belonged. Added to that she had been adopted by the French king and she possessed no little fortune from her late husband, Louis of Orleans. Strange wonder, then, that the Scotch king on a trip to the French capital, should have been dazzled. And strange wonder, too, that King Henry VIII, England's many-wived monarch, hearing of the many attractions of the young French widow should have cast covetous eyes across the channel. But apparently Mary was not indifferent to the charms of the Scotch royal suitor. At any rate Henry's ambassadors pleaded in vain and within a few months after the Scotch king first crossed his suit she was wed in Notre Dame cathedral in Paris by proxy and was on her way over seas to Scotland. Naturally she would have made the long trip to the highlands by way of England. But Henry had taken his revenge in anything but the way he ought to have taken it. Mingled jealousy and disappointment took possession of him and to show his ill nature he ungallantly refused his Scotch neighbor's bride the privilege of passing through his kingdom.

Mary was considered to be a woman of rare beauty although, as we read in the old accounts, "she was of the largest stature of women." Apparently Henry and James both admired the Amazon of the highlands. Especially so, for it is this union because its only offspring was Mary Queen of Scots.

Seventy-six years ago today Sam Houston, the great Texan hero, was married to his second wife, Margaret Lea. It was a marriage that began a domestic life of singular happiness. At the time of her marriage Margaret Lea was regarded as the belle of the section of Alabama in which she lived. She had met Houston while on a visit to Mobile and at that time was drawn to the fascinating personality of the man who was even then the leading figure in Texas affairs. Although usually quite immune to feminine charms the big Texan was entirely captivated by the young woman and an engagement followed a short courtship.

That the union would be a happy one was something that few would have predicted at the time. In spite of Houston's integrity and upright character he was, at that time, much given to drink, and the nick-name, "The Big Drunk" given to him by the Indians, had not failed to reach the ears of Margaret Lea. She, too, then was drawn to the unsolved mystery of his first marriage, the rumors of which were soon brought to the young woman. This had occurred eleven years previously at the outset of Houston's career. After three months of married life Houston had suddenly left this first wife, without a single explanation being offered from either. "This is painful," Houston often said when the subject of his first wife came up, "but it is a personal affair." And more than this he could not be induced to say.

Needless to say, the second Mrs. Houston worked a perfect reform with her husband so far as his old habit was concerned and their married life, blessed by four sons and four daughters, was one of great happiness. (Copyright, 1916.)

SCHOOL PERSONNEL CHANGED.

Board of Education Orders Transfers, Appointments, Etc.

The following changes in personnel in the public schools were ordered by the Board of Education at its meeting yesterday afternoon: Resignation of L. A. McNally, teacher class 6-A, Wilson Normal School.

Transfer Miss H. B. Gardner, teacher class 6-A, from McKinley High School to Wilson Normal School.

Appoint Miss N. P. McGill, teacher class 5, and detail to McKinley High School.

Accept resignation of E. J. Seymour, teacher class 2, Tenley School.

Transfer Mrs. M. M. Gleason, teacher class 3, from Addison to Dennison School.

Promote Dorothy Whitford, teacher class 2, in teacher class 3, and transfer from Tenley to Addison School.

Appoint E. M. Croghan, teacher class 2, Tenley School.

Accept resignation of N. C. Stockett, teacher class 2, Force School.

Appoint Miss E. E. Benz, teacher class 2, now on leave of absence, and assign to Force School.

Terminate appointment of Mrs. E. B. McKeever, teacher class 3, Gage School, now on leave of absence, and assign to Gage School, temporarily.

Accept resignation of A. P. Rea, K. A. Peabody School.

Appoint Miss A. G. Lowell, K. A. class 3, Peabody school.

Promote H. E. Warner from teacher class 5, to teacher class 6-A, Business High School.

Appoint temporarily Miss E. S. Boyd, teacher class 1, Montgomery School.

Appoint Ruth Mattingly, caretaker O Street Vocational School.

Detail Miss K. S. Summy, teacher first grade, as special teacher of nature study in the graded schools, temporarily.

RECIPE TO BARKEN YOUR GRAY HAIR

Not a Trace of Gray Shows After Applying to Hair and Scalp. No Dye—Harmless.

Apply like a shampoo to your hair and scalp Q-Ban Hair Color Restorer. Do this every day for a week then three times a week. In a short time all your gray hair, faded, prematurely gray or gray streaked hair turns an even, beautiful dark shade with not even a trace of gray showing. Q-Ban makes scalp and hair healthy, leaving all your hair fluffy, soft, thick, clean, free from dandruff, and beautifully dark and lustrous. Q-Ban is not a dye, is harmless. Ask for Q-Ban Hair Color Restorer. It is ready to use, needs no mixing. Only 50c for a big bottle. River-Hepburn drug store, 1015 14th Street, N.W., Washington, D. C. Out-of-town folks supplied by mail—Adv.

"WITHOUT advertising, you MAY CONTINUE to be the largest concern in your line. WITH advertising, plus your capital, facilities and worthy product, YOU CAN AND WILL PRACTICALLY CREATE A LAWFUL AND HONORABLE MONOPOLY." — Dan Jayne.



THE HONOR OF OUR NAVY.

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SUCH a criticism as follows I believe in publishing, for it points its finger at one of the weak spots in our moving-picture industry. Though I do think we moving picture artists are always foremost in our patriotism, trying through so many photoplays to serve our country and encourage others, we have overlooked one grievous error brought before us by these men of our navy. There are very few diamonds without flaws, and we build upon the suggestions of the public. That is why we are so grateful for letters such as the following:

"I am writing you on a matter which is very difficult for me to approach you in in any other than this manner, and I earnestly hope that at a convenient time you will do us all the justice of reading this.

"In many pictures the low, pitfall dance hall is commonly staged as the rendezvous for murderers, gangsters and thieves (all in their respective make-up). My objection is not to the use of the dance hall of the type mentioned, but on what grounds does a director of a popular motion picture company, in staging a scene calling for a dance hall of the very cheapest and lowest type, dare to include in his mob of 'roughneck' dancers a few extras in the uniforms of United States sailors and soldiers? Miss Pickford, must we men at this station bring ourselves to believe that this certain director is so pessimistic and that he believes himself to be efficient in his profession? Many photoplays, I know, call for dance-hall scenes of the cheap type, but never did I think that the uniform for which I left my home three years ago, and which my mother and father, my wife and my sister and all of my friends hold in such high respect, would be used by a motion-picture company as a means of adding to the lowness of the cheap dance hall scene.

"Miss Pickford, when I attended a local movie theater the other evening in company with my wife, and saw in that photoplay that the very uniform I was wearing was being used before the public as a means of expressing degradation, no one can realize what that scene meant to me. I shall not describe it, as I know you can imagine.

"The country needs men and is calling for them now, but can you wonder that so few young men are applying to serve the Stars and Stripes? In any audience there are mothers, sisters and sweethearts who probably have a boy serving his country in one of its military branches. Can you imagine what an effect a scene similar to that described would have upon them as they sit in the audience and have such a scene forced upon them? To say the least, wouldn't it be embarrassing for them? Think what it would mean to the 'I-told-you-so' type of neighbors, who wouldn't let George serve in the navy simply because they did not have sufficient confidence in their own boy to allow him to make a start and practice what his parents had preached to him.

"I know, call for dance-hall scenes of the cheap type, but never did I think that the uniform for which I left my home three years ago, and which my mother and father, my wife and my sister and all of my friends hold in such high respect, would be used by a motion-picture company as a means of adding to the lowness of the cheap dance hall scene.

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"Think what it means to those of Uncle Sam's men who are straight! What if that photoplay had been, or would be, shown in their home town, and what if mother and sister and friends were to witness that poorly directed dance-hall scene, where murderers and thieves were plotting, fast women and men drinking and dancing, and (on account of an incompetent, pessimistic director) the uniform of the United States government was utilized to emphasize the viciousness? And furthermore, Miss Pickford, this picture and the other I witnessed were both 'passed by the censor.' It is the earnest request of all at this station that you use your influence to have this matter brought to the attention of the proper authorities, and I am sure that we all are not far off in saying that you will give us your help. Won't you?"

"This request comes from the men at this station and from another a short distance up the river, the total number of men being about five hundred or more—just from this vicinity. So, Miss Pickford, you can see what it means for men who are of the right sort if this little protest is carried on to the proper authorities." (Signed by men of the United States Coast Guard.)

Answers to Correspondents. B. L. J.—I think you are mistaken. I never heard that Francis Bushman first appeared in pictures under another name.

Hettie K.—Vivian Martin is now with the Fox studio, at West Fort Lee, N. J. Yes, she played opposite Holbrook Blinn in "The Butterfly on the Wheel."

V. D. C.—It is very seldom that visitors are allowed in the studios of moving-picture companies. Still, it would do no harm to try.

Alice B.—Pauline Frederick is with Famous Players. The photoplay you refer to in which she appeared is "Sold." Yes, indeed, she has appeared in many other moving pictures.

Jessie McK.—Theda Bara may be addressed care of the Fox Studio, Margaret Clark is with the Famous Players, Mary Miles Minter is with Metro.

B. V. H.—The last play in which I appeared on the legitimate stage was "A Good Little Devil." Yes, it has been produced in moving pictures.

Famous Race Horse Dies. Louisville, Ky., May 8.—Iron Mask, one of the most famous sprinters of all time on the American turf, died here last night of double pneumonia. He was 8 years old, and was by Disguise-Royal Rose. He was bred at Castleton and was owned by the late James R. Keene.

Talks on Confederate Heroes. Stonewall Jackson Chapter, No. 26, United Daughters of the Confederacy, was addressed last night at Confederate Memorial Hall by M. S. Thompson on "The Heroes and Heroines of the Confederacy."

Mary Pickford.

Do the Summer Cooking With The "Duplex" Fireless Cooker —Saves Labor —Saves Fuel —Cooks Better

The "Duplex" is supreme as a fireless stove—scientific construction, high-grade materials, and fine workmanship enable results that have placed the "Duplex" as the leading fireless cooker. Have us explain the economy and superior results obtained by using the Duplex stove to do all the family cooking. Priced from \$5.50, according to size.

Dahm & Martin Co. 1215 F St. and 1214-18 G St.

AMUSEMENTS.

BELASCO—TOMORROW Thurs., Fri., Sat. H. Woods Presents a New Power Comedy in Three Acts, an Lively Musical, for Lovers of Laughs, "Alibi," and the Light Fantastic. Reserved.

"HIS BRIDAL NIGHT" With the DOLLY SISTERS. Tonight, 8 P. M. W. University Office (GEORGE ARBUSH) "DISRAELI" SUCCEEDS. "ALBI" and "THE LIGHT FANTASTIC" Reserved. WITH SOL S. GLAVY. Benefit of W. University Hospital.

B. F. KEITH'S Twice Every Week. Mat. 2c. Evn., 2c to 11. BUT TODAY. Kalmar & Brown in "NURSERY-LAND."

Albert Whelan, Marie Nordstrom, Princess Joe Queen, Tril. Wm. Morris. Five Other Attractions Extraordinary. Next Week—Mary Shaw, Jack Wilson, Tril. Belle Baker, "Jasper," Etc.

POLIS Tonight 8 P. M. Mat. 2c. Evn. 2c to 11. "FAUST" With A. H. VAN BUREN. Next Week—"BACK HOME"

LOEW'S COLUMBIA. Continues. Mon. AN. 11. 12. 30 P. M. to 11 P. M. Night, 11. 12. 30. New Play. Geraldine Farrar in "Maria Rosa."

Down town ticket office, Ogram's Drug Store. Hours 11:00 a.m. to 11:00 p.m. at all shows.

LYCEUM ADVANCE STOCK BURLESQUE WRESTLING MATCH TONIGHT. JOE TURNER vs. PINK GARDNER. Best Starts at 10 o'clock. Watch for sensational young.

Last 2 Times Today Florida Ave. and 15th St. N. E. BARNUM AND BAILEY CIRCUS

GARDEN FETE THIS AFTERNOON AND EVENING Tea and Dancing at 4:30. ADMITTANCE, 50 CENTS. Vandeville at 8 P. M. Admittance, \$2.00. Maudemontelle de Heltoir, Miss Esaly, Miss Ina Claire.

BERT WILLIAMS At 10 P. M. The Octagon House, 18th Street and N. Y. Avenue.

BASEBALL—Today 2:00 P. M. WASHINGTON vs. ST. LOUIS Downtown Ticket Office, 613 14th (8:30 to 1 P. M.)

THE NEW HOTEL ANOVER 12th and Arch Centrally located, up to date and newly furnished. Dollar a Day and up. \$1.50 and up with bath. Table d'Hote Dining Room, 50c. Club Breakfast, 25c and up. Music with Lunch, Dinner & Supper. Write or Wire Your Reservation.

RIVER BAY and OCEAN TO NEW YORK and BOSTON VIA Norfolk and Old Point Comfort

Modern Steel Palace Steamers From Washington Daily 6:45 P. M. City Ticket Office, 515 14th Street, N. W. Phone, Main 1528. NORFOLK & WASHINGTON STEAMBOAT CO.

There are plenty of good seats at prices to meet all demands.

Good Seats At \$1.00. Good Seats At \$1.50.

THE BIRTH OF A NATION

Good Seats At 50c. Good Seats At 75c.

There are plenty of good seats at prices to meet all demands.

Good Seats At \$1.00. Good Seats At \$1.50.

There are plenty of good seats at prices to meet all demands.

Good Seats At 50c. Good Seats At 75c.

There are plenty of good seats at prices to meet all demands.

Good Seats At \$1.00. Good Seats At \$1.50.

There are plenty of good seats at prices to meet all demands.

Good Seats At 50c. Good Seats At 75c.

CASTORIA For Infants and Children. Mothers Know That Genuine Castoria Always Bears the Signature of Dr. J. C. Hutchins. In Use For Over Thirty Years CASTORIA

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